2018

University Libraries Annual Report 2016-2017

University Libraries

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The University of Southern Mississippi Libraries are undergoing many of the same transformations seen in higher education lately. As dean of University Libraries, I can attest to the continuous changes occurring in our libraries across our campuses. We are steadily becoming more digital, using technology to improve efficiency and effectiveness, and rethinking how we support research and teaching. We are more intensely focused on student success, delivering content and services that help students and faculty work more productively. And we are working harder to establish relationships and partnerships that will develop into positive, natural arrangements to benefit students.

Case in point, funding has been identified and planning has begun to remodel a substantial portion of Cook Library to improve spaces for student-athletes, as well as the general student population, providing better, more inviting and functional spaces for study. On the Gulf Park campus, new spaces have been created, including a 24/7 study area. We are investing in technology to better manage digital collections so access is improved and researchers are able to carry out their work more efficiently. Projects like the Golden Eagle Textbook Initiative help students neutralize the cost of textbooks, and the Open Textbook Initiative moves our campus toward a more sustainable position in delivering course content to students efficiently and economically.

In University Libraries, we are implementing our best ideas to deliver excellent service and provide relevant research material so our campus community can flourish and grow academically. Access to knowledge and the latest ideas is key to the success of any research university. So we are determined to act strategically to maximize our resources to benefit students, faculty and staff.

JOHN EYE
Dean of University Libraries
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University Libraries provides a dynamic physical and virtual learning environment that supports the intellectual development and creativity of the University community. Joseph Anderson Cook Library, William David McCain Library and Archives, the Gulf Coast Library, and the Gunter Library at the Gulf Coast Research Laboratory (GCRL) offer services that meet information needs and support the research, teaching, learning and service of the University’s faculty, staff and students. An extensive website provides access to the Libraries’ holdings, including full-text and article databases, electronic journals and books, and digitized collections and services, such as reference and research assistance, tutorials and document delivery.

**Joseph Anderson Cook Library**

The Joseph Anderson Cook Library contains the principal holdings of books, journals, microforms, music, media and other materials, which support the research and instructional programs of the University. Cook Library has five floors of book stacks, study areas and computers, and access is provided to over five million books and microforms and over 150,000 journals. Library services, such as circulation, reference and interlibrary loan, can be found on the first and second floors, with the collections being housed on all five floors.

**Special Collections**

Special Collections offer a variety of historical resources ranging from 15th-century illuminated manuscripts to Civil War letters, civil rights documents and current Mississippiana. The University of Southern Mississippi’s Special Collections are located in the William David McCain Library, built in 1976. Four units comprise Special Collections: University Archives, Rare Books and Mississippiana, Historical Manuscripts, and the de Grummond Children’s Literature Collection. Research services are directed from the Cleanth Brooks Reading Room and are available to the public and University community. Materials are discoverable through the online catalog and additional descriptive finding aids.

**Gulf Coast Library**

The Gulf Coast Library, located on the Gulf Park campus in Long Beach, has print and non-print materials that support the research and curriculum needs of the students, faculty and staff. All of the University Libraries’ electronic holdings are accessible to the students on the Gulf Coast, and materials are available for campus-to-campus loan. The Gulf Coast Library includes 37,000 volumes of curriculum resource materials and provides study space and access to computers throughout all three floors of the facility.

**Gunter Library**

The Gunter Library, located in the Richard L. Caylor Building, at the Gulf Coast Research Laboratory in Ocean Springs, provides technical information for the research staff, resident faculty and students. A collection of 1,663 print journals and over 30,000 books, reprints, reports and gray literature, environmental impact statements, fishery management plans, and other materials supporting the research and teaching of Division of Coastal Sciences and GCRL scientific staff are available to support research, education and services in the coastal sciences.
Library Technology

Library Technology creates and supports the technical infrastructure within University Libraries to better serve the needs of the University community and aims to advance scholarly communication and keep University Libraries on the cutting edge of research and technology.

MISSISSIPPI DIGITAL LIBRARY

27,162 VISITORS FROM 92 DIFFERENT COUNTRIES SPENT 1,275 HOURS VIEWING 91,572 PAGES AND DOWNLOADING 3,447 ITEMS

IN 2017, MDL ADDED MORE THAN 2,000 NEW ITEMS COMPOSED OF 4,400 INDIVIDUAL SCANS AND WELCOMED THE ADDITION OF 10 NEW CULTURAL HERITAGE INSTITUTIONS.
Aquila houses research and scholarship created by Southern Miss faculty, staff and students, and most of its content is open access, making it freely available to researchers. Since its launch in January 2012, items in Aquila have been downloaded by individuals from 27,708 different institutions in 231 countries across six continents.

In fall 2016, Aquila sponsored open access events that focused on open textbooks and highlighted the Open Textbook Initiative, a program designed to encourage faculty to adopt or create open textbooks. Aquila continued its rapid growth in 2016–17, reaching just shy of one million downloads at the year’s end.

**Digital Collections**

Digital Collections has been digitizing and increasing access to the University’s Special Collections materials since 1999. Comprised of images, text, audio and video formats, Digital Collections’ website provides continuing access to research materials for a worldwide audience. In 2016-17, Digital Collections began implementing a digital preservation system, remediating metadata to new national guidelines, and hosting multiple Digi Day workshops – teaching digitization basics through hands-on training.

Additionally, Digital Collections continues to digitize the expansive H.A. and Margret Rey Collection, as well as Mississippiana and Rare Books, Historical Manuscripts and University Archives. Project highlights include partnering with the Athletics department to preserve historic and current digital recordings of Coaches’ Shows and USM sports history, digitizing the Evelyn Gandy Collection and books from the de Grummond Children’s Literature Collection, and enhancing the yearbook digital collection by adding full-text searching capabilities.

Lastly, Digital Collections introduced a robust digital preservation system to support the preservation of its digital materials. Compliant to the International Organization for Standardization in the field, Preservica ensures the safety and long-term access to materials in Digital Collections, as well as supports research data initiatives across the Libraries. Digital Collections is dedicated to retaining the long-term accessibility and integrity of the historical and academic digital objects in its charge, making digital holdings accessible for generations to come.

**Mississippi Digital Library**

Mississippi’s rich abundance of cultural and historical resources is held by institutions and repositories all across the state, and the mission of the Mississippi Digital Library (MDL) is to provide an online space to search and explore this wealth of materials available in Mississippi. From photographs to oral histories, the treasures contributed to MDL exhibit the incredible diversity of resources that can be found in the state.

In 2017, MDL introduced a new web design to provide a friendlier, more customized interface for professional researchers and everyday users, as well as advanced statistical reports for partner institutions. The new site design provides convenient, open access to the digital collections throughout the state.

The Cultural Heritage Digitization Award (CHDA), now in its second year, was awarded to the Roman Catholic Diocese of Jackson. The CHDA is a highly competitive cultural heritage digitization award presented to one cultural heritage institution that demonstrates an immediate need for archival digitization services. This new digital collection captured the culture and growth of the church and the state from the late 1800s; including many structures and places that no longer exist. The Bishop Richard Oliver Gerow Archive and Records Collection houses historic documents, including the papal bull establishing the diocese and bishop correspondence, such as the letter books of Civil War Bishop William Henry Elder.

