

**Special Issue Call for Papers:
Foodways in the South**

Guest Editor: Angela Jill Cooley, Minnesota State University

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Submission Deadline: December 1, 2017

The Southern Quarterly invites submissions for a special issue on foodways in the South. We are interested in interdisciplinary scholarly articles, unpublished archival materials, and photo essays that examine how food and drink, and the culture, literature, and practices surrounding them, express the ethos of the South. We are looking for articles that encompass a broad chronology from the 16th to 21st centuries. Some topics that would fit this issue include foodways in the Global South, food justice initiatives, food and intersectional feminism, LGBTQ issues surrounding food or drink, Southern chefs or cookbooks, Southern restaurants or cafes, food festivals, regional drinkways, ethnographies, literary theory, critical race theory, food and the environment, public health, and dietetics. This is not an exclusive list. We would be interested in seeing other topics related to the theme as well.

Articles should not exceed 20-25 double-spaced typescript pages in length, including all documentation. We do not consider previously published work or work being considered elsewhere. Manuscripts should be submitted by **December 1, 2017**, through our online submission system by clicking on the "submit article" link on our website (www.usm.edu/sog). Contact our managing editor with any questions about submitting through this system. For any other questions, please contact the issue's guest editor, Dr. Angela Jill Cooley at angela.cooley@mnsu.edu.

The Southern Quarterly is an internationally known scholarly journal devoted to the interdisciplinary study of Southern arts and culture. For SoQ, "the arts" is defined broadly, and includes painting, sculpture, music, dance, theatre, poetry, photography, and popular culture. We also publish studies of Southern culture from such disciplines as literature, folklore, anthropology, and history. "The South" is defined as the region south of the Mason-Dixon line, including the Caribbean and Latin America. Regular features include reviews of books and films, periodic reviews of exhibitions and performances, as well as interviews with writers and artists.