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Digital Bookplates: Old Technology and New Applications

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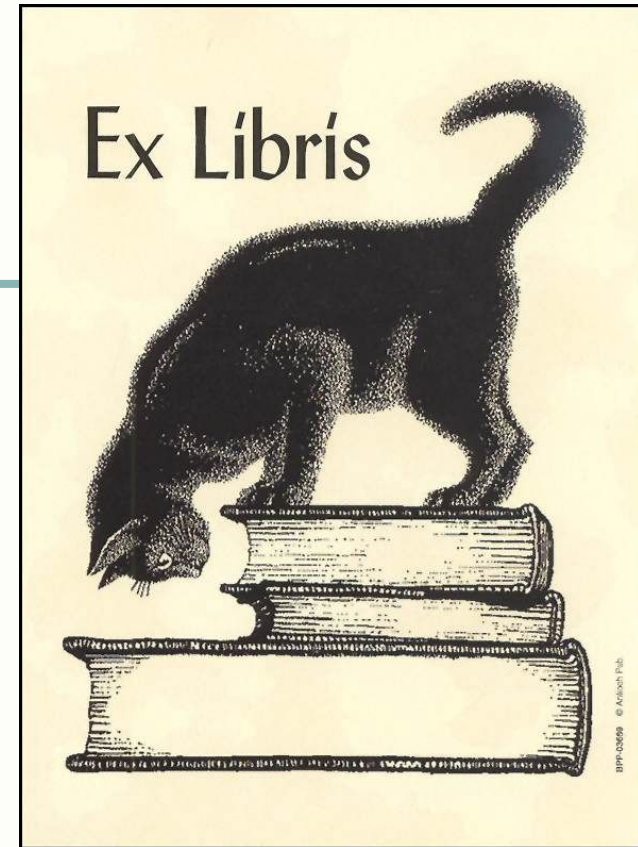


Digital Bookplates: Old Technology and New Applications

Linda K. Ginn
University of Southern Mississippi
October 19, 2017

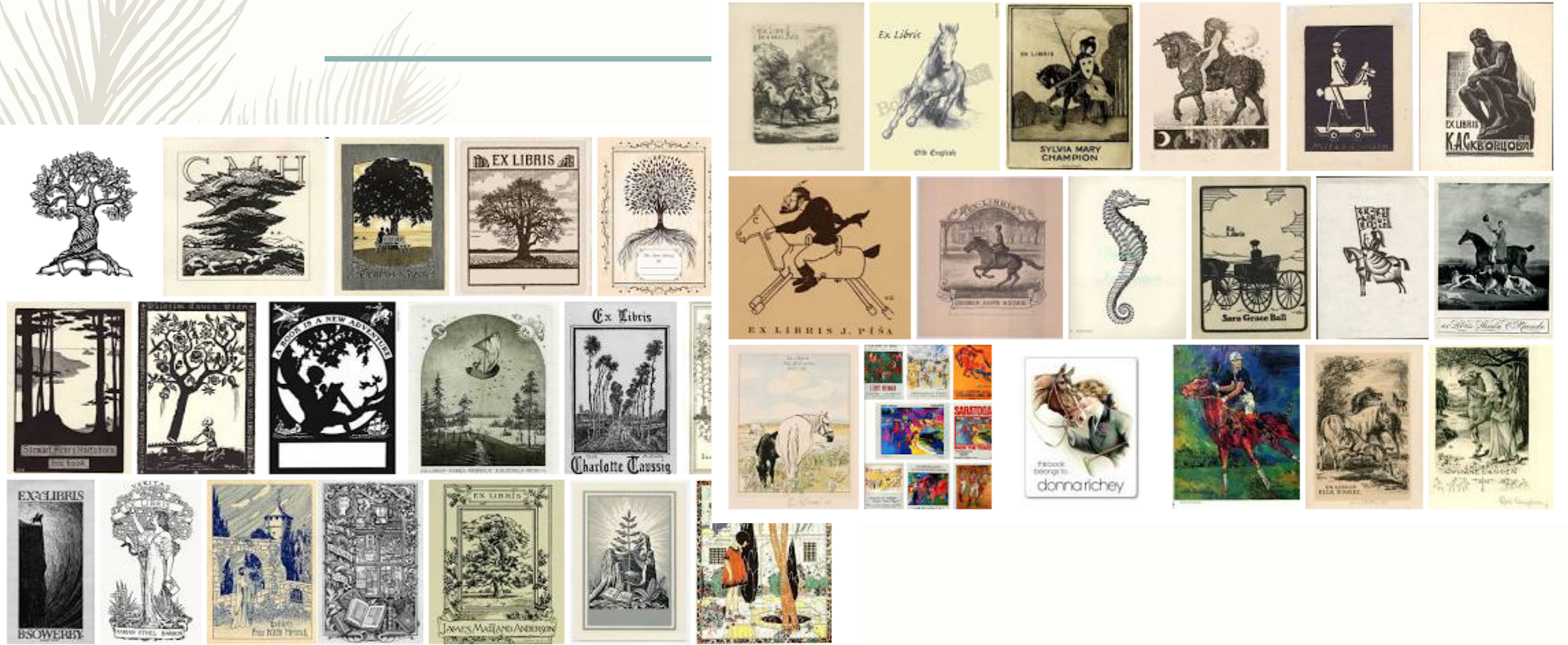
Mississippi Library Association Conference

Linda's bookplate



Edmund Gorey

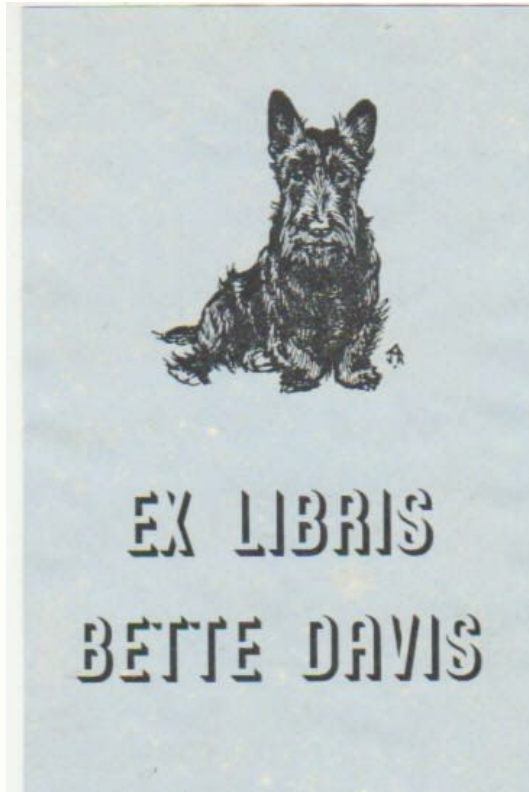
Designs to suit any taste...