In May 2017, MDL was the recipient of a mini-grant provided by the Knight Foundation and Digital Public Library of America (DPLA). During the upcoming fiscal year, MDL will travel across the state to assist various historical societies, libraries, museums and other cultural heritage institutions with the development of digital archives and collections.

**New Institutions**

- Marion County Courthouse
  Columbia, MS
- Mississippi Library Commission
  Jackson, MS
- Oren Dunn City Museum
  Tupelo, MS
- Pearl River Community College
  Poplarville, MS
- Roman Catholic Diocese of Jackson
  Jackson, MS
- Singing River Genealogy-Local History Library
  Pascagoula, MS
- State Law Library of Mississippi
  Jackson, MS
- Tennessee-Tombigbee Waterway Transportation Museum
  Columbus, MS
- Tishomingo County Historical and Genealogical Society
  Ripley, MS
- Tishomingo County Historical and Genealogical Society
  Iuka, MS
- Tippah County Historical and Genealogical Society
  Corinth, MS
- Water Valley Historical Society
  Water Valley, MS
- West Point Museum
  West Point, MS
Public Services strives to deliver exemplary service as identified in University Libraries’ strategic plan. Responsible for providing access, instruction and research assistance, Public Services serves as the information gateway for Southern Miss.
In pursuit of the goal to obtain additional funding opportunities to stabilize the operating budget and enhance collections and services, the Access Services librarian and the Collection Development and Acquisitions librarian were awarded a $10,000 Southern Miss Fund grant to begin the Golden Eagle Textbook Initiative (GETI). GETI is designed to provide students access to required textbooks for courses in the University’s General Education Curriculum. Funds were used to purchase copies of textbooks, which were placed on reserve at Cook Library for checkout by students. The purpose of GETI is to allow students to have a backup plan while securing financial aid or additional funding to purchase their textbooks.

The Libraries continue to seek new, innovative and efficient methods of operation. The five-member Access Services team at Cook Library created a series of video tutorials to be used in training student assistants, which cover a mix of circulation-specific topics and general workplace topics, such as customer service and professionalism. If successful, the model will be expanded to provide a standardized training mechanism for student employees in other units or at other libraries.

Faculty and staff in Hattiesburg and on the Gulf Coast are consistently examining new ways to meet the needs of students. The Gulf Coast Library adjusted its standard weekday operating time from 8 a.m. to 7:30 a.m. at the start of the fall 2016 term. New technology was added when 3D printing was established in the Gulf Coast Library, following the acquisition of a MakerBot Replicator 3D printer.

Cook Library made several portable dry erase boards available during the fall 2016 term in response to anecdotal evidence of student demand. In the spring 2017 term, the boards were distributed among the seating areas on the first through fourth floors of Cook Library, making them available without checkout.

Interlibrary Loan (ILL) continued to leverage existing agreements with other libraries to provide the Southern Miss community with access to resources not otherwise available in our own collections. Resources are provided electronically, when available, and in physical format, when necessary, typically at no cost to the patron. Electronic delivery time for articles continued to improve with many delivered in PDF format within 24 hours. During this first full year that patrons were able to opt in to receive text message notification of items available for pickup, the ILLiad system sent out 347 text messages. Many patrons also took advantage of the new function of renewing eligible interlibrary loans online.

ILL services are often mentioned in the introductions of dissertations, as many doctoral students deem the services provided by Interlibrary Loan as invaluable to their work. Borrowing a direct quote from the 2016 Spring User Survey results, one patron wrote, “The Interlibrary Loan department is fantastic—always helpful and willing to get hard-to-obtain materials. The Interlibrary Loan staff is friendly, too.”

Research Services educates students and other researchers to successfully find, evaluate and use information resources. Librarians at Cook and Gulf Coast Libraries accomplish this primarily through course-integrated library instruction that ranges from providing students with general introductory information to teaching complex subject-specific research skills. This course-integrated instruction is supplemented by workshops, online video tutorials and online subject guides, which all create opportunities for students to learn on their own time.

Library instruction increased approximately 20% in 2016-17. This increased use of the Libraries’ instructional services occurred at both Cook and Gulf Coast Libraries, whether measured by the number of classes taught or the number of students who attended those classes. The Libraries added six new courses to the Libraries curriculum, including workshops on the use of APA, MLA, Chicago and Turabian style guides to write and format academic work, with a special emphasis on proper citation formatting. Academic integrity workshops were also added to the Libraries’ repertoire as part of the University’s new Academic Integrity Remediation Program.

Librarians created course-specific research guides. Among the courses supported by these guides are Biological Sciences 197, Family Relations 455, History 474 and School Counseling Services 617. New online guides were also published about autism spectrum disorder, dyslexia therapy, faculty development, family relations, tests and measurements, World War II, and the Foundation Center Funding Information Network resources at Gulf Coast Library.

In October 2016, two Research Services librarians taught a seminar titled, “OER Building Blocks: Identifying Resources for Open Textbooks” in support of the Libraries’ Open Textbook Initiative. In December 2016, three Research Services librarians were paired with recipients of the 2016-17 Open Textbook Initiative awards. One of these pairings resulted in publication of the first open textbook to be produced by the project—An Introduction to Police Operations and Methods: The Connection to Law and History by R. Alan Thompson and Anne Hudson.
Much of the prominence and importance of University Libraries as a learning and research environment is derived from its special collections. The collections held in the McCain Library and Archives offer a variety of historical resources ranging from fifteenth-century illuminated manuscripts, Civil War correspondence, Civil Rights documents, as well as current Mississippiana.

### Special Collections

<table>
<thead>
<tr>
<th>Category</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>De Grummond Collection</td>
<td>176 Reference Inquiries, 171 Researchers, 44 Tours with 711 People</td>
</tr>
<tr>
<td>Special Events</td>
<td>18 Special Events with 1,622 People</td>
</tr>
<tr>
<td>Tours with Researchers</td>
<td>404 Donors gave 5,802 Books</td>
</tr>
<tr>
<td>Donors gave</td>
<td>50 Donors gave 111.30 Cubic Ft. of Manuscripts</td>
</tr>
<tr>
<td>Boxes used</td>
<td>690 Boxes used from 164 Collections</td>
</tr>
<tr>
<td>Instruction Sessions</td>
<td>13 Instruction Sessions with 201 People</td>
</tr>
</tbody>
</table>

