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Southern Miss Gulf Scholars

Fall 8-21-2023

FLM 469 Southern Miss Gulf Scholars Program Module

Southern Miss Gulf Scholars Program The University of Southern Mississippi

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FLM 469: Film, Media and the Environment

Module Curriculum Template

Module Title: Collaborative Film Project

Module Length (in hours): 18 credit-hours

Course: Film, Media, and the Environment

Subject Area(s): Film

Description of Module:

This module is structured around the culminating project for the course. Students will work in small groups to identify a topic and place, conduct research on their chosen topic, and create a short narrative, documentary or experimental film that engages with an environmental issue facing the gulf coast. The project will draw on material previously discussed in the course. For the introductory assignment students individually complete short practice project that mirrors the final inquiry project. They will learn about the social and environmental problems facing the Turkey Creek wetlands and community, conduct some additional research, and create a photo essay based on their experience researching, exploring, and documenting the Turkey Creek restoration site and historic neighborhood.

Module Learning Outcomes(s):

- 1. Develop knowledge of the Gulf of Mexico and its coastal zone in order to identify potential leverage points for creating a more livable, equitable, resilient, and joyful Gulf Region;
- 3. Integrate perspectives and approaches from the humanities, engineering, social and natural sciences to develop interdisciplinary responses to complex socio-environmental challenges;
- 5. Conceptualize, develop, research, and implement innovative responses to major Gulf region challenges, grounded in respect for community knowledge and expertise

Assessment Blueprint [align lessons with module learning goal(s)]:

Lesson	Objectives	Cognitive Level	Activities	Assessment
**Introductory	Lesson (personalize, locali	ze, connect to global ch	allenges)	
Introductory Lesson	Gain basic understanding of social and environmental problems of the historic Turkey Creek neighborhood and the Turkey Creek Restauration Site GSP LO1	Understand Interpret Summarize Compare Explain Comment Apply Articulate present	Digital Media Watch and Discuss Come Hell and High Water the battle for Turkey Creek Make list of environmental and social problems addressed Readings Think/Pair/Share Group Work Students read articles and reports and present on	Observations Conversations Presentation

Homework	Create place- based creative project (GSP LO 3 and LO5)	Understand	African- American community, Urban Development, and Wetlands at Turkey Creek Project-based learning Students integrate social and environmental, personal perspectives Students produce photo essay based on class material, individual research and experience of exploring Turkey Creek Land Restauration Project and Historic District	Work Sample
Homework Presentation / Discussion / Critique **Inquiry Proj	ect Lesson (personalize via	Apply	Presentation Students present and discuss Photo essay Group work Students provide critical feedback on their peers' project DEAL Approach to Critical Reflection Students write reflection on their experience	Presentation Peer-assessment Critical Reflection

**Communica	te Results Lesson			
**Critical refle	ection should be integrated the	hroughout every lesson	in the module.	

Introductory Lesson	Course:	Date:
incroductory Desson	FLM 469 Film, Media and the Environment	Fall 2023
GSP Learning Outcomes	1. Develop knowledge of the Gulf of Mexico and i	
	r creating a more livable, equitable, resilient, and jo	
	d approaches from the humanities, engineering, so	
	to complex socio-environmental challenges;	•
	ity and ethical reasoning in problem-solving and re	esearch;
5. Conceptualize, develop, 1	research, and implement innovative responses to m	najor Gulf region challenges,
grounded in respect for con	nmunity knowledge and expertise	
Location:	GSP Framework Guidelines	Strategies/Activities
 In class 	♦ Clear learning goals	♦ Readings
 Out-of-class 	♦ Framing of inquiry question or	♦ Digital Media
location	problem as interdisciplinary	♦ Lecture
	♦ Relevance of inquiry personally &	♦ Visual Mapping
	Professionally	♦ Think/Pair/Share
	♦ Relevance of inquiry locally &	♦ Modeling or Simulations
	globally	♦ Writing/Speaking
	♦ Collaborate	Exercises
	♦ Communicate results, including	♦ Problem-based learning
	broader impact	♦ Project-based learning
	♦ Critical reflection of experience	♦ Service Learning
Introduction		♦ Group Work
		♦ Discussion Questions
		♦ Photovoice
		♦ DEAL Approach to
		Critical Reflection
Action		♦ Other
		Assessment for Learning
		♦ Observations
		♦ Conversations
		♦ Anecdotal Notes
		♦ Work Sample
Constitution		♦ Class Check-Ins/Quizzes
Consolidation		♦ Checklist
		♦ Diagnostics
		♦ Other
		Assessment as Learning
		♦ Self-assessment
		♦ Peer-assessment
		♦ Presentation
		♦ Visual Mapping
Reflection and Next Steps		♦ Collaboration
		♦ Class Check-Ins/Quizzes
		♦ Homework
Activities that worked	Topics to be Revisited	♦ Other
		V Care

