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The Primary Source

A Quarterly Publication of The Society of Mississippi Archivists

Volume Eight

February 1986

Number One

EIGHTY-FIVE YEARS AND COUNTING: THE ARCHIVAL PROFESSION IN ALABAMA, MISSISSIPPI, AND THE NATION

The theme of this joint meeting of the Society of Mississippi Archivists and Society of Alabama Archivists is the past progress and future prospects of the archival profession. Nineteen hundred and one marked the establishment of the first state archives in the United States, the Alabama Department of Archives and History, followed quickly in 1902 by the Mississippi Department of Archives and History. These institutions have played significant roles in the archival profession leading to the organization of the Society of American Archivists, celebrating its golden anniversary in 1986. The purpose of this meeting is to evaluate the archival profession by focusing upon its past, current significant issues, and developments likely to have an impact upon it in the future.

Sunday, April 27

7:00 P.M. - ?

Mixer for Early Arrivals

Monday, April 28

8:00 A.M. - 9:00 A.M.

Registration

9:00 A.M. - 9:30 A.M.

Welcoming Remarks

Linda Overman, President, Society of Mississippi Archivists

Michael Thomason, President, Society of Alabama Archivists

9:30 A.M. - 11:30 A.M.

Session 1: Eighty-five Years and Counting: the Archival Profession in Alabama and Mississippi

Dowe Littleton, Alabama Department of Archives and History, Chair and Commentator

Dale Foster, Mobile Municipal Archives, "A Review of Archival Development in Alabama and Mississippi"

Julia Marks Young, University of Southern Mississippi, Editor *The American Archivists*, "Current Issues and Future Directions in the Archival Profession in Alabama and Mississippi"

The Primary Source is a quarterly publication of news and ideas produced by the Society of Mississippi Archivists, a non-profit organization of professional archivists and interested persons.

Your contributions are welcome. Write The Primary Source, P.O. Box 1151, Jackson, MS 39205.

Deadlines for inclusion are: #1 (February) January 31; #2 (May) April 30; #3 (August) July 31; #4 (November) October 31.

Editor: Lynn Mueller Assistant Editors: Martha Sparrow, H.T. Holmes

ISSN 0741-6563

Responses by Elbert R. Hilliard and Edwin C. Bridges, Directors of the Mississippi and Alabama Department of Archives and History

This session sets the stage for the meeting. The first paper examines the history and importance of the archival community in the two states. The second speaker discusses the recently completed assessment reports and considers future issues raised by these studies.

* * *

11:30 A.M. - 12:30 P.M.
12:45 P.M. - 2:15 P.M.

Lunch (at the Conference Center)
Session 2: Archival Basics: Challenges in the Next Eighty-five Years
Jeff Jakeman, Auburn University, Chair and Commentator
Linda Matthews, Emory University, "The Basics of Archival Programs"
Edwin C. Bridges, Alabama Department of Archives and History, "Challenging the Basics"

Basic requirements for archival repositories remain a concern for the profession. The first paper examines the core elements of an archival program based on the speaker's experience in heading a major archival institute. The second paper considers issues challenging these basics, such as centralization versus decentralization and the dangers of the proliferation of archival programs, as we move into the twenty-first century.

* * *

2:15 P.M. - 2:30 P.M.
2:30 P.M. - 4:00 P.M.

Break
Session 3: Special Themes Archives and the Archival Profession
Jane Britton, Alabama Department of Archives and History, Chair and Commentator
Suzanne Flandreau Steel, University of Mississippi, "The Blues Archive"

Michael Thomason, University of South Alabama,
 "The USA Photographic Archives"

Theme archives are proliferating at a rapid rate. This session features descriptions of the work of two such programs in Mississippi and Alabama. The commentator considers critical questions about the place and role of such programs in the archival profession.

* * *

4:15 P.M. - 5:00 P.M.	Demonstration of the computer system of the Mississippi Department of Archives and History, James T. Windham
6:30 P.M. - ?	Shrimp Boil on the Beach
9:00 P.M. - 10:00 P.M.	Informal discussion about the formation of a Gulf states regional archives conference

Tuesday, April 29

7:30 A.M. - 9:30 A.M.	Breakfast (at the Conference Center)
9:45 A.M. - 10:15 A.M.	Session 4: Automation and Standardization: Implications for the Archival Profession Hank Holmes, Mississippi Department of Archives and History, Chair and Commentator Terry Latour, University of Southern Mississippi, "What Automation and Standardization Mean for the Small Repository" Lawrence J. McCrank, Auburn University at Montgomery, "Automation and Standardization in the Library Profession: Implications for Archivists"

Automation (and with it standardization) of basic processes is occurring more rapidly in the archival profession. The first speaker examines these issues as they impact upon a small repository. The second speaker, a noted authority on the library and archival fields, considers how automation has affected librarians and what this may indicate about the future of the archival profession.

* * *

10:15 A.M. - 10:30 A.M.	Break
10:30 A.M. - 12:15 P.M.	Session 5: The Archival Image and Certification Alden N. Monroe, Alabama Department of Archives and History, Chair and Commentator Elbert R. Hilliard, Mississippi Department of Archives and History Allen Jones, Auburn University Wilbur E. Meneray, Tulane University

Archivists have devoted increasing attention to their image and role in society and, more recently, have also begun to reevaluate their stance on archival education and entry into the profession. This session provides three opinions on these issues from different perspectives: the director of a large state archives,

an archival educator, and the head of a special collection division within a university library.

* * *

12:30 P.M. - 1:30 P.M.

Closing Luncheon and Business Meeting (at the Conference Center)

REPORT OF THE 1986 NOMINATIONS COMMITTEE

President: Terry M. Latour (University of Southern Mississippi)
 Vice President: Earl M. Hennen, Jr. (Mississippi Department of Archives and History)
 Secretary-Treasurer: Alice G. Cox (Mississippi Baptist Historical Commission)
 Director (1986-1988): Cynthia P. Lewis (Jackson State University)
 Director (1986-1988): Ann S. Wells (Mississippi State University)

The election for 1986-87 officers will take place at the annual business meeting on April 29, 1986. Further nominations will be accepted from the floor if it is the desire of the membership.