### Historical Manuscripts and University Archives

<table>
<thead>
<tr>
<th>Category</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accessions Totaling</td>
<td>95 Accessions totaling 71 Cubic Feet from Prior Years Logged</td>
</tr>
<tr>
<td>Retention Schedules</td>
<td>20 Retention Schedules approved by Mississippi State Records Committee</td>
</tr>
<tr>
<td>Downloads of The Talon, Bulletin and Yearbooks</td>
<td>77,346 Downloads of The Talon, Bulletin and Yearbooks</td>
</tr>
<tr>
<td>Number of Transfers</td>
<td>334 Number of Transfers to University Archives</td>
</tr>
<tr>
<td>Donations received</td>
<td>93 Donations received</td>
</tr>
<tr>
<td>Cubic Feet from Prior Years Logged</td>
<td>164 Additional Cubic Feet added to University Archives and Historical Manuscripts, bringing the total holdings to 7,599</td>
</tr>
<tr>
<td>Patrons Visits to the Reading Room</td>
<td>77,346 Downloads of The Talon, Bulletin and Yearbooks</td>
</tr>
<tr>
<td>Instruction Sessions</td>
<td>13 Instruction Sessions with 201 People</td>
</tr>
<tr>
<td>Instruction Classes</td>
<td>69 Instruction Classes to 1,178 Students</td>
</tr>
<tr>
<td>Donations Donated</td>
<td>87 Donors donated 2,725 Items</td>
</tr>
<tr>
<td>Research Consultations with Students</td>
<td>82 Research Consultations with Students</td>
</tr>
<tr>
<td>New Guides Created for Researchers</td>
<td>3 New Guides Created for Researchers</td>
</tr>
<tr>
<td>Patrons Visits to the Reading Room</td>
<td>1,088 Patron Visits to the Reading Room</td>
</tr>
<tr>
<td>Books Used by Patrons</td>
<td>3,611 Books used by Patrons</td>
</tr>
<tr>
<td>Instruction Classes</td>
<td>69 Instruction Classes to 1,178 Students</td>
</tr>
<tr>
<td>Research Consultations with Students</td>
<td>82 Research Consultations with Students</td>
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<tr>
<td>Patrons Visits to the Reading Room</td>
<td>1,088 Patron Visits to the Reading Room</td>
</tr>
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DE GRUMMOND CHILDREN’S LITERATURE COLLECTION

The de Grummond Children’s Literature Collection is one of North America’s leading research centers in the field of children’s literature, focusing on American and British children’s literature, historical and contemporary. Founded in 1966 by Dr. Lena Y. de Grummond, the collection holds the original manuscripts and illustrations of more than 1,300 authors and illustrators, as well as 180,000+ published books dating from 1530 to the present.

Researchers from across the United States, around the world, and from all disciplines at Southern Miss visit the collection on a regular basis to study its fables, fairy tales, folklore, alphabet books, nursery rhymes, textbooks, religious books, moral tales, fantasy, fiction, primers and children’s magazines. In particular, the collection received visits from a variety of individuals interested in completing projects on H.A. and Margret Rey and/or Curious George. Such researchers included a doctoral candidate completing a dissertation; a Rey scholar gathering additional material for a blog and upcoming speaking engagements; a graduate English class, whose professor required the use of primary sources to develop a digital humanities project and exhibit; an undergraduate English class investigating book history, using the Rey papers and presenting their findings at an undergraduate symposium; and a Houghton Mifflin Harcourt filmmaker, who discussed various aspect of the Reys’ lives and accessed images from the collection to be used in a video.

The H.A. and Margret Rey Fellowship, established by the Rey Foundation, is awarded for the purpose of translating works into languages other than English. This grant has been broadened to allow an individual to visit the collection to conduct research. A Rey scholar and graduate student requested to have Margret Rey’s diary translated from old German, the language in which it is written, into a more modern version. This translation allows for more researchers to utilize the document.

HISTORICAL MANUSCRIPTS AND UNIVERSITY ARCHIVES

The University Archives collects and documents the history and services of the University, including records and publications, such as all printed materials relating to the development of the University; publications of departments, schools and agencies; records of organizational activities, campus offices and campus branches; and University theses and dissertations. The USM Foundation awarded Special Collections a Southern Miss Fund Grant for the conservation and digitization of 34 recordings of the Honors College University Forum lectures dating from the 1980s and early 1990s. The lectures, several of which had been edited for broadcast on WUSM, feature such notable and diverse speakers as Lord Harold Wilson, former UK Prime Minister; Faye Wattleton, president of Planned Parenthood Federation of America; Governor William Winter; and David Woods, South African journalist and anti-apartheid activist. The African-American lecture series also featured prominent guest speakers, including Rupert Richardson and Horace Julian Bond of the NAACP and the Reverend Jesse Jackson. The final phase of the project will enlist students in the transcription of the recordings, which will become part of the University Archives.

The Archives works closely with the Mississippi Department of Archives and History (MDAH) Records Committee to develop a records management program that can be used as a model for other state universities. Two rounds of record retention schedules, covering 20 record series, were submitted and approved by the MDAH Records Committee.

The Historical Manuscripts Collection includes primary source materials documenting the political and social history of Mississippi. The collection is especially strong, covering events in Hattiesburg connected with the civil rights movement in the 1960s; prominent politicians’ papers; the American Civil War and other conflicts; the lumber industry; the Natchez Trace; the railroad industry; and Southern history and culture.

Each year, the Dixie Darling Alumnae Association reunites in Hattiesburg during Homecoming weekend. In fall 2016, the Dixie Darlings’ Homecoming events included a reception in the Cleanth Brooks Reading Room and Samuel Woods Room in McCain Library and Archives. More than 100 current and former members viewed items on display from the Dixie Darling Historical Collection. The Dixie Darlings subsequently made more than a dozen gifts to their collection, including a uniform worn by Freddie Taylor in the 1950s. A similar event is planned for fall 2018.

The Archives continued to lead the way across the state in the establishment of a campus-wide records management program.

Among the most notable accessions of historical manuscripts in 2016-17 were from civil rights activist, Christopher Wilson’s Freedom Summer papers; Hattiesburg photographer, Jerry Keith’s photo and clipping collection, documenting the region during the mid-20th century; the papers of Justice Henry L. Rodgers, who served on the Mississippi Supreme Court from 1961-76; globetrotting journalist, Cherry Burns’ collection; and Professor Max L. Grivno’s antebellum letters, documenting the Mississippi slave trade.
SPECIAL COLLECTIONS

RARE BOOKS AND MISSISSIPPIANA

Rare Books and Mississippiana focuses on providing learning opportunities and resources for students at Southern Miss. Bibliographic instruction sessions, taught as part of classes, allow students to become familiar with Special Collections and its offerings. In 2016-17, instructional sessions brought 52% more classes to Special Collections than the previous year, with a student increase of 59%. One-on-one research consultations increased by 50% this year. These drastic increases reflect the efforts to increase collaborations with faculty to provide resources and services in the classroom.

