Special Issue Call for Papers:
Horticulture and Gardening in the Global South

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Submission Deadline: April 1, 2019

The Southern Quarterly invites submissions for a special issue on horticulture and gardening in the Global South. Contributors may address how horticulture and/or gardens participate in historical, racial/ethnic, gendered, or otherwise socially marked narratives of the South. They may approach the topic via the notion of stereotypes, for example through a popular-cultural assessment of Southern Living. This magazine conjures images of privileged white women who garden in landscapes devoid of politics. One might interrogate this stereotype to tease out a more nuanced understanding of Southern life and Southern identity. Others might, conversely, investigate the intersection of race and gardening, for example by exploring how the need to grow crops suitable to sustain enslaved populations led to radical transformations in Southern landscapes around the globe.

Scholars have recently charted the cultural history of sugar, cotton, kudzu, and indigo. How do these histories intersect with recent narratives of the Global South? From a non-academic vantage, independent scholars and artists also might contribute photo-essays or other non-scholarly work that expands our grasp of how knowledge about the South is produced. Articles that address these and related questions will, when collected in a single volume, contribute to the emergent knowledge of how horticulture and gardening connect the American South and its global counterpart. Illustrations and photographs are especially welcome for articles in this issue.

Please contact Nicolle Jordan, guest editor and associate professor of English at USM, with questions at nicolle.jordan@usm.edu.

SoQ does not consider multiple submissions or work that has been approved elsewhere. The submission deadline is April 1, 2019. All submissions should follow the SoQ guidelines, which are available online: https://aquila.usm.edu/soq/.

NOTE: For purpose of refereeing, please anonymize the paper by submitting a separate title page with all authors’ contact information. Electronic submissions of MSWord documents through our online submission portal (url above) are preferred. Please use the “submit article” link in the left menu.

The Southern Quarterly is an internationally-known scholarly journal devoted to the interdisciplinary study of Southern arts and culture. For SoQ, “the arts” is defined broadly, and includes painting, sculpture, music, dance, theatre, poetry, photography, and popular culture. We also publish studies of Southern culture from such disciplines as literature, folklore, anthropology, and history. “The South” is defined as the region south of the Mason Dixon Line, including the Caribbean and Latin America. Regular features include reviews of books and films, periodic reviews of exhibitions and performances, as well as interviews with writers and artists.