1986 Nominations Committee
 Virginia Brock-Shedd, Chair
 Carol West
 William Hanna

Certification for archivists will be discussed at a session of the joint meeting of the Society of Mississippi Archivists and the Society of Alabama Archivists on April 29. We have been asked to report to the Council of the Society of American Archivists on the consensus of the group in attendance. A reporter will be chosen prior to the annual meeting.

In order to facilitate discussion following the presentations by the speakers, the following agenda is being printed as food for thought.

I. Purpose(s), Effects(s) of Certification

A. General

1. What is/are or should be the purpose(s) of a certification program for archivists (e.g., to set standards, control access to jobs, improve performance, etc.)
2. Will certification achieve this/these purposes(s)? Are there other, perhaps better, means to achieve it/them?
3. Might certification achieve some of the suggested purposes but not others? Which?

4. If a low percentage of archivists participates (as in ARMA and other professional associations), how will this affect the attainment of the suggested or desired purposes?
5. The criterion that certification be post-employment was set by Council in its charge to the certification subcommittee. Should it have been, or should certification be available to those who have had training and are not yet employed?
6. Do you consider re-certification to be an integral part of the certification process?
7. What do you see as the purpose of re-certification?
8. What should be the role of the SAA as well as college and university archival education programs in the certification/re-certification process?

B. Effects on the profession

1. Should the aim be to have all, most, or only a small proportion of archivists choose to become certified?
2. How will certification benefit beginning archivists, those in mid-career, those at the peak of their careers, the un- or under-employed? Will it benefit several of these groups or all of them?
3. Will or should certification be used by employers as a criterion for hiring or promotion? Assuming this is desirable, would another plan better serve this purpose and, if so, how would it differ from the present one?
4. What effects is certification likely to have among archivists? Consider the effects on relations between employers, supervisors and subordinates. Also, would you expect the archivists' perceptions of each other would change according to whether or not they were certified? If so, in what ways?
5. What effect is certification likely to have on relations with allied professions (e.g. librarians, historians), patrons (including donors and researchers), the communications media and the public at large?

II. Procedures

A. Examination

1. What should the exam test: basic theoretical knowledge, competence on the job, etc.?
2. What are the primary and secondary areas that should be covered? How closely do these compare with the 1977 Guidelines for Graduate Archival Education Programs?
3. How often should the exam be offered?

4. Should the exam be written by professional archivists or an outside testing service?

B. Grandparenting

1. Should grandparenting be available at all? If so, for whom and on what terms?
2. What are the positive/negative effects of grandparenting likely to be on grandparents, their "children" (i.e., experienced archivists not eligible for grandparenting), and "grandchildren" (i.e., brand new archivists)?

III. Costs

A. Costs to the profession (or the Academy)

1. Would you be willing to pay an initial fee in the range of \$100-\$200 to obtain and an annual fee in the range of \$25 to maintain certification?
2. Should the ACA and SAA be kept financially independent or should one help to support the other?

SAA Administration of Photograph Collections Workshop

The Mississippi Department of Archives and History hosted a workshop on the administration of still photographic collections from March 24-26, 1986. This introductory workshop, co-sponsored by SAA and SOLINET, focused on the following topics: identification, appraisal, collecting policies, arrangement and description, access and use policies, subject analysis, reproduction, exhibition, conservation and copyright and related legal issues.

Twenty-five participants from six states and representing a wide range of experience were instructed and led in discussion by Mary Lynn Ritzenthaler of the National Archives and Records Administration and Gerald J. Munoff of the University of Chicago, Regenstein Library. Ritzenthaler and Munoff are co-authors of the SAA publication Archives and Manuscripts: Administration of Photographic Collections. Andrew Raymond, Program Officer of the SAA, and Lisa L. Fox, Preservation Program Officer for SOLINET Inc., served as observers.

Lectures were accompanied by examples of photographic processes, problems, and conservation materials presented in both slide programs and physical form. Participants were asked to submit descriptions of their collections and questions regarding specific problems. On the final day, these statements were discussed and suggestions were made for each institution.

Conducting the Workshop within our region provided many southeastern archivists with an excellent educational opportunity at a reasonable cost. Participants benefited from the illumination and updating of published sources, receipt of supplementary reference material and expert advice on specific problems, first

hand examination of photographic samples, and opportunities to discuss archival concerns with other professionals.

Mississippians attending the workshop were:

Bernice Bell	Jackson State University
Diane E. Clark	Lauren Rogers Museum of Art
Alice G. Cox	Mississippi College
Karin Den Bleyker	Univ. of So. Miss.
Forrest Galey	Miss. Dept. of Archives and History
Sid Graves, Jr.	Carnegie Public Library, Clarksdale
Dwight Harris	Miss. Dept. of Archives and History
Patrice A. Holliday	RPM Pizza, Gulfport
H.T. Holmes	Miss. Dept. of Archives and History
Felix J. Lann	Aberdeen
Josephine Megehee	Pearl River County Library System
Jo Miles	MDAH State Historical Museum
Earline Shearry	Smith Robertson Museum and Cultural Center
Marja Mueller	Mitchell Memorial Library, MSU
Sharron Eve Sarthou	J.D. Williams Library, UM

ACCESSIONS

Mississippi State University - University Archives

Butler (Eugene) Collection. 1924-1982. 3 cubic feet.

Editorials, clippings and correspondence of Eugene Butler, MSU alumnus and former publisher of the Progressive Farmer and Southern Living magazines.

Presented by Eugene Butler.

Collection is closed.

Intercollegiate Athletics - Football Office. 1972-1981. 18 cubic feet.

16mm file of regular season football games.

Presented by MSU Football Office.

Collection is open.

Muether (J.K.) Collection. c 1900-1910. 11 items.

Photographs of various campus buildings, including several of the original infirmary.

Presented by Effie M. Stockton.

Collection is open.

The University of Mississippi
Archives and Special Collections
John Davis Williams Library

The Aldrich Collection. 1830s - 1930s.