Dr. Max Grivno, associate professor of history, uses Special Collections as a working laboratory. Grivno’s economic history class spent seven sessions in Special Collections, conducting research using primary sources about local businesses and Superfunds in the region. This opportunity provided these history majors with additional experience using primary sources and archival material that will complement their future goals as educators and historians. Exploring new methods to use Special Collections, Grivno brought two sections of History 101 students to explore materials in the archives that explain different aspects of Mississippi history, including political papers, popular culture in the area, and Southern Miss history. In collaboration with Dr. Joyce Inman, assistant professor of English, an exercise was designed for English 102 students, where they explored resources from Special Collections for possible online publication. These classes received an overview of the collections, and for the assignment, each person selected an item from Special Collections to research and wrote a synopsis of the book, photograph or manuscript. This assignment originated from the popular item of the Month online feature in Special Collections that showcases and provides information about the item. Submissions from this assignment were selected as Items of the Month for 2017 with an undergraduate student’s selection on the The Monstrosity of Loyalty and Greed in Ali Baba: or, the Forty Thieves (1889) published online in June.

Through online features like the Item of the Month, exhibits like this year’s Some Hair, a Chew Toy, and a Grocery Cart Walk into a Bar: Stories Told by Artifacts in Special Collections explores ways to highlight collections and services. In September, Dr. Max Grivno presented a lecture, “The Last Slave: The History of Sylvester Magee,” about Magee, who claimed to be the last living slave in the 1960s. The presentation focused on materials found in Special Collections. The Hattiesburg American published an article about the lecture that was picked up by USA Today, where news of the event was publicized worldwide.

The Mississippi Community Cookbook Project is an initiative that focuses on cookbooks published by Mississippi churches, clubs, women’s groups and other organizations, and what these cookbooks teach us about the food and the people of the state. This initiative has led to extensive cookbook donations, with a 48% increase in 2016-17 over the previous year. The successful collaboration between Jennifer Brannock and Dr. Andrew Haley has resulted in cookbook events and a book chapter, written by Brannock and Haley, about the Mississippi Community Cookbook Project that will be published in Digital Humanities, Libraries and Partnerships (Chandos).

GULF COAST LIBRARY SPECIAL COLLECTIONS

The Gulf Park College for Women operated from 1917-71 on the site of what is now the Gulf Park campus of The University of Southern Mississippi, and the Gulf Coast Library holds the archives of this important piece of history for the campus. The archives contain copies of its yearbook, The Sea Gull, issues of the campus magazine, photos, diplomas and other memorabilia, such as graduation dresses and other clothing, trophies and ribbons, framed artwork by students, and items bearing the Gulf Park College emblem. Each year, there are two Gulf Park College reunions, and attendees visit the archives. In 2016–17, an additional 2,741 guests, many from out of town, visited the collection.

The Hurricanes Collection at the Gulf Coast Library consists of books on the subject of hurricanes, with a current emphasis on Hurricane Katrina. All hurricanes, past and present, are represented, and the collection continues to grow.
Technical Services aim to keep the collections vital and current by acquiring and providing optimal access to all types of library materials in a complex and ever-changing environment. Technical Services works to maintain the physical and electronic collections, online catalog, link resolver, e-resource discovery systems, and numerous finding tools for special and digital collections.

**TITLES HELD (ALL FORMATS)**
- 1,665,381

**VOLUMES HELD (ALL FORMATS)**
- 2,278,417

**E-BOOKS AVAILABLE**
- 338,701

**TITLES ADDED FOR LIBRARIES AND COLLECTIONS**
- **Cook Library**: 6,736
- **Curriculum Materials Center at Cook**: 565
- **Gulf Coast Library**: 1,398
- **Curriculum Lab at Gulf Coast Library**: 126
- **Gunter Library at GCRL**: 2,114

**SPECIAL COLLECTIONS**
- **Rare Books**: 760
- **Mississippiana**: 439
- **De Grummond Children’s Literature Collection**: 5,126
- **Historical Manuscripts and Archives**: 36

**ONLINE RESOURCES**
- **E-Books**: 17,941
- **E-Journals**: 25,010
- **Other Electronic Resources**: 5,221

**TOTAL TITLES ADDED**
- 65,474
ACQUISITIONS

Acquisitions orders and receives new materials for University Libraries through firm order and/or slip approval plans; formulates and updates unit policies and procedures; ensures audit requirements are followed to maximize productivity; manages and expends the Acquisitions budget; reviews current and prospective vendors to assess services and pricing; and negotiates discount/pricing structures wherever possible. Productivity is tracked and reported, and financial statistics are collected, along with financial reports, which clearly track monies allocated, encumbered and expended for different types of collections and subject areas.

Acquisitions manages incoming material gifts from donors that are processed and added to University Libraries’ collections. Items not added to the collections are made available for the Libraries’ book sale. In 2016-17, 13,565 gift books were received. The partnership with Friends of University Libraries, which secured funds to support a popular reading collection, continued for a second year, with new selections added each month. There were 199 titles added in 2016-17.

In 2016-17, Acquisitions, in collaboration with Access Services, secured a grant from the USM Foundation for $10,000 to fund the Golden Eagle Textbook Initiative. Textbooks were purchased and placed on reserve for all general education courses beginning fall 2017.

CATALOGING

Faculty and staff catalog a variety of information resources for University Libraries and the collections, which serve the University, community members and outside researchers. The goal of cataloging is to make information accessible to search, identify, select and then use. Books, curriculum and teaching materials, musical and nonmusical recordings, motion pictures, dissertations and theses, atlases, maps, juvenile literature, oral history transcripts and manuscript collections are some of the materials cataloged for library collections.

Boyd Mill Press, associated with Highlights Inc. (a longtime donor of books, periodicals and manuscript materials to the de Grummond Children’s Literature Collection), sent approximately 6,000 books, booklets, CD’s, plus manuscript materials related to the publication of the books. Because there are multiple copies of almost all the items in this donation, the impact will go beyond the de Grummond Children’s Literature Collection. A copy of most titles will be placed in the Juvenile Collection in Cook Library, and another will become part of the Curriculum Lab collection at Gulf Coast Library.

Special Collections has continued to build a unique research collection of community cookbooks. There are now approximately 1,000 cataloged community cookbooks, with about 200 of these cataloged during the year. Additionally, several hundred pamphlets and books about railroads and railroading in the late 1800s and early 1900s were cataloged for Special Collections during the year. Overseas travel and excursion brochures, transcripts of speeches to railroad associations, attorney briefs submitted to the Interstate Commerce Commission, as well as financial, managerial and mechanical publications are part of the railroad pamphlets.

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THE GOAL OF CATALOGING IS TO MAKE INFORMATION ACCESSIBLE TO SEARCH, IDENTIFY, SELECT AND THEN USE.

Approximately 900 books in 21 Roman alphabet languages (Western European languages, Bantu, Croatian, Hmong, Shona, etc.) were completed for the de Grummond Children’s Literature Collection. The remaining 250 books are in non-Roman scripts, such as Arabic, Russian, Chinese, Japanese, Thai, Greek, Urdu and others.

Cataloging is offering a practicum in advanced cataloging to a Hattiesburg area student enrolled in the master’s program in the School of Library and Information Science. Oral history transcripts, which require a specialized set of cataloging guidelines, will be the focus of the practicum.

