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University Libraries Annual Report

University Libraries

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2016

## University Libraries Annual Report 2015-2016

University Libraries

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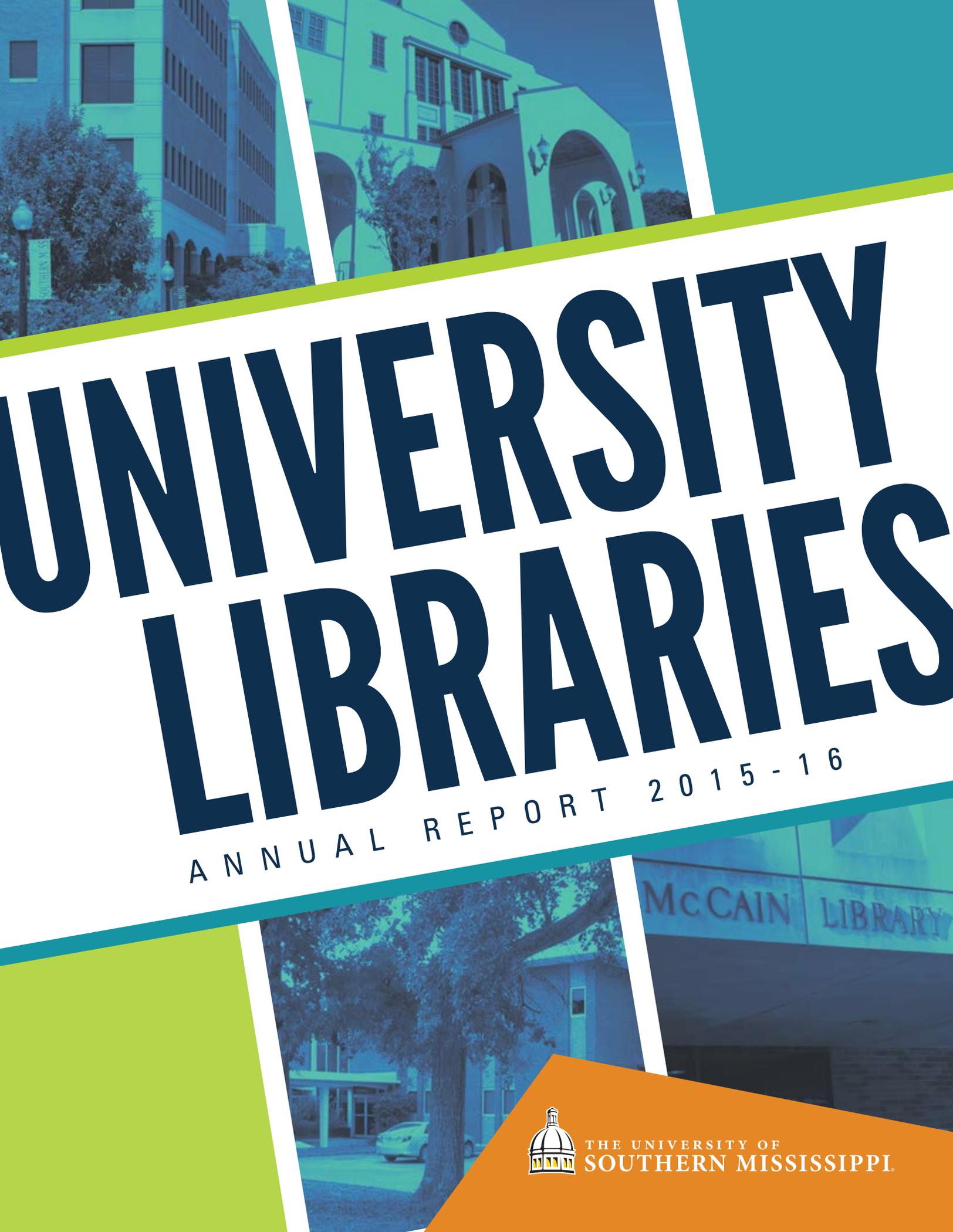
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A collage of four photographs of university buildings, all tinted with a blue-green color. The top-left photo shows a modern multi-story building. The top-right photo shows a building with arched windows and doorways. The bottom-left photo shows a building with a large tree in the foreground. The bottom-right photo shows the entrance to the McCain Library.

# UNIVERSITY LIBRARIES

ANNUAL REPORT 2015 - 16



THE UNIVERSITY OF  
SOUTHERN MISSISSIPPI

JOSEPH ANDERSON COOK

LIBRARY



THE UNIVERSITY OF  
**SOUTHERN**  
**MISSISSIPPI**®

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UNIVERSITY LIBRARIES

**THE UNIVERSITY OF SOUTHERN MISSISSIPPI**

UNIVERSITY LIBRARIES

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# DEAN'S MESSAGE



University Libraries at The University of Southern Mississippi is an operation at the heart of the academic enterprise, supporting research, teaching and other facets of intellectual growth. We provide access to the current body of knowledge across a wide variety of disciplines and create opportunities for students to learn how to identify accurate and reliable information. Our librarians work with students and faculty to reinforce legal and ethical practices in using information while reinforcing skills to manage the flow of information efficiently through the hands-on use of technology and other means. In this age of information, what better preparation could a student receive than one that develops a strong skillset in how to find, analyze and use information effectively? Just about every human endeavor can be improved with a strong foundation of information skills to make wise decisions.

I consider myself fortunate to work in a place that values information. Our library faculty, staff and students work hard to make sure our collections are robust and easy to access and our services meet the diverse set of needs in this rapidly changing landscape of technology and information. University Libraries looks dramatically different than it did 10 years ago, and it will continue to evolve through innovation, while holding on to the timeless core values of student success and superior service. Whether it's a freshman looking for information to complete a class assignment in biology; a graduate student looking for ideas to develop a thesis statement; or a researcher looking for primary sources in special collections to pull together a manuscript that follows a new idea in how local history played out in South Mississippi, University Libraries will continue to provide the resources for those who are searching for answers to questions about the world in which we live.

Please take some time to review these pages and see how we might be able to help you do your work more productively. Our library professionals are adept at finding information and helping you to make connections to sources you might not otherwise discover. It might not only save you time but improve the quality of your work as well. Our future will be brighter if we make the best decisions – and making the best decisions usually comes through the use of the best information and knowledge.

John Eye  
Dean of University Libraries

# ABOUT UNIVERSITY LIBRARIES

University Libraries provides a dynamic physical and virtual learning environment that supports the intellectual development and creativity of the University community. Joseph Anderson Cook Library, William David McCain Library and Archives, the Gulf Coast Library, and the Gunter Library at the Gulf Coast Research Laboratory offer services that meet information needs and support the research, teaching, learning and service of the University's faculty, staff and students. An extensive website provides access to the libraries' holdings, including full text and article databases, electronic journals and books, and digitized collections and services, such as reference and research assistance, tutorials and document delivery.

## THE JOSEPH ANDERSON COOK LIBRARY

The Joseph Anderson Cook Library contains the principle holdings of books, journals, microforms, music, media and other materials



that support the research and instructional programs of the University. Cook Library has five floors of book stacks, study areas and computers, and access is provided to over 5 million books and microforms and over 150,000 journals. Library services, such as Circulation, Reference and

Interlibrary Loan, can be found on the first and second floors with the collections being housed on all five floors.

## THE WILLIAM DAVID MCCAIN LIBRARY AND ARCHIVES

The William David McCain Library and Archives includes University Libraries' Special Collections and the Archives of the University. Notable holdings include the Mississippiana Collection; the de Grummond Children's Literature Collection; the Civil Rights Collection; the papers of William M. Colmer, Theodore G. Bilbo and Paul B. Johnson Jr.; the Walen Collection of Confederate and Civil War History; and the



Cleanth Brooks Collection of *belles lettres*. Research services are directed from the Cleanth Brooks Reading Room and are available for

use by the public and University community. The collections contained in McCain Library and Archives are accessible using the online catalog and additional descriptive finding aids.

## THE GULF COAST LIBRARY

The Gulf Coast Library, located on the Gulf Park campus in Long Beach, has print and nonprint materials that support



the research and curriculum needs of the students, faculty and staff. All of the University Libraries' electronic holdings are accessible to the students on the Gulf Coast, and

materials are available for campus-to-campus loan. The Gulf Coast Library includes 37,000 volumes of curriculum resource materials and provides study space and access to computers throughout all three floors of the facility.

## THE GUNTER LIBRARY

The Gunter Library, located in the Richard L. Caylor Building at the Gulf Coast Research Laboratory (GCRL) in Ocean Springs, provides technical information for the research staff, resident faculty and students. A collection of 1,663 print journals and over 30,000 books, reprints, reports and gray literature;



environmental impact statements; fishery management plans; and other materials supporting the research and teaching done by the Division of Coastal Sciences and GCRL

scientific staff are available to support research, education and services in the coastal sciences.

## MISSION

University Libraries aims to create an information-rich environment that fosters the intellectual development and creativity of the University community by providing services, collections and other resources to meet the needs of the University's students, faculty, staff and other researchers in a changing academic landscape.

## VALUES

- Deliver exemplary service.
- Evaluate, select and provide access to a broad range of information resources.
- Protect the privacy of individuals and their rights to find and use information relevant to educational and research needs.
- Form partnerships that support or advance the University Libraries' mission.
- Provide access to the library and its resources without regard to national origin, background or views.
- Respect the richness of different ideas and cultures.
- Support student success and professional development.
- Be a vital and welcoming center for educational and cultural activity.

## GOALS

- Provide, strengthen, maintain and preserve the University Libraries' information resources.
- Pursue additional funding opportunities to stabilize the operating budget and enhance collections and services.
- Educate students and other researchers to successfully find, evaluate and use information resources.
- Inform stakeholders through public relations and outreach about the evolving nature and value of library resources and services.
- Collaborate with potential partners inside and outside the University to strengthen and expand existing services and collections and to explore new mutually beneficial opportunities.
- Adopt new technologies to enhance the experience of library patrons and to improve employee efficiency.
- Recruit and retain highly skilled faculty and staff and facilitate the professional development of all University Libraries employees.
- Manage physical and virtual library spaces to provide environments conducive to learning and research.





# PUBLIC SERVICES

The Public Services department serves as University Libraries' principal information gateway, responsible for providing access services, instruction and research support for library users. The department manages the circulation of materials, course reserves and user accounts. In addition, librarians and staff are responsible for reference services, both assisting with research and facilitating referrals to appropriate individuals, departments or organizations. Public Services is made up of the Circulation, Interlibrary Loan, and Research Services units at Cook Library on the Hattiesburg campus and the Gulf Coast Library on the Gulf Park campus.

## ACCESS SERVICES

The Access Services unit delivers services related to circulation and course reserves; provides access to physical collections by ensuring they are maintained in good order; and coordinates matters related to building use and security. Access Services strives to deliver fast, efficient library services to the University community and provide learning spaces that create an environment conducive to student success.

Access Services led several initiatives to enhance services in 2015 and 2016. Significant among these were increasing access to library spaces during late-night hours, expanding hours for circulation services, coordinating improvements to building security, creating new group study spaces, and implementing a reservation system for group study rooms. A new service was introduced at Gulf Coast Library for the fall 2015 term – wide-format printing.

At the start of the fall term in August 2015, late-night access to Cook Library was expanded for all five floors of the library to remain open until 2 a.m., Sunday through Thursday, as well as a corresponding extension of circulation services until closing time. The expansion of late-night library access was the result of student feedback requesting longer library hours. Providing more study spaces and full access to library resources, including circulation services, during the late-night hours was a positive addition to library services for the campus community. In conjunction with the expanded building access, University Libraries worked in partnership with the University Police Department to facilitate the assignment of a full-time Campus Security Officer (CSO) to Cook Library. The CSO maintains a safe environment for library users, especially during late-night and weekend hours.

In October 2015, two former office spaces in Cook Library were converted into large group study rooms. Prior to this, the maximum occupancy of group study rooms was four persons, but observation by library staff and anecdotal feedback from students evidenced a need for students to work in larger groups. The opening of Room 120 and Room 242A created a solution to the problem by providing private study space for groups of up to eight or 10 persons. These rooms provide ample study space and large whiteboards. By the end of June 2016, the spaces had been reserved almost 300 times by 85 different users.

An online reservation system for group study rooms was implemented at Cook Library during the fall 2015 term. The system allows students, faculty and staff to make online reservations for up to two hours at a time and up to two weeks in advance. In Cook Library, there are 16 rooms available for reservation. Of those, four rooms are enhanced with media

and/or other technology; two rooms support groups of four or more; and the remaining 10 rooms are kept for small groups of two to four persons. All study rooms contain whiteboards for group study and collaboration. By the end of June 2016, there had been over 800 reservations.

The annual Libraries User Survey asks respondents to rate various library services. Circulation services at Cook Library were rated excellent or good by 89 percent of respondents to the spring 2016 survey. Ratings for Circulation and Research Services were combined for Gulf Coast Library, and the combined service received ratings of excellent or good by 93 percent of those who responded to the question.

In response to an open-ended question about library strengths on the Spring 2016 Libraries User Survey, 37.5 percent of respondents mentioned personnel, which is identified as librarians, faculty, staff or employees. Comments included the following:

- “The library staff is very friendly and helpful.”
- “The helpfulness of the staff and their quick responses”
- “The staff is pleasant and knowledgeable. Materials are easy to access.”



### COOK LIBRARY

**731,459** patrons entered the library 

  physical items checked out **24,122**

**11,965** items used in the library  

**899** print reserves accessed    | **1,079** electronic reserves accessed 



### GULF COAST LIBRARY

**82,706** patrons entered the library 

  physical items checked out **3,753**

**1,294** items used in the library  

**21** print reserves accessed    | **181** electronic reserves accessed 



## INTERLIBRARY LOAN

The Interlibrary Loan unit serves both internal and external constituents. As a service to the Southern Miss community, Interlibrary Loan (ILL) provides access to resources not available as part of the University Libraries' collections by requesting those resources from other institutions. Requests may be fulfilled as loans of physical items or delivery of electronic items. As a reciprocal service, ILL facilitates the lending of Southern Miss resources to libraries at other institutions. These resource-sharing agreements with other libraries throughout the United States, and sometimes internationally, support research and learning by expanding the universe of resources available to Southern Miss students, faculty and staff beyond the limits of our own local collections.

Chief among this year's activities was a significant upgrade of the Interlibrary Loan Internet-accessible database (ILLiad) system used to process interlibrary loan requests. Upgrades to the system allow for more efficient processing and contribute to faster fulfillment of requests. Article delivery time, for instance, is steadily improving, with many articles being delivered

electronically in just over 24 hours. Patrons now have the option of being notified via text message when items arrive for pickup. As well, ILL items eligible for renewal can be renewed online within the patron's account.

