

Spring 2005

Library Focus (Spring 2005)

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LIBRARY FOCUS

University Libraries The University of Southern Mississippi Spring 2005

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Coffee and Bagels and Music, Oh My!

--Laura Simpson, Information Services Librarian

The arrival of Starbucks this Spring has rejuvenated Cook Library's status as a campus hub. And in the library, there are a few new changes in the air besides the smell of fresh brew. Students approach the Information Services desk to ask a research question with Frappuccino in hand. Late-night denizens of the library now get their caffeine fix without leaving the building.

And Cook library seems busier than ever, with library gate counts up 40-50% compared to a similar period last Spring. Starbucks is a popular stop on way to early morning classes and throughout the day. The store is usually filled with people studying and chatting and often lines can be seen stretching out the front door.

Tea and coffee shops have been an important part of different cultures for many years. Although coffee in the library constitutes a break with tradition, it is one that is looking toward the future. In the 1990's coffee shops and cafes became common in large chain bookstores as specialty-coffee retailers forged profitable partnerships with booksellers such as Borders and Barnes and Nobles. At the same time, hard times fell on public and academic libraries. Budgets became leaner, and public libraries in particular, found that they were often competing with chain bookstores just to get people in the door.



(Starbucks Photo by Barton Spencer)

Many customers preferred the more relaxed atmosphere of the bookstores, which offered comfortable seating, places to gather and talk, and a variety of food and drink options. When it became clear that books and beverages could more or less coexist, librarians began to re-consider the use of library space as well as the traditional prohibitions on food and drink in the library. Food service in libraries has turned out to be an important source of revenue for some libraries in cash-strapped times.

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Intense competition in higher education has led to a new emphasis on customer service and to the widespread perception that amenities on campus are another way to attract and retain students. University Libraries drew inspiration from similar enterprises and, according to University Librarian, Kay Wall, began looking at installing a coffee cart or kiosk

around late 2003. Starbucks, which has established partnerships with other colleges and universities around the country, negotiated with Aramark the following year. Construction began in November 2004 and the store opened at the beginning of the 2005 spring semester.



Southern Miss libraries had a role in determining the store's eventual location in the former quiet study area outside the Information Services office, but no library funds were spent and the library does not see any share of the profits as yet. In turn, the Starbucks has proved extremely popular with students, faculty and campus visitors. The library and many campus groups are excited about the potential for programs such as readings

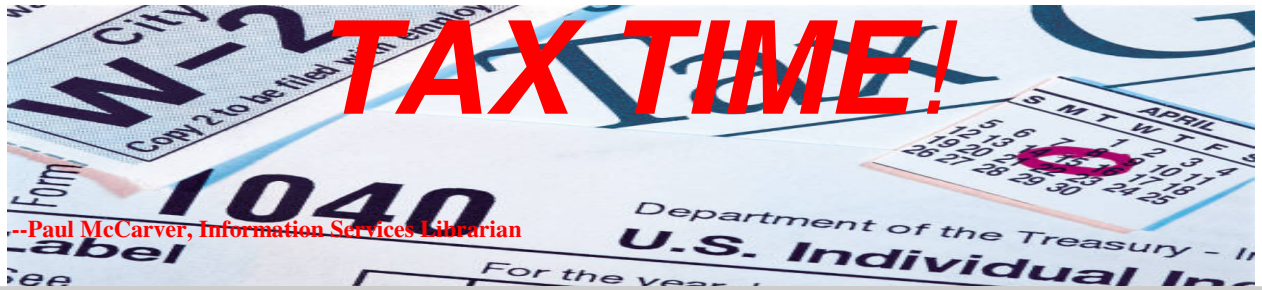
and musical performances that may be held in the future.

Previous library food and drink policies have been relaxed somewhat, but don't expect to see students ordering pizza in the building anytime soon. Although Starbucks does offer a variety of bakery items, these are served "for here" on glass plates, which has deterred much traffic of those items elsewhere in the building. Custodial staff say that apart from occasional crumbs, the addition of food and drink doesn't seem to be much of a problem thus far.