A memorial to Eliza Allison Treadwell Aldrich, J. Marvin Aldrich, Marvin Treadwell Aldrich and Ranscom E. Aldrich. An extensive collection of family papers, documents, and several thousand letters documenting social and

economic life of Michigan City and Lamar, Marshall County, Mississippi. The papers include hundreds of antebellum letters.

Collection is in process.

Presented by Mrs. Judith Aldrich Crenshaw, Oak Hill, Michigan City, Mississippi and Mrs. Francis A. Taylor, Como, Mississippi.

Ferris (William) Collection. 150 linear feet.

Transcript, 5,000 slides, 5,000 negatives, 5,000 photographs, 300 hours of film and magnetic tapes, and 100 hours of original negative 16mm film.

Materials relate to blues musicians, folk artists, and folklorists, including many Mississippi artists.

Collection is in process. Some restrictions apply.

Hannah (Barry) Collection.

Manuscript notebook entitled "Maximum Ned," containing 90 pages of working drafts for Hannah's novel published as Captain Maximus.

King (Ed) 1.5 linear feet.

Printed and mimeographed ephemera, broadsides, broadsheets relating to the civil rights movement in Mississippi and to the activities of the Mississippi Freedom Democratic Party.

Presented by Dr. Ed King, University of Mississippi.

McLean (George) Collection. 1969-1972. 23 audio cassettes.

Cassettes of speeches by George McLean, former owner and publisher of the Tupelo, Mississippi Daily Journal.

Murphy (William P.) 1953-1962. .5 linear feet.

Xerographies of Murphy's personal files documenting his tenure as a law professor at the University of Mississippi. Murphy, a member of the American Civil Liberties Union and a defender of the 1954 Brown Supreme Court decision, became a focus of controversy in the University and in the state as a result of his constitutional views.

Rayburn (Ann) Collection. 33 linear feet.

Accretion to an extensive collection of paper Americana, including pioneer postcards, trade cards, sheet music, movie memorabilia, phono discs and photo cylinders, and printed books on the history of deltiology and records and printed music.

Presented by Ann Rayburn.

Williams (Tennessee). 1960.

Mimeograph typescript with autograph collections of his play, "The Night of the Iguana." 121 pages and 3 pages of holograph manuscript. Dated June 1960.

Mississippi Division American Association of University Women. 40 linear feet.

Archival collection of records for both the division and the 24 branches of the Mississippi AAUW. Included are minutes, treasurers' reports, membership lists, correspondence, monthly bulletins, clippings and promotional materials. Several unpublished histories of individual branches are included as are division scrapbooks.

Presented by the Mississippi Division American Association of University Women.

University of Mississippi - Blues Archive

Trumpet Records/Diamond Record Company Collection. 1950 to present (bulk 1950-1964). ca. 5 feet.

Trumpet Records of Jackson, Mississippi was an important small record label in the 1950s, recording blues greats Elmore James and Sonny Boy Williamson (Rice Miller) as well as rockabilly and gospel groups. The collection includes financial records, contracts and correspondence, photographs, and recordings.

Presented by Globe Music Company, Jackson, Mississippi.

Collection is open but permission of donors must be obtained to use financial records or to make copies of any materials in the collection.

The University of Southern Mississippi McCain Library and Archives

University of Southern Mississippi Association of Office Personnel. ca. 1982-1984. .4 cubic feet.

Newsletters, correspondence, minutes of meetings, financial reports, and various other materials relating to the functions of the Association during this period.

Presented by the USM Association of Office Personnel.

Collection is open.

Seymour (Dr. Raymond B.) Papers. ca. 1933-1985. 1.2 cubic feet.

Papers, correspondence, journal articles, certificates, awards, master's thesis, doctoral dissertation, etc. These materials provide an overview of Dr. Seymour's career as a research chemist and polymer researcher in both private industry and academia for fifty years. Dr. Seymour has been a prolific writer in the polymer science field.

Presented by Dr. Raymond B. Seymour.

Collection is open.

Riley (James A.) Collection. Accretion. ca. 1916-1950. .20 cubic feet.

The collection includes various newspapers from Hattiesburg, Greene County, Hazlehurst and elsewhere in Mississippi from the 1920s and 1930s; correspondence of the Currie Family of Hattiesburg (1928); correspondence of Miss Minnie Decker of Iowa from her brother and miscellaneous documents, reports, brochures, and legal briefs related to Mississippi in the 20th century.

Presented by Mr. and Mrs. James A. Riley.

Collection is open.

McElrath (Esther Turner) Diary. 1859. 1 volume.

This diary contains the daily recordings of Mrs. McElrath, who was newly married to a physician and living in Warrenton, near (Vicksburg) Mississippi in 1859. It contains accounts of her daily activities; names of neighbors, friends and relatives, notes on the weather conditions; reference to a levee break; and mention of the fatal fire on the steamboat "Princess."

Collection is open.

Hinckley Sisters' Cash Book. 1875-80; 1911-14. 1 volume.

A ledger book, receipts, newspaper clippings and letters which provide insight into the financial working of several farms (including a dairy) in upstate New York which were owned by the three Hinckley sisters during the late nineteenth and early twentieth centuries.

Collection is open.

Garner (George G.) /Ruggles (Daniel) Note. 1862. 1 item.

Dated March 9, 1862, this message is from Assistant Adjutant - General George G. Garner of General Braxton Bragg's Second Corps of the Army of Mississippi, C.S.A. The note was sent to Brigadier General Daniel Ruggles, and appears to order Brigadier General John King Jackson to command the Third (?) Division located at Grand Junction.

Collection is open.

Cook (Joseph Anderson) Papers. 1879-1967. .2 cubic feet.

Cook was the first president of the Mississippi Normal College (now the University of Southern Mississippi) and later became a Mississippi state senator. The collection is primarily family correspondence between Cook, his children and grandchildren, which gives early anecdotes about the college and his feelings on subjects such as Darwinism, psychology and love. Also included are photographs of the College Tomato Club and Stella McLaurin.

Presented by Mrs. Emily C. Bickerstaff and Mr. Joseph Respiliar, Jr.

Collection is open.

Berryman (Joe) Collection. Accretion. ca. 1975. 131 items.