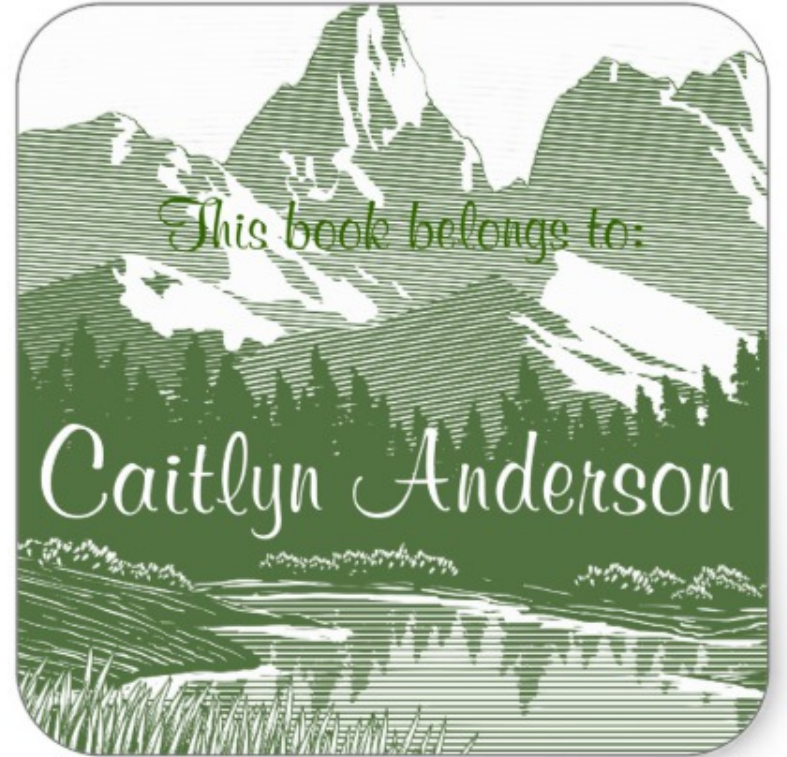


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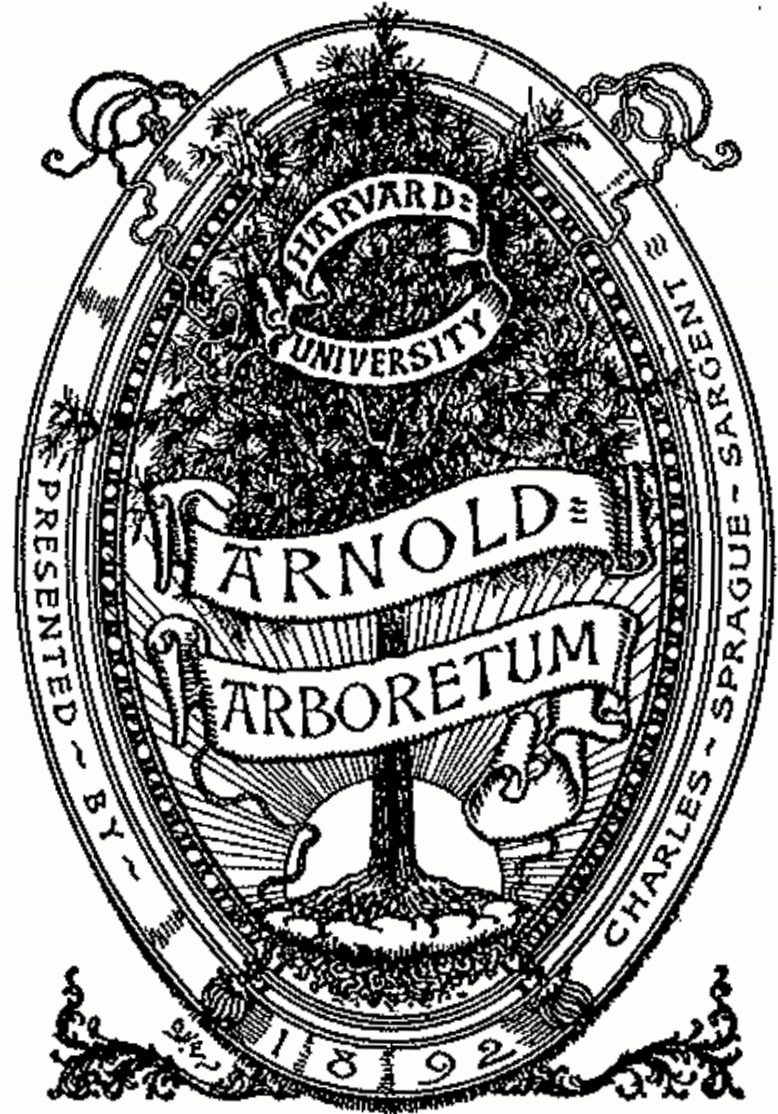
Caitlyn Anderson

Part 1: Printed Bookplates



Definitions

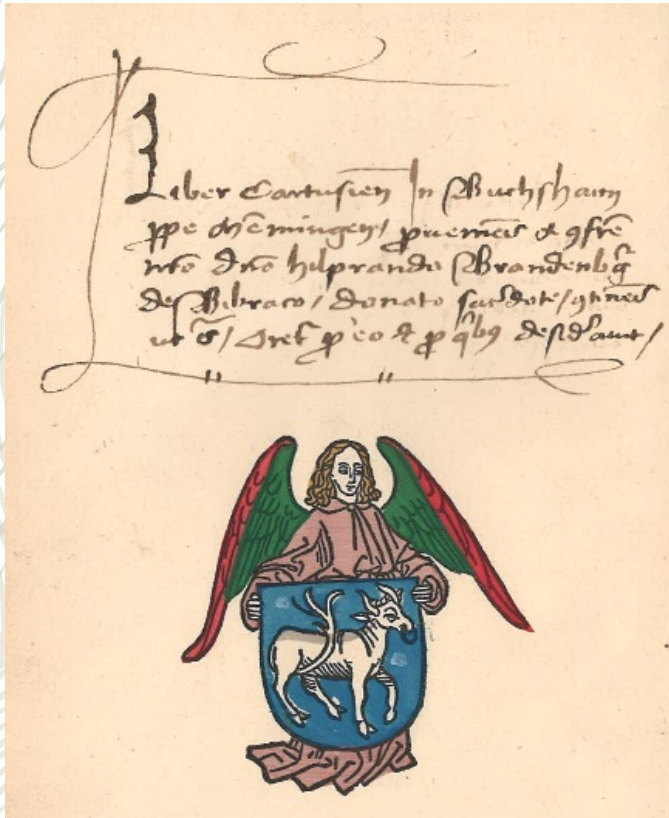
- Bookplate
 - *“... an armorial or pictorial mark of ownership, the design conceived as a whole and achieved by engraving, etching or some other reproductive process.” (Lee, 1976)*
 - *“... a mark of possession that the booklover pastes in his books, usually on the inside of the front cover, to denote his ownership.” (Fowler, 1921)*
- Ex Libris
 - *Latin: “from the books of”*