SERIALS AND ELECTRONIC RESOURCES

Serials and Electronic Resources oversees the acquisition, cataloging and management of serials in all formats for University Libraries. Serials are publications issued on a continuing basis, such as journals and magazines, newspapers, reference materials, book series, microforms and audiovisual media. In addition to traditional print materials, the Libraries offer electronic resources, such as e-journals, e-books, streaming video and databases to support the needs of faculty and students across all sites, particularly those enrolled in online degree programs.

Serials and Electronic Resources maintains bibliographic information, coverage statements, and linking data for serials in the online catalog and is responsible for electronic resource management, including administration of the link resolver, compilation of detailed usage statistics, and integration of holdings with the discovery service. The online catalog and discovery service are the public interfaces for locating library materials.

The Libraries hold more than 7,000 Confederate imprints cataloged for the microform collection in Cook Library. Additionally, Special Collections holds a collection of original paper Confederate imprints, which are important sources of Civil War history. Confederate imprints are items published in the Southern states, but only in those areas under the actual governmental control of the Confederate States of America, dating roughly from 1861 to 1865. Approximately 10,000 books and documents were printed in the Confederate States of America during the Civil War. The imprints provided Southerners with entertainment, such as music through songbooks, sheet music, and broadside ballads; and literature in the form of novels, poetry and drama.

Other major genres included educational texts and religious publishing. To assist researchers, care is being taken to add the Crandall number to the records. The Crandall number is a unique number assigned to Confederate imprints in Confederate Imprints: A Checklist Based Principally on the Collection of the Boston Athenaeum compiled by Marjorie Lyle Crandall.
Gunter Library provides technical information for the research staff, resident faculty and students at the Gulf Coast Research Laboratory (GCRL).
Providing the faculty, staff and students, who are sited at the Gulf Coast Research Laboratory (GCRL), with the support and resources they need for their academic and research success continues to be the main priority at Gunter Library. From hosting training on citation management and specialized databases to sponsoring a two-day Sharing Science 2.0 workshop and practicum for graduate students and early career scientists, Gunter Library actively seeks opportunities to create and enhance the scholarly environment at GCRL. The Sharing Science 2.0 workshop and practicum was supported by a sponsorship from Mississippi-Alabama Sea Grant Consortium and held in conjunction with the 20th annual National Ocean Science Bowl regional high school marine science competition called the Hurricane Bowl.

Gunter Library filled 388 requests from marine research libraries throughout the country and the world, with most of these requests coming through a resource-sharing utility supported by the International Association of Marine Science Libraries and Information Centers (IAMSLIC). Marine research libraries from Australia, Bermuda, Brazil, Croatia, Ecuador, India, Kenya, Mexico, New Zealand, the Philippines and Ukraine have all contacted Gunter Library to access digital copies of scientific articles. Gunter Library’s collection of over 1,388 titles is the seventh largest and the largest North American library represented. As a part of IAMSLIC resource sharing, Gunter Library participates as both a requestor and provider, and uses the resource to fill requests for GCRL-based faculty, students and associated researchers. In 2016-17, nearly 350 requests were filled by Gunter Library to support the research, education and service mission of GCRL.

Gunter Library partnered with two civic and professional organizations to promote and support community service. Food boxes were sited at Gunter Library to support the Rotary Club of Ocean Springs and the North Bay Civitan Club Thanksgiving collections for the Lord Is My Help, the Ocean Springs food pantry and soup kitchen. New and gently used teddy bears were collected for the North Bay Civitan Club’s annual Teddy Bears on Patrol service project. Head librarian and Ocean Springs Rotarian, Joyce Shaw, led a disaster recovery effort that brought a total of $6,000 in aid to the Livingston Parish Library in Louisiana and 10 of its staff members affected by the devastating flooding of August 2016.

The GCRL Science Café, managed by Gunter Library, had its second highest attendance since the program began in fall 2011, with over 300 people attending nine programs. The wide range of topics included tiny houses, manatees, the science of beer, and women in science, which spurred a women in science group at GCRL. A special effort was made to feature the School of Ocean Science and Technology graduate students and former graduate students, who presented at three of the nine Science Cafés. GCRL’s Science Café is supported by Coffee Fusion and the Mississippi-Alabama Sea Grant Consortium.
The year 2016 marked the 75th birthday of Curious George, who continues to be one of the most beloved characters from children’s literature. The de Grummond Children’s Literature Collection hosted events in fall 2016 to celebrate his milestone birthday.

Curious George and the papers of H.A. and Margret Rey came to Southern Miss through Dr. Lena de Grummond’s steadfast work of collecting original materials from authors and illustrators to use as resources for students. She achieved her goal by sending handwritten letters to authors and illustrators, including the Reys. The image of Curious George headed to Hattiesburg with his manuscript was hand-drawn on a letter from the Reys to Dr. de Grummond. Correspondence from authors and illustrators often included hand-drawn images, which made the letters even more personal.

The Reys created Curious George—then called Fifi—possibly while staying at Chateau Feuga in the Dordogne region of France in early 1940. He was based on a character from their Raf et les 9 Singes (1939). When the German army approached Paris in June of 1940, the Reys fled on bicycles to Orleans, where they boarded a train for the Spanish border. They moved on to New York City via Spain, Portugal and Brazil between June and October. Settled in New York City, the Reys headed to Hattiesburg with his manuscript was hand-drawn on a letter from the Reys to Dr. de Grummond. The image of Curious George became popular for another decade.

Curious George was published as a book written in 1941. The party concluded with birthday cake and Curious George blowing out birthday candles while his friends sang “Happy Birthday.” All children were treated to a free train ride, courtesy of the Fay B. Kaigler Children’s Book Festival, and were able to take photos with George and the Man in the Yellow Hat.

To celebrate George’s 75th birthday, University Libraries at Southern Miss and the de Grummond Collection implemented a challenge, Go George Go, to walk 75 miles in eight weeks to bring recognition to Curious George and the de Grummond Collection, while encouraging health and fitness. “Since Curious George has managed to travel around the world, making friends everywhere he goes, we decided to celebrate his 75 years by encouraging walking and health,” says Ellen Ruffin, curator of the de Grummond Children’s Literature Collection.

Over 150 individuals, from as far away as Texas, Nevada and Cuba, signed up for Go George Go and began their own journey to walk or run. During the eight-week challenge, participants logged over 19,000 miles. Awards were given to the person with the most miles, the most “experienced” (oldest) participant, and the participant from farthest away. The overall winner walked 499.91 miles, the most experienced participant walked 112 miles, and the participant from farthest away walked 188 miles in Reno, Nev.

The challenge began on September 15, and concluded on November 12, at the Hattiesburg Zoo with a community birthday party for Curious George. Curious George and the Man in the Yellow Hat greeted an estimated crowd of over 800. Families and fans of all ages were treated to an animal show, featuring a hedgehog, a snake and a rabbit, all friends Curious George encountered during his journeys around the world. Following the animal show, a Hattiesburg fireman read Curious George, the original book written in 1941. The party concluded with birthday cake and Curious George blowing out birthday candles while his friends sang “Happy Birthday.” All children were treated to a free train ride, courtesy of the Fay B. Kaigler Children’s Book Festival, and were able to take photos with George and the Man in the Yellow Hat.