Starbucks is making Cook Library an even stronger presence on campus and we are glad to embark on this partnership. It's a great boost to the image of the library and a big step toward making students feel at home in their campus library.



(Photos by Carla Carlson and Carol Green)



---Paul McCarver, Information Services Librarian

Cook Library receives tax forms every year from the Internal Revenue Service. These include the following:

- **Forms 1040**
- **1040 Schedules A/B**
- **1040 Schedule EIC**
- **1040 A**
- **1040 A Schedules 1 and 2**
- **1040 EZ.**

Corresponding instruction booklets are received as well. These forms and booklets are made freely available to the public on a display stand set up in the first floor lobby of Cook Library. Supplies are limited, and the forms and booklets usually go quickly!

In addition, binders of reproducible copies of federal tax forms and instructions are also received. These binders are available at the Information Services Desk on the first floor of Cook Library. In exchange for leaving your ID at the desk you can borrow forms from the binders to make photocopies.

During tax season, the library also provides highlighted links to both federal and Mississippi tax form web sites on the library's web page. Electronic copies of IRS forms and publications may be downloaded from the Internal Revenue Service's web site (www.irs.gov/formspubs/index.html). The library does not receive State of Mississippi tax forms. These forms are made available for download from the Mississippi State Tax Commission's web site at www.mstc.state.ms.us/downloadforms/main.htm.

Remember that April 15th is the deadline for most taxpayers to file!

Mississippi Digital Library

The Whole is Greater than the Sum of its Parts:
Building the *Mississippi Digital Library*

--Diane DeCesare Ross
Curator, Digital Collections

Imagine sitting down at a computer anywhere in the world, at any time of day or night, and being able to locate a variety of civil rights materials at various institutions in Mississippi. Imagine not only being able to find out where they are physically located, but also being able to look at the item itself without ever leaving the computer. Thanks to a \$463,322 National Leadership Grant for Libraries from the federal Institute of Museum and Library Services (IMLS), the University of Southern Mississippi Libraries is spearheading Mississippi's first attempt to establish a collaborative digital library program that will make that dream a reality.

The grant is a partnership between The University of Southern Mississippi, Delta State University, Jackson State University, Tougaloo College, the Mississippi Department of Archives and History, and the University of Mississippi. The work of the grant includes surveying collections at the participating repositories for materials that document the African-American civil rights movement, providing access to electronic finding aids and digital images of original materials through a central database, and developing training opportunities related to digitization for grant partner staff. In the process, the grant will also create a model for statewide digital collaboration.

The project presents many challenges, as well as many opportunities. It is a chance to forge viable partnerships among the state's cultural repositories and to build digital capacity in these institutions. Given Mississippi's continuing adverse budgetary conditions, the biggest challenge is to build a framework of economic sustainability and create a digital program that will continue to be productive over time. Without a doubt, collaboration is essential for establishing a financially sustainable digital library for Mississippi.

However, successful collaborations are not a "one-size fits all" endeavor. Other models for statewide digital projects focus on linking together digitization projects at different institutions, and their efforts tend to include a variety of subject areas in one grant project. Having each repository carry out its own digitization requires that each institution have its own funding and enough technical and staff resources to accomplish the goal. While other states have had



positive results with this type of model, it is not a sound economic choice for Mississippi, given the continuing budget challenges for educational and cultural institutions here.

Mississippi's model for digital collaboration is to share resources for digital projects, minimizing duplicate efforts and expenses by centralizing at least some aspects of the work. Southern Miss Libraries has an established digital program, is invested in a database to manage digital assets, and is developing a methodology for addressing copyright and privacy issues. The other grant partners have valuable archival and subject expertise, as well as rich collections of primary source material.