Photographs of Joe Berryman, his family, his friends and the Lions Club Band.

Presented by Mrs. Ouida Hall.

Collection is open.

Batson Family Deeds Collection. 1841-1908. 10 items.

This collection consists of photocopies of 10 property deeds for land located in Harrison County, Mississippi which the Dale and Batson families acquired between 1841 and 1908. Included are deeds from the U.S. Government for military service, land acquired under a homestead act, deeds for timber and logging rights, various others.

Collection is open.

Evans Memorial Library - Aberdeen

Kolb (Mrs. C.M.) Collection Accretion. 1920s-1970s. 1 cubic foot.

Original poems and essays, teaching materials, scripts for radio programs on world travels, photographs, postcards, civic club materials from the life of Mrs. Kolb, a home economist and long-time Aberdeen social studies teacher.

Presented by Mrs. Ben Bender, Aberdeen, MS.

Collection is open.

Bourland (Mary Belle) Collection. 1928, n.d.

Newspaper photograph of Aberdeen photographer and Mrs. F.S. McKnight on the occasion of their 50th wedding anniversary in 1928; "A Few Facts about Berg's Mill," the mill operated in Aberdeen in the late 1800s and early 1900s.

Presented by Mary Belle Bourland, Aberdeen, MS.

**Mississippi Department of Archives and History
Special Collections Section**

Manuscript Collection

PIONEER CLUB (JACKSON) COLLECTION, ACCRETION. 1940S-1980S. 1 c.f.

Official papers, newsclippings, copies of papers presented, and photographs. Presented by Valeria Logue, Jackson, on behalf of the Pioneer Club.

DOANE (FRANCIS H.) PAPERS. 1942; 1947; 1957. .33 c.f.

Includes correspondence, photographs and newsclippings documenting the military career and personal life of Francis H. Doane, a U.S. Army intelligence and training officer stationed at the Mississippi Ordnance Plant, Flora, during World War II. The collection provides valuable descriptive information about operations at the ordnance facility.

Presented by Colin Doane, El Paso, Texas.

ATKINSON (WILLIAM) AND McDONALD COMPANY MERCANTILE RECORDS. c. 1890-1915. .66 c.f.

Includes correspondence, financial records and legal instruments of this Wesson dry goods and general merchandise firm and related enterprises in Osyka and Magnolia and New Orleans, Louisiana. This collection documents Copiah and Pike County economic development at the turn of the century.

Presented by Fred W. Edmiston, Meridian.

COUNCIL OF FEDERATED ORGANIZATIONS COLLECTION. 1964. .66 c.f.

Includes depositions of COFO workers participating in the Freedom Summer Project of 1964. These depositions were collected in order to document instances of harassment, beatings and jailings of COFO workers as they attempted to encourage blacks to register to vote in Mississippi. Many of these depositions were published in a book entitled Mississippi Black Paper, 1965. They are important because they provide first-hand accounts of hardships and risks that COFO workers faced. This set is one of three or four original sets that were preserved for security. Abstracts and notes concerning the depositions are provided.

Presented by Rev. Ed King, Jackson.

FOLSOM (ISRAEL) LETTER. 1821. .25 l.i.

Letter written by Israel Folsom to President James Monroe while Folsom was a student at the Foreign Mission School, Cornwall Connecticut. The letter reveals his commitment to improving the mental and spiritual development of the Choctaws through education and conversion to Christianity.

Provenance unknown.

PITTMAN (PAUL) COLLECTION. c. 1940s-1983. 4 c.f.

Includes correspondence, subject files, photographs, scrapbooks, broadsides, etc., concerning the career and personal life of Paul Pittman. Most of the collection documents his political activity, including his congressional campaign and his involvement in the State Democratic Party. Many valuable political broadsides are included.

Presented by Elise Pittman, Jackson, et al.

PATRIOTIC AMERICAN YOUTH (JACKSON) SCRAPBOOK. c. 1960s. .33 c.f.

Includes one large scrapbook of ephemeral material documenting the activities of local Patriotic American Youth members. The scrapbook contains miscellaneous photographs, broadsides, newspaper clippings, etc.

Presented by Sara McCorkle, Jackson

MORRIS (JOSEPH) MASONIC CERTIFICATES. 1857. .25 l.i.

Includes Joseph Morris' certificates of membership in Falconer Lodge No. 37, Shubuta, Clarke County, February 7, 1857, and Shubuta, Royal Arch Chapter No. 59, Quitman, Clarke County, March 7, 1857.

Presented by Dorothy L. Henderson, Hot Springs, Arkansas. Transferred by the State Historical Museum.

Graphic Records

Garner Lester. 1904. 1 item. (.25 l.i.)

One b&w print of Main Street, Yazoo City, following a fire.

Presented by Mrs. Charles H. Foster, Jackson.

Winthrop Sargent. 1985. (.25 l.i.)

One b&w print of portrait of Winthrop Sargent owned by Mr. and Mrs. Larry Painter, Jackson.

Transferred from State Historical Museum.

Tom Rankin Collection. 1985. 3 items. (.25 l.i.)

Three col. negatives of Mary T. Smith, Hazlehurst.

T. Rankin, Photographer.

Presented by Tom Rankin, Atlanta, Georgia.

Piney Woods School. 1985. 1 item. (.25 l.i.)

One b&w print of Charles H. Beady, Jr., president of the school.

Press release photo from Piney Woods School.

Illustrated London News. 1863. 1 item. (.25 l.i.)

One newspaper leaf with two illustrations depicting Civil War scenes near Vicksburg.

Purchased from State Historical Museum Sales Shop.

Frank Leslie's Illustrated Newspaper. 1879. 1 item. (.25 l.i.)

One newspaper leaf with three illustrations depicting the Mississippi Valley Labor Convention.

Purchased from State Historical Museum Sales Shop.

Illustrated London News, accretion. 1863. 2 items. (.25 l.i.)

Two newspaper leaves with four illustrations depicting Civil War scenes near Jackson and Vicksburg.

Provenance unknown.

Frank Leslie's Illustrated Newspaper. 1882; 1885. 3 items. (.5 l.i.)