The enthusiasm of the challenge participants was experienced. “We couldn’t be happier with the success of the events surrounding Curious George’s 75th birthday. The enthusiasm of the challenge participants was more than we could have imagined, and the birthday party was a huge hit. Curious George has not only been around for 75 years, but he has been loved for 75 years, so it is no surprise we had the participation we had,” said Dawn Smith, University Libraries assistant to the dean for publicity and outreach. “Curious George will continue to be beloved for a long time, and we hope that one day, his 100th birthday will be an even bigger celebration!”

Much attention was given to Curious George following his 75th birthday in 2016. The fascinating story of his creators, H.A. and Margret Rey, captured the attention of a young NYU film school graduate, and she decided to create a documentary. Ema Ryan Yamazaki visited the collection numerous times over a two-year period to conduct interviews, research the Reys’ papers, and make connections with people who knew the Reys.

Much of the footage of the documentary, Monkey Business: The Adventures of Curious George’s Creators, contains personal interviews with friends of the Reys and scholars. While some of the film is animated, artifacts from the de Grummond Collection are featured, as well as interviews with Lee Ong, the executor of the Rey literary estate, Louise Borden, author of The Journey That Saved Curious George and surviving relatives. Yamazaki secured actor Sam Waterston as the narrator of the film, which was released in August 2017.

The documentary of H.A. and Margret Rey sparked a connection with Nippon Hoso Kyokai (NHK), Japan’s national public broadcasting organization. NHK had previously been interested in organizing a traveling exhibit, and their desire to bring Curious George to Japan was fulfilled in 2017. As many as 14 individuals affiliated with NHK visited the de Grummond Collection to select items for the exhibit. Special crates were made and used to ship these priceless pieces, and the staff of the de Grummond Collection was closely involved in the organization of the exhibit and the shipping of the items.

The exhibit traveled to five different locations across Japan and drew approximately 10,000 people each day. Amanda Myers, de Grummond’s Collection specialist, traveled to Japan to oversee the unpacking and inspection of the pieces being used in the exhibit. Ellen Ruffin, curator of the de Grummond Collection, also traveled to Japan during the installation and opening of the exhibit.

The use of the Curious George materials for the Japanese exhibit was a great opportunity for the de Grummond Collection. Not only did it further solidify the collection’s top place in children’s literature, it also put The University of Southern Mississippi in front of thousands of people each day on the other side of the world.
Minor is a longtime friend of the de Grummond Children’s Literature Collection and the Fay B. Kaigler Children’s Book Festival. The de Grummond Collection holds Minor’s illustrations of the award-winning book, Trapped! A Whale’s Rescue. In 2013, he attended the festival as a speaker and returned for the 50th Children’s Book Festival with his wife, Florence, where they presented together. “I believe children’s books to be the highest form of creative expression for artists and writers. It is a noble cause to inspire children through words and pictures. Many thanks to the de Grummond Collection and the Fay B. Kaigler Book Festival for 50 years of excellence in preserving the best in children’s literature,” says Minor.

Minor has created cover art for many award-winning authors and the current paperback cover of To Kill a Mockingbird. The exhibit included those, along with the original art for many of his children’s books. Wendell’s collaborations are legendary, having worked with Buzz Aldrin, Mary Higgins Clark and many others. Perhaps his most important collaboration has been with Florence, his wife,” says Ellen Ruffin, curator of the de Grummond Children’s Literature Collection.

Minor is nationally known for the artwork he has created for over 50 award-winning children’s books. His many collaborators include Jean Craighead George, Robert Burleigh, Buzz Aldrin, Tony Johnston, Mary Higgins Clark and, last but not least, his wife Florence. In 2009 Wendell and Florence’s If You Were a Penguin, was chosen by Pennsylvania for their 2009 One Book, Every Young Child early literacy program, and they enjoyed the month they spent speaking to children in Pennsylvania’s libraries, schools, Head Start facilities and museums.

Minor is also the cover artist and designer of over 2,000 books for authors Pat Conroy, David McCullough, Fannie Flagg, Nathaniel Philbrick and many others. His portrait of Truman for the cover of David McCullough’s book is in the permanent collection of the National Portrait Gallery in Washington, D.C.


Minor was the guest of honor and offered remarks at an exhibit reception in April that also celebrated the 50th anniversary of the Fay B. Kaigler Children’s Book Festival.
The year 2017 marked Mississippi’s bicentennial, and Special Collections hosted a series of events examining different aspects of Mississippi’s past and encouraging audiences to envision its future. Lectures, Lore and Lessons: Mississippi at the Bicentennial began in February and continued through the spring, summer and fall semesters. The official bicentennial projects were made possible by a grant from the Mississippi Humanities Council, through support from the Mississippi Development Authority.

The series began with “Lost Bodies and Stolen History: Slavery and Memory in Mississippi,” a lecture by Southern Miss history professor, Dr. Max Grivno. Grivno used the defacing of markers commemorating the murder of Emmett Till as a starting point for a discussion of how the state has attempted to obscure the histories of the black Mississippians whose bodies were broken and histories erased over the course of the 19th and 20th centuries.

Grivno used the defacing of markers commemorating the murder of Emmett Till as a starting point for a discussion of how the state has attempted to obscure the histories of the black Mississippians whose bodies were broken and histories erased over the course of the 19th and 20th centuries. He explored how those histories were expunged and sanitized in a range of settings, ranging from textbooks to official state histories to museums.

Carolyn Brown’s book, The Artist’s Sketch: A Biography of Painter Kate Freeman Clark, highlights Clark’s life through primary sources and enlightens readers about the significance of her work. Brown, an award-winning author from Jackson, provided insight into Clark’s life and work and discussed her significance at a lecture during the spring bicentennial events.

As a young woman, Clark enrolled in the Art Students League in New York to study under many great artists of the day, most notably William Merritt Chase. For six consecutive summers, she attended his Shinnecock Summer School in Long Island, where she mastered the plein air technique. Chase considered Clark his “most talented pupil.” Upon returning to her home in Holly Springs in 1923, Clark abandoned painting. It was not until after her death in 1957 that the town learned about her life and painting career in New York. Clark left all of her art, which had been stored for 40 years in a warehouse in New York, to the town of Holly Springs.

At the close of the exhibition, visitors gathered in the Cook library art gallery for a public reading. Panelist Kim Rushing read excerpts from his recent book, Parchman; panelist Dilworth Ricks discussed victims’ letters; Big House Books co-founder, Shelby Parsons, read selections of prisoners’ letters requesting books; and Curator Lorraine Stuart read excerpts from Louis Bourgeois’ Unit 30: New Writing from Parchman Farm (2016), a recent collection of prison writing from Vox’s Prison Writes Initiative (PWI). Following the readings, volunteers packaged 450 books donated during the exhibit to Big House Books for inmates in the Mississippi penitentiary system.