The partner website of the *Mississippi Digital Library* can be accessed online at <http://www.lib.usm.edu/~spcol/mdl>.

The University of Southern Mississippi's previous grant project, the *Civil Rights in Mississippi Digital Archive* can be accessed online at <http://www.lib.usm.edu/~spcol/crda/index.html>. In addition, all digital materials in this project are accessible and fully searchable through the library catalog (ANNA) by clicking on the Digital Media Archive button in the navigation bar.

The website of The University of Southern Mississippi Libraries' digitization program is at <http://www.lib.usm.edu/~spcol/digi/>.

For information on other consortia, the International Coalition of Library Consortia (ICOLC) maintains a list at <http://www.library.yale.edu/consortia/icolcmembers.html>.

Each partner is helping to lay the foundations of a statewide digital library by participating in decision-making for the project as a whole. Some are choosing to receive training in digitization to scan materials at their own institution; others are sending their items to Hattiesburg for imaging. Each institution will participate heavily in the selection of materials from their own collections and in the resolution of copyright and privacy issues which arise from those materials. The result is that repositories with existing investments in digital projects can maximize those investments, while other repositories can take this opportunity to participate in digital initiatives even if they lack the resources to sustain a digital effort by themselves. Within the framework of this model, repositories can build a well-developed knowledge of selection and related issues to form their own digital strategies in the context of a high quality digital network that meets national standards.

Having a digital library that includes collections on all aspects of the state's history and culture is the ultimate goal. Successful projects in other states have included a broad subject base in their collections from the beginning. However, Mississippi is beginning with a focus on civil rights materials. This single-minded subject focus allows grant partners to concentrate on establishing a collaborative methodology and a sound foundation of knowledge and technology upon which future digitization projects can be based.

The *Mississippi Digital Library* is an opportunity for the state's repositories to work together

for the benefit of the entire state. This initial project is a foundation for future digital efforts, eventually leading to the inclusion of other subject areas and to the participation of museums, public libraries, and other academic institutions in the state.

Placido Domingo Holdings in University Libraries

--Kaylene Behm, Head, Access Services

Do you want to get a preview of Placido Domingo's beautiful voice or read about him before he comes to perform on April 2, 2005, with The University of Southern Mississippi's Symphony Orchestra at the Mississippi Gulf Coast Coliseum? The Music Resource Center, located in Cook Library, has numerous recordings of Domingo's arias and duets, as well as some of his operatic performances.

Videorecordings are also available in the Reading Room of Cook Library. If you'd like to read about the renowned tenor, several books are available from the collection. See the listing below, with the call numbers provided for your convenience. To check for availability, log on to the ANNA catalog on the library's website at <http://www.lib.usm.edu>.

For concert ticket information, call the Southern Miss Ticket Office at 601-266-5418 or 1-800-844-8425 or go online at <http://www.usm.edu/tickets>.

Videorecordings in the Cook Library Reading Room:

L'africane by Giacomo Meyerbeer
- M 1500 M49 A37 1988
Bernstein in London : Verdi Requiem
- M 2010 V484 R37 1992
Carmen by Georges Bizet
- M 1500 B59 C376 1987
A Celebration in Vienna : Bernstein on Beethoven - ML 410 B4 B566 1992
Essential Opera - M 1505 F87x 1992
Francesca da Rimini by Riccardo Zandonai
- M 1500 Z36 F73 1990
La Gioconda by Amilcare Ponchielli
- M 1500 P663 G56 1986
La Fanciulla del West : opera in three acts by Giacomo Puccini - M 1500 P82 F36 1991
Manon Lescaut by Giacomo Puccini
- M 1500 P82 M36x 1980
Samson and Delilah by Ferdinand Lemaire
- M 1500 S155 S3 1981
Tosca by Giacomo Puccini
- M 1500 P82 T67 1986
La Traviata by Giuseppe Verdi
- M 1500 V47 T7 1991
Les Troyens by Hector Berlioz
- M 1500 B47 T77x 1984

