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Library focus

U S M L i b r a r i e s F a l l 2 0 0 0

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Fourteenth Annual Holiday Book Fair

— Dee Jones, Curator, de Grummond Children's Literature Collection

It's never too early to start thinking about the holiday season and what to get those special children on your list. Join us at the fourteenth annual Holiday Book Fair sponsored by the de Grummond Children's Literature Collection. This is a browsing book fair, where you'll have an opportunity to examine more than 1000 new children's and young adult books created by leading authors and illustrators. You'll find fairy tales and folklore, fantasy and fiction, nonfiction, classics, and innovative new stories—and yes, even Harry Potter. There will be board books, novels, picture books, toy books, pop-ups and movables, as well as book and audio packages.

You'll receive a book list, that gives ordering information for all of the books on display. After locating your favorite titles at the Book Fair, you can purchase them at local bookstores or from online sources like Amazon or Barnes and Noble.

The Holiday Book Fair will be held on November 19 from 1 until 5 p.m., and on November 20, from 8 a.m. until 5 p.m. in room 405 McCain Library and Archives. While there, you can view our newest exhibit, *Memories of Childhood: Six Centuries of Literature from the de Grummond Collection*. Included in the exhibit are a 1530 Aesop's fable printed in Greek and Latin, original *Curious George* illustrations, several Confederate imprints, illustrations from Caldecott-winning books, a Dick and Jane primer, and a grouping of multicultural Cinderella stories. Be sure to ask about the free books, posters, and bookmarks.

For additional information, please contact Dee Jones at 601-266-4349 or dee.jones@usm.edu.

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Internet Access Not Bound by Wires

—Barton Spencer, Head, Electronic Resources Department

Library users at Cook and McCain Libraries will soon have the ability to take the Internet with them wherever they roam inside these buildings. Wireless network transmitters are currently being installed and should be operational later in the fall semester. As a result, one's location will no longer have any bearing upon the ability to access the Internet. The libraries have provided Internet accessible computers for several years now. However, access has always been limited to spaces in the library where network cables could be attached between a wall outlet and the computer. Most such spaces have been concentrated on the first two floors of Cook Library. The new wireless transmitters currently being installed will provide a choice of locations, so users can connect to the Internet in the first-floor lobby, near a fifth-floor window, in a research carrel, or almost anywhere else in Cook or McCain Libraries.

The installation of wireless access points is part of a much larger effort across campus. The project, dubbed Eagle Air, includes the installation of 272 such access points campus wide by January 2001. The Office of Technology Resources (OTR) is conducting the wireless project that began with installations at Bolton, Jones, Pulley, Roberts, and Wilber residence halls.

Personal computers and laptops can access the wireless signal with a special type of network card that will be available for purchase from OTR for under \$200 each. With this card installed in a computer, a network connection will be sustainable within approximately 1,800 feet of an access point. As the new year begins, OTR plans to have wireless network access available within 32 buildings on campus, as well as in some surrounding areas.

Using wireless technology, researchers at Cook and McCain Libraries can connect to the Internet while they are in study rooms, at tables, viewing microfilm, or surrounded by shelves full of books. This can be especially useful when the tools and information they need are in both electronic and printed formats. For example, one can look up articles on a certain historical topic via the computer while standing exactly where the relevant journals or other materials are actually kept.

Saving time and providing freedom of movement are but two of the advantages of supplementing our traditional wired access to the Internet with wireless service. With Eagle Air, library patrons now have room to roam!

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Library Services for Distance Learners

—Mary Hamilton, Electronic Services Librarian

During the summer semester, USM Libraries unveiled the "Library Services for Distance Education Students" Web page at <http://www.lib.usm.edu/research/dised/>. Currently, more than 1,600 distance learners are registered for online WebCT courses, Interactive Video Network (IVN) classes, and Independent Study through the Office of Continuing Education. The library's distance education page is a one-stop site for these distance learners to find out what services are available to meet their unique research needs.

