

**Special Issue Call for Papers:
Replaying *Gone with the Wind* and the New Souths**

Editor: Philip C. Kolin, The University of Southern Mississippi

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Submission Deadline: 1 December 2017

The Southern Quarterly invites submission of original essays, 20 to 30 pages, for a special double issue on Replaying *Gone with the Wind*: Voices of the New Souths to be edited by Philip C. Kolin. We would like to receive manuscripts that explore this iconic film in light of adaptations/parodies; post-South and postmodern readings; responses to the film from reviewers and famous writers in non-English speaking countries; Southern foodways; the film and World War II; the ways the film has been translated into or reinterpreted in other media including music, art, dance, photography; recasting gender/racial roles; etc. The journal welcomes contributions from a variety of disciplines, unpublished interviews, and related archival materials.

SoQ does not consider multiple submissions or work that has been approved elsewhere. All submissions should follow the SoQ guidelines, which are available on our website (www.usm.edu/soq).

Manuscripts should be submitted no later than **1 December 2017** through our online submission system by clicking on the "submit article" link on our website. Contact our managing editor with any questions about submitting through this system. For any questions about this special issue, please contact the editor Philip C. Kolin at Philip.Kolin@usm.edu.

The Southern Quarterly is an internationally known scholarly journal devoted to the interdisciplinary study of Southern arts and culture. For SoQ, "the arts" is defined broadly, and includes painting, sculpture, music, dance, theatre, poetry, photography, and popular culture. We also publish studies of Southern culture from such disciplines as literature, folklore, anthropology, and history. "The South" is defined as the region south of the Mason-Dixon line, including the Caribbean and Latin America. Regular features include reviews of books and films, periodic reviews of exhibitions and performances, as well as interviews with writers and artists.