Books in the Cook Library collection:

My First Forty Years by Placido Domingo
- D 63 A3 1983
Plácido Domingo by Cornelius Schnauber
- D 63 S36 1997
The Tenors by Herbert H. Breslin
- ML 400 B745 T4
Tenors in Opera : Profiles of Fifteen Great Tenors - ML 5 O66
The Zarzuela Companion by Christopher Webber - ML 1950 W43 2002

Available from McCain Library Reading Room:

Some Folk Think the South Pole's Hot by Elke Heidenreich -
deGrummond PZ 8.3 H4125 So 2001

Recordings in the Music Resource Center:

Operas-

Aida by Giuseppe Verdi - LP# 1587

Il Barbiere de Siviglia by Gioacchino Rossini
- CD# 1985

Cavalleria Rusticana by Pietro Mascagni
- CD# 2142

Don Carlos by Giuseppe Verdi - CD# 2078,
LP# 1580

Macbeth by Giuseppe Verdi - CD# 2080

Manon Lescaut by Giacomo Puccini
- CD# 114

Nabucco by Giuseppe Verdi - CD# 1140

Otello by Giuseppe Verdi - CD# 1974,
CD# 2183

La Navarraise by Jules Massenet - CD# 1920

Pagliacci by Ruggiero Leoncavallo
- CD# 971, CD# 2814

La Traviata by Giuseppe Verdi - CD# 2128

Il Trovatore by Giuseppe Verdi - CD# 1977

Opera Excerpts-

More Amore: the Great Italian Love Duets
- CD# 2878

*Carreras, Domingo, Pavarotti: Favorite
Arias by the World's Favorite Tenors*
-CD# 2749

Opera Gala - LP# 487

Requiems-

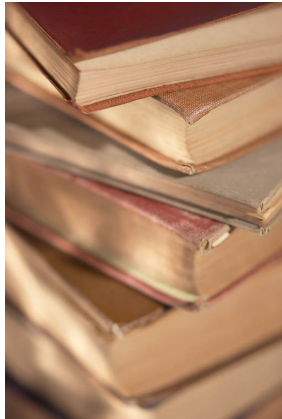
by Andrew Lloyd Webber - CD# 336

by Giuseppe Verdi - LP# 1591

Symphonies-

A Survivor from Warsaw by Arnold

Schoenberg - LP# 3347



Giving the Library a Helping Hand

--Peggy Price, Head, Special Collections

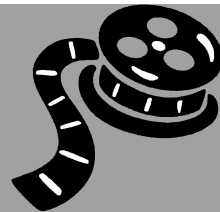
Even during flush budget years, libraries often suffer from limited public funds. Academic libraries prosper when users and other interested parties contribute to the collections and participate in library growth through monetary donations, gifts in kind, and other types of private support. While we often hear of charitable funding aimed at athletics or the arts on university campuses, some members of the Southern Miss alumni and larger community channel their gifts toward building a unique, vibrant and progressive library. Donors give money to or create endowments which direct funds toward specific purposes such as student internships, research fellowships, purchases of original manuscript materials and books, or other areas to which the donor feels particularly drawn. Donations of a more general nature are used at the discretion of library administrators and build a flexible resource pool for anticipated and unanticipated needs.

Libraries focus on the exchange of information. Donations help balance the conversation by providing necessary resources on one end and supporting the increasingly costly apparatus through which library personnel deliver the goods. At Southern Miss, hundreds of children's book authors and illustrators offered original manuscripts and texts when Lena de Grummond decided to form a Children's Literature Collection in the early 1960's. Renowned literary critic Cleanth Brooks gave a large portion of his personal library to USM, and former faculty

member Sam Woods created what is now the Rare Books Collection with his generous gift. Alumnus Charles Riley has been donating books, maps and historical manuscript materials for over fifty years! Donations like those of Mr. Riley expand what Brooks, Woods, and de Grummond began, and create new legacies for the benefit of future library patrons.