ONLINE DATABASES

Access to over 90 databases is available to distance learners through the USM Libraries Information Online Web site at <http://www.lib.usm.edu/~info/>. The online databases are arranged by title and by subject-specific pages that include recommended Web sites in addition to subject-related databases.

ASK-A-LIBRARIAN EMAIL REFERENCE

The Ask-a-Librarian e-mail reference service allows distance learners to contact a librarian to ask basic reference questions; to seek research assistance; and to find out about other services available to off-campus students. Responses to Ask-a-Librarian queries are provided within 24 hours, excluding weekends and University holidays.

DOCUMENT DELIVERY THROUGH UNCOVER

Registered USM students, including distance learners, also have access to document delivery through UnCover. If an article a researcher needs is not available within the USM Libraries, the patron may order articles through UnCover, and the cost of the article will be charged to the library's account. The researcher will need to provide a fax number for delivery of the article.

ELECTRONIC RESERVES

Electronic reserves premiered with the beginning of the fall semester. Instructors may submit reserve materials to be scanned and then made available to students as electronic files. The file format for electronic reserves is PDF. The Adobe Acrobat Reader, a freeware program, must be downloaded to view electronic reserves off campus.

JSTOR ELECTRONIC JOURNALS

The USM Libraries has purchased a collection of electronic journals titled JSTOR. This full-text, searchable database contains the digitized back files for over 130 scholarly journals from 16 subject areas. The full-text articles may be downloaded or printed. Because of licensing agreements with individual publishers, the most recent three to five years of a journal may not be available through JSTOR.

ACCESSING THE SERVICES

Links to all of these services are available at the "Library Services for Distance Education Students" Web site at <http://www.lib.usm.edu/dised/>. However, to use electronic reserves and to search the restricted databases from off campus, a login and password are required. Registered students in distance education courses should contact their instructors for this information.

After obtaining the login and password, patrons must configure proxy server settings on their browser (Netscape or Internet Explorer). Instructions for setting up the browser are available at <http://www.lib.usm.edu/userguides/remotindex.html>.

QUESTIONS

If you have questions or suggestions about USM Libraries' services to distance education students, please contact Mary Hamilton at (601) 266-6170 or via e-mail at Mary.Hamilton@usm.edu. The library is also conducting several workshops covering the use of library services for distance learning courses. Please check the schedule at <http://www.lib.usm.edu/~liblearn/instruction/inst.html>.

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The Music Resource Center Makes a Move

—Sandi Carter, Music Resource Center Specialist

The staff of USM's Music Resource Center (MRC) invites you to visit their new location in Room 114 of Cook Library. The transformation of Room 114, which had previously been used for library instruction, occurred during the break between summer and fall semesters when MRC moved to Cook Library from the Mannoni Performing Arts Center. MRC's new home is located adjacent to the Information Services area on the west side of Cook Library's first floor. MRC houses an extensive collection of compact discs, LPs, and audiocassette recordings and contains a listening area for individual use. Scores and recital recordings are also available.

MRC hours are Sundays, 3:00 until 5:00 p.m.; Mondays, 8:00 a.m. until 7:00 p.m.; Tuesdays, 8:00 a.m. until 6:00 p.m.; and Wednesdays, Thursdays, and Fridays, 8:00 a.m. until 5:00 p.m. In addition to the new setting, MRC also has new recordings and scores available for library users, and the privilege of checking out recordings has been extended to undergraduates. So, when you have a few extra moments and want to expand your cultural horizons, please stop by Cook Library Room 114. Bach, Mozart, Beethoven, and other masters will be waiting, along with the friendly staff of the MRC. For more information, contact the MRC at 266-5308.

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Need Reserve Items? Ask Anna!

—Kaylene Behm, Head, Circulation Department

Cook Library's new anytime, anywhere Electronic Reserves service debuted this semester. E-Reserves allows authorized students to view, print, and download full-text documents submitted by faculty members as supplementary material required in support of the USM curriculum. Virtually at all hours, E-Reserves documents are available through Anna, the library catalog. Scanned documents are linked to instructors' reserve lists. E-Reserve documents are stored in Adobe PDF (portable document format), and access to the documents is through a Web browser, such as Netscape or Internet Explorer. Viewing and printing electronic reserves requires the use of Adobe Acrobat Reader.