Linda's working definition

- A bookplate is a visual, graphical representation of a person, a group, or entity.
- As a graphical representation, it is composed of images and text of significance to the person, group, or entity – it describes the owner and gives subtle or strong hints as to the owner's interests, family ties, or profession. In other words, a bookplate can tell a story about the owner. It can be a physical thing, or it may be digital. A bookplate can be used to show ownership or to identify something (inward focus) or promote things (outward focus).

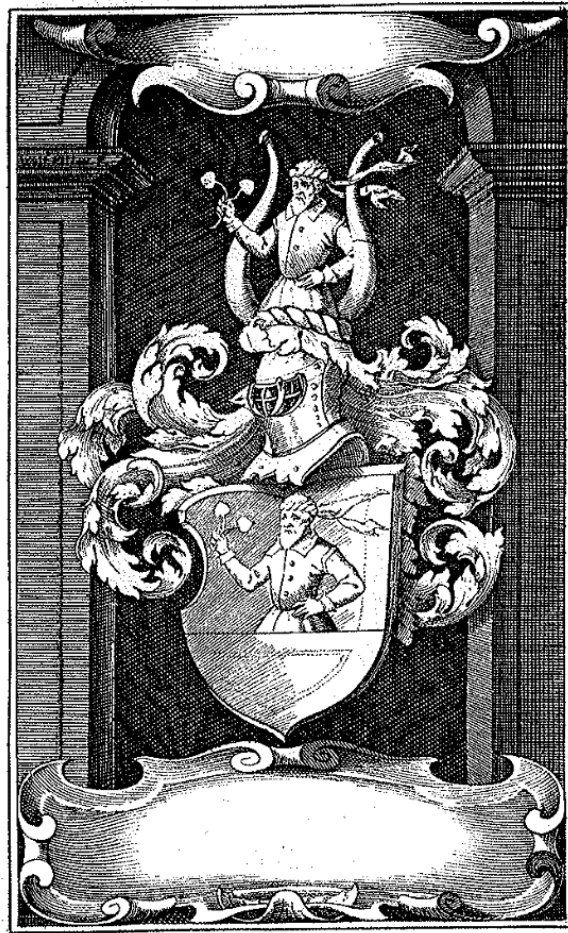




Bookplate of Hildebrand (Hilprand)
Brandenburg (circa 1470)



Bookplate of Hieronimi Ebner (1516)
by Albrecht Durer



Bookplate of Dr. Georg Seefried
(circa 1650)



Bookplate of Christophorus Hieronymus Kress
von Kressenstein (circa 1650)

Art of English Bookplates

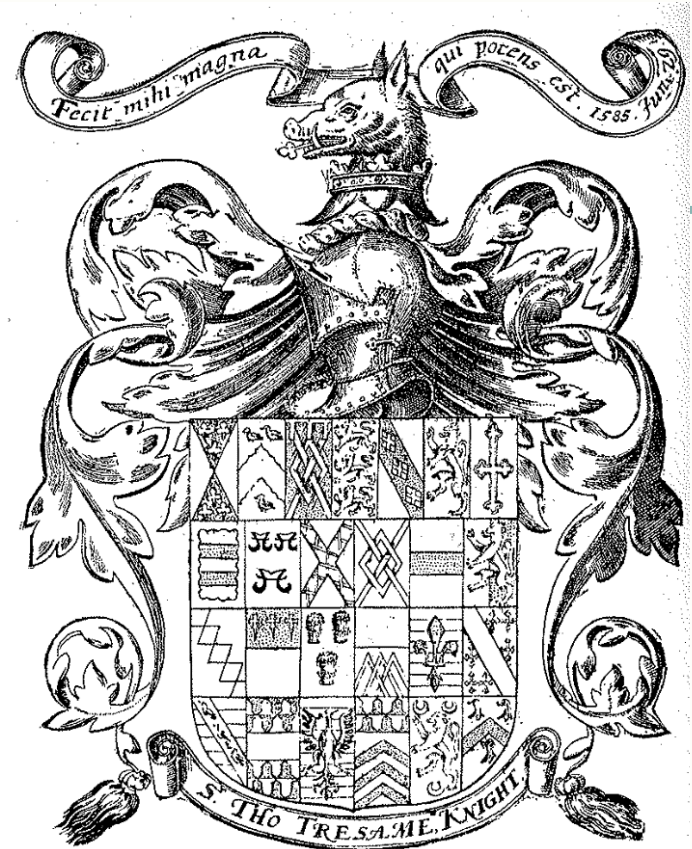
- Group I. Early Armorial (16th-17th centuries)
 - Tudoresque
 - Carolian
 - Restoration
- Group II. Georgian (18th century)
 - Early Georgian
 - Middle Georgian
 - Later Georgian
 - Pictorial
- Group III. Modern Armorial (19th century)



HER MAJESTY'S BOOK-PLATE FOR THE WINDSOR LIBRARY.
(Reproduced by Gracious Permission.)