The great thing about donating to the library is that a little goes a long way. One title on the shelf can make all the difference to a scholar chipping away at Reconstruction or early American travel narratives. Endowments grow and feed back into library resources by allowing researchers, like this year's Keats Fellow Connie Kirk, to travel to Hattiesburg and use the collections, for librarians to purchase books, microfilm, and DVDs, and to enhance specific subject areas. Gifts in kind take resources out of private circulation and place them where they may be of use to a wide range of scholars. Southern Miss employees may even use payroll deduction to donate to library funds. A few bucks a month, your books from college, or an endowment in the name of your great grand-father will matter at your Library.

Good, concise information on tax deductions, planned gifts, policies, and all other aspects of Library development may be found on the Library's extensive Web site at: <http://www.lib.usm.edu/about/development/> or go to the home page, <http://www.lib.usm.edu/>, and click on "Library Giving."



AFI's 100 Greatest Movies (Back to the Classics)

--Suzy Elkins, Media Services Specialist

In 1998, The American Film Institute (AFI) started its "100 Years... 100 Greatest" lists with the "100 Greatest Movies" celebrating the centennial of American cinema. Out of four hundred nominated films the top one hundred were chosen and ranked by leaders in the entertainment community. The top five chosen, in order, were *Citizen Kane* (1941), *Casablanca* (1942), *The Godfather* (1972), *Gone With the Wind* (1939), and *Lawrence of Arabia* (1962).

Of these top one hundred films, Cook Library currently holds eighty-six titles for checkout to the university community. The library would like to invite you to browse the shelves of our media collection with its many fine feature films and to visit our recurring "AFI's 100 Greatest Movies" exhibit in the second floor Reading Room. There you can also pick up your own printout of the list with call numbers for easy reference.