E-Reserves may include syllabi, lecture notes, journal articles, book chapters, class assignments, sample tests, and other relevant information. E-Reserves supplements traditional in-house access to course reserves and does not replace it. Users will still need to visit Cook Library to access many reserve materials.

For more information, contact Rose Maten, Reserves Specialist, or Kaylene Behm, Head of Circulation, at 266-4250.

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New Electronic Databases

—Paul McCarver, Information Services Librarian

USM Libraries is pleased to announce the addition of the *Oxford English Dictionary Online* and *SciFinder Scholar* to its collection of electronic databases. Both services are internet-based and accessible through the USM Libraries' Information Online Web page at <http://www.lib.usm.edu/~libinfo/>.

Oxford English Dictionary

The *Oxford English Dictionary Online* is the database version of the second edition of the world-renowned *Oxford English Dictionary*. This celebrated work is considered by many to be the most comprehensive and authoritative dictionary of the English language. The online OED allows the user to search over half a million words from across the English-speaking world. It provides in-depth analysis for every word listed, including variant spellings, pronunciations, meanings, and usage. The OED is particularly well known for the information it provides on the history of the English language, tracing many words as far back as the year 1150. The online version allows users quick access to this valuable storehouse of knowledge. An added strength of the online database is its quarterly revisions. Information concerning off campus access to the OED and other library databases is available through the USM Libraries' Web page at <http://www.lib.usm.edu/>.



SciFinder Scholar, the online version of *Chemical Abstracts*, enables USM faculty and students to research chemistry literature and patents back through 1967. Providing indexing and abstracting for more than 8,000 scientific journals, *SciFinder Scholar* affords access to information on more than 25 million chemical substances. This extensive database may be searched by chemical name, chemical structure, molecular formula, CAS registry number, or by author. *SciFinder Scholar* provides descriptive abstracts and indexing terms for each citation retrieved, and it allows researchers to scan tables of contents of the journals it indexes. The Libraries' subscription presently allows for two simultaneous users. The database may be searched directly at most of the public terminals available in the Information Services area of Cook Library. USM faculty and students who have established remote access to the Libraries' databases through their USM Ocean email accounts may also search *SciFinder Scholar* from outside Cook Library after installing certain search software on their computers. This software and instructions for downloading, both for PCs and for Macs, can be obtained by connecting at <http://www.lib.usm.edu/research/scifinder/index.php>. The database is listed on the Information Online Web page as both *Chemical Abstracts* and *SciFinder Scholar*.

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Oral Histories of the Civil Rights Movement in Mississippi: Now Available Online

—Dr. Toby Graham, Head, Special Collections

Born into poverty in the Mississippi hill country in 1918, Fannie Lou Hamer dedicated her life to improving the lives of black Mississippians, even running for Congress in 1964. "We have to make it work," she told historian Neil McMillen in 1972,

"ain't nothing going to be handed to you on a silver platter. That's not just black people, that's people in general . . . you've got to fight. Every step of the way, you've got to fight."



Hamer's story and more than sixty others documenting the Civil Rights Movement in Mississippi are now available on the World Wide Web as a result of a cooperative effort by The University of Southern Mississippi Libraries and the Center for Oral History and Cultural Heritage. The online collection contains the firsthand accounts of well-known African-American figures such as Charles Cobb, Lawrence Guyot, and Hollis Watkins, as well as individuals from the rank and file of civil rights workers who helped change America in the 1950s and 1960s. The collection also includes accounts by moderate whites and leaders of the white opposition. The oral history transcript collection is available on the World Wide Web at <http://www.lib.usm.edu/~spcol/crda/oh/>.

Each transcript contains a biography, a list of topics covered, and a complete textual record of oral history interviews conducted and transcribed by USM's Center for Oral History and Cultural Heritage. Transcripts also feature a navigation bar to provide a user-friendly interface, including a means to search for names or terms in the oral history collection.

