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1978

Children's Book Festival

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Children's
Book
Festival



11th Annual Children's Book Festival March 30-31, 1978

University of Southern Mississippi
School of Library Service
Hattiesburg, Mississippi 39401

PROGRAM

Onva K. Boshears, Jr., Director of the Festival
(Dean, School of Library Service)

PERFORMING ARTS CENTER

THURSDAY, MARCH 30, 1978

- 8:30-10:00 Registration—Visit Book Sale
- 10:00-11:00 Welcome—Dr. Aubrey K. Lucas, President,
University of Southern Mississippi
Jean Craighead George—"The Wild Company I
Keep; Research in Children's Literature"
- 11:00-12:00 Tour of Exhibits
The de Grummond Collection—William
David McCain Library
- 11:00-12:00 Viewing of Children's Films—Hosted by Barbara
Bryant, Vice President, Phoenix Films, Inc.,
New York—Joseph Anderson Cook Library,
Room 202
- 12:15 Luncheon (Tickets—\$4.25)—University
Commons
Jean Karl—"Word to Word: Seeing the World
in Children's Books"
- 1:30-2:15 Tour of Exhibits—
The de Grummond Collection—William David
McCain Library
- 1:30-2:15 Viewing of Children's Films—Joseph Anderson
Cook Library, Room 202
- 2:15-3:00 Alan Tiegreen—"An Illustrator's Approach to
Books"
- 3:00-4:45 Autograph Party

- 8:00 Presentation of the de Grummond Children's
Collection Medallion to Madeleine L'Engle
Madeleine L'Engle—"The Hundred Thousand
Names of God"
- 9:00 Hospitality Hour (Tickets—\$2.50)
201 North 36th Avenue (within walking
distance of campus)

PERFORMING ARTS CENTER

FRIDAY, MARCH 31, 1978

- 8:30-9:30 Late Registration
- 9:30-10:30 Jean Karl—"The Impossible Dream: Manuscript
to Book"
- 10:30-11:15 Visit Book Sale
- 10:30-11:15 Viewing of Children's Films—Joseph Anderson
Cook Library, Room 202
- 11:15-12:15 Alan Tiegreen—"Working with Children"
- 12:30 Luncheon (Tickets—\$4.25)—University
Commons
Jean George—"Realism in Children's
Books...the New Nature"
- 1:30 Adjournment

NOTE: Books and facsimiles of previous festival
medallions will be on sale in the lobby of
the Performing Arts Center from 8:30 to
4:30 on Thursday and from 8:30 to 12:30
on Friday.

"Surely it would be less arrogant, and truer to the evidence, to say that the peculiarity of child readers is that they are not peculiar. It is we who are peculiar. Fashions in literary taste come and go among the adults, and every period has its own shibboleths. These, when good, do not improve the taste of children, and, when bad, do not corrupt it; for children read only to enjoy. Of course their vocabulary and general ignorance make some books unintelligible to them. But apart from that, juvenile taste is simply human taste, going on from age to age, silly with a universal silliness or wise with a universal wisdom, regardless of modes, movements, and literary revolutions."

C. S. Lewis
On Juvenile Taste