Three newspaper leaves with three illustrations depicting the proposed Industrial Institute and College for white girls at Columbus and the Richardson Plantations at Refuge.

Provenance unknown.

Harper's Pictorial History of the Civil War. 1862. 1 item. (.25 l.i.)

One newspaper leaf with three illustrations depicting views from the Mississippi River of Vicksburg, Natchez Under-the-Hill, and Ellis Bluffs.

Provenance unknown.

Harper's Weekly. 1861; 1863; 1866; 1878; 1882; 1890. 9 items. (1 l.i.)

Nine newspaper leaves with eleven illustrations depicting the Mississippi River; army life; Civil War; Primary School for Freedmen, Vicksburg; a tow boat and flood scenes in Vicksburg.

Provenance unknown.

Ballou's Pictorial. 1857. 1 item. (.25 l.i.)

One newspaper leaf with one illustration depicting sugar being loaded on the Mississippi River.

Provenance Unknown.

Edwards Hotel. ca. 1900. 1 item. (.25 l.i.)

One b&w print of the Edwards Hotel, looking east up Capitol Street, Jackson. Presented by Louis Saillard, Baton Rouge, Louisiana.

Sally Myra Cox Smith. 1985. 3 items. (.5 l.i.)

One b&w print and two b&w negatives of an original sketch of Mrs. S.M.C. Smith. Made available for copying by Judge Lucy S. Howorth, Cleveland.

Pellagra. ca. 1978. 9 items. (1 l.i.)

Two b&w prints and seven b&w negatives including images of patients and facilities from the 1913 field investigation, a portrait of Dr. Joseph Goldberger and a 1915 newspaper article.

Provenance unknown.

Howard Carpenter. ca. 1978. 1 item. (.25 l.i.)

One b&w print of a portrait of Howard Carpenter.

Presented by Mrs. Edna Carpenter, Senatobia.

Greenwood Cemetery. ca. 1978. 3 items. (.5 l.i.)

Three negatives of headstones and monuments at Greenwood Cemetery, Jackson.

Provenance unknown.

Delta Pine and Land Company. 1939. 1 item. (.25 l.i.)

One b&w print of a cotton field on the Company's property at Scott.

Provenance unknown.

Vicksburg. ca. 1860. 2 items. (.25 l.i.)

One b&w engraving of "Vicksburg (Missouri)" and one b&w print of the "City of Vicksburg".

Provenance unknown.

John Lindsey. ca. 1978. 5 items. (.25 l.i.)

One b&w print and four b&w negatives of a portrait of John Lindsey.

Provenance unknown.

Cooper Normal College. 1985. 6 items. (.75 l.i.)

Six b&w prints of students, faculty and buildings at Daleville with dates ranging from 1881 to 1890.

Purchased from Lauderdale County Dept. of Archives and History, Inc., Meridian.

Mary Susan Ker. 1986. 2 items. (.25 l.i.)

One b&w print and one b&w negative of a daguerreotype portrait of M.S. Ker.

Made available for copying by Susan Percy Ivy, Vicksburg.

Jackson Daily News. 1975; 1976. 194 items. (6 l.i.)

One hundred eighty-six b&w prints and eight negatives of events and personalities by staff photographers.

Transferred from MDAH Public Information Office.

Postcard Collection. n.d. 12 items. (.5 l.i.)

Twelve color postcards of historic houses and river steamers in Natchez.

Presented by Robert Rights, Upper Montclair, New Jersey.

William F. Phifer. n.d. 2 items. (.5 l.i.)

One b&w print of a portrait of W.F. Phifer and one b&w print of the Phifer home in Charlotte, North Carolina.

Provenance unknown.

Postcard Collection. n.d. 237 items. (6 l.i.)

Color and b&w postcards of Mississippi cities, towns and personalities.

Provenance unknown.

Gandy (Thomas H.) Collection. ca. 1860-ca. 1930. 296 items. (9 l.i.)

Thirty-one b&w negatives and 265 b&w prints of steamboats, structures, people and events in Natchez. These copy negatives and prints were made from the work of photographers H. C. Norman and Earl Norman and depict sixty years of Natchez history.

Transferred from the Manuscript Collection (Z1238, 2 1238.1).

Daniel (Albert Frederick) Photograph Collection. 1907 -1910; 1912; 1915; 1917; 1918; 1920. 28 items. (4 l.i.)

Twenty-eight b&w photographs of various scenes and structures in Jackson.

These photographs are the work of photographer A.F. Daniel and supplement the Jackson scenes in the Picture Collection.

Transferred from the Manuscript Collection (2970).

Provenza Photograph Album. 1890; 1891; 1893; 1896; 1897; 1903; 1905; 1912; 1913; 1922; 1927. 248 items. (4 l.i.)

Two hundred and forty-eight b&w photographs, color postcards and newspaper clippings of flood and street scenes of Greenville. These photographs provide the Collection with work by photographer J.E. France and supplement existing holdings of work by photographers Covert, Bell and Brown. Made available for copying by Mrs. John Howard Provenza, Greenville.

Cartographic Records

Map of the canals and railroads of the United States. 1844. 1 item.

Removed from A Description of the Canals and Railroads of the United States....(385/T15d)

Geological map of Mississippi. 1860. 1 item.

Base map prepared by J.H. Colton, 1855. Removed from Report on the Geology and Agriculture of the State of Mississippi (557.62/H55r/c.3).

A map of part of West Florida from Pensacola to the mouth of the Iberville River with a view to show the proper spot for a settlement on the Mississippi. 1772. 1 item.

Purchased from W.J. Faupel, Grimstead, Sussex, England.

Mississippi. 1887. 1 item.

Purchased from W.J. Faupel.

Shell official road map of Mississippi. 1937. 1 item.

From the Bryant Horne offering.

Mississippi, Arkansas, Louisiana road map (fragment). 1942. 1 item.

From the Bryant Horne offering.

Mississippi 1979 official highway map. 1979. 1 item.

Presented by h t holmes, Jackson.

Map of greater Cleveland, Mississippi. c. 1972. 1 item.