1. CITIZEN KANE (1941)	PN1997.C58 2001
2. CASABLANCA (1942)	PN1997.C31 1970
3. GODFATHER, THE (1972)	PN1997.85.G644 2000
4. GONE WITH THE WIND (1939)	PN1997.85G66 1999
5. LAWRENCE OF ARABIA (1962)	PN1997.85.L39 2000
6. WIZARD OF OZ, THE (1939)	PZ7.B327WIZ 1999
7. GRADUATE, THE (1967)	PN1997.85.G7338
8. ON THE WATERFRONT (1954)	PN1997.05 2001
9. SCHINDLER'S LIST (1993) *	
10. SINGIN' IN THE RAIN (1952)	PN1997.S57 2000
11. IT'S A WONDERFUL LIFE (1946)	PN1997.85 1873
12. SUNSET BOULEVARD (1950)	PN1997.S87 1993
13. BRIDGE ON THE RIVER KWAI, THE (1957)	PN 997.85.B75 1957
14. SOME LIKE IT HOT (1959)	PN1997.S667 2001
15. STAR WARS (1977)	PN1997.S73 1997
16. ALL ABOUT EVE (1950)	PN1997.85.A5533 1999
17. AFRICAN QUEEN, THE (1951)	PN1997.85.A47 1987
18. PSYCHO (1960)	PN1997.85.P7934 1999
19. CHINATOWN (1974)	PN1997.C464 1974
20. ONE FLEW OVER THE CUCKOO'S NEST (1975)	PN1997.85 O644 1997
21. GRAPES OF WRATH, THE (1940)	PN1997.85.G73 1988
22. 2001: A SPACE ODYSSEY (1968)	PN1997.T96 2001
23. MALTESE FALCON, THE (1941)	PN 997.85.M358 2000
24. RAGING BULL (1980) *	
25. E.T. THE EXTRA-TERRESTIAL (1982)	PN1997.E24 2002
26. DR. STRANGELOVE (1964)	PN1997.85.D627 2001
27. BONNIE & CLYDE (1967)	PN1997.B67
28. APOCALYPSE NOW (1979)	PN1997.A653 1981
29. MR. SMITH GOES TO WASHINGTON (1939)	PN1997.M7765 1999
30. TREASURE OF THE SIERRA MADRE (1948)	PN1997.T73 1984
31. ANNIE HALL (1977) *	
32. GODFATHER PART II, THE (1974)	PN1997.85.G634 1997
33. HIGH NOON (1952)	PN1997.85.H5345 1998
34. TO KILL A MOCKINGBIRD (1962)	PN1997.85.T65 1998
35. IT HAPPENED ONE NIGHT (1934)	PN1997.85.I88 1999
36. MIDNIGHT COWBOY (1969)	PN1997.85.M475 1998
37. BEST YEARS OF OUR LIVES, THE (1946)	PN1997.85.I34789 2000
38. DOUBLE INDEMNITY (1944) *	
39. DOCTOR ZHIVAGO (1965)	PN1997.85.D6386 2001
40. NORTH BY NORTHWEST (1959)	PN1997.N659 2000
41. WEST SIDE STORY (1961)	PN1997.85.W47 1984
42. REAR WINDOW (1954)	PN1997.85.R437
43. KING KONG (1933) *	
44. BIRTH OF A NATION, THE (1915)	PN1997.85.B57 2002
45. STREETCAR NAMED DESIRE, A (1951)	PN1997.85.S774 1997
46. CLOCKWORK ORANGE, A (1971)	PN1997.85.C63 2001
47. TAXI DRIVER (1976)	PN1997.85.T38 1999
48. JAWS (1975)	PN1997.85.J38 2000
49. SNOW WHITE & THE SEVEN DWARFS (1937)	PN1997.S6699 2001
50. BUTCH CASSIDY & THE SUNDANCE KID (1969) *	
51. PHILADELPHIA STORY, THE (1940)	PN1997.85.P45 1992
52. FROM HERE TO ETERNITY (1953)	PN1997.85.F758 2001
53. AMADEUS (1984)	PN1997.85.A52 2002
54. ALL QUIET ON THE WESTERN FRONT (1930)	PN1997.85.A433 1999
55. SOUND OF MUSIC, THE (1965)	PN1997.S6688 2002
56. M*A*S*H (1970)	PN1997.85.M37 2001
57. THIRD MAN, THE (1949)	PN1997.85.T45 1999
58. FANTASIA (1940)	PN1997.F367 2000
59. REBEL WITHOUT A CAUSE (1955)	PN1997.85.R43 1999
60. RAIDERS OF THE LOST ARK (1981) *	
61. VERTIGO (1958)	PN1997.85.V4775 1999
62. TOOTSIE (1982)	PN1997.T62 2001
63. STAGECOASH (1939)	PN 997.85 S735 1997
64. CLOSE ENCOUNTERS OF THE THIRD KIND (1977) *	
65. SILENCE OF THE LAMBS, THE (1991)	PN1997.85.S564 2001
66. NETWORK (1976)	PN1997.N3986 2000
67. MANCHURIAN CANDIDATE, THE (1962)	PN1997.85.M363 1998
68. AMERICAN IN PARIS, AN (1951)	PN1997.A4384 1999
69. SHANE (1953)	PN1997.85.S536 2000
70. FRENCH CONNECTION, THE (1971)	PN1997.85.F746 2001
71. FORREST GUMP (1994)	PN1997.85.F6774 2001
72. BEN-HUR (1959) *	
73. WUTHERING HEIGHTS (1939)	PN1997.85.E4459 2000
74. GOLD RUSH, THE (1925)	PN1997.G657 1980
75. DANCES WITH WOLVES (1990)	PN1997.D25 1991
76. CITY LIGHTS (1931)	PN1995.75.C58 1999
77. AMERICAN GRAFFITI(1973)	PN1997.A43835 1998
78. ROCKY (1976)	PN1997.R63 2001
79. DEER HUNTER, THE (1978)	PN1997.D44 1998
80. WILD BUNCH, THE (1969)	PN1997.W536 1997b
81. MODERN TIMES (1936)	PN1997.75.M634 1992

