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Library focus

U S M L i b r a r i e s

F a l l 2 0 0 1

EDITORIAL STAFF

TOBY GRAHAM
CAROL GREEN
DEE JONES
SHERRY LAUGHLIN
BARTON SPENCER
SARAH SPENCER

IN THIS ISSUE

Web design by Erica.Coe@usm.edu

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Create Your Own Personal Library Web Site

— RON PETERSON, ELECTRONIC SERVICES LIBRARIAN

Using the Southern Miss Libraries' Web pages can be overwhelming, but now there is a way to sort through all the information located there and get to what you really want. At the beginning of the fall semester, two new services, MyLibrary@USM and MyCourse@USM Libraries, were introduced to help students, faculty, and staff navigate the Libraries' resources and the World Wide Web. MyLibrary and MyCourse are designed to provide the user with targeted resources specific to the needs of the individual or a particular class. Both are customizable, so that new resources can be added and old resources deleted to suit the evolving needs of the individual or the class. MyLibrary and MyCourse are available through the Libraries' Web page at <http://www.lib.usm.edu>.

MYCOURSE@USM LIBRARIES

MyCourse@USM Libraries provides the instructor an opportunity to create customized pages of resources to fit the needs of a specific class. An instructor fills out a request for a page to be created to support the needs of his or her course, and a Web page is created with links to appropriate licensed library databases and Web resources.

MyCourse has two main categories, Library Resources and Class Resources. Library Resources allows the instructor to choose databases and Internet resources to be included on the page. The USM Libraries' Web site has over 100 different subject databases and 1,600 selected Internet resources divided into subjects and categories within each subject. Class Resources are other links selected by the instructor.

The user's MyCourse page consists of three columns. The first column contains quick search features for Anna, the online library catalog, and for selected Internet search engines. The second column contains library-selected resources, online databases and Internet resources. The third column is a place for the instructor or librarian to add Internet resources.

The instructor is provided with a password and can make changes to the Web page by adding new resources, choosing different databases, or removing resources from the page. The page can also be used as a tool to communicate with students in the class. With the password, the instructor can post notices to the Web page, which can be viewed by students visiting the page. The instructor has control over what is displayed on the page. The instructor may:

- Change the instructor's name and e-mail
- Change the online databases on the page
- Change the Internet resources displayed on the page
- Input class-specific resources, frequently used Web sites, or the instructor's own home page
- Post notices to students

MYLIBRARY@USM

Whereas MyCourse provides a means for the Southern Miss Libraries to target resources to a specific class, MyLibrary is a way for an individual to select resources that are geared to his or her particular needs. By establishing a MyLibrary account, individuals can select from the library's list of licensed databases and selected Web sites, and users can also add links to other Web sites. MyLibrary then serves as an individualized home page for the Southern Miss Libraries, which brings all of these resources together onto one page. Once an account is set up, individuals can manage the account by clicking on the "Update" link in the upper right-hand corner. Through this interface, library users can

- Change name, e-mail, phone number, status, and department
- Set a cookie on a specific computer in order to access the account without logging in
- Change online databases by choosing from over 100 library databases
- Change Internet resources by choosing from the over 1600 librarian-selected Internet resources Input resources such as frequently used web sites and personal Web pages

MyLibrary and MyCourse are both provided to help the user navigate Southern Miss Libraries' resources and the World Wide Web. If you have questions or ideas for improving the service, please contact the Southern Miss Libraries Web Manager at wwwmgr@lib.usm.edu or call (601) 266-6172.

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De Grummond Collection Receives Third NEH Grant

— DEE JONES, CURATOR, DE GRUMMOND CHILDREN'S LITERATURE COLLECTION

For the third time since 1991, the de Grummond Children's Literature Collection has received a substantial grant from the National Endowment for the Humanities. The \$229,677 award will allow for the sorting, arrangement, description, and cataloging of the original manuscripts and illustrations created by 73 authors and illustrators whose work is significant to the study of children's literature.