Early Armorial: Tudoresque

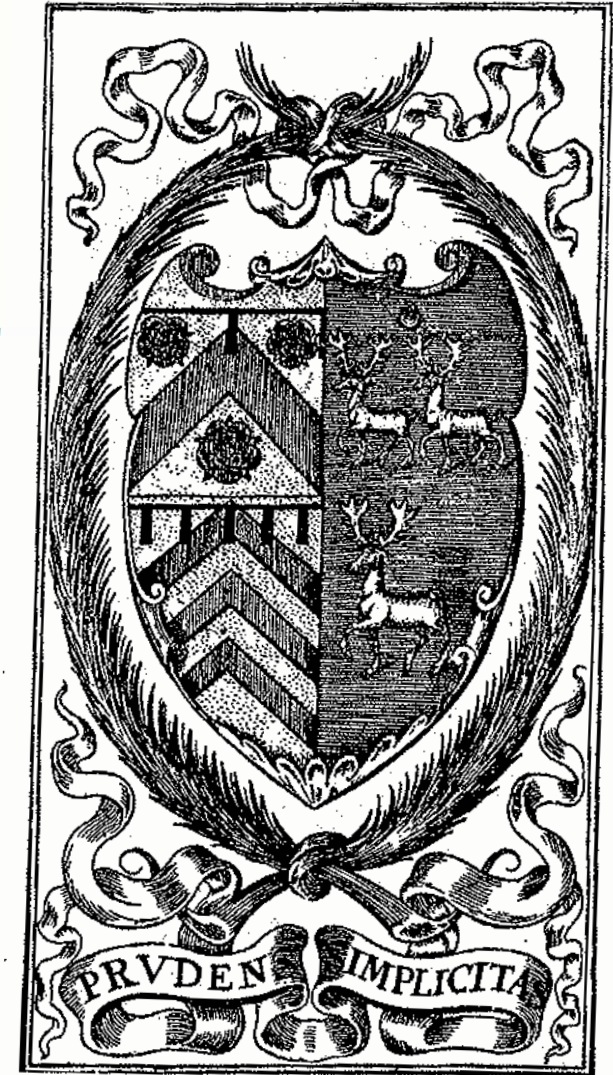
- Plain shield, without a lot of adornment.
- Helmet usually above, wreathed, crested, and mantled.
- Acanthus around and symmetrical.
- Scroll(s)



The Treshame Bookplate (1585)

Early Armorial: Carolian

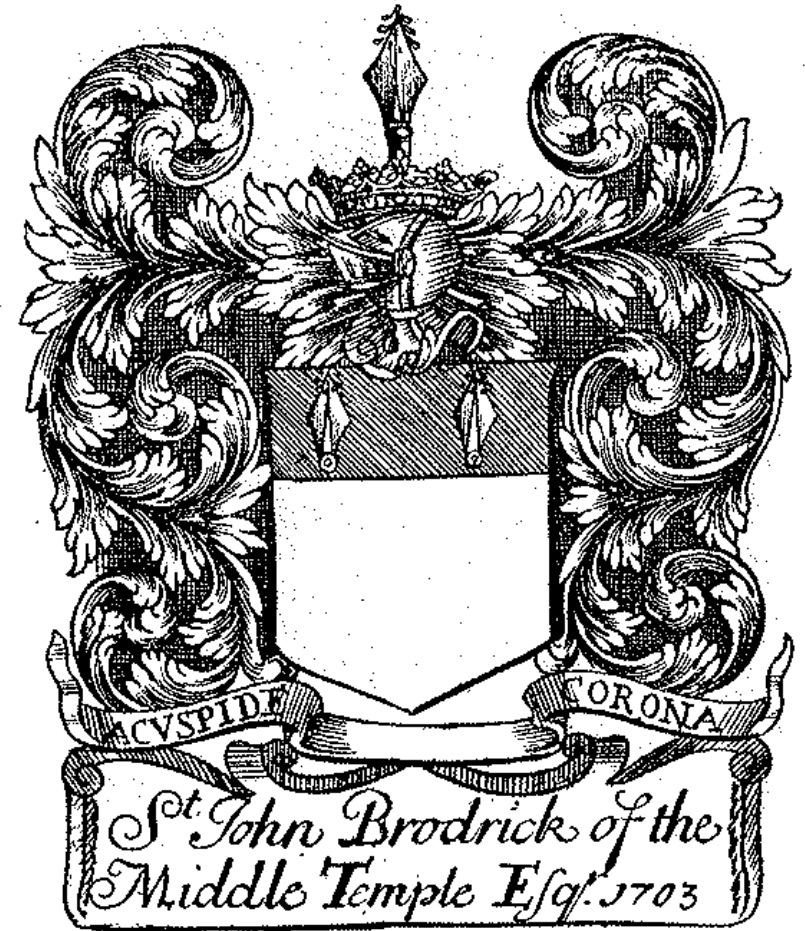
- Departure from conventional heraldic arrangement
- “... outlandish originality and independence of design.”
- Shield not plain, no clean lines, and/or not symmetrical; cut-and scrolled cartouche order.
- Mantle is often missing.
- Escutcheon (the shield) surrounded by wreaths or palms.



Bookplate of Sir Edward Bysshe
(Prior to 1655)

Early Armorial: Restoration

- Restoration of the English monarchy in 1660.
- Return toward the Tudoresque style.
- Shields are more regular in shape (plain, square, pointed or angular).
- Crested, wreathed and mantled helmet.
- Mantling more complex.