82. GIANT (1956) *	PN1997.P633 2001
83. PLATOON (1986)	PN1997.85.F37 1996
84. FARGO (1996)	
85. DUCK SOUP (1933) *	
86. MUTINY ON THE BOUNTY (1935) *	
87. FRANKENSTEIN (1931)	PN1997.85.F736 1999
88. EASY RIDER (1969)	PN1997.E289 1999
89. PATTON (1970)	PN1997.85.P375 2001
90. JAZZ SINGER, THE (1927)	PN1997.J39 1991
91. MY FAIR LADY (1964)	PN1997.85.M953 1978
92. PLACE IN THE SUN, A (1951)	PN1997.85.P633 2001
93. APARTMENT, THE (1960)	PN1997.A637 2001
94. GOODFELLAS (1990) *	
95. PULP FICTION (1994)	PN1997.P86 2002
96. SEARCHERS, THE (1956)	PS3562.E4657S43 1998
97. BRINGING UP BABY (1938)	PN1997.85.B756 1996
98. UNFORGIVEN (1992)	PN1997.U656 2002
99. GUESS WHO'S COMING TO DINNER (1967)	PN1997.G84 1998
100. YANKEE DOODLE DANDY (1942) *	

(* Items not yet held by Cook Library)

These items and many more are located at Cook Library, second floor in the Reading Room.

American Film Institute website: <http://www.afi.com>

University Libraries website: <http://www.lib.usm.edu>

THE UNIVERSITY OF SOUTHERN MISSISSIPPI'S 38TH ANNUAL FAY B. KAIGLER

CHILDREN'S BOOK FESTIVAL

APRIL 6, 7 & 8, 2005

The Presence of Greatness

--Ginamarie Pugliese, curator, de Grummond Collection

Would you like to spend three days in the presence of greatness? Then join us on April 6-9, 2005, for the University of Southern Mississippi/Fay B. Kaigler Children's Book Festival and meet internationally known, award-winning children's authors and illustrators.

The festival, dedicated to providing an atmosphere for librarians, teachers, researchers and community members to learn about and appreciate children's literature, is an event sponsored and organized by the School of Library & Information Science in conjunction with the de Grummond Children's Literature Collection. It has attracted important sponsorship from The Ezra Jack Keats Foundation, Scholastic Library Publishing, and others.

Highlights of the festival include the presentation of the University of Southern Mississippi Medallion for outstanding achievements in children's literature, the Ezra Jack Keats lecture honoring life-long dedication to excellence in the field of children's book illustration, and numerous presentations, workshops, and networking opportunities. In addition, works from conference presenters will be on display at the de Grummond

Collection, which houses close to 90,000 published volumes and almost 10,000 archived boxes of original materials and art work from the world's best children's book authors and illustrators.

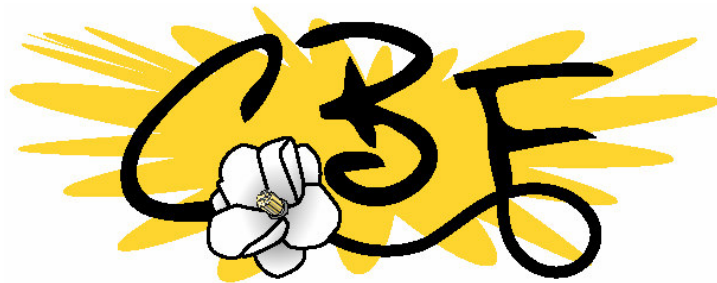
This year's recipient of the University of Southern Mississippi Medallion, Kevin Henkes, is the author/illustrator of the popular *Lilly's Purple Purse* and winner of the 2005 Caldecott Award for *Kitten's First Full Moon*, the 2004 Newbery Honor for *Olive's Ocean*, and the 1993 Caldecott honoree for *Owen*. Henkes, along with other conference presenters, will be on hand for autographs Thursday, April 7th, from 1 to 3pm and Friday, April 8th, from 10:15 to 11:15am.