Special Collections enlisted criminal justice associate professor, Alan Thompson, to moderate a forum on the current and future of criminal justice in the Mississippi State Penitentiary system, “Justice in the Mississippi State Penitentiary: Past Reflections, Present Challenges and Future Directions.” The forum discussed current conditions in the state’s prisons and efforts to reduce crime and recidivism. Mississippi Senator Willie Simmons, Mississippi Department of Corrections (MDOC) general counsel, Leonard Vincent; MDQC Victim Services director, Dilworth Ricks; and R. Kim Rushing, author of Parchman.

Preceding the event, an exhibition on the Mississippi State Penitentiary at Parchman was installed in Cook Library. Over 2,000 students and visitors viewed the exhibition, which focused on Parchman during the era in which it operated as a prison farm, from the beginning of the 20th century through the mid-1970s. The exhibit addressed the reforms that brought changes to the penitentiary; life “on the inside;” the civil rights era; and personal accounts of some of its wardens and inmates. It also included the recordings Alan Lomax made at Parchman from 1947-59.

The series ended with “Past Reflections, Present Challenges and Future Directions.” The forum discussed current conditions in the state’s prisons and efforts to reduce crime and recidivism. Mississippi Senator Willie Simmons, Mississippi Department of Corrections (MDOC) general counsel, Leonard Vincent; MDQC Victim Services director, Dilworth Ricks; and R. Kim Rushing, author of Parchman.

David R. Davies, director of the School of Mass Communication and Journalism, delivered a talk about the pioneering printers and newspapers in the Mississippi Territory. This event focused on how historians generally ignored the early Mississippi press, even though state histories of early printers and newspapers can provide valuable insights into the unique circumstances of press development on the frontier. Davies explored the unique circumstances of press development in the Mississippi Territory, particularly the territory’s pioneering printers and newspapers and their political entanglements.

In conjunction with the FestivalSouth Film Expo Festival (FSFX), deputy director of the Mississippi Film Office (MFO), Nina Parikh, presented “Film Mississippi: 1914-2017”. Film director, FSFX organizer and USM professor, Miles Doelec, provided the introduction. In the intimate setting of downtown’s Little Building, the pair provided stills, clips and anecdotes, as well as insight on the current status and future prospects of the industry.

Special Collections’ “Lectures, Lore and Lessons: Mississippi at the Bicentennial” aimed to present a multifaceted view of Mississippi’s first 200 years. To achieve its goals of bringing history to life, Special Collections partnered with numerous individuals and entities at the University and in the Hattiesburg community. Partners included Big House Books, the Hattiesburg Public Library; Mississippi Department of Archives and History, Oddfellows Gallery; and the University’s Department of History, Department of Political Science, International Development and International Affairs, and School of Criminal Justice.
The University of Southern Mississippi Fay B. Kaigler Children’s Book Festival serves as the host event for the Ezra Jack Keats Book Award, given in partnership between the de Grummond Collection and the Ezra Jack Keats Foundation. In 2012, the Foundation moved the award, now in its 31st year, from the New York Public Library to the de Grummond Collection, which is the repository for all of Keats’ works. Last year, 2016 marked the 100th birthday, and Keats was celebrated by honoring those whose books, like his, are wonderful to read, view and reflect our multicultural world.

In 1962, Ezra Jack Keats quietly inspired change with his groundbreaking book, The Snowy Day—the first to feature an African-American child as the hero in a mainstream picture book. With this book, Keats broke the color barrier in children’s publishing by making it possible for all children, regardless of race or ethnicity, to dream. A Caldecott Award-winning children’s book author and illustrator, he went on to create a large body of work, including such well-loved books as A Letter to Amy, Peter’s Chair, Whistle for Willie, The Snowy Day, and one day a classmate invites him home. He spots a familiar flower from his grandmother’s garden in Korea—mugunghwa (his friend calls it “rose of Sharon”). Hee Jun brings a shoot to his grandmother to plant a “piece of home” in their new garden. Jeri Watts’ lyrical prose, combined with lovely illustrations by Hyewon Yum, a past EJK Book Award winner, tells a realistic story about making connections in an unfamiliar world.

Watts said, “My book is based on a true story—a few years ago, I taught a student who, like my main character, had moved from Korea. His struggles affected me deeply, as I can only imagine how difficult it is to be displaced as a child, especially when you have no choice in the matter. Winning the Ezra Jack Keats Book Award is overwhelming in a good way! The name Ezra Jack Keats means so much, and it’s hard for me to believe that I’ve written something other people in the publishing world respect and value in the way they respect Keats’ work.”

The award recognizes artists who provide, in the spirit of Keats, books that increase familiarity and acceptance in children of the many different cultures that combine to make our country strong.

The 2017 award ceremony took place on April 6, during the Fay B. Kaigler Children’s Book Festival at The University of Southern Mississippi. The winners each received a gold medalion, as well as an honorarium of $1,000. Phyllis Reynolds Naylor, an award-winning author for children and young adults, presented this year’s Ezra Jack Keats Book Award. Andrea Davis Pinkney, award-winning author of A Poem for Peter, a lyrical celebration of Ezra Jack Keats and The Snowy Day, delivered the Keats Lecture.

To be eligible for the 2017 Ezra Jack Keats Book Award, the author and/or illustrator must have no more than three children’s picture books published prior to the year under consideration. The selection committee is comprised of nationally recognized early childhood education specialists, librarians, illustrators and experts in children’s literature: K.T. Horning (chair), Rita Auerbach, Jason Chin, Angela Johnson, Claudette McLinn, Sean Qualls, Caroline Ward, Junko Yokota and Paul O. Zelinsky.

Ex-officio members are Deborah Pope, executive director of the Ezra Jack Keats Foundation, and Ellen Ruffin, curator of the de Grummond Children’s Literature Collection.

The 2017 Ezra Jack Keats Book Award Winner

Jeri Watts for A Piece of Home

When Hee Jun’s family moves from Korea to West Virginia, he finds it difficult to adjust to his new life. Everything feels different, and he feels different from everyone. Eventually, Hee Jun learns English, and one day a classmate invites him home. He spots a familiar flower from his grandmother’s garden in Korea—mugunghwa (his friend calls it “rose of Sharon”). Hee Jun brings a shoot to his grandmother to plant a “piece of home” in their new garden. Jeri Watts’ lyrical prose, combined with lovely illustrations by Hyewon Yum, a past EJK Book Award winner, tells a realistic story about making connections in an unfamiliar world.