Interlibrary Loan services at Cook Library and Gulf Coast Library received ratings of excellent or good from 91 percent and 93 percent, respectively, of those who rated the service as part of the Spring 2016 Libraries User Survey. Comments submitted in response to open-ended questions on the survey included the following:

- "The Interlibrary Loan department is fantastic always helpful, and willing to get hard to obtain materials. The Interlibrary Loan staff is friendly, too."
- "Interlibrary Loan department is amazing."
- "Fast interlibrary loan"



### COOK LIBRARY

**533** new users added



 items borrowed from other institutions **3,983**

**72** items delivered to distance education students 

 items loaned to other libraries **1,941**

**124** campus-to-campus transactions between Southern Miss libraries



### GULF COAST LIBRARY

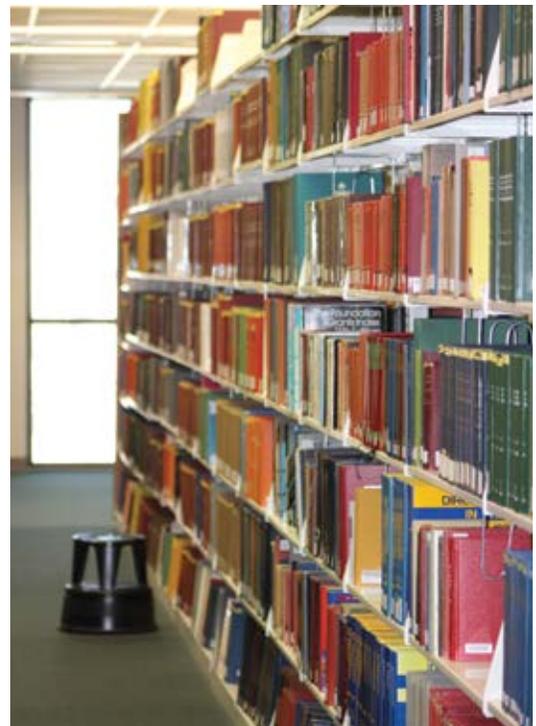
**100** new users added



 items borrowed from other institutions **755**

**23** items delivered to distance education students 

 items loaned to other libraries **295**



## RESEARCH SERVICES

Research Services directly supports the Libraries' strategic goal to educate students and other researchers to successfully find, evaluate and use information resources by staffing a research assistance desk; providing research consultations by appointment; teaching information literacy and library-use skills in conjunction with credit-bearing courses; and offering workshops independent of course requirements. Librarians also create learning resources, such as research guides and online tutorials, for use in instructor-directed learning or as self-directed learning by library users acting independently.

Because of the Libraries' organizational restructuring, job responsibilities for the librarians at Gulf Coast Library were revised at the start of 2015-16 to assign one librarian as a primary point of contact for each college, which mirrors the arrangement already in place at Cook Library. The alignment of one librarian for each college creates an environment conducive to personalized service and building stronger relationships between librarians and the students, faculty and staff.

In the spring of 2016, a new form of embedded librarianship was implemented with the health and nursing librarian hosting office hours twice a week in Harkins Hall for College of Nursing students. With support from the College of Nursing, the librarian established a temporary service point for library research assistance in the student lounge. University Libraries plans to explore similar arrangements with other academic units in other locations.

As a hybrid of the traditional research assistance desk model and scheduled research consultations, University Libraries also offered drop-in research assistance organized by colleges at targeted points during the academic term. Similar to faculty office hours, this model invited students to meet with the librarian for their college without an appointment during specified dates and times.

The embodiment of collaboration, a Libraries' strategic value, Research Services often engages in collaborative work with faculty and staff partners outside the Libraries. In the fall of 2015, Research Services librarians partnered with the University's Office of Research Administration to create a research guide about external funding and to offer related workshops at both Cook and Gulf Coast Libraries. In the spring of 2016, the Libraries developed a series of workshops to support graduate students in conjunction with the Graduate School's celebration of national Graduate Student Appreciation Week. The daily workshops covered the Aquila institutional repository, citation management, scholarly identity, data and statistics, and interlibrary loan. Research Services contributed to the Open Textbook Initiative, established by University Libraries and the Office of the Provost, by creating an online guide to open educational resources and by offering one-on-one consultations between librarians and faculty-award recipients.

Research librarians work in consultation with course instructors to provide information literacy and library skills classes designed to meet the needs of students in completing assigned coursework. Acting

as primary liaison for all departments and schools within a college, Research Services is called upon to provide information related to proposals submitted to Academic Council and Graduate Council, internal program review, and external accreditation reports and site visits. In 2015-16, librarians prepared such information in support of programs in computing, computer engineering, library and information science, merchandising, music, ocean engineering, paralegal studies, public health, social work and theatre. The Libraries also contributed statistical and narrative information for the University's reaffirmation by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC).

Research services at Cook Library were rated excellent or good by 88 percent of respondents to the Spring 2016 Libraries User Survey. Ratings for research and circulation services were combined for Gulf Coast Library, and 93 percent of those who responded to the question rated the combined services either excellent or good.

In response to an open-ended question on the Spring 2016 Libraries User Survey about library strengths, 37.5 percent of respondents mentioned personnel, which is identified as librarians, faculty, staff or employees. It can be difficult to determine which service point is being referred to; however, the following comments are likely related to the Research Services unit:

- "Ask-A-Librarian has been very useful to me."
- "The research librarians are all helpful and generous with their knowledge."
- "The librarians. They are always so polite, friendly and very helpful."

Instructional services, in the form of classes and workshops, received ratings of excellent or good from 87 percent of respondents completing the Spring 2016 Libraries User Survey at both Cook Library and Gulf Coast Library.

At the end of each library instruction session, students are given an opportunity to complete an online evaluation of the class. The final question on the survey is an open-ended opportunity to share any comments. A small sample of responses included the following:

- "I didn't realize how much the library has to offer and how much it can help me. Thank you!"
- "The class was very informative, and I feel I will be able to research topics a lot more efficiently now."
- "The librarian was very helpful, and I now understand how to navigate the library website."
- "This was very helpful, and I feel confident to search for articles through the library database."
- "While many classes require this lesson, I feel it is necessary to keep everyone on track and to make sure everyone is on par with what they should be doing. I definitely appreciate the lesson and feel even if I know a lot each time that I always pick up a little something more."

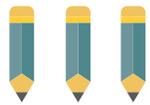
## COOK LIBRARY

**11,052** service desk transactions 

→ **3,212** reference

→ **7,841** directional

**56** research consultations with **66** persons 



instruction sessions,  
workshops and tours

**201**

**3,667** students receiving group instruction 

## GULF COAST LIBRARY

**3,604** service desk transactions 

→ **758** reference

→ **2,846** directional

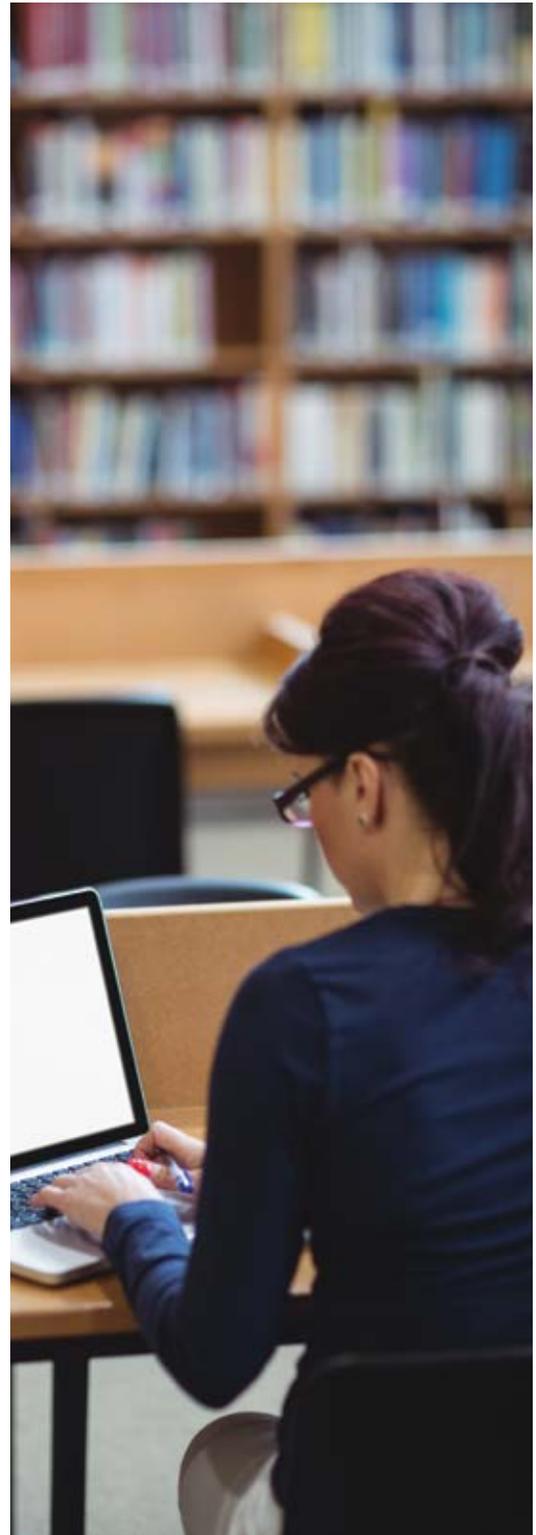
**31** research consultations with **32** persons 



instruction sessions,  
workshops and tours

**37**

**557** students receiving group instruction 





SELF-SCIENCE: THE SUBJECT IS ME

Stone, Dileshant

Suran  
Oddballs

The Social Mosaic and the Dynamics of H

Shaffer · Gergen

Texts of Identity

CORRELATES OF THE SELF CONCEPT — THOMPSON

escape from loneliness

DEMON H. TYLER

DEMON H. TYLER

FEEL FREE

SELF IN LIFE

Lloyd H. Stetson · Self-Description and the Common Life



## TECHNICAL SERVICES

Technical Services at University Libraries strives to keep the collections vital and up-to-date by procuring new library materials and organizing them for easy and convenient use. Faculty and staff maintain the online catalog, e-resource discovery systems and numerous finding tools for special and digital collections. Technical Services is comprised of collection management and acquisitions, cataloging, and serials and electronic resources.

## ACQUISITIONS

Acquisitions orders and receives new materials for all University Libraries through firm order and/or approval plan; formulates and updates unit policies and procedures; ensures audit requirements are followed to maximize productivity; manages and expends the acquisitions budget; reviews current and prospective vendors to assess service and pricing; and renegotiates discount/pricing structures wherever possible. Productivity is tracked and reported, and financial statistics are collected, along with financial reports that clearly track monies allocated, encumbered and expended for different types of collections and subject areas.

Acquisitions manages incoming material gifts from donors that are processed and added to University Libraries' collections. Items not added to the collections are made available for the Libraries' book sale. In 2015-16, 7,980 gift books were received. The partnership with Friends of University Libraries, which secured funds to support a popular reading collection, continues for a second year with new selections added each month. There were 125 titles added in 2015-16.

In 2016, Acquisitions, in collaboration with Serials and Electronic Resources, secured a material loan from the National Museum of Art in the form of booklets, slides, transparencies and DVDs of art-related educational materials. This collection is on loan for a three-year time period.



## CATALOGING

The Cataloging unit is responsible for the majority of the cataloging services for University Libraries and its collections, which serve the University's students, faculty, staff, community members and outside researchers. The goal of cataloging is to make it possible for someone who needs information to search for, identify, select and then use information resources.

Books, curriculum and teaching materials; musical and nonmusical recordings; motion pictures; dissertations and theses; atlases and maps; books for children and young adults; and manuscript collections are some of the materials cataloged for the collections. The Cataloging unit collaborates with the Serials and Electronic Resources unit, which is responsible for cataloging serial publications, electronic resources (journals, article databases, streaming videos, ebooks, etc.), microfilm, and government and state documents.

The Cataloging unit worked closely with the Center for Oral History and Cultural Heritage and University Libraries' Digital Collections on "The Struggle for Civil Rights in Mississippi: Providing Access at the 50th Anniversary," a digitization and preservation project funded by a grant from the National Endowment for the Humanities. More than 425 sound recordings of oral histories were digitized, cataloged and the bibliographic records uploaded to the Online Computer Library Center's Worldcat database.

The ongoing initiative by Rare Books and Mississippiana to build a unique collection of community cookbooks has grown to more than 800 cataloged works, with 172 of these cataloged during the year. Community cookbooks are donated to the collection by church groups, families, civic organizations, etc.

Nearly 350 pamphlets about railroads and railroading in the late 1800s and early 1900s, focusing on American, Canadian and European railroads, were cataloged. Overseas travel and excursion brochures, transcripts of speeches to railroad associations, attorney briefs submitted to the Interstate Commerce Commission, as well as financial, managerial and mechanical publications are part of the railroad pamphlets.

Cataloging unit staff members organized and began cataloging a large group of non-English books donated to the de Grummond Children's Literature Collection. With about 900 books in 21 Roman alphabet languages (Western European languages, Bantu, Croatian, Hmong, Shona and others) and 250 books in 15 languages in non-Roman scripts (Hebrew, Arabic, Russian, Chinese, Japanese, Thai, Greek, Urdu and others), this project will take several years to complete.

During the year, Cataloging completed a process of transition from cataloging dissertations and theses in print to cataloging the electronic versions of them. Electronic theses and dissertations are cataloged for the Aquila Digital Community.



## SERIALS AND ELECTRONIC RESOURCES

Serials and Electronic Resources directs the acquisition, cataloging and management of serials in all formats for University Libraries. Serials are publications issued on a continuing basis such as journals and magazines, newspapers, reference materials, book series, microforms and audiovisual media. In addition to traditional print materials, the Libraries offer e-journals, e-books, streaming video, databases and other electronic resources to support the needs of faculty and students across all campuses, and teaching and research sites, particularly those enrolled in online degree programs.

Serials and Electronic Resources maintains bibliographic information, coverage statements, online access and linking data for serials in the online catalog and is responsible for management of electronic resources, including administration of the link resolver, link management, compilation of detailed usage statistics, and integration of holdings with the discovery service. The online catalog and discovery service are the public interfaces for locating library materials.

Cook Library is a designated partial government depository library, and Serials and Electronic Resources is responsible for coordinating the Federal Depository Library Program (FDLP), as well as maintaining the government document collection. Additionally, the unit is responsible for conservation and preservation of materials in the Libraries' collections, including binding and physical preservation of print materials, as well as physical processing of newly received books.

The Highlights for Children Company, a continuing serials project, collected every competitor magazine available for the last 60 years and bestowed this significant donation to the de Grummond Children's Literature Collection. Nearly 2,000 distinct titles and 20,000 individual issues have been cataloged, are available for use, and will aid researchers for decades to come.



In tandem with the Kate Greenaway Papers, the de Grummond Children's Literature Collection received an assortment of British and American book dealer catalogs documenting sales records of Greenaway publications. The catalogs, generally dating from 1900-40, were published primarily in London and New York. The only other library in the United States with copies of these catalogs is the very prestigious and private Grolier Club, America's oldest (1884) society for book lovers and fans of graphic arts. These are being added with detailed notes in the catalog record referring to the Greenaway sales.

