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Children's Book Festival

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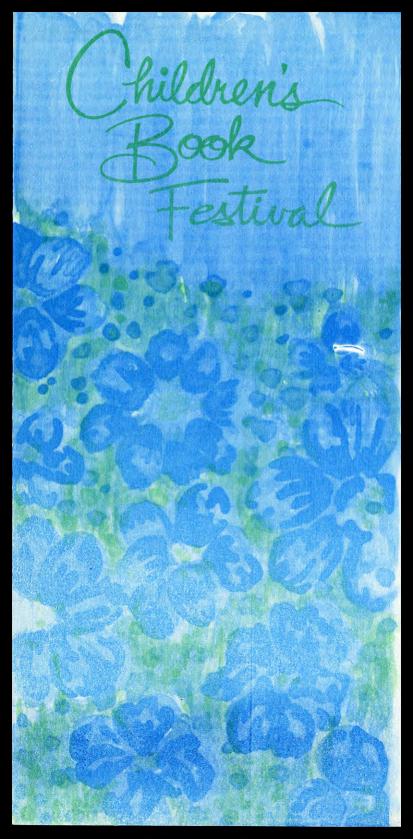
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11th Annual Children's Book Festival March 30–31, 1978

University of Southern Mississippi School of Library Service Hattiesburg, Mississippi 39401

PROGRAM

Onva K. Boshears, Jr., Director of the Festival (Dean, School of Library Service)

	PERFORMING ARTS CENTER	8:00	Presentation of the de Grummond Children's Collection Medallion to Madeleine L'Engle
	THURSDAY, MARCH 30, 1978		Madeleine L'Engle—"The Hundred Thousand Names of God"
8:30-10:00	Registration—Visit Book Sale	9:00	Hospitality Hour (Tickets-\$2.50)
10:00-11:00	Welcome-Dr. Aubrey K. Lucas, President, University of Southern Mississippi Jean Craighead George-"The Wild Company I		201 North 36th Avenue (within walking distance of campus)
	Keep; Research in Children's Literature"		PERFORMING ARTS CENTER
11:00-12:00	Tour of Exhibits		FRIDAY, MARCH 31, 1978
	The de Grummond Collection—William David McCain Library	8:30-9:30	Late Registration
11:00-12:00	Viewing of Children's Films—Hosted by Barbara Bryant, Vice President, Phoenix Films, Inc.,	9:30-10:30	Jean Karl—"The Impossible Dream: Manuscript to Book"
	New York—Joseph Anderson Cook Library, Room 202		Visit Book Sale
12:15	Luncheon (Tickets-\$4.25)-University Commons	10:30-11:15	Viewing of Children's Films—Joseph Anderson Cook Library, Room 202
	Jean Karl—''Word to Word: Seeing the World in Children's Books''	11:15-12:15	Alan Tiegreen—"Working with Children"
1:30-2:15	Tour of Exhibits—	12:30	Luncheon (Tickets-\$4.25)-University Commons
	The de Grummond Collection—William David McCain Library		Jean George—''Realism in Children's Booksthe New Nature''
1:30-2:15	Viewing of Children's Films—Joseph Anderson Cook Library, Room 202	1:30	Adjournment
2:15-3:00	Alan Tiegreen—"An Illustrator's Approach to Books"		NOTE: Books and facsimiles of previous festival medallions will be on sale in the lobby of the Performing Arts Center from 8:30 to 4:30 on Thursday and from 8:30 to 12:30
3:00-4:45	Autograph Party		on Friday.

"Surely it would be less arrogant, and truer to the evidence, to say that the peculiarity of child readers is that they are not peculiar. It is we who are peculiar. Fashions in literary taste come and go among the adults, and every period has its own shibboleths. These, when good, do not improve the taste of children, and, when bad, do not corrupt it; for children read only to enjoy. Of course their vocabulary and general ignorance make some books unintelligible to them. But apart from that, juvenile taste is simply human taste, going on from age to age, silly with a universal silliness or wise with a universal wisdom, regardless of modes, movements, and literary revolutions."

C. S. Lewis On Juvenile Taste