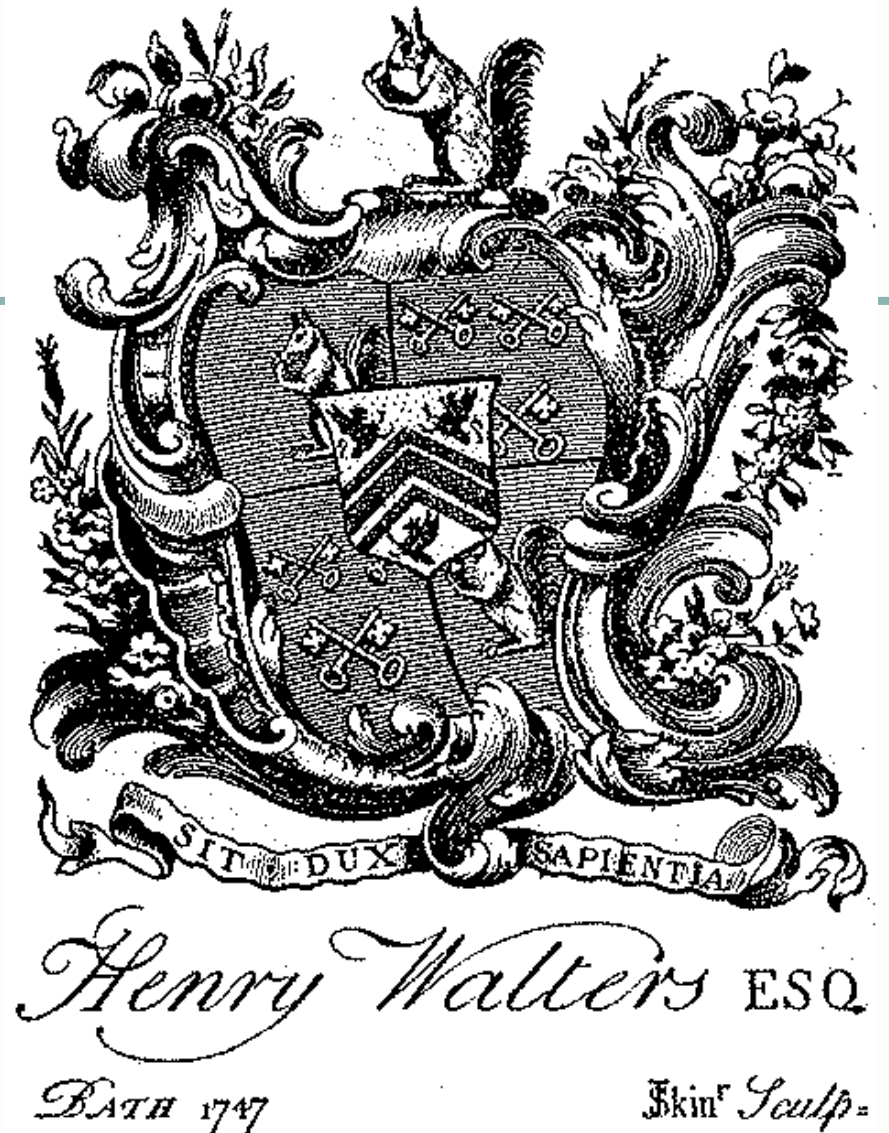
Early Georgian

- Addition of an ornamental frame suggestive of carved work, resting often upon some kind of conventional support.
- Ornamentation includes scallop shells, fish, and interior architectural designs that were being seen in furniture and on door casings of the period.



Middle Georgian

- Also called Rococo or Chippendale style.
- Influenced by French decorative art and styles of ostentation under Louis XV that became Rococo. Chippendale is an English variation of Rococo.
- “... fanciful, unrestrained treatment of scroll-work which became ... studiously asymmetrical,” allowing for more freedom with curves.
- Asymmetrical escutcheon.
- Left and right sides are not mirror images.
- Some overlapping of these style periods.



Later Georgian

- Known also as Wreath and Ribbon, Wreath and Spray, Urn, and Spade.
- Neat, simpler decorative mode.
- Corresponds with the French style under Louis XVI; characterized by simplicity, elegance, and low relief.
- Ornamentations include festoons, sprays, wreaths, ribbons, and often have an urn or vase in place of the escutcheon.
- Resemblance to furniture design of the day.



Bookplate of Charles Dyer
(circa 1800)

Pictorial: Literary



BOOK-PLATE OF THE REV. W. T. BREE.
Circa 1830.

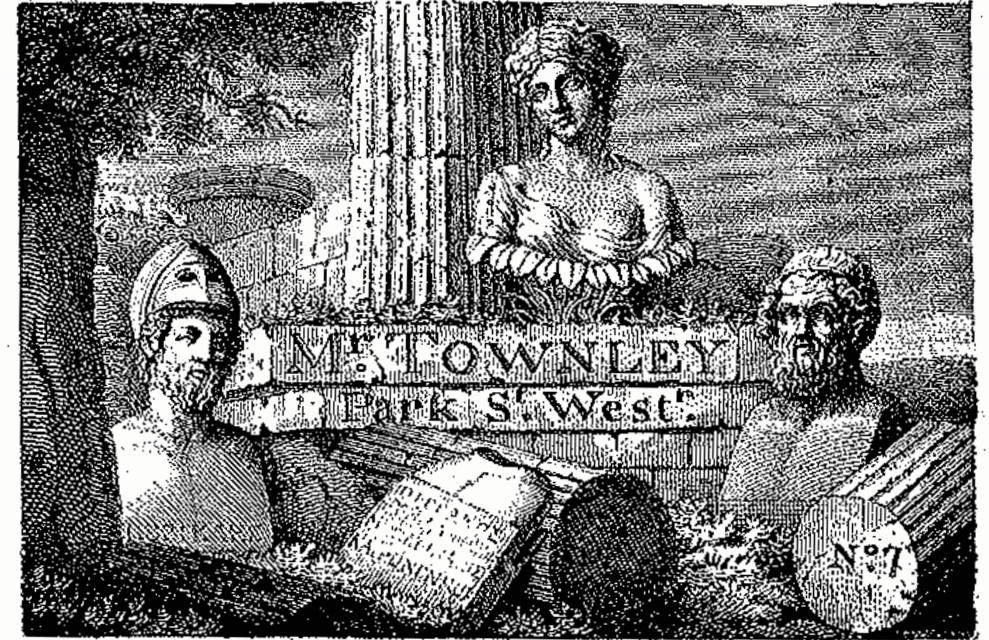


BOOK-PLATE OF GRAY'S INN LIBRARY.
Engraved by J. Pine, 1750.

Portrait and Allegorical



Samuel Pepys



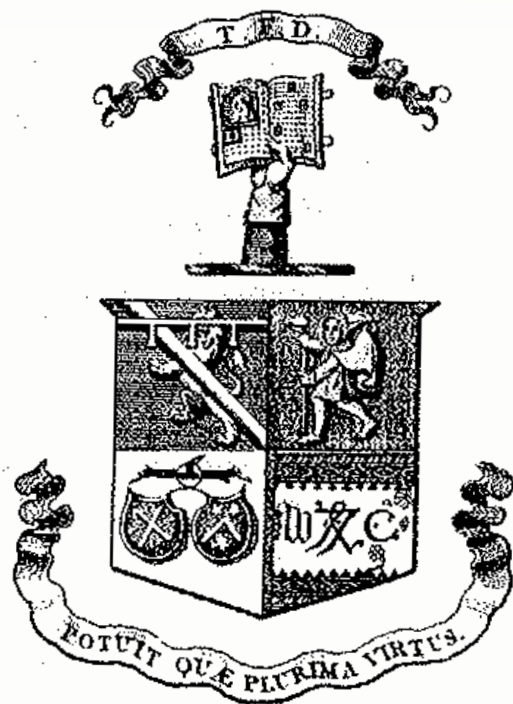
VISITING CARD OF CHARLES TOWNLEY, USED AS A BOOK-PLATE.
Engraved by Skelton.
Circa 1790.