Published by the Summer Institute of Linguistics, the Vietnam Data, Education and Publications Microfiche Series recorded and preserved a number of Malayo-Polynesian languages spoken by the indigenous people of Vietnam and Cambodia. These publications all center on the large Mon-Khmer or Austroasiatic language family of continental Southeast Asia. Of these, only Vietnamese, Khmer and Mon have a long-established recorded history.

Copies of the Cambodia Microfilm Project are now part of the Cook Library microfilm collection, making it the only academic library – other than Cornell – to own copies of these works. Nearly all of Cambodia's 60 librarians were killed under the Khmer Rouge reign from 1975 to 1979. At the National Library in Phnom Penh, all but a few hundred of the tens of thousands of Khmer language titles were burned. Cornell University's Cambodian collection of 2,000 works comprises possibly the largest collection of Cambodian publications in the world. Cornell microfilmed their collection for the Cambodian National Library, and in turn, the Cambodian government gave Cornell permission to microfilm several thousand of their endangered palm leaf manuscripts.

## COOK LIBRARY AND GULF COAST LIBRARY BY THE NUMBERS

# 1,647,745

titles held in all formats



# 2,132,181

volumes held in all formats



## TITLES ADDED IN 2015-16

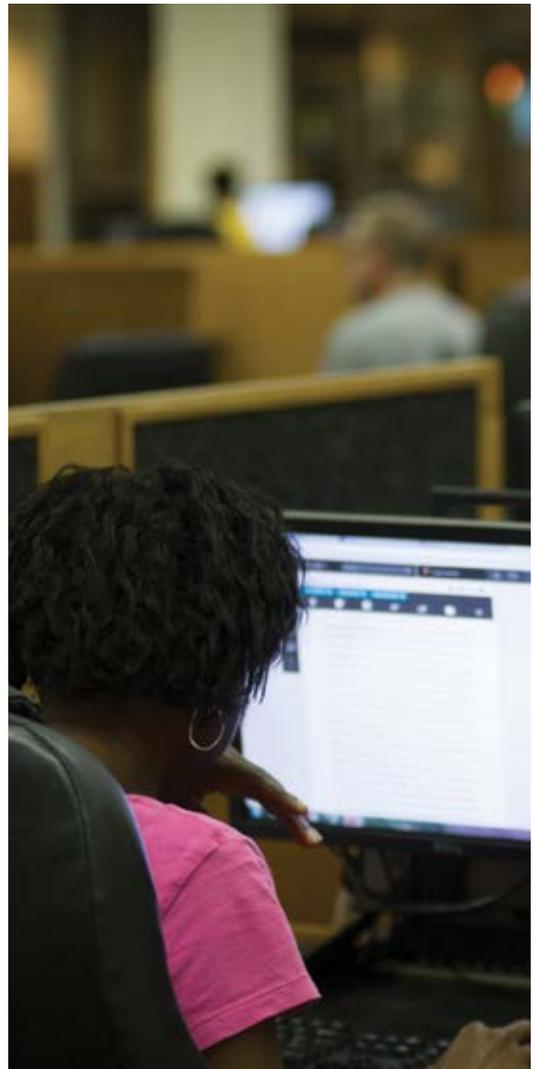
**3,191** Cook Library

**2,293** Gulf Coast Library

**478** Gunter Library

**5,909** Special Collections

**248,280** Online Resources







# LIBRARY TECHNOLOGY

Library Technology creates and supports the technical infrastructure within University Libraries to better serve the needs of the University community. Encompassing Web Services, the Integrated Library System, Digital Collections, software and technology support, as well as the institutional repository, Aquila, and the Mississippi Digital Library, Library Technology aims to advance scholarly communication and keep University Libraries on the cutting edge of research and technology.

## THE AQUILA DIGITAL COMMUNITY

Aquila, the University's institutional repository, allows members of the University community to upload their research and scholarship to the site, thereby making their work accessible and discoverable around the world. Aquila currently hosts faculty publications, research projects, student theses and dissertations, journals, event recordings, organizational documents and other creative works. Because most of the content in Aquila is open access, the full text is available for readers around the world without any cost, therefore ensuring the broadest possible audience for the works hosted there.

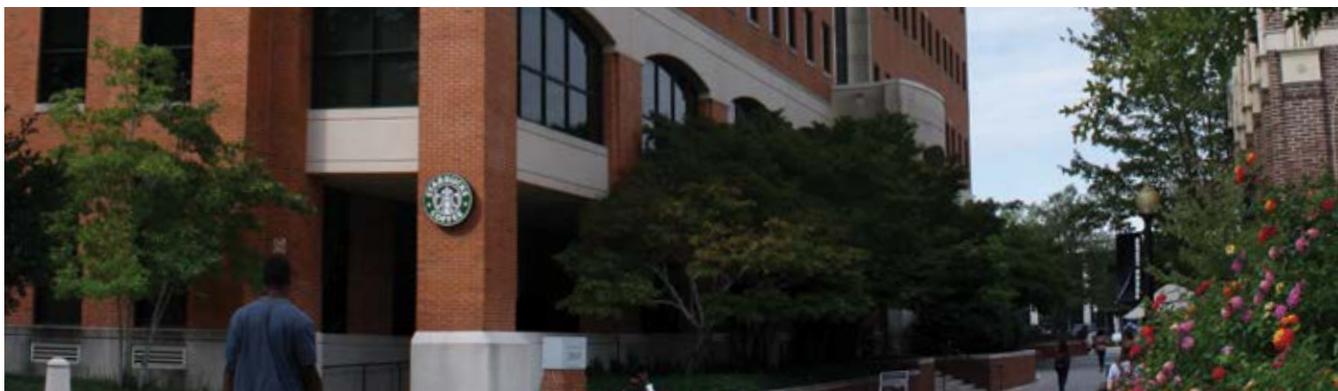
In 2015-16, Aquila crossed the half-million total download mark, and over half of those downloads occurred in 2015-16. Additionally, two new journals officially launched on the site: *Gulf and Caribbean Research*, with a history of more than 40 years of publication, and the *Journal of Sport Safety and Security*, which is brand new. The collection of theses and dissertations has grown substantially now that all students submit their documents to Aquila. Other existing collections, such as Philosophical Fridays, continued to add new events and lectures throughout the year.

In October of 2015, University Libraries hosted workshops during Open Access Week that highlighted open access for student research. Events included a presentation on open access theses and dissertations, a presentation on open access and undergraduate research, and a debate between two graduate students on the advantages and disadvantages of open access for student works.

In conjunction with the Office of the Provost, Aquila co-sponsored a new initiative to implement grants for faculty who adopted open textbooks in their courses. Faculty applied for the program, opting to either adopt an existing open textbook, modify an open textbook by compiling their own book from a variety of existing books, or to create their own open textbook. This year's recipients took part in training during the spring semester and used their new textbooks for the first time during the 2016-17 academic year. Similar initiatives at other universities have collectively saved their students over a million dollars in textbook costs over a five-year period.

The marquee event for Aquila, Institutional Repository Day (IR Day), was held on campus in late April 2016. Attendees and presenters came from around the country to take part in the event, which featured poster presentations, lightning talks and hour-long presentations on a variety of IR-related topics, ranging from the basics of launching an IR or selecting a platform to use in presentations on IR projects, such as journal publishing, ETD collections and student projects. Attendees came from 11 different states and represented 26 different institutions. Through the generous sponsorship of the Friends of University Libraries and bepress, participants were able to attend with no registration cost.

In 2016-17, Aquila plans to add an additional staff position to assist with the day-to-day operations and to meet with groups across campus to identify new projects. Open Access Week will focus on open educational resources, culminating with the launch of the second year of the Open Textbook Initiative, and IR Day will return in 2017 with Dr. Paul Royster from the University of Nebraska at Lincoln as the keynote speaker.



# 193,054 page views

# 949 items uploaded

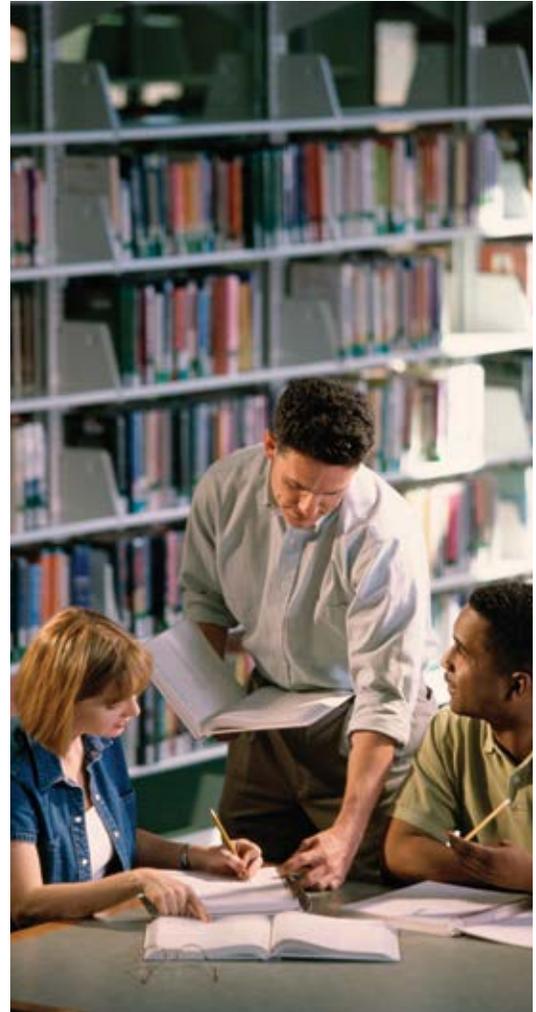
- 29 organizational documents
- 257 dissertations
- 27 doctoral nursing capstone projects
- 7 digital humanities objects
- 343 journal articles
- 28 honors theses
- 71 master's theses
- 50 presentations
- 137 miscellaneous



# 260,921

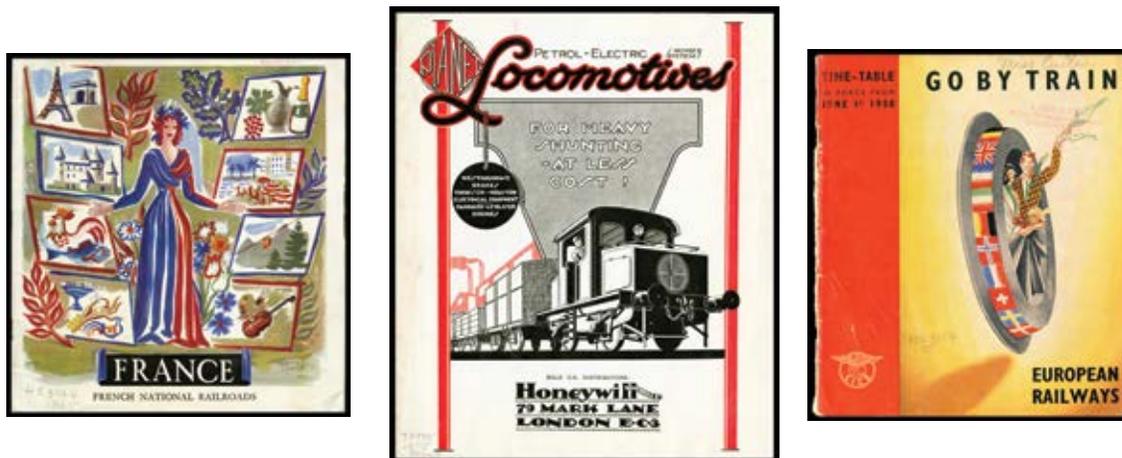
full-text downloads from **217** countries

- 1,497 organizational documents
- 27,006 dissertations
- 6,816 doctoral nursing capstone projects
- 8,033 digital humanities objects
- 952 faculty publications
- 73,214 journal articles
- 98,714 honors theses
- 830 presentations
- 21,049 master's theses
- 21,994 miscellaneous



## DIGITAL COLLECTIONS

Digital Collections was established in 1999 to create research-quality digital collections of texts, images and audio materials and make these collections available to scholars throughout the world. Digital Collections increases access to primary source materials held in the University's Special Collections through digitization, description preservation and dissemination of digital surrogates through its website.



The digital lab digitized over 35,500 pages of original content from the de Grummond's Children's Literature Collection, Historical Manuscripts and Archives, and the Rare Books and Mississippiana Collection. The Digital Collections staff continues to digitize correspondence from the extensive H.A. and Margret Rey Collection, the WWII newspaper titled *The Reveille*; historical railroad materials; local cookbooks; and University yearbooks. In preparation to join the Digital Public Library of America, the digital lab continued the process of enhancing its records.

Additionally, the digital lab hosted two Digi Day workshops, which allows attendees to gain practical experience creating digital surrogates of original materials, describing materials according to best practices, and enhancing discoverability with full-text transcripts.



**192,939** page views 

 website visits **50,738**

**37,643** unique users 

 downloads **8,197**

**17,750** total items  

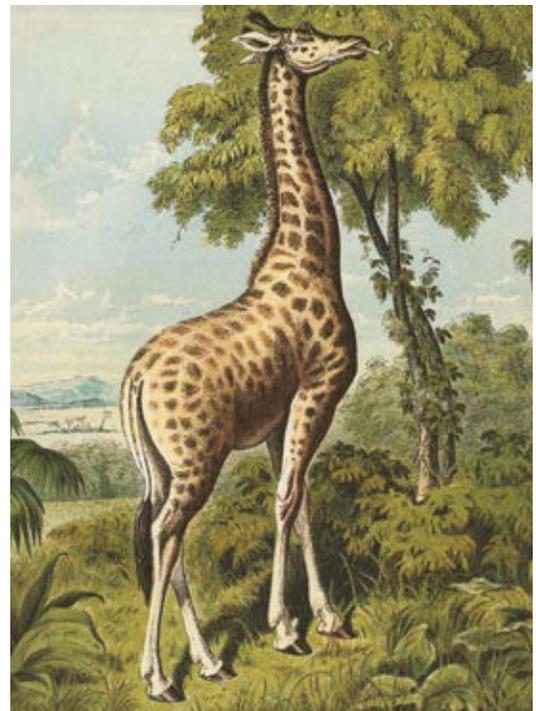
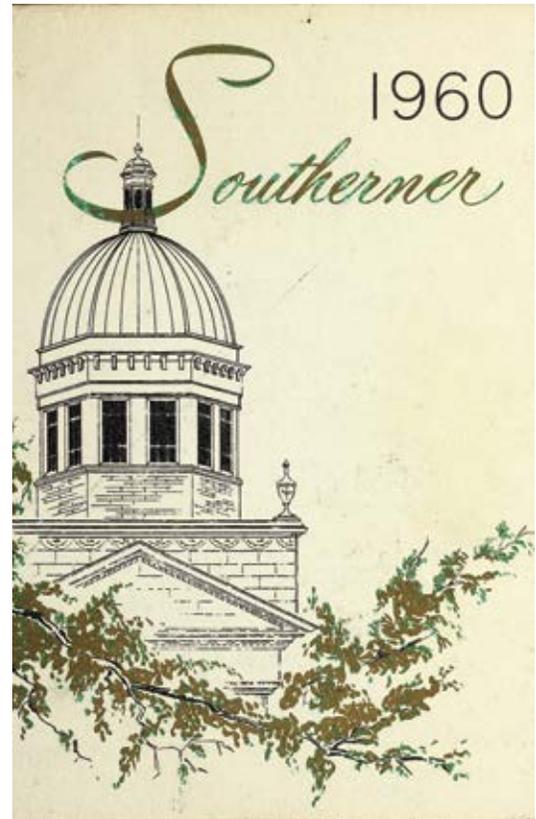
**57,173** total pages 

**One in four** visitors (25%)  
download material from the collections

Visitors from **149** countries  
visited the website in the past year

**1.24 TB** new materials digitized 

**2,018** hours spent on the Digital Collections website 



## MISSISSIPPI DIGITAL LIBRARY

Mississippi's rich abundance of cultural and historical resources is held by institutions and repositories all across the state. The mission of the Mississippi Digital Library (MDL) is to provide an online space to search and explore the wealth of materials available in Mississippi. A broad range of items and topics are available for academic and personal research, representing more than 150 years of history and culture from Mississippi's Delta to the Gulf Coast. From photographs to oral histories, the treasures contributed to MDL exhibit the incredible diversity of resources than can be found in the state.

