Children in the South

The Southern Quarterly is devoted to the interdisciplinary study of Southern arts and culture. Now available through Project MUSE, SoQ defines "the arts" broadly, including literature, painting, sculpture, music, dance, theatre, film, and popular culture. SoQ also publishes studies of Southern culture informed by such disciplines as history, folklore, anthropology, political science, and social geography. SoQ defines "The South" as any place south of the Mason Dixon Line, including the Caribbean, and extending to the larger Global South.
A publication of the College of Arts and Letters
The University of Southern Mississippi
MAUREEN RYAN, DEAN

Editorial Advisory Board
FAEDRA CARPENTER, University of Maryland
SUSAN CASTILLO STREET, King's College London
UNA CHAUDHURI, New York University
HARRY ELAM, Stanford University
WILLIAM FERRIS, University of North Carolina
MICHAEL KREYLING, Vanderbilt University
MICHAEL LOFARO, University of Tennessee
JOHN LOWE, University of Georgia
PAUL MARIANI, Boston College
JOSEPH MILLICAP, Western Kentucky University
CHRISTOPHER METTRESS, Samford University
CHRISTOPHER MORRIS, University of Texas-Arlington
BRENDAN MURPHY, University of Connecticut
PEGGY WHITMAN PRENSHAW, Millsaps College
NANCY STEEN, Hattiesburg, Mississippi
JAMES G. THOMAS, JR., University of Mississippi
GOVERNOR WILLIAM WINTER, Jackson, Mississippi
JÜRGEN WOLTER, Universität Wuppertal, Germany

The Southern Quarterly, a Journal of Arts & Letters in the South, is published by the University of Southern Mississippi in the Fall, Winter, Spring, and Summer and managed by the College of Arts & Letters. Copyright © 2016 by The University of Southern Mississippi. Periodicals postage paid at Hattiesburg, MS and additional mailing offices. POSTMASTER: Send address changes to The Southern Quarterly, 118 College Drive #5078, Hattiesburg, MS 39406-5078. E-mail: SouthernQuarterly@gmail.com.

ISSN 0038-4496

Individual subscription rates are $35.00 per year. Institutional rate: $65.00 per year. For foreign subscriptions add $40.00 US for postage. Back issues are available from SoQ; individual copy prices vary. Back issues are also available from University Microfilms, Ann Arbor, MI 40106.

Manuscripts should follow the most recent MLA Manual and Style Guide to Scholarly Publishing, and the guidelines on our website: http://www.usm.edu/soq/guidelines.htm. E-mail submissions are preferred and should be addressed to the Managing Editor at: SouthernQuarterly@gmail.com. Correspondence may be sent to that e-mail address or to: The Southern Quarterly, The University of Southern Mississippi, 118 College Drive #5078, Hattiesburg, MS 39406-5078.

http://www.usm.edu/soq

Notification of nonreceipt of copies must be received within six months (twelve months for foreign subscribers) for replacement without charge.

The Southern Quarterly is indexed or abstracted in Arts and Humanities Citation Index, MLA International Bibliography, IBZ (International Bibliography of Periodical Literature), IBR (International Bibliography of Book Reviews) and EP (Ebsco Publishing, Inc.), Current Contents: Arts and Humanities, Abstracts of English Studies, and Humanities International Complete.

Cover art: Gail E. Haley. Detail from original woodcut illustration for Jack and the Fire Dragon (Crown, 1988). Image courtesy of J. Murrey Atkins Library, Special Collections and University Archives, University of North Carolina at Charlotte (Gail Haley Papers. MS0351.) Reproduced with permission of the artist.
The Southern Quarterly
A Journal of Arts & Letters in the South

Vol. 54, no. 3/4 Spring/Summer 2017

Table of Contents

Children in the South

Guest Editor’s Introduction
MARK I. WEST

Personal Essay Outside Within: Growing Up Gay in the South
JONATHAN ALEXANDER

Beyond the Big House: Southern Girlhoods in Louise Clarke Pyrnelle’s Diddie, Dumps, and Tot
LAURA HAKALA

Preserving Southern Culture: Marjorie Kinnan Rawlings’s The Yearling
ANITA TARR

Alabama Bound: Reading Harper Lee’s To Kill a Mockingbird While Southern
JAN SUSINA

Lost Childhood in Southern Literature
PAULA GALLANT ECKARD

Struggles for Life, Liberty, and Land: Appalachian Mining Communities in Children’s Literature
TINA L. HANLON

Lessons at the Southern Table: The Fusion of Childhood and Food in Dori Sanders’s Clover
JOANNE JOY
Childhood in the New South as Reflected in Children’s Literature: A Forum
MARK I. WEST 126

INTERVIEW Southern Children’s Literature in the de Grummond Children’s Literature Collection: A Conversation
ERIC L. TRIBUNELLA 151

POEM Hearts and Minds: How the Doll Test Opened Schoolhouse Doors
CAROLE BOSTON WEATHERFORD 164

A Southern Story-Teller: Carole Boston Weatherford
JOLI BARHAM McCLELLAND 169

INTERVIEW Speaking as a Southern Picture Book Author: An Interview with Gail Haley
VALERIE BRIGHT 174

NOTES ON CONTRIBUTORS 180