Also, renowned "artistator" E.B. Lewis, 2005 Caldecott honoree for *Coming on Home Soon* and winner of the 2003 Coretta Scott King Award for Illustration for *Talkin' About Bessie*, will present the Keats lecture on Friday April 8th.

Numerous other noted authors and illustrators will lead presentations and workshops throughout the festival, including Avi (2003 Newbery award winner for *Crispin: The Cross of Lead*), Betsy Lewin (2000 Caldecott honoree for *Click, Clack, Moo: Cows That Type*), Ted Lewin (1994 Caldecott honoree for *Peppe the Lamplighter*), Esmé Codell (2004 International Reading Association Children's Book Award winner for *Sahara Special*), and Wil Clay (1993 Coretta Scott King honoree for *Little Eight John*) and Rose Anne St. Romain (Louisiana Pioneer Storytelling Award winner).

The festival's director, Dr. Catharine Bomhold, is excited about this year's guests, saying that, "It is both an honor and a pleasure to have the opportunity to showcase such acclaimed talent at the Children's Book Festival. These are the best of the best and they are coming to the University of Southern Mississippi to share of themselves and their experiences. It's hard to convey the enormity of such an event happening here in Hattiesburg, but we are determined to bring this festival to the national level - this year is just the beginning."

If you too would like to spend three days with these acclaimed authors and illustrators, go to <http://www.childrensbookfestival.org> for more information or to register online. You can also contact the School of Library & Information Science at Southern Miss at 601-266-4228. If you would like to be a volunteer at the festival contact Dr. Susan Higgins at 601-266-5354 or susan.e.higgins@usm.edu



The University of Southern Mississippi
Fay B. Kaigler
Children's Book Festival

April 6, 7, and 8, 2005

Wednesday -- April 6

2:30-3:30 p.m.

Concurrent Sessions:

June Lacanski and Rochelle Sides-Renda: Summer Reading Programs

Rick Anderson: Illustrating Children's Books for the middle grades

Susan Hirschman: Children's Publishing, 1960-2000

Wil Clay: Storytelling and Illustrating

7:30 p.m.

Storytelling by Wil Clay and Rose Anne St. Romain

Thursday -- April 7

9:00-10:00 a.m.

Medallion Session with Kevin Henkes

10:30-11:30 a.m.

General Session with Betsy and Ted Lewin

11:45 a.m. - 1:15 p.m.

Lunch Session with Esme Codell

1:30-3:00 p.m.

Autographing

7:30 p.m.

Evening Dessert Session with Kathi Appelt

Friday -- April 8

9:00-10:00 a.m.

Ezra Jack Keats Lecture with E.B. Lewis

10:15-11:15 a.m.

Autographing

10:15-11:15 a.m.

Concurrent Sessions:

Danielle and Terry Chouinard: Bringing the Book Arts to Children

Floyd Dickman: The Caldecott Challenge

Berthe Amoss: Writing and Illustrating for Children

Ted Lewin: Illustrating Children's Books

11:30-12:30 p.m.

Concurrent Sessions:

Rita Auerbach: The History of the Ezra Jack Keats Award

Danielle and Terry Chouinard: Bringing the Book Arts to Children

Joan Atkinson: African Young Adult Literature

Betsy Lewin: Illustrating Children's Books

12:30-2:00 p.m

Lunch Session with Avi

2:30-3:30 p.m.

Concurrent Session:

Teri Lesesne: Young Adults: The Right Book at the Right Time

June Lacanski and Rochelle Sides-Renda: Summer Reading Programs

Rose Anne St. Romain: Storytelling

Jameela Lares: Harry Potter and Christianity