



# The Southern Quarterly

A Journal of Arts & Letters in the South

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## General Call for Papers

*The Southern Quarterly* invites submissions of interdisciplinary scholarly articles, interviews with major Southern writers, composers, and artists, unpublished archival materials, photo essays, and poems anchored in the spirit of the South.

We do not consider previously published work or work being considered elsewhere. Follow the instructions on our submissions guidelines page ([aquila.usm.edu/soq/](http://aquila.usm.edu/soq/)). For consideration for the next general issue, please submit original manuscripts through the Aquila portal above.

Celebrating over 50 years of publication, the *Southern Quarterly* is an internationally-known scholarly journal devoted to the interdisciplinary study of Southern arts and culture. For SoQ, “the arts” is defined broadly, and includes painting, sculpture, music, dance, poetry, photography, and popular culture. We also publish studies of Southern culture from such disciplines as literature, folklore, anthropology, and history. “The South” is defined as the region from the Mason Dixon Line to Central America. Regular features include reviews of books and films, periodic reviews of exhibitions and performances, as well as interviews with writers and artists.

Questions? [SouthernQuarterly@gmail.com](mailto:SouthernQuarterly@gmail.com)