Landscape



THE "STRAWBERRY HILL" BOOK-PLATE OF HORACE WALPOLE,
Earl of Orford. By T. Bewick, 1800.

Modern Armorial (19th Century)

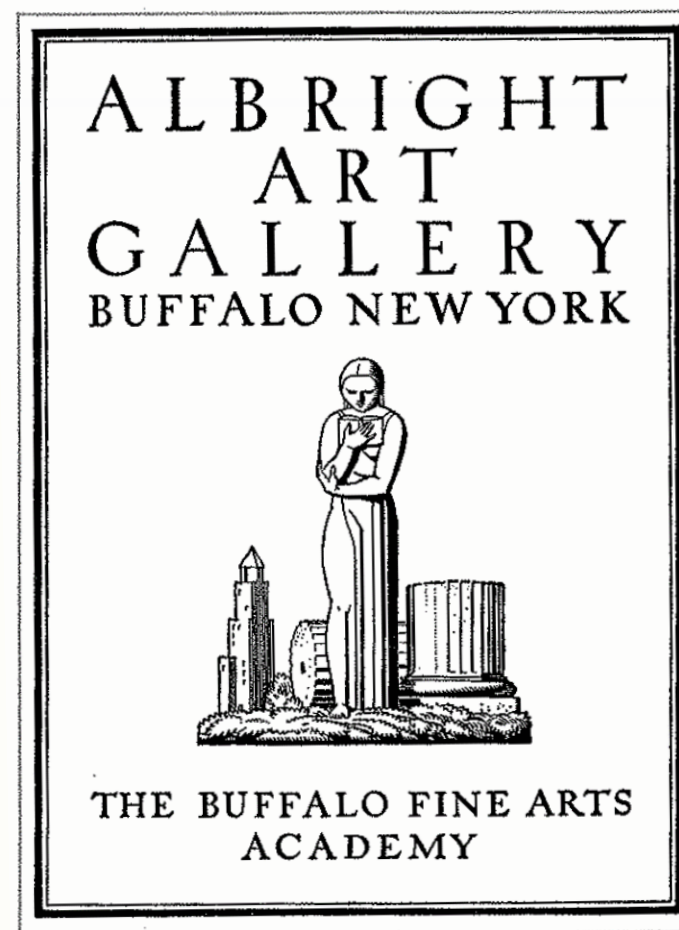


BOOK-PLATE OF THOMAS FROGNALL DIBDIN,
Circa 1812.



BOOK-PLATE OF CHARLES DICKENS.

Rockwell Kent (1882-1971)



Mottoes

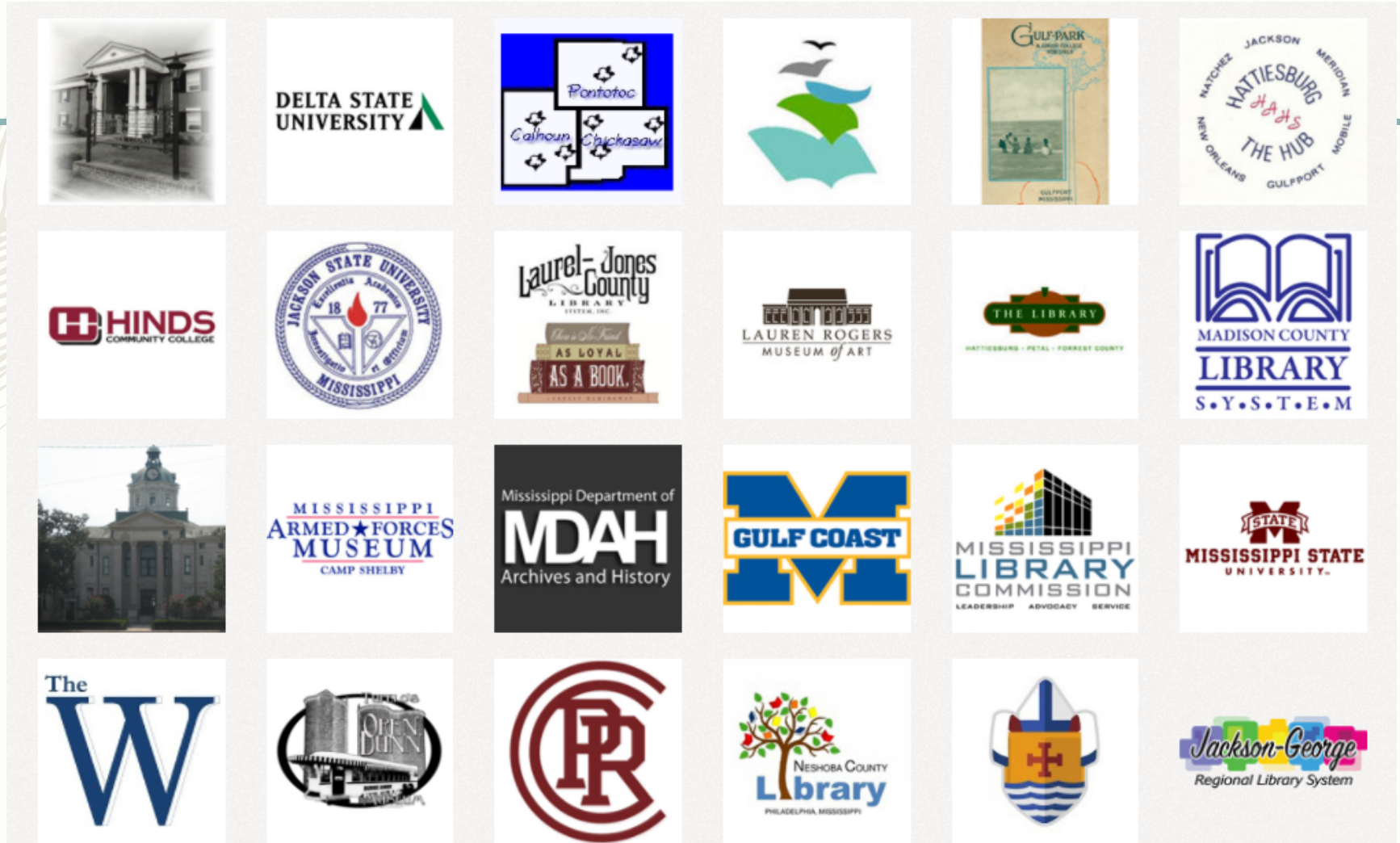


- The wicked borrow, and returneth not: do thou not like unto them. Return what thou borroweth with the most sacred punctuality, and withhold it not.
- In this one, the bookplate is the speaker: “And ye shall keep me until the fourteenth day. And it shall be when thou has made an end of reading this book. Send me away unto my master.” Exodus 12:6; Jeremiah 51:63; Genesis 24:54.
- Book-keeping taught in three words: Never Lend Them.
- Stolen from J.W. Houx.