The arrangement and description of original materials, as well as making these materials accessible through various electronic sources, is a time-consuming and exacting undertaking. Funds received through this grant, and matched by funds from The University of Southern Mississippi, will provide salaries for three full-time employees for a period of nearly two years, beginning in October 2001. Dee Jones, curator of the de Grummond Collection is the project director. Grant staff include Hans C. Rasmussen, manuscript processor; Cheri D. Alder, manuscript processor assistant; and Danielle Bishop, electronic description specialist.

The collections to be processed include personal papers, typescripts, correspondence, drafts, galleys, illustrations, and other related materials. A descriptive register giving a biographical sketch, a description of the materials held in the de Grummond Collection, and a folder-by-folder listing of all holdings will be created for each of the 73 collections. These registers will be available through the de Grummond Collection Web page, <http://www.lib.usm.edu/~degrum>, making the full text accessible to researchers throughout the world. Each register will contain a photograph of the author or illustrator, as well as scans of selected manuscripts and illustrations.

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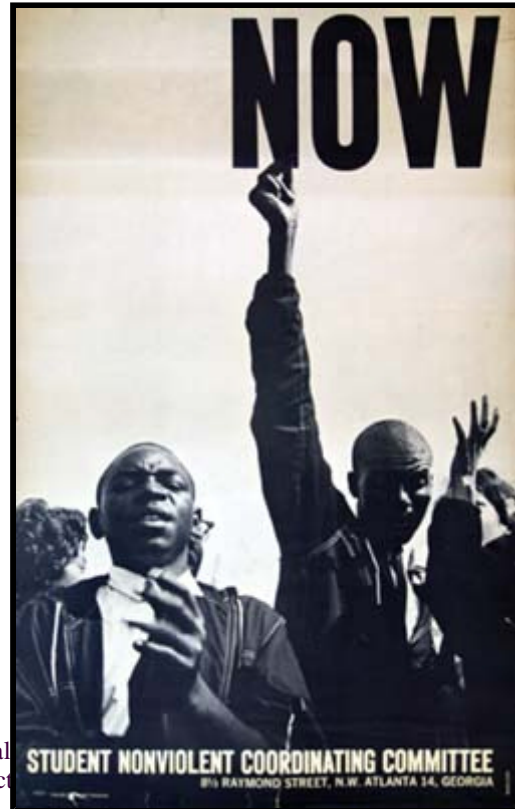
Digital Archive Offers Civil Rights Letters and Posters

— TOBY GRAHAM, HEAD, SPECIAL COLLECTIONS

The USM Libraries Digital Program announces the online release of correspondence and civil rights posters from the Joseph and Nancy Ellin Freedom Summer Collection. The Ellins, Ivy League educated teachers from Kalamazoo, Michigan, came to Hattiesburg, Mississippi, in 1964, where they taught in Freedom Schools established as a part of the Mississippi Freedom Summer Project.

The letters describe the Ellins' daily activities and concerns as civil rights workers, their relationships with local blacks, and their attempts to promote grass roots support for civil rights among their friends and relatives back home. The posters are public relations publications of the Student Nonviolent Coordinating Committee (SNCC).

The finding aid for the Ellin Collection (with hyperlinks to the digital items) is available at: <http://www.lib.usm.edu/~archives/m323.htm>. The Ellin letters, along with the rest of USM's digital archives, are searchable from the Digital Media Archive. See <http://www.lib.usm.edu/~spcol/>.