In the past, researchers accessed these oral history transcripts at the McCain Library and Archives at The University of Southern Mississippi. Digital technology allows an international audience of researchers and students to experience a firsthand perspective on the Civil Rights Movement from their own home or local library.

Judy Richardson, Associate Producer of the acclaimed civil rights documentary *Eyes on the Prize*, wrote of the collection, "I just wish we'd had it when we first started the 14-hour *Eyes* series back in 1978. What a truly wonderful resource this will be to all interested in the history of the Mississippi movement."

The oral histories provide vivid historical accounts; each individual provides an important piece of the civil rights story in Mississippi. Lawrence Guyot describes the decision to invite white students to Mississippi for the 1964 Summer Project: "Hattiesburg [Freedom Day] had demonstrated to us that white volunteers bring with them the country, as it relates to press, as it relates to federal government, ad infinitum." Hollis Watkins recounts the 39-day sentence he spent in the Pike County Jail for civil rights activities: "These two white guys came up and told us that the jailer had given them the key, and they had a mob . . . that was going to come in and kill us." Edward McDaniel describes his career as a Klan leader: "I could walk [into a KKK meeting], and you'd hear a pin drop, because it was, when the grand dragon approached, whoever he is, they respected that position."

The original interviews were provided by the Center for Oral History and Cultural Heritage, which creates recordings and print transcripts of oral histories documenting Mississippi's past. Since its founding in 1971, the Center has recorded more than 1,300 interviews, developed the Pine Hills Culture Program, and—along with

Tougaloo College—directed the Civil Rights Oral History Bibliography project. The Center is currently directing the Civil Rights Documentation Project, which focuses on individuals involved in the Civil Rights Movement in Mississippi at the grassroots level.

The online transcripts were prepared and mounted on the Internet by the Special Collections Digital Lab, which was established by the USM Libraries in November 1999 to support the teaching and research mission of the University. The Lab enhances access to the Libraries' unique special collections holdings by capturing, describing, and managing digital images and electronic text.

Shana Walton, codirector of the Center for Oral History and Cultural Heritage, reacted to the oral history resource, "We're delighted that the USM Libraries are making the transcripts from our collection as accessible as possible. We have long believed that everyone should have access to these interviews—that they belong to the public." She emphasized the significance of the oral histories for K-12 education, asserting that "school children can go directly to the transcripts and read about events only glossed over in their text books."

In the coming months, the online transcripts will be integrated into the Hyperion Digital Media Archive system currently being implemented by the USM Libraries and the Office of Technology Resources. The Hyperion system will provide a single, Internet-accessible, searchable database for the USM Libraries' Special Collections digital holdings. Users will have access to Hyperion through Anna, the library catalog.

Plans are also in place to supplement the online transcript collection with sound clips from the oral history tapes, so users can actually hear the voices of the Civil Rights Movement. The USM Libraries will use streaming audio technology to deliver the sound clips directly to users' desktops.

The online oral history project is the first phase of the Civil Rights in Mississippi Digital Archive, an effort by the USM Libraries to provide Internet access to historical manuscript collections, photographs, and oral histories associated with race relations in Mississippi. The next collection to be incorporated into the civil rights archive is the Joseph and Nancy Ellin Freedom Summer Collection. The papers of the Ellins—both volunteers who participated in the 1964 Freedom Summer project in Hattiesburg—provide an intimate look into the work of civil rights workers during one of the watershed events in American history.

For more information on the USM Libraries' digitization efforts, contact the McCain Library and Archives at (601) 266-4345 or e-mail spcol@lib.usm.edu. The Web site for the Special Collections Digital Lab is <http://www.lib.usm.edu/~spcol/digi/>.

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The Unlikely Journey of a 63-Year-Old Penguin from Paris to Hattiesburg

—Dee Jones, Curator, de Grummond Children's Literature Collection

The fact that Houghton Mifflin recently published *Whiteblack the Penguin Sees the World*, a children's book by H. A. Rey, may not seem unusual, but the story behind the book's publication is a fascinating tale.