In 2016, MDL added more than 1,800 new items composed of 3,900 individual scans and welcomed the addition of six new cultural heritage institutions. Combined, the new partners have put more than 700 new items online, and the potential for growth is great.



### New Institutions

- Mississippi University for Women, Columbus, MS
- Sunflower County Library, Indianola, MS
- Hattiesburg Area Historical Society, Hattiesburg, MS
- Hattiesburg Public Library, Hattiesburg, MS
- Laurel-Jones Public Library, Laurel, MS
- South Mississippi Historical and Genealogical Society, Hattiesburg, MS

MDL was accepted into the Digital Public Library of America (DPLA) as one of 30 service hubs that support DPLA's mission to provide an open, distributed network of comprehensive online resources that draw on the nation's living heritage in order

to educate, inform and empower current and future generations. DPLA brings together the riches of America's libraries, archives and museums and makes them freely available to the world.



In 2016, MDL presented the first Cultural Heritage Digitization Award (CHDA). The award brings together faculty and staff from six different Mississippi cultural heritage institutions to provide 80 hours of archival digitization services to the awardee. The inaugural award resulted in a digital collection highlighting the history of the first public women's college in the U.S.,

the Mississippi University for Women (MUW). The MUW collection is possibly one of the most complete pictorial histories of women in higher education and touches on nationally known figures in Mississippi history. Topics in the collection include a history of higher education for women, architectural trends, cultural changes, racial/gender integration, and the history of Columbus and Lowndes counties. The collection contains 543 digital surrogates with a total of 798 individual scans.



**27,481** 

visitors from **114** different countries spent

**946** hours viewing 

**81,548** pages and downloaded

**2,593** items 





DAVID MCCAIN LIBRARY AND

# SPECIAL COLLECTIONS

Much of the prominence and importance of University Libraries as a learning and research environment is derived from its Special Collections. The collections held in the McCain Library and Archives offer a variety of historical resources ranging from 15th-century illuminated manuscripts to current Mississippiana, and from the Civil War to the civil rights movement. Special Collections has three distinct units – Mississippiana/General Special Collections, Historical Manuscripts and University Archives, and the de Grummond Children’s Literature Collection.

## DE GRUMMOND CHILDREN'S LITERATURE COLLECTION



### DE GRUMMOND CHILDREN'S LITERATURE COLLECTION

The de Grummond Children's Literature Collection is one of North America's leading research centers in the field of children's literature, focusing on American and British children's literature, historical and contemporary. Founded in 1966 by Dr. Lena Y. de Grummond, the collection holds the original manuscripts and illustrations of more than 1,300 authors and illustrators, as well as 160,000+ published books dating from 1530 to the present. In 2015-16, the de Grummond Children's Literature Collection presented a national exhibit, participated in the 49th Fay B. Kaigler Children's Book Festival, hosted a national symposium, and celebrated its 50th anniversary.

The de Grummond Collection is the result of Dr. Lena de Grummond's efforts to collect original materials from authors and illustrators of children's books to use as resources for students studying library science. In celebration of the 50th anniversary, Newbery Award-winning author, Lois Lowry, was the de Grummond lecturer at the Fay B. Kaigler Children's Book Festival. Author of *The Giver* and *Number the Stars*, Lowry's work consistently appears on both popular and required reading lists. In 2003, she was awarded the Silver Medallion from The University of Southern Mississippi for her lasting contributions to the field of children's literature. Her work continues to ignite lifelong readers. There was no better way to commemorate Dr. de Grummond's legacy than to have Lois Lowry wish the de Grummond Collection growth and success for the next 50 years.

The Janina Domanska/Ezra Jack Keats Fellowship provides opportunities for researchers and scholars to submit competitive proposals for assistance with travel, room and board while using the resources of the de Grummond Collection. Dr. Yuliya Komska, an associate professor in the Department of German Studies at Dartmouth College, was the recipient of the 2015-16 Janina Domanska/Ezra Jack Keats Fellowship. Dr. Komska has two projects titled *America's Accented Children's Room* and *If Curious George Could Speak: Émigré Authors and the Making of Post-war American Monolingualism*.

In preparation for the 75th anniversary of Curious George, several researchers conducted their studies in the Rey papers. In 2015, the de Grummond Collection received visits from a variety of individuals interested in completing projects on the Reys and/or Curious George. For instance, the collection had visits from a documentarian who plans to release a film on the life of Margret and H. A. Rey; a distinguished author and scholar who knew the Reys when he was a child; a doctoral candidate writing his dissertation; a Rey scholar who gathered more material for her blog and upcoming speaking engagements; a screenplay writer who currently writes for *The Simpsons* and plans

to produce a movie; the director of Yahoo News, who plans to write an adult book about the life of the Reys; and two gentlemen with NHK in Japan, who plan to create and host a traveling exhibit in Japan during 2017-19.

The de Grummond Collection is known for its world-class exhibits. In 2014, the collection received a grant of \$58,000 from the C. E. & S. Foundation to be used in commemorating the centenary of the late author/illustrator, Tasha Tudor, with the exhibit *Tasha Tudor Around the Year*. The Norman Rockwell Museum traveling exhibit was on display from October through December 2015. In addition to the Rockwell exhibit, pieces from the newly acquired Tasha Tudor originals gifted to the de Grummond Collection were also on display. Throughout the exhibit, the collection hosted a series of events that included a symposium, cookbook lecture and brunch, and a St. Nicholas Tea.



The University of Southern Mississippi Fay B. Kaigler Children's Book Festival serves as the host event for the Ezra Jack Keats Book Award, given in partnership between the de Grummond Collection and the Ezra Jack Keats Foundation. In 2012, the Foundation moved the award, now in its 30th year, from the New York Public Library to the de Grummond Collection, which is the repository for all of Keats' works. This year in 2016, Keats celebrated his 100th birthday and was celebrated by honoring those whose books – like his – are wonderful to read, see and reflect on our multicultural world. The 2016 Ezra Jack Keats Book Award winner for new writer is Don Tate for *Poet: The Remarkable Story of George Moses Horton*, and the 2016 Ezra Jack Keats Book Award winner for new illustrator is Phoebe Wahl for *Sonya's Chickens*.

A major part of collection development in de Grummond is through donations from individuals and publishers. The collection receives hundreds of book donations within a single year with publishers sending preview copies of books, allowing the collection to stay current with new titles. In 2015, 10,203 books were donated to the collection, doubling the amount received in 2014. In 2015, USM Foundation funds were used for scholarly research books and original art. A goal of collection development in de Grummond is to enhance the original manuscripts and illustrations.

In 2011, de Grummond was selected to receive a research collection from Sunshine Arts Association (SSA) in Hendersonville, N.C.,

containing original art from Martin and Alice Provinsen, as well as the archives of the life work of Elizabeth Fowkes (Sr. M. Elizabeth, IHM) and Helen Cohan (Sr. M. Johnice, IHM), including news stories and correspondence with the world figures interested in the psychological and spiritual foundations of religious and spiritual education. In May 2016, the collection was received, and work has begun to process the collection and prepare a traveling exhibit.

Newbery Award-winning author Richard Peck made a significant donation to the collection and to the Kaigler Children's Book Festival in the fall of 2015. His generous gift of \$50,000 will be used to support de Grummond in the area of collection development. Another \$50,000 will go toward scholarships for teachers and librarians attending the Fay B. Kaigler Children's Book Festival.



**176** reference inquiries 

**85** researchers

**37** tours with 

**719** total people

**19** special events 

**1,311** total people

**10** instruction sessions with   
**196** people

**283** boxes used from   
**47** collections

**71** donors gave   
**26.63** cubic ft. of manuscripts

**292** donors gave   
**5,163** books

## HISTORICAL MANUSCRIPTS AND ARCHIVES

The University Archives collects and documents the history and services of the University, including records and publications such as all printed materials relating to the development of the University; publications of departments, schools and agencies; records of organizational activities, campus offices and campus branches; and University theses and dissertations. Access to some archived materials is limited to the originating office, unless permission is obtained from that office. University publications, memorabilia, photographs and general history items are open to the public.

The University Records Retention and Disposition Policy was formally approved in 2014 and in 2015-16 was completely implemented. Records retention schedules were submitted to the Mississippi Department of Archives and History (MDAH) for quarterly meetings of the State Records Committee, and approved schedules were sent to University offices throughout the year. The University Archives webpages were updated to include four general schedules for records common to most USM departments and offices.

The Historical Manuscripts Collection includes primary source materials documenting the political and social history of Mississippi. The collection is especially strong, covering events in Hattiesburg connected with the civil rights movement in the 1960s; prominent politicians' papers; the American Civil War and other conflicts; the lumber industry; the Natchez Trace; the railroad industry; and Southern history and culture. The collection is primarily in English, and the geographic area covered is mostly central and south Mississippi.

In May of 2016, the extensive and important Evelyn Gandy Collection became fully processed and available for research. The collection, spanning over 100 years, contains valuable resources that cover a wide range of topics regarding the life of Edythe Evelyn Gandy, as well as Martha Frances Gandy. The entire collection includes 127 various-sized archival boxes of material comprised of manuscripts, scrapbooks, nearly 2,000 photographs, printed items, films, small artifacts and other memorabilia.



The Dale Center for the Study of War and Society, Department of History and University Libraries hosted World War II veterans of the 103rd Infantry Division and its members at a reunion held Oct. 7-10, 2015. The reunion marked the formal donation of their large archival collection to Southern Miss at the McCain Library and Archives. The extensive archival collection details the harrowing battlefield journey of the 103rd Infantry across war-torn Western Europe at the height of World War II. The veterans outlined the importance of their archival donation and spoke of their own experiences. They also took the opportunity to record their oral histories with the Center for Oral History and Cultural Heritage at the University.



University offices and departments made **100 transfers** into University Archives holdings.

Approximately **175 cubic feet** were added to the University Archives and Historical Manuscripts collections, bringing the total to **7,435 cubic feet**.

**34** retention schedules were approved by the Mississippi State Record Commission.

**96,944 downloads** of University yearbooks, bulletins and *The Talon* (Alumni Association's quarterly magazine)

All **642** Historical Manuscripts finding aids are now available online, including 186 new finding aids for processed collections and accessions, which is a 23 percent increase in the number of finding aids available online for the research community.

**105 donations** were received from individuals and organizations of new collections or additions to existing collections.

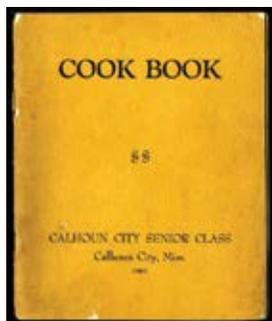
## RARE BOOKS AND MISSISSIPPIANA

Supporting University Libraries' values and goals, Mississippiana and General Special Collections continued efforts to bring materials into the classroom. Dr. Max Grivno in the Department of History designed his economic history course around materials contained in the Mississippiana Collection. To teach the students about Mississippi's economic history and the use of primary sources, Grivno met with his class approximately eight times to conduct in-class research. Classes regularly meet for in-class research, but this class was a big step to illustrate how Special Collections materials can be successfully integrated into the classroom.

Mississippiana and General Special Collections created five new LibGuides to assist researchers, on and off campus, with materials relating to the civil rights struggle in Mississippi, Victorian children's literature, Edgar Allan Poe, and possible research topics using Special Collections and food studies, a collaborative effort among several librarians. Jennifer Brannock, curator of Rare Books and Mississippiana, recorded an overview and tour of Special Collections for Dr. Matthew Griffis from the School of Library and Information Science for use in his online class, furthering the effort to bring the collections to the students.

In recent years, there has been a focus on collecting Mississippi community cookbooks. With the help of community advocates, the collection has seen significant growth. In addition to donations, such as rare medical books and Mississippi novels, a Southern Miss alumna gifted a rare book about Abraham Lincoln once owned by Kentucky statesman Cassius M. Clay. The donations received are valuable additions to the collection that assist researchers at Southern Miss and worldwide.

In the summer of 2015, the student curator initiative was implemented in an effort to continue a focus on student retention and mentoring. Three students were selected for summer 2015 and spring 2016 to curate one-case exhibits featuring materials from Special Collections. The students learned to select materials for display, layout and design; create labels; exhibit text; and write promotional material. Exhibit topics included horror in children's literature, the Mississippi Chapter of the National Organization for Women; the anti-communist movement in Mississippi; minstrelsy and popular culture; the African-American USO in Hattiesburg; and the Women's Christian Temperance Union in Mississippi.



Digital projects have become an important way for Special Collections materials to be accessible outside the library. In collaboration with history professor Dr. Andrew P. Haley, work continued on the Mississippi Community Cookbook Project (MCCP), a digital humanities project that involves digitizing Mississippi community cookbooks published before 1964 and making them accessible online for study through the

University Libraries' Digital Collections and MCCP webpage. Dr. Haley uses the cookbooks to explore the culinary history of the state and how they provide insight into the communities that created them. The MCCP was featured in *eat. drink. Mississippi* and *Archival Outlook*, a prominent publication published by the Society of American Archivists.

To further educate and promote the creation of Digital Collections and the Mississippi Digital Library, Brannock received a \$2,000 Mississippi Library Leadership Extension Grant to digitize primary sources from local cultural heritage organizations. Materials to be digitized were selected from the Library of Hattiesburg, Petal and Forrest County; Laurel-Jones County Public Library; the Hattiesburg Area Historical Society; and the South Mississippi Genealogical and Historical Society. Each institution has a landing page in the Mississippi Digital Library where the materials are available to researchers worldwide.