Part 2: Digital Bookplates



Digital Bookplates



Florida

+ Donor

- Yasuda, Kenneth K., (374)
- Irwin, Clifford, (68)
- Simmons, James C., (67)

Links:

Author, etc.:

Title:

Published:

Publisher:

Description:

Notes:

Subjects, general:

Format:

Gift in memory of Clifford Irwin

[Rothenstein, William Sir 1872-1945](#)

Since fifty, men and memories, 1922-1938 : recollections of W

London, Faber and Faber 1940

Faber and Faber

xv, 346 pages : illustrations ; 25 cm.

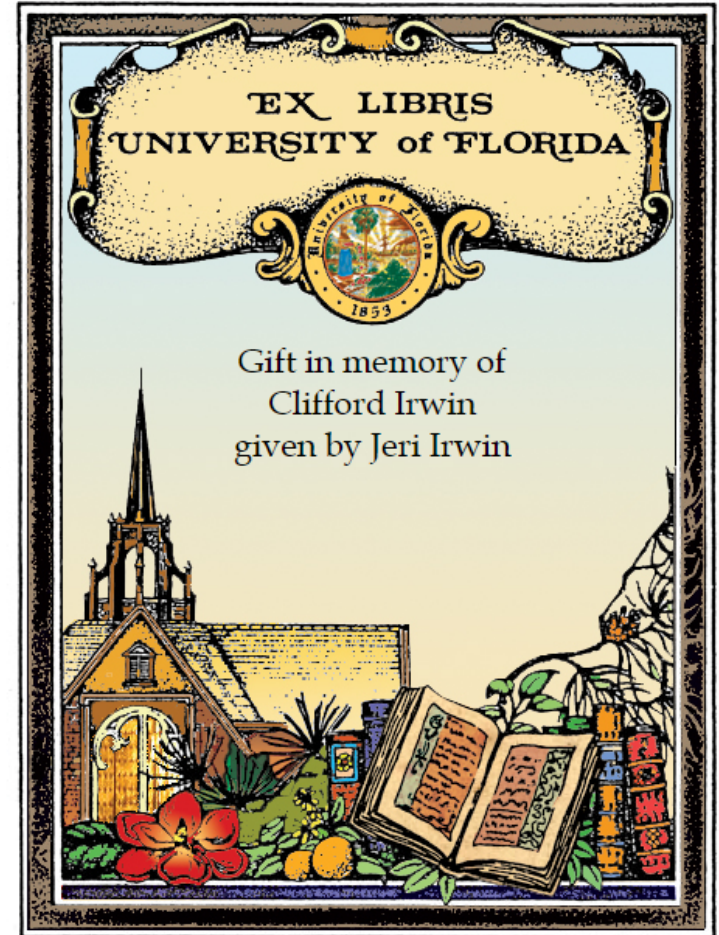
Includes index.

[Artists -- Correspondence](#)

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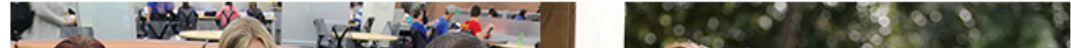
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Florida

Bookplates

The University of Florida bookplates recognize the support of endowments and gifts in building collections and supporting all aspects of the libraries' work and mission.

Through endowments, donors honor their interests or achievements and memories of their colleagues, mentors and loved ones. Books and materials purchased through endowments include a permanent link to a digital bookplate in the online catalog record.

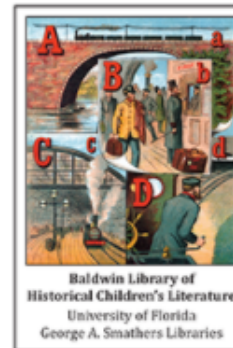
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Authors @ UF



Baldwin Historical Children's Literature



Mark Thomas Barrett International Relations



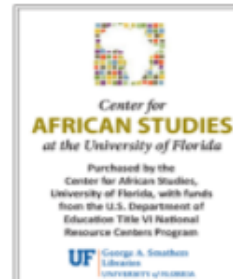
Bechtel Endowment for the Baldwin Library



Mary Ellen Burnett Endowment for Works on Animals



Center for African Studies



Center for European Studies



Marjorie S. Coffey Library Endowment



<http://cms.uflib.ufl.edu/Giving/bookplates>

Brown

Brown University Library



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Instructional Images
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Librarians by Subject
Tools & Tutorials
LibX / Google Scholar
New Titles
Visiting the Library
About the Library

ITS Software Development and Distribution: Digital Bookplates

Overview

The library's digital bookplating program creates digital bookplates, manages the assignment of endowed and cash funds to materials acquired, places a link to a digital bookplate in catalog records, and displays the most recently acquired titles (and a link to a catalog search for all associated titles) on a dynamic web page devoted to each fund. Digital bookplates showcase donor generosity, encourage giving, and provide ongoing stewardship.

Team

- [Bonnie Buzzell](#), Senior Knowledge Management Librarian, ITS
- [Nancy Jakubowski](#), Library Associate Specialist
- [Patricia Putney](#), Financial Officer
- [Jean Rainwater](#), Head, Integrated Technology Services

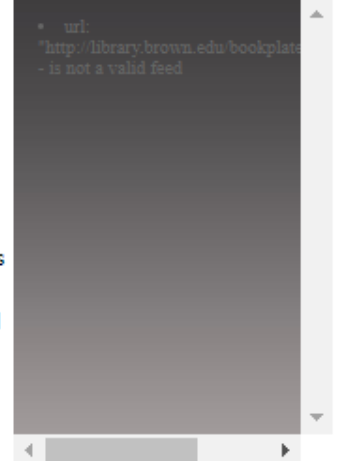
Technical Details

The digital bookplate site is a MySQL/PHP application which imports and displays data from our Innovative Interfaces catalog. The database includes information about the donor, the bookplate, fund restrictions, reporting information and income. A web interface allows staff to enter and edit data, upload bookplate images, and produce reports.