Presented by h t holmes, Jackson.

Welcome to Tupelo & Lee County, Mississippi. 1977. 1 item.

Presented by h t holmes, Jackson.

Tupelo city map guide. 1976. 1 item.

Presented by h t holmes, Jackson.

Welcome to Columbus, Mississippi. 1975. 1 item.

Presented by h t holmes, Jackson.

Mississippi 1976 official highway map. 1976. 1 item.

Presented by h t holmes, Jackson.

Virden Heights. c. 1903. 1 item.

Plat map advertisement for subdivision in Jackson.

Transferred from the Department's Broadside File.

NEWS NOTES

UNIVERSITY OF MISSISSIPPI BLUES ARCHIVE

Suzanne Flandreay Steel contributed "A Catalog of the John Monteith Library" and an interpretive essay, "A Frontier Library: The Book Collection of John Monteith" to Intellectual Life on the Michigan Frontier: The Libraries of Gabriel Richard and John Monteith, edited by Leonard A. Coombs and Francis X. Blouin, Jr. The book was published by the Michigan Historical Collections/Bentley Historical Library at the University of Michigan to celebrate its fiftieth anniversary in 1985.

UNIVERSITY OF SOUTHERN MISSISSIPPI - MCCAIN LIBRARY AND ARCHIVES

As the final work on the Theodore G. Bilbo Collection nears completion, plans and preparations are being made for a major exhibit of materials from the Collection. Tentative plans include a public lecture on Theodore G. Bilbo and a reception to open the exhibit. While a specific date has yet to be chosen, it will probably be during the second week of April. For more information, contact Terry S. Latour, Curator of Special Collections, Southern Station, Box 5148, Hattiesburg, MS 39406.

THE UNIVERSITY OF SOUTHERN MISSISSIPPI - DEGRUMMOND COLLECTION

The University of Southern Mississippi's annual Children's Book Festival was held March 6-7, 1986. The University's Medallion for distinguished service to children's literature was presented to Jean Craighead George, one of the leading writers of nature stories for young people. Other speakers at the festival included Jane Yolen, Peggy Parish, Jill P. May, and Robert Quackenbush.

MISSISSIPPI DEPARTMENT OF ARCHIVES AND HISTORY - STATE RECORDS CENTER

The State Records Committee, at its four quarterly meetings during 1985, approved 211 records control schedules for thirteen agencies bringing the total number of schedules approved by the Committee since its inception in September, 1982, to approximately 810. Forty-eight applications for records control schedules will be considered by the State Records Committee at its next scheduled meeting on February 6, 1986.

During the first half of fiscal year (July 1-December 31, 1985) a total of 3009 boxes of temporary state records were transferred to the State Records Center and 2802 boxes of obsolete state records were destroyed. This represents a cost avoidance during the first half of fiscal 1986 of approximately \$32,762.

Our senior records system specialist, Stan Patrick, resigned effective September 28, 1986, to accept a position with Deposit Guaranty National Bank. We are currently trying to fill his position.

Ron Tomlin, director of the Division of Records Management, represented the state of Mississippi's records management program at the annual meeting of the National Association of Government Archives and Records Administrators in Madison, Wisconsin on August 7-9.

A draft of the third in our series of records management handbooks, this one on micrographics, was completed in December and passed on to the Archives and Library Division for review. This handbook, which will set quality control standards for the microfilming of archival state records, should be available during the last half of fiscal 1986.

FLORIDA STATE UNIVERSITY'S CONSERVATION LAB COURSE

The School of Library and Information Studies at Florida State University in Tallahassee offers a preservation course complete with work in a conservation laboratory. The course covers the causes of deterioration of library materials, strategies for retarding the rate of deterioration, care and handling of collections, developing preservation programs, surveying of traditional print and paper base materials are studied along with nonprint and magnetic media.

In the lab, students are taught to use only reversible techniques on materials which may be kept permanently in library collections. At the present time, the students concentrate on print materials. As the resources become available, however, the School hopes to teach the techniques which will extend the useful life of nonprint materials as well. Skills practiced in the lab include surface cleaning, encapsulation of paper, construction of protective enclosures and paper and textbook repair. (Conservation News, January 1986.)

LIBRARY COMMISSION HAS PRE 1926 MISSISSIPPI MARRIAGE RECORDS

The Mississippi Library Commission has all Mississippi Marriage Records prior to 1926 on 16mm microfilm. Arrangement of the records is by the Soundex system according to the groom's last name. Since some marriage records in various counties were destroyed by fire and other disasters, the Library Commission's holdings may be the only ones in existence for certain time periods and dates. (The Packet, Mississippi Library Commission, Nov/Dec 1985.)

ARKANSAS ARCHIVISTS AND RECORDS MANAGERS

An informal working group convened in 1985 to plan activities for 1986. Among projects in the planning stages is one that will involve area educators in the AARM spring meeting. The meeting will focus on the city of Camden and a project undertaken jointly by social science and English teachers to have their students search for manuscripts, artifacts, and complete oral histories with their families and neighbors. The project goal is to aid preparation for the 1986 Arkansas Sesquicentennial. Educators from throughout Arkansas will be invited to attend the meeting; AARM planners hope to raise awareness of Arkansas history and archives, and to sponsor training for those who wish to further their knowledge of archives. For information: Sr. Catherine Markey M.H.S., Diocese of Little Rock, P.O. Box 7239, Little Rock, AR 72217-7239 (501) 664-0340. (from CRAA News)

TENNESSEE ARCHIVISTS

Tennessee Archivists' president Delanie Ross appointed John H. Theweatt coordinator of the TA archives and society program. To date the program has resulted in sponsorship of a Conference on Archives and Society in Clarksville, Tennessee; an edited version of the conference proceedings was published in the organization's newsletter. In addition, an article on archives was prepared for release to newspapers throughout Tennessee in celebration of International Archives Week last year. A committee on archives and society will be appointed shortly. For information: John H. Theweatt, Technical Services, Tennessee State Library and Archives, 403 Seventh Avenue North, Nashville, TN 37219 (615) 741-3376. (from CRAA News)

NHPRC Selects Three Institutions to Host Archival Fellows

At its February meeting, the National Historical Publications and Records Commission (NHPRC) designated two universities and a state archives to receive and train fellows in archival administration during the 1986/87 academic year. An alternate institution also was selected. The fellowships are jointly funded by the Commission and the Andrew W. Mellon Foundation.