The Ellin digital collect

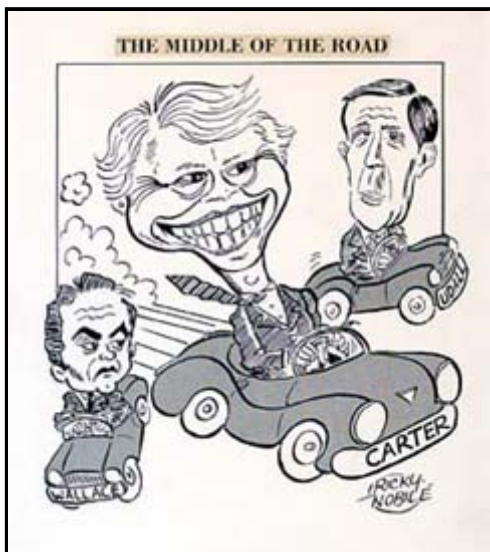
is a phase of the Civil Rights in Mississippi Digital Archive, which provides oral histories, manuscripts, and images documenting the history of race relations in Mississippi. For more information, contact: spcol@lib.usm.edu or (601) 266-4345.

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Digital Program Wins Award

— TOBY GRAHAM, HEAD, The 2001 Southeastern Library Network (SOLINET) SPECIAL COLLECTIONS Outstanding Library Program Award in the area of preservation and electronic information was recently presented to the Southern Miss Libraries. The award was given for the Libraries' Digital Program, which uses information technology to enhance access to the University's unique library and archival collections. SOLINET's Outstanding Library Program Awards recognize exceptional efforts by libraries in the southeast that illustrate the benefits of library collaboration, serve as models of effectiveness, or advance the development of innovative programs.



CARTOON BY RICKY NOBILE

The Digital Program has several projects currently underway. The "Civil Rights in Mississippi Digital Archive" provides Internet access to oral histories, manuscripts, and images documenting the history of race relations in the state. The "Editorial Cartoon Digital Collection" offers a growing database of original artworks satirizing political and social events from the 1960s and 1970s. The Libraries also provide 840 online finding aids, the detailed inventories that describe the contents of archival collections.

To view the USM Libraries' digital collections and finding aids, visit: <http://www.lib.usm.edu/~spcol/>. For additional information, contact spcol@lib.usm.edu or (601) 266-4345.

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Eagle Estruction Debuts

E-mail Tutorials Bring Information to You

— MARY BETH APPLIN, INFORMATION SERVICES LIBRARIAN

To help faculty, staff and students keep up with the rapidly changing electronic resources of the information world, the Southern Miss Libraries announces its new e-mail tutorials, Eagle Estruction. The benefit of the e-mail tutorials is convenience; library users can now learn how to use the Libraries' online catalog, to search databases or to get off-campus access to library resources, all from the comfort and leisure of their home or office. Estruction, which debuted September 24th, delivers an e-mail tutorial each week for seven weeks. The tutorials include:

- Accessing Electronic Library Resources From Off-Campus
- Using ANNA, the Online Library Catalog
- Using EBSCOHost Databases for Article Searching
- Using WebSpirs Databases for Article Searching
- Using the JSTOR Database for Article Searching
- Using Academic Universe for Article Searching
- Retrieving Articles That Are Not Available Full-Text.

For more information or to register for Estruction, visit the library instruction Web page at <http://www.lib.usm.edu/~instruct/> or contact Mary Beth Applin (Hattiesburg campus) 601-266-4245, mary.applin@usm.edu, or Kathy Davis (Gulf Coast campus) 228-867-8760, kathy.davis@usm.edu.

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Expanded Document Delivery Services Now Available

— MARY HAMILTON, ELECTRONIC SERVICES LIBRARIAN

USM Libraries is expanding document delivery with the implementation of the EAGLE Express Article Delivery Service. EAGLE Express, designed in response to the needs of both on-campus and off-campus users, is an article photocopying and delivery service for faculty, staff, students and registered members of the USM Alumni Association.

With the growing number of distributed learning students registering for online, interactive video, and independent study courses, a service such as EAGLE Express is essential. Michele Boyer, our first EAGLE Express customer, is one of these students. She lives in Iowa and is working on her dissertation. In a recent e-mail to the library, Boyer said, "Through EAGLE Express, you provide a valuable, cost efficient way for us to obtain articles that USM does hold when we can't get to the library to copy them ourselves." I wanted to comment on the profound difference that the automation of library services has provided for me."