To reach people on and off campus, exhibits have been beneficial in showcasing items from the collections. Exhibits have featured Mississippi pulp fiction authors, a look at women's history at Southern Miss and in Mississippi, and a cookbook exhibit celebrating National Cookbook Month. The popular Item of the Month online exhibit, which features a brief narrative of an item found in Special Collections, continues and presents unique materials such as a 1954 mail order fashion catalog, the inmate newsletter from the State Penitentiary in Parchman, and a pamphlet informing railway supervisors about handling the return of veterans from World War II.

**1,053** patron visits to reading room 

 books used by patrons **2,482**

**70** donors donated   
**1,415** items

**5** new guides created for researchers 



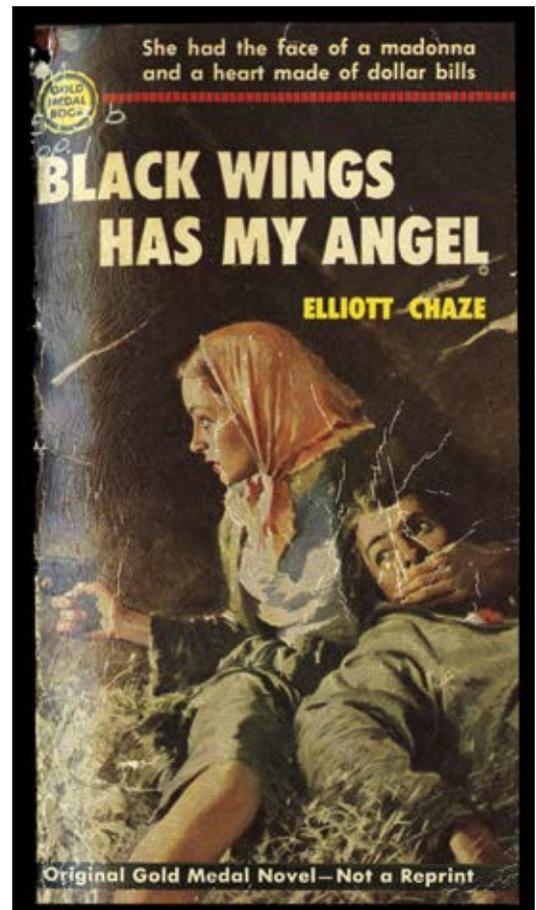
## BIBLIOGRAPHIC INSTRUCTION

**33** instruction classes to **494** students 

 **41** research consultations with students

**669** research assistance transactions 

 **16,008** webpage views







## **GUNTER LIBRARY AT THE GULF COAST RESEARCH LABORATORY**

The Gunter Library provides technical information for the research staff, resident faculty and students at the Gulf Coast Research Laboratory (GCRL). A collection of 1,663 print journals and over 30,000 books, reprints, reports and gray literature; environmental impact statements; fishery management plans; and other materials supporting the research and teaching done by the Division of Coastal Sciences and GCRL scientific staff are available to support research, education and services in the coastal sciences.

## GUNTER LIBRARY

The GCRL Science Café program began in the fall semester of 2011. Since then, the GCRL Science Café has grown into a popular program that not only draws students but also community members. In 2015-16, Gunter Library hosted four Science Cafés in the fall semester and five in the spring semester. Topics ranged from bird migration to sharks on steroids, and over 400 people attended the nine sessions. The GCRL Science Cafés are supported by Coffee Fusion in Ocean Springs. In April 2016, Mississippi-Alabama Sea Grant Consortium provided its third \$500 sponsorship to support the GCRL Science Café.

During the fall and spring semesters, students from the Division of Coastal Sciences master's and PhD programs use Gunter Library for intensive research. The Summer Field Program (SFP) at GCRL is the continuation of undergraduate education and field experience that is held every summer. For 12 weeks during the summer, Gunter Library becomes the primary resource for nearly 150 undergraduates who are on campus for the Summer Field Program, which consists of one two-week mini-session and two four-week sessions. Beginning with the May 2015 mini-session, Gunter Library increased its hours of operation to meet the needs of students. Library orientations are available to all mini-session and SFP classes. Summer faculty members are provided with welcome letters and information about library services, hours and equipment available for use. Gunter Library is open 27 additional hours per week during the Summer Field Program.

The Division of Coastal Sciences (COA) is a research and graduate education department offering programs leading to the Doctor of Philosophy and Master of Science degrees. A special effort was made to better engage with graduate students in 2015-16. As a result, Gunter Library hosted a lunch meeting with graduate students and a weekly COA seminar series speaker. Gunter Library hosted Graduate Student Appreciation Day with a brown bag lunch and a film viewing, coloring activity and refreshments. Gunter Library assisted with the COA search committees by hosting meetings and lunches with candidates for three faculty positions.

Books and reprints come from several sources: books purchased by faculty and researchers with grant money, books received as donations, and books being offered as surplus from other libraries. Reprints are received by donation or as part of the library's publication exchange program. Beginning in FY 2013-14, after more than a decade of no new purchases, Gunter Library began updating its book collection with over 400 books purchased over a three-year period. The Gunter Library Reprint Collection has 31,242 pieces as of June 30, 2016. The number of articles published by GCRL-affiliated faculty and researchers reached 3,884 entries as of June 30, 2016.



## GUNTER LIBRARY

**11,842**

patrons  
entered  
the library



items borrowed from  
other institutions

**470**



items loaned to  
other libraries

**292**

**116** new books



**31,242** reprints, reports and other  
grey literature items



**198** journal issues borrowed  
by faculty, staff and students

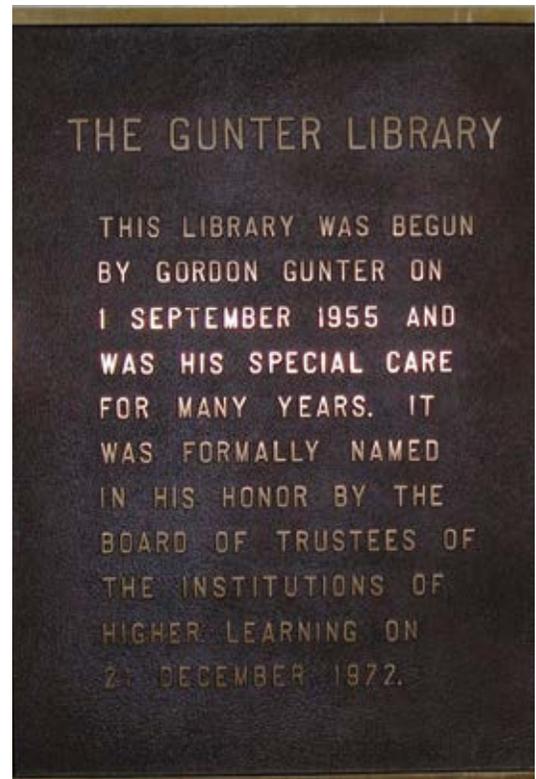


**552** print journals, circulating materials,  
reference books and reprints used in-house

**612** reference, reference consultation,  
technical and directional inquiries

**16 donors**

to the collection







# SUPPORT UNIVERSITY LIBRARIES

University Libraries welcomes private financial support. Such support for the Libraries is tax-deductible and benefits all Southern Miss students, faculty and researchers in their academic pursuits. University Libraries offers several opportunities to accommodate the giving interests and needs of alumni, friends and Libraries supporters.

## GIFTS IN KIND

Each year, University Libraries adds gift items to the collections. Gifts provide invaluable resources for students, faculty, alumni and friends who depend upon University Libraries for teaching, study and research. Gifts help strengthen holdings and can often replace lost and damaged books. Many of University Libraries' most treasured, rare and valuable resources were donated by friends and colleagues.

The Libraries accepts gifts of original materials, books, photographs, reports, maps, recipe cards and other items that fall within the scope of our collecting activities and extend and complement existing collections. Gifts in kind represent valuable additions that might otherwise be impossible to obtain through regular or special library funding. Donors of library materials are among our most valued supporters.

## BRICKS TO BOOKS

The Bricks to Books campaign provides a way for graduates and supporters of the University to commemorate a special moment by purchasing a brick at the Gulf Coast Library. Bricks are imprinted with your name, a favorite organization or the date of a special event, such as graduation, and placed in the brick plaza in front of the Gulf Coast Library on the Gulf Park campus. Celebrate a birth, graduation, anniversary or other special occasion; memorialize a loved one; or advertise your company or organization.

Funds from the sale of the bricks are used to purchase books for the Library's collection, which support the academic and intellectual needs of our students, faculty and the community. Your brick will become a permanent part of the Gulf Coast Library.



## NAMED ENDOWMENTS

Endowments are a form of giving that provides a flow of income each year for the purchase of new materials, new technology or upgrades to study space. Endowments can be established with cash gifts, securities or other property or may be funded with a series of gifts made over time. They may also be funded through a bequest or other deferred gift or through a combination of lifetime and deferred gifts.

An endowment is an amount of money given to the University with a stipulation that the funds are to be retained and invested to generate annual earnings. A portion of the annual earnings is used to award student scholarships, provide faculty development or support programs at Southern Miss.

A spending allocation will be awarded once the endowment reaches the minimum required funding level and after the funds have been invested for a required period of time. Because the principal of the endowment is never spent, such a gift represents an enduring tribute to the person honored by the fund.

## FRIENDS OF UNIVERSITY LIBRARIES

The Friends of University Libraries provide support for the research, teaching and public service missions of The University of Southern Mississippi Libraries. In addition to supporting the services, facilities and activities of the Libraries, the Friends encourage financial contributions in the form of gifts, endowments and bequests, as well as solicit donations of materials for the Libraries' collections.

The Friends also support the Libraries and promote community involvement through the sponsorship of educational and cultural events that include visits with authors, exhibits and book signings. Members receive invitations to these events, as well as copies of all University Libraries publications.

Members also have access to the resources of the University Libraries in accord with library policy and may check out circulating materials. Membership is renewable on an annual basis.

### Annual Membership Levels

- \$10 Student
- \$25 Friend
- \$50 Contributor
- \$100 Sponsor
- \$250 Benefactor
- \$500 Corporate Partner
- \$1,000 Lifetime
- \$1,000 Dean's Circle Lifetime membership, plus \$500 annually

## DE GRUMMOND SOCIETY

Membership in the de Grummond Society drives the effort to advance, support and maintain the de Grummond Children's Literature Collection. By joining this prestigious organization, you are laying a solid foundation for the preservation and growth of this renowned collection, while providing access to the best in children's literature year after year.

Funds from membership in the society go toward the needs of the collection, such as collection development and hosting events and exhibits, which enhance and bring notoriety and

attention to the collection. Members of the society receive invitations to de Grummond Collection events, a membership gift, and a subscription to de Grummond publications.

### Membership Options

- \$35 Sustaining
- \$100 Advocate
- \$500 Benefactor
- \$1,000 Lifetime



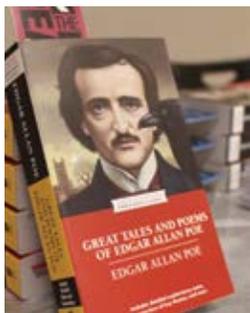




## EVENTS AND SPECIAL PROGRAMS

University Libraries bolsters its support and encourages the University and Hattiesburg communities' involvement through a calendar of events each year that include exhibits, lectures, book signings and workshops. These events and programs highlight the Libraries' resources, its faculty and staff, and its collections to create a center for educational and cultural activity, while furthering the Libraries' values and goals.

## THE BIG READ



In May of 2015, Jennifer Brannock, curator of Rare Books and Mississippiana, and Sarah Mangrum, Access Services librarian, collaborated to receive a Big Read grant from the National Endowment for the Arts that focused on the stories of Edgar Allan Poe. University Libraries partnered with five academic departments,

three area schools, the University's radio station WUSM, the Hattiesburg Arts Council and the Hattiesburg Public Library to illustrate that University Libraries is a valuable partner in research and programming. This initiative supported innovative reading programs designed to encourage people to read, discuss and celebrate Poe's writings.

"Southern Miss has a tradition of receiving this grant to benefit the campus and the local community. With assistance from the Department of English, Department of Theatre, Department of History, Department of Art and Design, School of Mass Communications and Journalism, and the Hattiesburg Public Library, we were able to host the amazing events we had planned," said Brannock.

During the months of October, November and December, events were held to promote Poe's works in the Hattiesburg community. On Oct. 6, The Big Read hosted its opening event at the Hattiesburg Public Library to introduce the public to the activities scheduled throughout the next two months and included readings of two of Poe's works. Programming in October ranged from a scholarly panel on the impact of Poe's writings, to an exhibit featuring student art, to a candlelight reading on Halloween.

A number of events were hosted in November, including story discussions, film showings and a literary reading. In December, The Big Read came to a close with "On the Radio with Edgar Allan Poe: A Live Theatrical Performance." Three of Poe's most popular poems and stories were performed by the Department of Theatre with soundscapes produced live by students from the School of Mass Communications and Journalism.

"This grant project was a wonderful opportunity to connect the University with the Hattiesburg community, as we all joined together to promote literacy and encourage discussions around our selected book," said Mangrum. "We fostered partnerships not only within the community, but also within the University. The campus partnerships provided hands-on opportunities for student learning. We have such talented students and faculty at Southern Miss, and we were able to showcase their talents through some of our programs."

The Big Read broadens our understanding of our world, our communities and ourselves through the joy of sharing a good book. Managed by Arts Midwest, this initiative offers grants to support innovative community reading programs designed around a single book. Each organization develops unique programming that will provide their communities with the opportunity to read, discuss and celebrate one of 37 selections from U.S. and world literature.



## 16MM FILM FESTIVAL



In the days before Netflix and DVDs, movies and educational productions were shown to classes on 16mm film. University Libraries owns a number of these old films that were used at Southern Miss from the 1950s to the 1980s. The 16mm Film Festival features these films.

On Feb. 18, 2016, Cook Library launched the first *16mm Film Festival*. The film festival provides an opportunity to relive the charm of 16mm film with its scratches, faded color and uneven sound quality. It is also an opportunity to experience the kind of "old school" technology that existed before video.

When the University Libraries Preservation Committee began assessing the 16mm film collection, these classic films were discovered. Two of these films were selected for the library's inaugural event. The first, *Better Bulletin Boards* (1956), is a 15-minute tutorial illustrating the ways in which a well-designed and well-placed bulletin board can enhance the mid-century classroom. Much to the delight of the film festival crowd, Brylcreem, bobby socks and space-age themes were prominent features of this film. In the second film, *Marijuana* (1968), entertainer and future politician Sonny Bono cautions viewers about the risks of "blowing grass." The film successfully illustrated the growing angst of young people against the establishment, while the multiple references to and images of "the war" is a reminder that the United States was firmly entrenched in Vietnam during this period.