We associate books with endowed funds and their bookplates AFTER they are cataloged, making use of exported records and macros to add the bookplate fields. Item records have three new fields:

1. field group "y" MARC 856: creates the link to the appropriate bookplate page
2. field group "f" (fund): this field is indexed as a number search, and allows linking from the appropriate bookplate page
3. field group "a" (accession information): a human-readable note that identifies the endowment and fiscal year

Sample Digital Bookplates



Brown

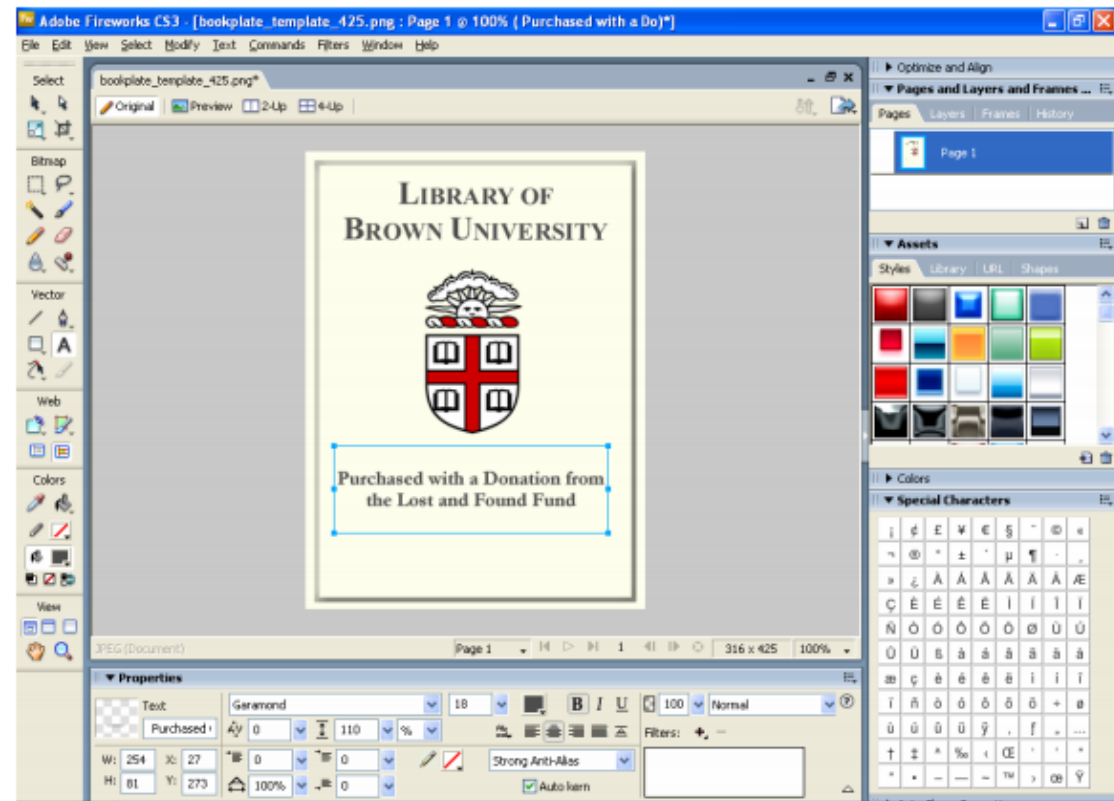
Digital Bookplate Process

I. Creating Plates

Technical Services will create and manage digital bookplates for gifts in kind and for books that are purchased from small monetary gifts and that will be housed under the auspices of Special Collections. Other circumstances may require the plating of general collections material on occasion.

1. From the Fireworks folder locate the book plate template (bookplate_template_425.png) and open it. This opens the Adobe Fireworks program and the book plate template within that program.

2. Edit the text box in the template to suit the particular case you are working on



Dearborn

DIGITAL BOOKPLATES

The University of Michigan-Dearborn's Mardigian Library recognizes the importance of gifts and endowments in supporting the Library's work and mission. Through their gifts, donors celebrate the interests, achievements, and memories of colleagues, mentors, and loved ones.

The Library's digital bookplates provide a permanent link in the online catalog for titles acquired through the generosity of our donors. Contributions from our donors help us reach the highest level of excellence in the collections and services we deliver to UM-Dearborn students, faculty, and alumni.



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of Michigan-Dearborn
Mardigian Library



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50th Anniversary Gifts

The University
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OCLC: 895194596

Publisher Number: 600753550939

0600753550939 Blue Note

5355093 Blue Note

BLUN5355093 Blue Note

0600753550946 Blue Note (CD 1: 1939-1953)

0600753550953 Blue Note (CD 2: 1953-1958)

0600753550960 Blue Note (CD 3: 1958-1960)

0600753550977 Blue Note (CD 4: 1961-1965)

0600753550984 Blue Note (CD 5: 1953-2014)

Web link: [The Joseph B. Glossberg Fund Home Page](#)



Status/Location: Available. Van Pelt - Ormandy Music and Media Center. CD 18639. [See Sh](#)

Author index

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Joseph B. Glossberg Fund



"I have been immersed in music all my life," says Library Overseer Joseph B. Glossberg, W'63, WG'65. He serves on the boards of the Chicago Symphony Orchestra, the Jazz Institute of Chicago, and the Merrit School of Music. When he was chair of the Library Board of Overseers, Joe saw a way to support his love for music within the context of the Library - he would create an endowed fund to support the study of music at Penn. Thus was born the Joseph B. Glossberg Fund, which has added to the Library's music resources, especially in the area of jazz recordings.

In addition to creating The Joseph B. Glossberg Fund to support collection development for the music library, Glossberg, a Wharton alumnus, provided funding for the Lippincott Library seminar room now named in his honor. "Wharton students need to be able to exploit cutting-edge new information services and technologies and to make them part of their way of approaching business decisions," Glossberg explains.

The Glossberg Seminar Room offers meeting space for groups of up to twelve people, with computer projection facilities and high speed Internet access to realize Glossberg's vision. Since its opening in spring 1996, it has quickly become one of the library's most popular spaces for students working in small groups.

Joseph Glossberg's long record of service to Penn includes membership on the Board of Trustees, the Investment Board (Endowment) and the Steering Committee, Campaign for Penn; he is chair of the Library Board of Overseers; Vice Chairman for the Midwest President's Council, and a founding member of the Alumni Council on Admissions. Mr. Glossberg is a



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