	Assessr	nent of Learning
	\Diamond	Test
	\Diamond	Quiz
	\Diamond	Presentation
	\Diamond	Project Portfolio
	\Diamond	Critical Reflection
	\Diamond	Journal
	\Diamond	Essay
	\Diamond	Rubrics
	\Diamond	Other

Inquiry	Course:	Date:
	FLM 469 Film, Media and the Environment	Fall 2023
CCD I ' O 4		

GSP Learning Outcomes

- 1. Develop knowledge of the Gulf of Mexico and its coastal zone in order to identify potential leverage points for creating a more livable, equitable, resilient, and joyful Gulf Region;
- 3. Integrate perspectives and approaches from the humanities, engineering, social and natural sciences to develop interdisciplinary responses to complex socio-environmental challenges;
- 4. Practice civic responsibility and ethical reasoning in problem-solving and research; 5. Conceptualize, develop, research, and implement innovative responses to major Gulf region challenges, grounded in respect for community knowledge and expertise

community knowledge and	expertise	
Location:	GSP Framework Guidelines	Strategies/Activities
o In class	♦ Clear learning goals	♦ Readings
o Out-of-class	♦ Framing of inquiry question or	♦ Digital Media
location	problem as interdisciplinary	♦ Lecture
	♦ Relevance of inquiry personally &	♦ Visual Mapping
	Professionally	♦ Think/Pair/Share
	♦ Relevance of inquiry locally &	♦ Modeling or Simulations
	globally	◇ Writing/Speaking
	♦ Collaborate	Exercises
	♦ Communicate results, including	♦ Problem-based learning
	broader impact	◊ Project-based learning
	♦ Critical reflection of experience	♦ Service Learning
Introduction		♦ Group Work
		◊ Discussion Questions
		♦ Photovoice
		♦ DEAL Approach to
Action		— Critical Reflection
Action		♦ Other
		Assessment for Learning
		♦ Observations
		♦ Conversations
		♦ Anecdotal Notes
		♦ Work Sample
Consolidation		♦ Class Check-Ins/Quizzes
		♦ Checklist
		♦ Diagnostics
		♦ Other
		Assessment as Learning
		♦ Self-assessment
		♦ Peer-assessment

Reflection and Next Steps		◊◊◊	Presentation Visual Mapping Collaboration Class Check-Ins/Quizzes
Activities that worked	Topics to be Revisited	♦	Homework
			Other ment of Learning
		♦	Test Quiz
		⋄	Presentation
		\Diamond	Project Portfolio
		\Diamond	Critical Reflection
		\Diamond	Journal
		\Diamond	Essay
		\Diamond	Rubrics
		\Diamond	Other

Communication	Course:	Date:		
	. Develop knowledge of the Gulf of Mexico a			
	creating a more livable, equitable, resilient, a			
	dset, and skills through active involvement v			
Integrate perspectives and approaches from the humanities, engineering, social and natural sciences to develop				
interdisciplinary responses to complex socio-environmental challenges; 4. Practice civic responsibility and ethical reasoning in problem-solving and research; 5. Conceptualize, develop, research, and implement innovative				
	on challenges, grounded in respect for comm			
Location:	GSP Framework Guidelines	Strategies/Activities		
o In class	♦ Clear learning goals	♦ Readings		
Out-of-class	♦ Framing of inquiry question or	♦ Digital Media		
location	problem as interdisciplinary	♦ Lecture		
	♦ Relevance of inquiry personally	♦ Visual Mapping		
	& professionally	♦ Think/Pair/Share		
	♦ Relevance of inquiry locally &	♦ Modeling or Simulations		
	globally	♦ Writing/Speaking Exercises		
	♦ Communicate results, including	♦ Problem-based learning		
	broader impact	♦ Project-based learning		
	♦ Collaborate	♦ Service Learning		
T	♦ Critical reflection of experience	♦ Group Work		
Introduction		♦ Discussion Questions		
		♦ Photovoice		
		♦ DEAL Approach to Critical		
		Reflection		
Action		♦ Other		
Action		Assessment for Learning		
		♦ Observations		
		♦ Conversations		
		♦ Anecdotal Notes		
		♦ Work Sample		
		♦ Class Check-Ins/Quizzes		
Consolidation		♦ Checklist		
		♦ Diagnostics		
		♦ Other		

		Assessi	ment as Learning
		\Diamond	Self-assessment
		\Diamond	Peer-assessment
		\Diamond	Presentation
		\Diamond	Visual Mapping
		♦	Collaboration
Reflection and Next Steps		\Diamond	Class Check-Ins/Quizzes
		\Diamond	Homework
A -4::4: 414	Taning to be Designed	♦	Other
Activities that worked	Topics to be Revisited		
		Assessi	ment of Learning
		Assessi	ment of Learning Test
		\rightarrow	Test
		♦	Test Quiz
		♦	Test Quiz Presentation
		♦♦♦	Test Quiz Presentation Project Portfolio
		♦♦♦♦	Test Quiz Presentation Project Portfolio Critical Reflection
			Test Quiz Presentation Project Portfolio Critical Reflection Journal