You might ask how does the manuscript for a children's book created in Paris in 1938, transported to New York in 1940, and stored in an attic in Cambridge, Massachusetts, for nearly 60 years finally arrive in Hattiesburg, Mississippi, only to be discovered and returned to Boston for publication?



**"I guess I'll take a vacation and travel," he said.
"Travelers always have lots of stories."
His friends Seal and Polar Bear agreed.**

From *Whiteblack the Penguin Sees the World*,
by H. A. and Margret Rey, Houghton Mifflin, 2000.

The manuscript creators were H. A. and Margret Rey, best known for their *Curious George* series. When the Reys were living in Paris in the late 1930s, they created a number of children's books, some of which were published before they emigrated to the United States. In 1940, they fled Paris by bicycle hours before the German army entered the city, carrying with them only warm clothes and unpublished manuscripts. Months later, when they finally settled in New York, they contacted Grace Hogarth, founder of Houghton Mifflin's children's book department. Based on the work they presented to her, she offered them a four-book contract, unheard of at the time. The year 1941 saw the publication of *Curious George* and children's literature hasn't been the same since.



In 1966 in Hattiesburg, Mississippi, Dr. Lena Y. de Grummond was in the early stages of assembling a research collection of children's literature where students and scholars could see the creative process involved in the making of children's books. She contacted hundreds of children's literature authors and illustrators for donations and was rewarded with shipments of original manuscripts and illustrations. A charmingly illustrated letter was received from H. A. Rey on April 20, 1966, followed by a donation of two original illustrations used in *Curious George*. The donations from the Reys continued over the years, and after Margret Rey's death in 1996, the de Grummond Collection received their remaining literary archive as a provision of her will.

Within the Rey archive there are thousands of illustrations from familiar books like *Katy No-Pocket*, *Spotty*, *Cecily G.* and *the Nine Monkeys*, and the entire *Curious George* series. Also found were illustrated manuscripts for books that had never been published. One particularly stunning example *Whiteblack the Penguin Sees the World*, was discovered in the archive and is a superb

**H.A. Rey, in the late 1930s,
holding the manuscript for
*Whiteblack the Penguin
Sees the World***

example of Rey's early work that utilized a French watercolor style.

In September 1999, an extensive exhibit—*Curious George Comes to Hattiesburg: The Work of H.A. and Margret Rey*—was created by de Grummond Curator Dee Jones and shown in Hattiesburg through April 2000. Among the more than 700 items in the exhibit were several pages from *Whiteblack the Penguin Sees the World*. These outstanding illustrations caught the trained eye of Anita Silvey, longtime editor and publisher of the Reys' work. After viewing the entire manuscript, she knew there was a fresh "new" book waiting to be published. Now, sixty-three years after its creation, *Whiteblack the Penguin Sees the World* has been published and has met with critical acclaim.

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USM Libraries Awards

EBSCO Student Employee Scholarship

-- Carol Green, Serials Librarian

Lorraine Dubuisson, a senior English major in the Honors College, has been awarded the first EBSCO Student Library Employee Scholarship. Lorraine has been employed in the Serials unit of USM Libraries since summer 1999.

According to Dr. James R. Martin, Dean of Libraries, "The decision process was quite difficult because several very deserving students were nominated, but Lorraine stood out to the Selection Committee as being truly exceptional."



From the left, Dr. Carol Cubberley, Director, Technical Services; Kay Wall, Director, Public Services; Lorraine Dubuisson, EBSCO Student Employee Scholarship recipient; and Dr. James Martin, Dean of Libraries.

The EBSCO Student Library Employee Scholarship recognizes and rewards the contributions of an outstanding student employee. The goal is to provide at least one \$1,000 award each year to assist a student employee with the financial obligations of higher education.

EBSCO Industries Inc., of Birmingham, Alabama, funds the scholarship. EBSCO is a major vendor for the USM Libraries, providing serial subscription services and information management services.

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