## TASHA TUDOR: AROUND THE YEAR



The de Grummond Children's Literature Collection featured 130 original works of art by award-winning illustrator Tasha Tudor during an exhibit held in October through December 2015 at Oddfellows Gallery in downtown Hattiesburg. These pieces were part of a traveling exhibit organized by the Norman Rockwell Museum in Stockbridge, Mass.

The exhibit, *Tasha Tudor: Around the Year*, commemorated 100 years of Tasha Tudor. The exhibit included original paintings, books, cards, manuscripts, doll cards and letters, and artifacts, including hand-painted goose eggs and a hand-decorated floral box. The exhibit illuminated the changing seasons and special celebrations with outstanding, rarely seen examples of this beloved author and illustrator's original art for children's books and greeting cards highlighting the holidays, including Christmas, a favorite of Tudor's.

"Rarely do we have a world-class exhibit, such as *Tasha Tudor: Around the Year*, come to Hattiesburg. Through the generosity of the C.E. and S. Foundation and the Norman Rockwell Museum, we were able to recognize the centenary of one of America's most significant illustrators. Those who viewed the exhibit had an opportunity to purchase one-of-a-kind Christmas cards, as well as books and prints. We were thrilled to celebrate the work of Tasha Tudor," said Ellen Ruffin, de Grummond curator.



The Tasha Tudor Symposium, held Oct. 8-9, 2015, welcomed guests from all over the country, with three Tasha Tudor scholars as keynote speakers – John Hare, from New Hampshire; Jeanette Chandler Knazek, from Georgia; and Marjorie Tudor, Tasha Tudor's daughter-in-law, also an artist. Other speakers

included Dr. Nicholle Jordan and Dr. Alexandra Valint, who brought a different perspective of Tudor's work to the audience. One of the highlights of the symposium came from the Pine Belt Quilters when they spoke on "The Timelessness of Fabric."

In November, over 200 guests visited the exhibit during the downtown Fall Art Walk.

Later in November, de Grummond hosted the Tasha Tudor Cookbook Lecture and Brunch, led by Susan Haller, a culinary historian with a degree in food science and nutrition. Haller discussed the customs Tudor followed when preparing for the holidays, and participants were introduced to the Dundee Cake, a traditional Scottish cake Tudor served during the holidays. In December, the St. Nicholas Tea was held in conjunction with the downtown Victorian Candlelight Christmas Celebration. Children, dressed in their finest, were escorted by their parents for a tour of the gallery and a modified English tea.



Tasha Tudor (Aug. 28, 1915 – June 18, 2008) is one of America's best-known and beloved illustrators. Her first little story, *Pumpkin Moonshine*, was published in 1938. She illustrated nearly 100 books, the last being the 2003 release of *The Corgville Christmas*. She received many awards and honors, including Caldecott Honors for *Mother Goose* and *1 is One*. Many of her books are printed in foreign languages and distributed around the world. She also created thousands of Christmas cards, Advent calendars, valentines, posters and other works throughout her 70-year career.



## DE GRUMMOND CELEBRATES 50 YEARS OF CHILDREN'S LITERATURE

When Lena de Grummond came to The University of Southern Mississippi to teach children's literature in the School of Library Science in 1965, she envisioned resources that went beyond the classroom textbook. The de Grummond Children's Literature Collection is the result of one woman's dream to collect original materials from authors and illustrators of children's books to use as resources for students in library science. If students could study the creative processes of authors and illustrators by examining the manuscripts and illustrations firsthand, she knew they would better appreciate the literature.

In her previous position in Louisiana as state superintendent of Louisiana School Libraries, de Grummond became acquainted with a number of authors. To accomplish her goal, she sent handwritten letters to them, as well as to her favorite children's book authors, to request original manuscripts and typescripts, illustrations, sketchbooks, and any materials related to the publication of a children's book, including galleys, dummies, publisher correspondence and fan mail. At one point, she wrote as many as 100 letters per week. The first to respond were Bertha and Elmer Hader, the husband and wife author-illustrator team, who sent manuscript materials, dummies and illustrations for *Ding, Dong, Bell* (1957). The contributions from the Haders were soon followed by more from Lois Lenski, Elizabeth Coatsworth and Roger Duvoisin.

"Dr. de Grummond had a vision, and I have no doubt she knew what she was creating from the very beginning. She developed relationships with authors and illustrators through correspondence, which is a great legacy for us. The correspondence with H. A. and Margret Rey shows how their relationship developed through the years. The personal interest Dr. de Grummond had for the donors was remarkable.



She knew details about their lives, their children's names, their new projects, etc. She was sincerely interested in them, and the feeling was mutual," said Ellen Ruffin, current curator of the collection.

Founded in 1966, the de Grummond Children's Literature Collection has grown far beyond its original intent and is now one of the largest such collections in North America. The collection

contains the works of more than 1,300 authors and illustrators, including Randolph Caldecott, John Newbery, Kate Greenaway, H.A. and Margret Rey and Ezra Jack Keats. These are some of the most celebrated names in children's literature with Caldecott, Newbery and Greenaway all having prestigious national awards named in their honor, and the Rey's being the creators of *Curious George*. Keats, the man behind *The Snowy Day*, is one of America's most groundbreaking authors with his efforts to break the color barrier in children's publishing, and *The Snowy Day* is considered one of the most important American books of the 20th century.

These original materials are supplemented by a book collection of more than 160,000 volumes of historical and contemporary children's literature, which include Aesop's Fables that date back to 1530, a board game from 1790, more than 100 versions of the Cinderella story, and the papers of popular, young adult author John Green. Researchers from across the United States, around the world and all disciplines

at Southern Miss visit the collection on a regular basis to study its fables, fairy tales, folklore, alphabet books, nursery rhymes, textbooks, religious books, moral tales, fantasy, fiction, primers and children's magazines. Complementing these holdings are scholarly studies, biographies, bibliographies and critical works.

Now 50 years later, de Grummond's legacy lives on. Her influence remains strong, and Ruffin says that she is often quoted in correspondence with potential donors. While the collection is available for use by students at Southern Miss and researchers, Ruffin has pointed her efforts to the development of the collection, and to some degree, de Grummond's unique style can still be found in those efforts. The growth of the collection ensures its longevity and increases its value to the world of children's literature.

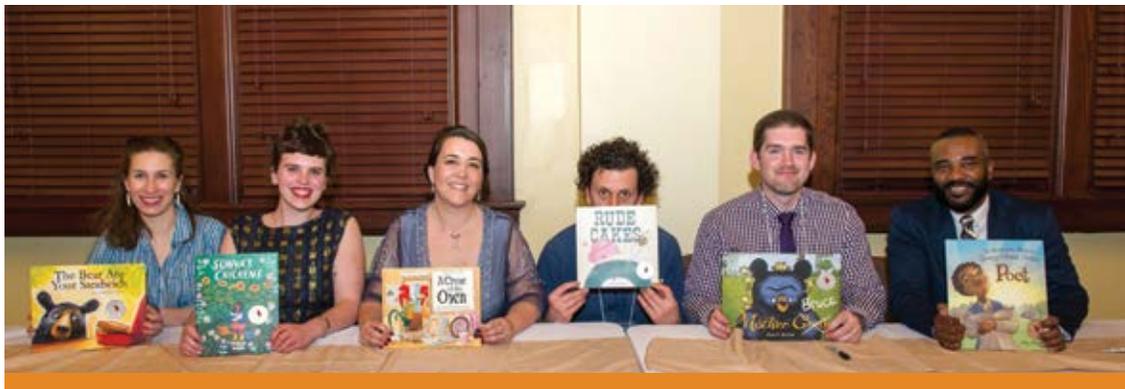
Librarians, scholars, students and researchers travel to Hattiesburg to learn from and to celebrate children's literature at the Fay B. Kaigler Children's Book Festival. Lectures and presentations are given by National Book Award winners, Caldecott Award-winning artists, and Newbery authors, poets and storytellers. Along with general sessions, scholarly lectures and breakout sessions are delivered, which all began with one woman's vision.



On the 40th anniversary of the collection, the de Grummond Lecturer was added to the Children's Book Festival. To commemorate the 50th anniversary of the collection, the 2016 de Grummond lecturer was Newbery Award-winning author, Lois Lowry. Author of *The Giver* and *Number the Stars*, Lowry's work consistently appears on both popular and required reading lists. Her work examines difficult topics such as death, loss, disease and war. While she does not hedge from difficult topics, Lowry also embraces humor. Her *Gooney Bird Green* books present a lively, spunky protagonist, who is loved by her teachers and peers.

Lois Lowry is no stranger to Hattiesburg. In 2003, she was awarded the Silver Medallion from The University of Southern Mississippi for her lasting contributions to the field of children's literature. Her work continues to ignite lifelong readers. There was no better way to commemorate Dr. de Grummond's legacy than to have heard Lois Lowry as she wished de Grummond growth and success for the next 50 years.

Since its founding 50 years ago, the collection has become one of the largest and most well-known collections of children's literature in the world. Today, the de Grummond Children's Literature Collection hosts numerous world-class exhibits from some of the industry's most well-known authors and illustrators, including Rosemary Wells and Tasha Tudor. The collection also plays a significant role in the Fay B. Kaigler Children's Book Festival each year by hosting the de Grummond lecturer and the Ezra Jack Keats Book Award, a national award given to newcomers in children's literature.



## SCIENCE CAFÉ

### SCIENCE CAFÉ AT COOK LIBRARY

The Science Café at Cook Library is an opportunity to participate in lively and engaging conversations about science in a casual, welcoming and informal environment. The spring 2016 Science Café highlighted environmental literacy and stewardship, geology and earth sciences, and the role ticks can play in the development of life-threatening allergies.

In February, Dr. Sherry Herron, associate professor of biological sciences, presented on the Global Learning and Observations to Benefit the Environment (GLOBE) Program. This is an international science and education program, which has contributed to our understanding of the Earth system and global environment. March featured a special topic, Rock the Café, where Allan Nolan, a doctoral student in the Center for Science and Math Education highlighted the importance of geology and earth science and how it deeply affects our everyday lives and our future. This was in collaboration with NOVA and part of a national geology-themed Science Café campaign inspired by Nova's *Making North America* series. In April, Gary Crispell, a graduate student in biological sciences, presented a discussion of the role tick saliva plays in the development of red meat allergies.

The Cook Library Science Café is part of the national Science Café program and a member of the NOVA ScienceNOW network developed by NOVA and was started with a NOVA mini-grant awarded in the fall of 2010. The Cook Library Science Café program is managed and hosted by Tracy Englert, science and technology librarian.

### SCIENCE CAFÉ AT GCRL

In 2016, the GCRL Science Café partnered with Audubon Mississippi to hold several "Audubon Bird Lecture Series" presentations. In January, over 60 were in attendance for the first special bird talk, "Migrant Songbirds in the South" with Dr. Sheri Glowinski. During her presentation, Glowinski talked about her research in Honduras, where she counted and tagged birds familiar to all of us as they made their way into Central and South America on their annual migration. In 2016, four GCRL Science Cafés focused on birds and birding as part of the "Audubon Bird Lecture Series."



The GCRL Science Café is part of the national Science Café program developed by NOVA and was started with a NOVA mini-grant awarded in spring 2011. The GCRL Science Café program is managed and hosted by Joyce Shaw, head librarian, with help from library assistants Maryanne Anthony and Martha Brown. Mississippi Alabama Sea Grant Consortium, Coffee Fusion and Gunter Library are sponsors of the GCRL Science Café.

### SCIENCE CAFÉ ON THE COAST

In the fall of 2015, the Gulf Coast Library joined Cook Library and Gunter Library in presenting a Science Café series. Adrienne McPhaul, science, health and nursing librarian, partnered with Wendy Allard, the head librarian at Pass Christian Public Library, to create a collaboration among the Gulf Coast Library, the Harrison County Library System, the Long Beach Public Library and the Hancock County Library System called Science Café on the Coast. Events were hosted at the Gulf Coast Library, the Pass Christian Public Library and the Orange Grove Public Library and covered topics such as girls in STEM, wetland preservation and the decline in the honeybee population.

The spring series kicked off by partnering with the 2016 Audubon Bird Lecture Series to present a talk on Building Bird-Friendly Communities by Erin Parker, the outreach and education



manager at the Pascagoula River Audubon Center. In March, the series partnered with the South Mississippi Linux Users Group to offer a special Saturday Science Café, called "Free As in Speech: Linux, Liberty and Why You Should Care." Bay St. Louis Public Library hosted a panel on climate change in March, and the series concluded in April with a talk from Betty Sue O'Brian, herbalist and naturopath, on local medicinal herbs.

## THE SECOND ANNUAL SOUTHERN MISS EDIBLE BOOK FESTIVAL

University Libraries and the Southern Miss Food Research Group sponsored the second annual Edible Book Festival in the Cook Library Learning Commons Gallery on April 1. As with the inaugural festival held in April 2015, the event showcased the creativity of the Southern Miss community through the use of food as art.

Edible books are made of food and inspired by literary titles, characters or authors. While some edible books are cakes decorated to look like the cover of a book, others are food-related puns of a book's title or an author's name (e.g., "Edgar Allan Dough"). Edible books often involve into the use of food to depict a famous character, setting, event or theme from a work. For instance, some edible book artists have constructed Mount Doom from *The Lord of the Rings* using chicken wings ("The Lord of the Wings"). Contestants create edible books inspired by a wide range of genres, authors and works, including literary classics, children's literature and popular nonfiction.

Contestants set up their edible books alongside copies of the works on which they had based their entries (pulled from the Libraries' collection) in the Cook Library Learning Commons. Awards were given to the Best in Show, the Most Nutritious, the Most Creative and the Best Professional entries. Each winner received a fun, food-related trophy.

Although it is the first of its kind in Mississippi, the edible book festival concept has been around for 17 years. Since its inception in 1999, the International Edible Book Festival is held annually on or around April 1 – the birthday of Jean-Anthelme Brillat-Savarin (1755-1826), the French author of a witty book on food, titled *Physiologie du goût*. Dozens of libraries and cultural organizations around the world have held their own festivals since then.

## MISSISSIPPI COMMUNITY COOKBOOK PROJECT

The Mississippi Community Cookbook Project, a digital humanities initiative sponsored by the College of Arts and Letters and University Libraries, seeks to archive and explain Mississippi's culinary history. University Libraries' Mississippiana collects and preserves materials relating to the history of Mississippi and its people, and a key area of collection has been community cookbooks produced in Mississippi. These cookbooks are a compilation of recipes created by church groups, woman's clubs and other organizations. Dr. Andrew P. Haley, Department of History, utilizes these cookbooks as primary sources to not only explain Mississippi foodways but to delve into what the cookbooks reveal about the communities.

In the fall of 2015, Haley presented a lecture, *It Takes a Cookbook to Raise a Village: Laurel, Mississippi; The Progressive Impulse; and Community Cookbooks*, which focused on Catherine Gardiner's *The Laurel Cook Book* as an example of a cookbook designed to create a "cosmopolitan" city. Between 1900 and 1970, Mississippi churches, youth groups, teacher-parent associations and other community groups published over a hundred community cookbooks like the one in Haley's lecture. The recipes in these cookbooks – each attributed to the person who submitted it – offer complex and often surprising insights into the ways Mississippians ate and how they thought about their hometowns, their state and even the world.