The fellowships provide advanced administrative training for mid-career archivists. They carry a \$15,000 stipend and up to \$3,000 for fringe benefits, for a nine- to ten-month period beginning in August or September 1986. The Commission urges interested individuals to apply to serve as archival fellows by the May 15 deadline.

One of the host institutions and their fellowship training program is:

University of Southern Mississippi, McCain Library and Archives, Hattiesburg, Mississippi. The Library's holdings include 250 major collections oriented toward the history of Mississippi and the South, as well as the DeGrummond Collection of Children's Literature, the University Archives, and the Hattiesburg Municipal Archives. The Library will offer the archival fellow the chance to work with a small professional staff on a variety of activities. Among them are lectures, exhibits, and other outreach functions, records management for the City of Hattiesburg, and establishment of appraisal and descriptive guidelines for case files recently donated by a prominent Mississippi civil rights lawyer.

LEVY REPORT ANALYSIS AVAILABLE

Since its formation in 1983, the SAA Task Force on Archives and Society has been concerned with programs that will expand appreciation and understanding of archives and archivists. As part of that effort, SAA commissioned Social Research, Inc. to study and report on one key constituency of archives--the resource allocators who control archival budgets.

The resulting report, "The Image of Archivists: Resource Allocators' Perceptions," was completed in early 1985 and has been the topic of discussion in the archival profession ever since. Often referred to as "The Levy Report" after

its chief author, Sidney J. Levy, the report has helped clarify the issues archivists face in dealing with those who control their funding.

In order to highlight the Levy Report's conclusions and to suggest ways to which it might be used, the Task Force has prepared a report, "Archivists' Resource Allocators: The Next Step." It is a careful summary of the Levy Report's major conclusions, with analysis and suggestions for action. It is available from James E. Fogerty, Chair, SAA Committee on Regional Archival Activity, 1500 Mississippi St., St. Paul, MN 55101.

The Task Force will continue to use the Levy Report as an important resource as it proceeds with its work. The report has many applications, however, and will be best used if many organizations and individuals apply its findings. It is to this end that Task Force has prepared its report; the Levy Report is also available for \$5 from the SAA office.

Archivists' Resource Allocators: The Next Step

Introduction

The Task Force on Archives and Society analyzed the Levy report on archivists' resource allocators to draw conclusions about the following subjects:

1. Stereotypes. Do resource allocators' responses reveal a common stereotype of and, if so, what are its characteristics and the implications for action?
2. Self assessment. Do the findings argue for a re-evaluation of how archivists look at themselves as professionals?
3. Advantages. What does the report suggest about archivists' "competitive advantage" in dealing with resource allocators?
4. Communications obstacles. Does the report identify avenues of communication with our resource allocators that we could pursue?
5. Outreach programs. Are there specific outreach programs that the report seems to support?
6. Professional development. Does the data indicate how we might measure progress in improving resource allocators' perception of archivists?

Stereotypes: The Archival Personality and the Impotence of Virtue

A stereotype of archivists and their work clearly emerges in the study of resource allocators. Archivists are viewed as quiet professionals, carrying out an admired but practically frivolous activity. Resource allocators do not value archives in a pragmatic, daily sense. Personal characteristics attributed to archivists compound the problem.

Archival work is plagued by stereotypes, too. Resource allocators respect documents and collections, but they view them as objects rather than as sources of information. Although resource allocators think they know what archives are, they are wrong. Unfortunately, archivists have not disabused them of their misconceptions.

The depth of the problem becomes even clearer when some resource allocators suggest that promoting the use of archives is not very important. Underuse is even welcomed by these respondents since it does not claim resources. This attitude only reinforces the resource allocators' perspective that archival services must have value only to a small group of so-called serious users.

The status quo may actually satisfy both parties in a rather perverse way. Introverted archivists do not know how to fight for their needs, tending to accept what is handed to them. Resource allocators welcome the situation because it frees them to respond to "real" problems. There is evidence to support the proposition that archives' poor relationship with resource allocators actually suits the archival personality, although it does so at great cost to the archives.

Self-Assessment: Who Do We Want To Be?

In a fundamental way, the Levy study calls into question archivists' image of themselves. Archivists' professional identity is cloudy. Archivists need to determine whether or not it is really the technical aspect of their job (arrangement, preservation, description) that ought to come first. It seems clear that responding to clients' needs ought to be encouraged. Archivists can never forsake their collections, but the profession must sanction attitudes that relate archival work to the expectations of others and assess archival value in terms of service. Meeting the needs of others doesn't mean one has to abandon traditional archival goals since they are not antagonistic.

The second attitude we need to change is the notion that archives serve only a privileged few "serious researchers." More people must know what we do. Resource allocators hear from others than only serious researchers and probably value the opinions of those people archivists tend to neglect. In Levy's words: "Making archives a more common and accessible concept, and doing more to open them to use and visiting, should diminish the various elements of territoriality, and dead accumulation."

Archivists must realize, too, that professionalism and management are not mutually exclusive. To learn and practice sound management does not mean capitulating to the enemy. If archives are to receive the attention and the share of resources which are essential to their growth, if they are to acquire responsibility and visibility, then archives must constantly seek status and influence within the parent organization. Management techniques provide the tools to do that.

Archivists suffer from the belief that somehow they don't deserve more. To maintain this attitude is to give up the fight before it has begun. As the report notes: "Archivists need to translate their importance into more power. That requires more self-assertion, more concerted action, being less sympathetic to or understanding of the resource allocators' budget problems."

Archivists must acknowledge that they deal with information and information dispersal rather than with paper and the techniques of managing paper. The purposes, uses, and contributions of the archives must be made more vivid, more concrete, more useful. Archivists need to place themselves in the information mainstream, stressing the value of historical records to current decision making.