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The 2017 Ezra Jack Keats Book Award Honor Winners

NEW WRITER HONOR

Francesca Sanna for The Journey

Written by Daisy Hirst, published by Candlewick Press

NEW ILLUSTRATOR HONOR

Daisy Hirst for The Girl With the Parrot on Her Head

Illustrated by Julia Sarcone-Roach, published by Candlewick Press

NEW WRITER HONOR

Stacy McAnulty for Excellent Ed

Illustrated by Julia Sarcone-Roach, published by Alfred A. Knopf

NEW WRITER HONOR

Micha Archer for Daniel Finds a Poem


Influenced by the work of Ezra Jack Keats, Archer’s exquisite, colorful collages, created using handmade paper, celebrate the poetry found in the world around us. The story begins when a young boy named Daniel notices a sign on the park gate: “Poetry in the Park. Sunday at 6 o’clock.” Intrigued, he poses the question, “What is poetry?” to his friends in the park—a squirrel, a cricket and other creatures—and in their answers, he finds his own. As author and illustrator, Archer combines simple text with detailed images to introduce early readers to a richly textured world, where everything from a cool pond to sun-warmed sand and moonlight on the grass is poetry.

Archer said, “I grew up in a small town and currently live in the woods, but my decision to set my story in a city park is a tribute to Ezra Jack Keats, who made books in which children who live in cities could feel seen and celebrated. I’m a person who learns best through pictures, so Keats’ clear, beautiful collage compositions became part of my early visual vocabulary, inspiring me to eventually work in collage myself. My keen understanding of the child’s point-of-view also deeply influenced the gentle and observant nature of Daniel, my little ambassador of poetry.”
FACULTY AND STAFF ACHIEVEMENTS

EMILIE APLIN  
COOK LIBRARY CIRCULATION  
EVENING SUPERVISOR

- Completed Master of Library and Information Science
- Graduate Certificate in Archives and Special Collections
- Inducted into Beta Phi Mu (Beta Psi Chapter)
- 2017 William Tracy Award for Professionalism, Scholarship and Service

ELENA AZADBAKHT  
COOK LIBRARY HEALTH AND NURSING LIBRARIAN, ASSISTANT PROFESSOR

GRANTS AND AWARDS
- Co-recipient of a Friends of University Libraries Grant for $1,302.83
- Research Award, Southern Chapter of the Medical Library Association Annual Meeting, second place for the presented paper, “Stop Me If You’ve Heard This One: Humor in Library Instruction”

NATIONAL COMMITTEE APPOINTMENTS
- Medical Library Association MLA Scholarship Jury Chair, May 2017 – present
- Member, May 2016 – 2017

POSTERS
- Azadbakht, Elena; Englert, Tracy; Mangrum, Sarah. Crafting Collections: Supporting the Student Success Initiative at Southern Miss. Mississippi Library Association Annual Meeting, Vicksburg, MS, 2016.
- Brennan, Emily; Bickett, Skye; Pomputius, Ariel; Leonard, Kelsey; Azadbakht, Elena; Wright, Andrea. Revitalizing the Social Media Presence of the Southern Chapter of the Medical Library Association. Southern Chapter of the Medical Library Association Annual Meeting, Greenville, SC, 2016. Refereed.

PRESENTATIONS
- Englert, Tracy; Azadbakht, Elena; Shaw, Joyce. Sharing Science. Mississippi Library Association Annual Meeting, Vicksburg, MS, 2016.

PUBLICATIONS

JENNIFER BRANNOCK  
CURATOR OF RARE BOOKS AND MISSISSIPPIANA, PROFESSOR

AWARDS
- Best Effort by an Individual Library to Publicize Library Services Around a Single Theme or Event (for Big Read – Edgar Allan Poe events) – with Sarah Mangrum and Dawn Smith

PRESENTATIONS
- Brannock, Jennifer. Mississippi’s Queer History in Special Collections at The University of Southern Mississippi. Presenter on the panel Gay Purges, the University, and the South: Queer History and the Archives, Organization of American Historians Annual Meeting, New Orleans, LA, 2017.
Facilitator, Osher Lifelong Learning Institute, Hattiesburg, MS, 2017.


Haley, Andrew; Brannock, Jennifer. Why Cookbooks Matter: Special Collections and the Mississippi Community Cookbook Project. Don’t Mention Age Group, The University of Southern Mississippi, Hattiesburg, MS, 2016.

Brannock, Jennifer. Primary Sources in Special Collections at USM. Teaching with Archives: A Pedagogy Workshop, Digital Humanities Working Group, Hattiesburg, MS, 2016.


Brannock, Jennifer. Special Collections at The University of Southern Mississippi: Archives and Digital Humanities 101, Digital Archives Working Group, Hattiesburg, MS, 2016.

Brannock, Jennifer. Salvaging and Preserving Collections After a Disaster: Alliance for Response Talk, Pascagoula Public Library, Pascagoula, MS, 2016.

Brannock, Jennifer. Salvaging and Preserving Collections After a Disaster: Alliance for Response Talk, Bay St. Louis-Hancock County Library, Bay St. Louis, MS, 2016.


S E R V I C E

President, Society of Mississippi Archivists
Co-chair, Regional Archival Associations Consortium
Organizer, Regional Archival Associations Consortium Symposium, Atlanta, GA
Chair, Education Committee, Regional Archival Associations Consortium
Managing Editor, The Primary Source
Chair, MLA-ACRL Nominating Committee
Chair, Local Arrangements Committee, Mississippi Library Association Annual Conference
Judge, Archival Research Award, National History Day


Co-recipient of a $10,000 USM Foundation Grant for the Golden Eagle Textbook Initiative


P R E S E N T A T I O N S

Guest lecturer in cataloging classes (LIS 405 and 505) for the School of Library and Information Science, fall 2016 and spring 2017 semesters

P O S T E R


P U B L I C A T I O N S


S E R V I C E

Board Member, Chinese American Librarian Association (CALA)
Organizer, CALA Southeast and Southwest Chapter Joint Online Conference
Member, CALA Bylaws and Constitutions Committee
Co-editor, CALA newsletter
Editorial team member, CALA Occasional Paper Series
Member, International Relations Round Table of American Library Association
LORRAINE A. STUART
HEAD OF SPECIAL COLLECTIONS,
CURATOR OF ARCHIVES AND MANUSCRIPTS

GRANTS AND AWARDS

  Southern Miss Fund Grant, December 2016: $8,216.
- Co-recipient. "Lectures, Lore and Mississippi at the Bicentennial"
  Mississippi Humanities Council, February 2017: $7,000.

PRESENTATIONS

- Stuart, Lorraine A.; Adamczyk, Pietr; Barbera, Katherine; Blanch, Kate;
  Delmas-Glass, Emmanuelle; Newbury, David; Newman, Alan; Regina, Kristen;
- Stuart, Lorraine A. "An Introduction to Special Collections.”

PUBLICATIONS


SERVICE

- SAA Representative, American Libraries Association/Society of American Archivists/American Alliance of Museums Joint Committee on Archives, Libraries and Museums
- Secretary, Society of Mississippi Library Association Association of College and Research Libraries Section

TISHA ZELNER
HEAD OF PUBLIC SERVICES, ASSOCIATE PROFESSOR

AWARDS

- The University of Southern Mississippi Excellence in Service Award 2017

SERVICE

- Mississippi Library Association Scholarship Committee