Making pre-1964 cookbooks available online allows for worldwide consumption of the material. The cookbooks are digitized and placed online in University Libraries' Digital Collections and are linked to the Mississippi Community Cookbook Project webpage, which also contains sections organizing the cookbooks by region, date, title, author and type. The collaboration between the Department of History and University Libraries emphasizes how library Special Collections materials can be integrated into research and teaching.

## SPECIAL COLLECTIONS MATERIALS FEATURED ON C-SPAN

As part of the C-SPAN Cities Tour series, local segments featuring the history and nonfiction literary life of The University of Southern Mississippi and the city of Hattiesburg aired on BookTV (C-SPAN2) and American History TV (C-SPAN3) throughout C-SPAN's special Hattiesburg weekend May 21-22, 2016.

Special Collections librarian Jennifer Brannock presented items and shared stories from the University's Civil Rights and Freedom Summer 1964 Collection, the papers of former Mississippi Gov. Theodore Bilbo, and the Oseola McCarty Collection on C-SPAN3's American History TV. Items from the Sam E. Wood Collection of Rare Books were also highlighted on C-SPAN's BookTV.



## INSTITUTIONAL REPOSITORY DAY

University Libraries at Southern Miss hosted the second annual Institutional Repository (IR) Day on April 28 and 29. IR Day featured speakers, panel discussions and workshops that addressed topics ranging from the basics of IRs to new ideas for longtime IR managers. The presentations were delivered by individuals who use a variety of different IR platforms, allowing attendees to compare the different options that are available to them.

“Institutional repositories are a powerful tool that allow a university to take the research and scholarship produced at the institution and present it before a global audience. Works that were once confined to a bookshelf or disk can now be accessed around the world, and IRs have played a tremendous role in making this possible. IR Day is a great opportunity for us to teach others about the value of IRs to their campuses by highlighting several of the success stories we’ve experienced with our own repository, Aquila. Rick Anderson from the University of Utah, another preeminent voice in scholarly communication,



joined us as the keynote speaker. We were excited to build on the momentum that 2015’s workshop provided,” said Josh Cromwell, University Libraries’ scholarly institutional repository coordinator.



Attendees and presenters came from 11 different states and 26 different institutions to take part in the event, which featured poster presentations, lightning talks and hour-long presentations on a variety of IR-related topics, ranging from the basics of launching an IR or deciding which platform to use in presentations on IR projects, such as journal publishing, ETD collections and student projects in the IR. Through the generous sponsorship of the Friends of University Libraries and bepress, participants were able to attend with no registration cost.

IR Day will return in April 2017 with Dr. Paul Royster of the University of Nebraska at Lincoln as keynote speaker.

## EZRA JACK KEATS AWARD FOR NEW WRITER AND NEW ILLUSTRATOR: KEATS CELEBRATES 100 YEARS

The Ezra Jack Keats Foundation, in partnership with the de Grummond Children’s Literature Collection at The University of Southern Mississippi, presented the winners of the 30th Annual Ezra Jack Keats Book Award on April 7, during the Fay B. Kaigler Children’s Book Festival. The winners received a gold medallion as well as an honorarium of \$1,000.

“We are proud to present the Ezra Jack Keats Book Award to the best new talents in children’s illustrated literature each year. These are writers and illustrators whose books reflect the spirit of Keats, and at the same time, are refreshingly original,” said Deborah Pope, executive director of the Ezra Jack Keats Foundation. “This year is Ezra’s 100th birthday. So we are especially delighted to celebrate him by honoring those whose books, like his, are wonderful to read and look at and reflect our multicultural world.”

“The Keats Archives at the de Grummond Children’s Literature Collection is a happy reminder of the joy that Ezra’s books have brought to readers and the impact they have had on children’s book makers. Once again, we see that influence in the work of this year’s EJK Book Award winners. We are confident that they’ll join the long

list of illustrious past winners whose books continue to delight and make a difference,” said Ellen Ruffin, curator of the de Grummond Children’s Literature Collection.



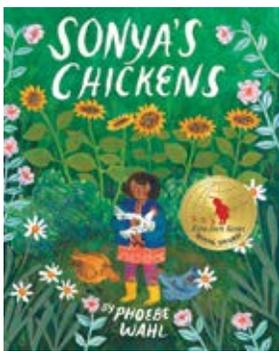
The 2016 Ezra Jack Keats Book Award winner for new writer was Don Tate for *Poet: The Remarkable Story of George Moses Horton* published by Peachtree Publishers.

In the South before the Civil War, it was illegal to teach slaves to read, but George Moses Horton loved words too much to be stopped. He taught himself to read as a child and grew up to be a published poet, while still a slave. Writing about slavery for young readers is challenging but important, and Don Tate succeeds brilliantly in an engaging, age-appropriate and true narrative.

Tate said, “Three years ago, I won an Ezra Jack Keats Book Award, one of the proudest moments of my career. I never imagined

being considered again, this time [for] the top award. There has always been a special place in my heart for Ezra Jack Keats. When he chose to picture brown children in his books, he chose to acknowledge me. I wasn't invisible to him. As a creator of color in a field that sorely lacks diversity, it can be easy to sometimes feel unseen. This award serves as a reminder to me that I am not invisible and that my work matters."

The 2016 Ezra Jack Keats Book Award winner for new illustrator was Phoebe Wahl for *Sonya's Chickens*, published by Tundra Books.



Sonya's dad presents her with three baby chicks to care for, and she does her job well, providing food, shelter and lots of love as they grow into hens. Then one night, Sonya discovers that one of her hens is missing! However, her father explains the fox stole the hen because he loved his kids and needed to feed them. The circle of life is gently and exquisitely depicted

in Wahl's rich and colorful watercolor and collage illustrations of a multicultural family's life on a farm.

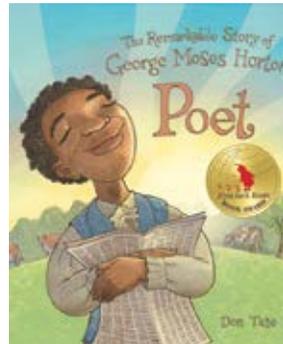
Wahl said, "Keats' work stands out as some of the most impactful of my childhood. I can directly trace the roots of my obsession with pattern, color and my use of collage to my affinity with the lacy baby blanket in Peter's chair. Keats inspired me to create stories that are quiet and gentle, yet honor the rich inner lives of children and all of the complexity that allows. I am humbled to be associated with Keats' legacy in being presented with this award, and I am so grateful to the Ezra Jack Keats Foundation and the children's literature community for this show of support and encouragement."

#### The 2016 Ezra Jack Keats Book Award Honor Winners: 2016 New Writer Honor

- Julia Sarcone-Roach for *The Bear Ate Your Sandwich* (Illustrated by Julia Sarcone-Roach. Published by Knopf Books for Young Readers.)
- Megan Dowd Lambert for *A Crow of His Own* (Illustrated by David Hyde Costello. Published by Charlesbridge.)

#### The 2016 Ezra Jack Keats New Illustrator Honor Winners:

- Ryan T. Higgins for *Mother Bruce* (Written by Ryan T. Higgins. Published by Disney • Hyperion.)
- Rowboat Watkins for *Rude Cakes* (Written by Rowboat Watkins. Published by Chronicle Books.)



To be eligible for the 2016 Ezra Jack Keats Book Award, the author and/or illustrator will have no more than three children's picture books published prior to the year under consideration.

The selection committee is comprised of nationally recognized early childhood education specialists, librarians, illustrators and experts

in children's literature: Carolyn Brodie, chair; Rita Auerbach, Jason Chin, K.T. Horning, Angela Johnson, Claudette McLinn, Sean Qualls, Caroline Ward and Paul O. Zelinsky. Ex-Officio members are Deborah Pope, executive director, Ezra Jack Keats Foundation, and Ellen Ruffin, curator, de Grummond Children's Literature Collection.



Founded by the late Caldecott Award-winning children's book author and illustrator Ezra Jack Keats, the Ezra Jack Keats Foundation fosters children's love of reading and creative expression by supporting arts and literacy programs in public schools and libraries; cultivating new writers and illustrators of exceptional picture books that reflect the experience of childhood in our diverse culture; and protecting and promoting the work of Keats, whose book, *The Snowy Day*, broke the color barrier in mainstream children's publishing. **Keats. Imagination. Diversity.**

For more about the foundation, visit [www.ezra-jack-keats.org](http://www.ezra-jack-keats.org).



## GULF COAST LIBRARY FEATURED ART EXHIBITS

### JOELY CORBAN EXHIBIT: COMING HOME

The University's Gulf Park campus on the Mississippi Gulf Coast is very special to Joely Corban. Growing up in Long Beach, she received her "Brownie" pin at the Girl Scout banquet in Hardy Hall in 1978 and swam in the pool where the Gulf Coast Library now stands. Memories also include countless summer morning practices for high school cheerleading camps held on campus.



Although Corban studied classical guitar and bass at Southern Miss in Hattiesburg, she graduated with a bachelor's degree in fine art from William Carey College years later

and then earned a Master of Fine Art from Mississippi College in April 2007. Currently, Corban is a full-time online art instructor at Mississippi Gulf Coast Community College and an online adjunct instructor at Art Institute of Pittsburgh and Southern New Hampshire University.

The exhibit, on display from November through January, contained colorful pastel and oil paintings inspired by memories of growing up on the Gulf Coast, which included weekend trips to New Orleans and afternoons eating crawfish, and oil paintings that reflect her fascination for the history of the Mississippi Gulf Coast. Subjects include historic scenes of Gulf Park College for Women and travel by trolley along the beach road. In addition, Corban includes six oil paintings from a book she is writing, titled *Heroines: An Illustrated Study of 12 Stories of Women's Courageous Acts Inspired by God*.

### SUE COCKRELL EXHIBIT

Cockrell was born and raised in Savannah, Ga., and says that her love of art "started with the best Christmas present ever, a huge box of Crayola crayons." She studied art in high school and worked toward a Bachelor of Fine Art, receiving formal training in art at Armstrong Atlantic University and Georgia Southern University. During her junior year, she joined the U.S. Navy and began a career in the military. Her service took her to the Panama Canal Zone, Florida, North Carolina and, finally, the Mississippi Gulf Coast. Sue first retired from the Navy as a flag writer and later from NASA as a program management analyst. She obtained a Bachelor of Science in sociology from Excelsior University and has begun work toward a Master of Business Administration from Southern Miss.

Cockrell put painting, her life-long passion, on hold during her two careers, but in 2012, a friend asked her to paint something similar

### EAGLE ART EXHIBIT AT GULF COAST LIBRARY

Art pieces created by graduate and undergraduate students highlight the talent found in the Southern Miss student body. Students with pieces on exhibit included Brandon Drescher, whose hobby is pottery; Johnny Layer, photography; and Gillian Fowler, mixed-media photography, which includes a process of coating both the photograph and the canvas. Maykayla Henton's original paintings portraying Native Americans and paintings by James Leatherman, as well as handcrafted jewelry and knitted items by Mellysa Ritson, are displayed throughout the building. Rebecca Biggs' cement planters and beaded art made from Mardi Gras beads by Bianca Stewart add to the mix.

Faculty and staff photographers capture the intrigues of animals and the natural world in many different ways. For example, Robert Turnbull, biology instructor, normally photographs animals for documentation; however, his images are very artistic. Gulf Coast librarian Adrienne McPhaul's photographs, printed on metal and attached to painted canvas, were taken on her morning walk from the parking lot to the library. For Marlene Naquin, who is a mathematics education instructor, photography is her therapy, and pottery is a chance to explore her creative side. Donna Smith, Gulf Coast Library, takes the inspiring pictures of nature, some from the Gulf Park campus. Dr. Vicki Tinnon, a geography instructor, captures beautiful images from her travels in the western United States. Michael Richardson, an art appreciation adjunct instructor, creates prints by working with the medium of intaglio printmaking or etching and engraving on copper plates. Other works include Lori Brommer's (College of Arts and Letters), handmade quilts and baskets woven from pine straw and Shahdad Naghshpour's (professor of political science) wood-turned art.



to a painting she had seen. It was then that her art career began again. Although she works primarily in acrylics, her secondary mediums are oil and watercolor. Sue says that she "loves to use glazes and layering to give depth to paintings as well as the illusion of transparency. Subjects range from abstract creations to landscapes, coastal shore birds and seafood." Sue's artwork has been on exhibit at the Purple Pelican Art Gallery in Pass Christian, several local restaurants and the Pass Christian Court House.

Pieces by this mostly self-taught talent were on display on all three floors of the Gulf Coast Library from May 2 through July 31.

# UNIVERSITY LIBRARIES' FACULTY AND STAFF HIGHLIGHTS

## MARYANNE ANTHONY

### SERVICE

- School of Ocean Science and Technology Working Group
- University Staff Council Member

## EMILIE APLIN

### AWARDS

- 2016 Beta Phi Mu—Beta Psi Chapter Scholarship (\$400)
- 2nd Place (tied). 2016 Susan A. Siltanen Graduate Student Research Symposium. Poster Category: College of Education and Psychology (\$350)

### PRESENTATIONS

- Poster. *Information Regulation and Access in Prison Libraries: A survey of on-site library resources*. Susan A. Siltanen Graduate Student Research Symposium. Hattiesburg, MS. March 24, 2016

### PUBLICATIONS

- Aplin, E. (2015). *Streams of Mercy: A Seasoned Southern Broad's Musings & Meditations on God, Dogs and Pooperscoopering—in other words, Life* (book review). In *Mississippi Libraries*, 78(4), 22-23. Available online at <http://misslib.org/resources/Documents/MLarchive/ML2015Winter.pdf>

## ELENA AZADBAKHT

### AWARDS

- Best Effort by an Individual Library to Publicize Library Services around a Single Theme or Event for the Edible Book Festival, Public Relations Award, Mississippi Library Association [with Jennifer Brannock]

### GRANTS

- "Sharing Science Workshop & Practicum Implementation Grant," GM007246. National Science Foundation, Nanoscale Informal Science Education Network. Englert, T. (Principal Investigator), Guo, S., Pigza, J., Herron, S., Azadbakht, E., & Shaw, J. One of eight mini-grant recipients.

### PRESENTATIONS

- Brannock, Jennifer; Azadbakht, Elena. *Mouthwatering Monographs: Collaborating to Host a Successful Edible Book Festival*. Mississippi Library Association Annual Meeting, Natchez, MS, October 2015.