Archivists should look to successful role models to challenge their self-perceptions. The archivists must be seen as in charge of his or her own destiny. Archivists are respected as a general kind of professional person, but resource allocators prefer to treat them as ordinary job holders.

Advantages: Sustaining the Competitive Edge

Archivists have strengths to build upon. We appear to resource allocators to convey truth, accuracy, objectivity, and discipline. We are virtuous and dedicated. If we learn to figure out what our audiences want and how an improvement in our status will get it for them, then our advantage is that we should be able to present the argument impeccably and with an appearance of correctness.

Archival research and thinking skills could be used to better advantage. Our training and interests stress the ability to analyze problems, develop hypotheses, draw conclusions, all of which makes us valuable as analysts in a variety of organizational settings. It is up to archivists, however, to identify tasks that could profitably employ these skills and seek them out.

Archivists enjoy an advantage, too, in that they probably understand the nature of the parent organization as well as anyone by virtue of their access to information. They know where the power is and ought to be able to get close to it.

Archivists have many assets but do not have an attitude that takes advantage of them. In a sense, the advantages granted to us by resource allocators may be our biggest disadvantages--we are well liked for our passivity; we are respected for our service, and service is by implication reward enough; we are admired for our curatorial ability, meaning we are quiet, pleasant, and powerless.

Communications Obstacles: Informing Resource Allocators

The Levy report indicates that archivists don't communicate with resource allocators effectively. The crux of the problem may be that archivists don't conceive of resource allocators as a distinct, top-priority audience requiring special types of communication with tailored content.

Communications should involve more direct contact scheduled by the archivist acting as initiator. Archivists should see to it that resource allocators are involved in archival activities that benefit the institution so that the allocators understand the archival role better.

Archivists need to develop skills to deal with resource allocators in terms they will respond to. They must identify the appropriate people to reach and educate. Lobbyists have honed these abilities to a fine art. They involve documenting need and appropriateness of requests, eliciting the aid of allies, knowing how to sell, knowing how and when to communicate achievement.

Effective communication will require better product definition for archives. Curatorial services must be combined with educational, informational outreach services in the "archival product."

Outreach Programs: Building Support

Although resource allocators are of two minds regarding the wisdom of expanding archival use, the brunt of the evidence suggests that archivists would be well served by outreach activities. The Levy report, for example, suggests that "Open houses, showcases, special events, celebrations, announcements of findings and distinctive uses of archives, etc., will convey a greater sense of vitality."

The crucial point here is to involve resource allocators in planning these activities--find out what they want, who they want, and go after it. Specific types of programs are not the answer because successful ones will vary widely from institution to institution. It is more important to be cognizant of the need to target specific audiences.

Outreach activities ought to focus on current, applied use, not on scholarship as such. Resource allocators will probably value more highly such practical uses as saving time and money in advertising campaigns or resolving a contact issue. In other words, archivists can acquire clout by applying information they manage to daily activities that matter to others, e.g., resource allocators.

Finally, archivists must show concern for their image and use outreach programs to improve it. It is not a question of cultivating an image or not--all our actions contribute to some sort of image. Rather, the challenge is to make the image accurate and useful. Great products which suffer poor images wither. Promotion requires sensitivity to image.

Professional Development: Changing Archival Behavior

Task Force analysis of the Levy report emphasizes the need for extensive professional development opportunities sponsored by the Society of American Archivists and regional archival organizations and developed with the help of others outside the profession. The development program should possess continuity and thematic unity; it cannot be a one-time proposition. This training will be aimed at changing basic archival behavior.

Current training and experience tends to corroborate resource-allocators' perceptions of archival skills as curatorial, emphasizing scholarship, historical background, technical tasks, attention to detail, ability to work in solitude, and the like. Without sacrificing these necessary components of archival experience, the profession must encourage the development of managing, decision-making, and representational skills among those who desire them.

Specific topics include the following: communications techniques; motivation training; managerial techniques; personnel management; nature and use of power; negotiation in the work place; and strategic planning for public programs; and personal representation. These activities should be reinforced through a public information program housed in the central office and through appropriate publications. Furthermore, these topics should be considered along with other professional issues such as certification, archival training, and the work of the Committee on Goals and Priorities.

Progress

It will be difficult to measure progress in our relationships with resource allocators. One way might be to track increases in budgets, salaries, equipment, staff, or facilities, determining the archivist's role in these improvements. A follow-up to the Levy study in five or ten years is another method. Finally, there is value in constant reporting, constant monitoring of a few fixed points, such as salaries and job status.

Progress must be measured ultimately against objectives which are set forth in a written plan. The SAA should continue its work to develop long-range plans that address such topics as product definition, development of the "archival image," and professional training.

Conclusion

The history of the women's movement in this country points up some instructive parallels with the current status of archives. Indeed, factors successfully employed by women may well benefit archivists as we seek to improve our relationship with resource allocators. For example, consciousness-raising, that is documenting the current situation, makes it clear that resource allocators hold an exploitative view of archives. Acknowledging this state of affairs is the first step to move beyond it. Employing the principle of equal pay for equal work should allow archivists to compare their activities favorably with others in the information field which are better funded, strengthening the case for archival support. Assertiveness will serve archivists well by challenging others, promoting mobility through archival ranks and beyond to management positions, and demonstrating archivists' versatility and range of contribution. Networking will make clear that patterns of exploitation exist, provide success models to encourage others, and reinforce changes in behavior that benefit the profession.

The Society of American Archivists must provide the leadership to improve the status and understanding of archives. Ten years of experience at the American Library Association illustrate the value of a vigorous initiative by the central office and governing structure of the Society whether or not the membership at large has seen the light. In Elsie Freeman's cogent words, this is the case where authoritarianism, gently applied, is far more important than consensus. Change is at the root of improving our fortunes.

Membership Committee Chairman Mickey Hennen would like to enroll you on the SMA membership scroll. Dues are \$7.50 (regular), \$15.00 (institution), and \$25.00 or more (patron). Please make check payable to The Society of Mississippi Archivists and submit to Membership Chairman, Society of Mississippi Archivists, P. O. Box 1151, Jackson, Mississippi 39205.