### PUBLICATIONS

- Azadbakht, E. (2015). *Stranger at the gates* [Review of the book *Stranger at the Gates* by Tracy Sugarman]. *Mississippi Libraries*, 78(3).
- Yu, X., Xie, Y., Pan, X., Mayfield-Johnson, S., Whipple, J., & Azadbakht, E. (2015). Developing an evidence-based public health informatics course. *Journal of the Medical Library Association*, 103(4).
- Azadbakht, E. (2015). Information Rx: Three digital collections on the history of infectious diseases. *Journal of Electronic Resources in Medical Libraries*, 12(3).
- Azadbakht, E. & Brannock, J. (2016). Banquet of books: Planning and hosting an edible book festival. *Mississippi Libraries*, 79(1).

### SERVICE

- Medical Library Association MLA Scholarship Jury May 2016
- Southern Chapter of the Medical Library Association Southern Salutations Blog Team January 2016
- Southern Chapter of the Medical Library Association Public Relations Committee Co-Chair November 2015

## JENNIFER BRANNOCK

### AWARDS

- Best Coordinated Effort of Several Libraries to Publicize Library Services Around a Single Theme or Event for the Created Equal Programming, Public Relations Award, Mississippi Library Association [with Sean Farrell, Hattiesburg Public Library]
- Best Effort by an Individual Library to Publicize Library Services Around a Single Theme or Event for the Edible Book Festival, Public Relations Award, Mississippi Library Association [with Elena Azadbakht]
- Best Effort by an Individual Library to Publicize Library Services Around a Single Theme or Event for the Mississippi Community Cookbook Project Lecture and Potluck, Public Relations Award, Mississippi Library Association

### GRANTS

- Travel grant to attend the Society of American Archivists Conference, Mississippi Historical Records Advisory Board (\$500)
- Library Services & Technology Act funding (administered by the Mississippi Library Commission), *Digital Hattiesburg: Scanning and Providing Access to Local History Collections in Small Repositories* (\$1,300)

**MEDIA**

- “Sam Woods Collection at The University of Southern Mississippi,” BookTV, CSPAN2, May 21, 2016. (CSPAN 2016 Cities Tour)
- “Theodore Bilbo Collection at The University of Southern Mississippi,” American History TV, CSPAN3, May 22, 2016. (CSPAN 2016 Cities Tour)
- “Freedom Summer Collection at The University of Southern Mississippi,” American History TV, CSPAN3, May 22, 2016. (CSPAN 2016 Cities Tour)

**PRESENTATIONS**

- Brannock, Jennifer; Johnson, Greg. *Exploring Civil Rights Through Mississippi Collections*. 2016 Library Association of the City University of New York (LACUNY) Institute on Race Matters: Libraries, Race, and Antiracism, Brooklyn, NY, 2016.
- Brannock, Jennifer; Ruffin, Ellen. *Bizarre Books @ USM Libraries*. Osher Lifelong Learning Institute, Hattiesburg, MS, 2016.
- Brannock, Jennifer. *Digital Hattiesburg: Collaborating with Cultural Heritage Organizations to Increase Access to Materials*. Mississippi Library Association Annual Conference, Natchez, MS, 2015. [poster session]
- Brannock, Jennifer. *Two Cooks in the Kitchen: A Digital Humanities Project Using Community Cookbooks*. Refereed poster session, Society of American Archivists, Cleveland, OH, 2015. [poster session]
- Haley, Andrew P.; Brannock, Jennifer. *Digital Diner: Collecting, Collaborating, and Cooking*. Mississippi Historical Society Annual Meeting, Jackson, MS, 2016.
- Brannock, Jennifer; Azadbakht, Elena. *Mouthwatering Monographs: Collaborating to Host a Successful Edible Book Festival*. Mississippi Library Association Annual Conference, Natchez, MS, 2015.
- Semmes, Ryan; Brannock, Jennifer. *Promoting Mississippi Archives: The SMA/MDAH Partnership*. Mississippi Library Association Annual Conference, Natchez, MS, 2015.
- Brannock, Jennifer. *Riding the Rails: Promoting Mississippi on the Know Mississippi Better Train*. Gulf South History and Humanities Conference, Natchez, MS, 2015.

**PUBLICATIONS**

- Azadbakht, Elena; Brannock, Jennifer. “Banquet of Books: Planning and Hosting an Edible Book Festival.” *Mississippi Libraries* 79, no. 1 (2016).
- Brannock, Jennifer. “Two Cooks in the Kitchen: A Digital Humanities Project Using Community Cookbooks.” *Archival Outlook*, September – October 2015. (invited)

**SERVICE**

- Provost and Vice President for Academic Affairs Search Committees
- Digital Archives Group
- Nina Bell Suggs Endowed Professor Award Committee
- Aubrey K. Lucas and Ella Ginn Lucas Endowment for Faculty Excellence Awards Committee, Co-Chair

**JORGE BROWN****PRESENTATIONS**

- The Changing Landscape of Scholarly Communication. Presentation at the Mississippi Library Association Conference. Natchez, MS. October 22, 2015.
- Information Access as a Foundation of Freedom, NSSA Las Vegas National Technology and Social Science Conference, Las Vegas, NV. March 21, 2016.

**PUBLICATIONS**

- Regional Powers and the Islamic State. In J. Covarrubias, T. Lanslord, and R.J. Pauly (Eds.), *The New Islamic State: Ideology, Religion and Violent Extremism in the 21st Century*. (129-142). London UK: Routledge.

**SERVICE**

- Faculty Senate
- University Research Awards Day
- University Research Awards Chair
- Mississippi Library Association New Member Roundtable Chair
- LLAMA/SASS RUSA/STARS, Consortial Borrowing Joint Committee
- LLAMA/MAES, Using Measurement Data Committee

**JOSH CROMWELL****PRESENTATIONS**

- “Copyright Initiatives at The University of Southern Mississippi” (with Sarah Mangrum and Elizabeth La Beaud). Mississippi Library Association Annual Conference, Natchez, MS. 22 October 2015.
- “Data Management and the IR: A Collaborative Approach.” Digital Commons Southeastern User Group Meeting, Kennesaw, GA. 3 June 2016.

**PETER DEAN****GRANTS**

- Friends of University Libraries grant, December 2015: for purchase of children’s books for Gulf Coast Curriculum, Cook Curriculum, and de Grummond Collections (with Joyce Shaw)

**PUBLICATIONS**

- “The New Islamic State: Ideology, Religion and Violent Extremism in the 21st Century.” Chapter titled “Isis and al Qaeda.” Published 2016.
- Southeastern Online, Patrick N. Lynch, 1817-1882: Third Catholic Bishop of Charleston. David C.R. Heisser and Stephen J. White Sr. Columbia: University of South Carolina Press, 2015. ISBN 978-1-61117-404-5. 271 p. \$39.95. Volume 63, No. 2, Summer 2015.

## XIAOJIE DUAN

### AWARDS

- 2016 ALA Emerging Leader Program Certification, assigned by ALA Emerging Leader Program, American Librarian Association
- 2016 IFLA registration Grant Award, assigned by Conference Travel Grant Committee, Chinese American Librarian Association
- 2016 CALA/ALA Emerging Leader Program Award, assigned by Executive Committee of the Board, Chinese American Librarian Association
- 2016 CALA President's Recognition Award, Assigned by Awards Committee, Chinese American Librarian Association

### PRESENTATIONS

- Xiaojie, Duan. *Helping CALA, Helping You*. 2016 Chinese American Librarian Association (CALA) Annual Program, Orlando, FL, June 2016.

### PUBLICATIONS

- Xiaojie, D. (2015). The custody of words: poems [Review of the book *The custody of words: poems* by Kolin, Philip C]. *Mississippi Libraries*, 78(3): <http://www.misslib.org/resources/Documents/MLarchive/ML2015Fall.pdf>.
- Xiaojie, D. (2016). How they search, how they feel, and how to serve them? Information Needs and Seeking Behaviors of Chinese Students Using Academic Libraries. *International Information & Library Review*, 48(3).

### SERVICE

- Board of Directors, Chinese American Librarian Association 2016-2019
- *CALA Newsletter* co-editor, Chinese American Librarian Association 2015-2018
- *CALA Occasional Paper Series*, editorial team, Chinese American Librarian Association 2015-2018
- Southeast Chapter President, Chinese American Librarian Association 2015-2016
- Member, Bylaws and Constitutions Committee (BCC), Chinese American Librarian Association 2014-2016
- Member, Author Award Committee, Mississippi Librarian Association 2014-2016

## TRACY ENGLERT

### GRANTS

- Sharing Science Workshop & Practicum Implementation Grant April 2016. Awarded through the National Science Foundation Nanoscale Informal Science Education (NISE) Network.

### PRESENTATIONS

- "Science Cafés: Bringing STEM Experts to Your Community." American Library Association Public Programs Office. July 28, 2015. Webinar. (Presented with Dr. Karen Neurohr).
- "Discussion of Library Services and Resources." Don't Mention Age Retirees Luncheon. The University of Southern Mississippi. Hattiesburg, MS. March 5, 2016.

- "Teaching Science Using Online and Distance Educational Approaches." The University of Southern Mississippi, Department of Biological Sciences, Darwin Day, Hattiesburg, MS, February 12, 2016. (Panelist with Dr. Mohammed Noor and Melissa Gutierrez)

### SERVICE

- Award Review Committee for The Diversity Award for Excellence, Member, 2013-2015.
- Office of Greek Life Award Reviewer, 2016.
- STAR\_Net Online Community Editor, 2014-2015
- Nanoscale Informal Science Education Network Member, 2013-present
- Nova Science Café Advisory Board Member, 2011-present

## LINDA GINN

### PRESENTATIONS

- "Metadata for Digital Collections: The AAEC Editorial Cartoons Digital Collection at Southern Miss." Guest lecture for LIS 647 Introduction to Archival Organization, 2015.

### PUBLICATIONS

- Book review of *Mississippi Eyes: the Story and Photography of the Southern Documentary Project*, by Matt Herron, in *Mississippi Libraries*, vol. 78, no. 2 (Summer 2015).

### SERVICE

- Academic Council, corresponding secretary  
Academic Council Executive Board, secretary  
General Education Curriculum Committee, secretary

## STEPHEN HALLER

### PRESENTATIONS

- "Back to School: Glimpses of USM History from the Archives." Presentation for community group, the Morning Garden Club of Hattiesburg, October 2015.

### PUBLICATIONS

- "Discovering the Universe of Preservation History and Practice - Discovering Our Heritage: Perspectives from Antiquity to the Digital Age," book review for *Information Management* (ARMA International, November/December 2015).

## CRYSTAL INGRAM

- University Libraries Staff Excellence Award

## SARAH MANGRUM

### AWARDS

- Peggy May Award for outstanding achievement in library development and recruitment of personnel to the library field, Mississippi Librarian Association, October 2015

**PRESENTATIONS**

- *Copyright Initiatives at The University of Southern Mississippi.* With J. Cromwell and E. La Beaud. Mississippi Library Association Annual Conference. October 22, 2015.
- *Cultivating the Future Through Active Learning Initiatives.* Access Services Conference. November 13, 2015.
- *Copyright Basics and Their Application for Open Educational Resources.* With E. La Beaud. 2016 IR Day, The University of Southern Mississippi. April 29, 2016.

**SERVICE**

- Student Success Advisory Board
- University Assessment Committee
- School of Library and Information Science Advisory Board
- Mississippi Library Association Scholarship Committee, Co-Chair
- Mississippi Libraries, News Reporter
- The Magnolia Children's Choice Book Award Selection Committee
- Distinguished Achievement in Access Services Awards Committee, Chair, 2016 Access Services Conference

**MICHELE FRASIER-ROBINSON****PRESENTATIONS**

- "An Overview of MAGNOLIA and Its Resource Opportunities," Mississippi Library & Media Professionals (LAMP) Conference
- "Introduction to MAGNOLIA Databases," Petal School District Professional Development Workshop

**PUBLICATIONS**

- "Autism Spectrum Disorder: A Guide to the Latest Resources." *Reference & User Services Quarterly* 55, no. 2 (2015).
- "Anglican Enlightenment: Orientalism, Religion and Politics in England and its Empire, 1648-1715." *CHOICE: Current Reviews for Academic Libraries*, 53:3.
- "A Short History of Britain." *CHOICE: Current Reviews for Academic Libraries*, 53:2.
- "A New History of Mississippi." *Mississippi Libraries*, 78:2.

**SERVICE**

- University New Faculty Transitions Committee
- Student Success Implementation Team
- Peer Reviewer, College & Research Libraries
- Book Review Editor, Mississippi Libraries
- Chair, Conference Hospitality Committee, Mississippi Library Association
- Chair, Mississippi Library Association Chapter of the Association of College & Research Libraries
- Mississippi Library Association Board Member

**JOYCE SHAW****GRANTS**

- Mississippi Alabama Sea Grant Consortium sponsorship for GCRL Science Cafe, April 2016
- NISE Sharing Science grant (Co-PI with Tracy Englert, Song Guo, Julie Pigza, Sherry Herron, & Elena Azadbakht) April 2016
- Friends of University Libraries grant, December 2015: For purchase of children's books for Gulf Coast Curriculum, Cook Curriculum, and de Grummond Collection (with Peter Dean)

**PRESENTATIONS**

- Shaw, J. M. 2016. Scholarly Publishing and the Use of Alternative Metrics. SAIL Annual Conference "In the Transitional Zone: Waters, Libraries and Librarians" May 10-13, (poster presentation, Solomons, MD)
- Shaw, J. M. 2016. Changing Landscape of Scholarly Publishing. USM Department of Coastal Sciences Seminar Series. February 4, 2016. (Ocean Springs, MS)
- Shaw, J. M. and P. R. Dean. 2015. Autism Spectrum Disorder as Portrayed in Children's Literature. University Research Awards Day, November 13 2015 (Hattiesburg, MS)
- Shaw, J. M., J. Brown, A. McPhaul. 2015. The Changing Landscape of Scholarly Publishing: Open Access and Alternative Metrics. Mississippi Library Association "Stronger Together" October 20-23, 2015 (Natchez, MS).
- Shaw, J. M. History of the Gulf Coast Research Laboratory. The University of Southern Mississippi Staff Council Bi-Monthly meeting, October 1, 2015 (Ocean Springs, MS)

**PUBLICATIONS**

- Shaw, J. M. 2016. Book Review: *Slab: (On that hallelujah day when Tiger & Preacher meet).* *Mississippi Libraries* 79 (2)

**PROMOTION**

- Promoted to Professor, July 2015

**SERVICE**

- Mississippi Library Association Special Libraries Section, Chair

**KAREN SHAW****SERVICE**

- Association of Office Professionals, Mississippi and National

**TISHA ZELNER****SERVICE**

- University Council of Chairs
- University Faculty Handbook Committee
- Provost's Faculty Categories Work Group
- Mississippi Library Association Election Committee
- Mississippi Library Association Scholarship Committee

A photograph of the Joseph Anderson Cook Library building. The building is constructed of red brick with large windows and a curved architectural element. In the foreground, a large, leafy tree with green and yellowing leaves stands prominently. To the left, a light-colored stone sign is mounted on a brick base, displaying the library's name. The scene is set outdoors with a clear sky.

JOSEPH ANDERSON COOK

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