For on-campus users who may not have time to make a trip to the library to retrieve and photocopy journal articles, EAGLE Express is a convenient and time-saving method to get necessary research materials. "As a full time graduate student and the mother of two young children, every moment is precious to me," said Rebecca Gerdes, an EAGLE Express user. "Eagle Express allows me to spend less time searching the stacks and more time studying."

Patrons may register for EAGLE Express at <http://www.lib.usm.edu/express>. Upon completion of the short registration form, users may submit article requests through an online form. EAGLE Express staff will check for the journal in Anna, the Libraries' online catalog. If the article is available in our collection, the item will be delivered within 48 hours by one of three methods selected by the patron: fax, mail, or patron pick up at Cook or Cox Libraries. Departmental drop-off service for faculty is being considered for the spring semester.

EAGLE Express is a fee-based service. The cost of articles is \$2.50 for the first 10 pages and \$.20 for each additional page. Users will be billed through their library account and will receive notification of charges by mail. Payment may be mailed or paid in person at the Circulation Desk. EAGLE Express articles may also be billed through departmental accounts.

Registered users of EAGLE Express will receive individualized e-mails upon initial registration. Users also have the ability to search for a submitted document to determine its current status. When the request is filled, the patron receives another e-mail indicating availability of the article and the article cost.

EAGLE Express also provides a high level of functionality for the librarian. Using a specialized professional interface, the librarian can perform comprehensive searches for users and their document requests; control the content of the automated e-mails; indicate the status of a document request to the patron; alter database records; input billing information; and track user request statistics.

The EAGLE Express source code is meant to be shared among libraries as an open-source project. Therefore, Eagle Express was designed using the popular, widely available, and free open source technologies of PHP (Hypertext Preprocessor programming language and application server) and MySQL (a database server).

Ingenta

While EAGLE Express allows library users to request articles from our journal collection, Ingenta, which merged with the Libraries' previous document delivery service, CARL UnCover, is a service providing articles not available here at USM. A searchable database of over 11 million citations from 20,000 research journals dating back to 1988, Ingenta provides electronic full text for over 4,500 publications available for delivery via

fax, PDF, or HTML formats. The University of Southern Mississippi Libraries subsidizes the cost (up to \$30 for each article) for the delivery of articles to registered Southern Miss faculty, students, and staff.

First time users of Ingenta will need to fill out the registration form available on the Ingenta Web site. During the registration process, patrons will be asked to enter their user ID which is the 10-digit USM ID number or Empl ID number preceded by four zeros. Users will also be asked to create a password. Patrons who have set up accounts with CARL UnCover will use their UnCover passwords.

Interlibrary Loan

Faculty, staff, and students needing journal articles not available in the USM Libraries' collections or through Ingenta should submit an Interlibrary Loan form. Journal articles and books not held by the Southern Miss Libraries may be requested using the online ILL forms. ILL staff locate the materials at other libraries and initiate requests to those libraries. While there is no local charge for the Interlibrary Loan service, the availability and cost of materials depend upon the lending library's policies.

Most libraries will lend books, microfilm, and other monographic materials. Journal articles are sent as photocopies and do not have to be returned. Items that may be difficult to obtain include dissertations, theses, music scores, and entire issues of journals, periodicals, or newspapers. Items that most likely will not be available for loan include old and rare books, genealogical materials, audio-visual materials, reference books, and software. Materials usually arrive at the Southern Miss Libraries within 10 to 14 working days after a patron gives the ILL staff a request. In some instances the process may take longer.

For more information about these and other Southern Miss Library services, visit the Information Online page at <http://www.lib.usm.edu/~libinfo> or contact Mary Hamilton, Electronic Services Librarian, at Mary.Hamilton@usm.edu or by phone at (601)266-6170.

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43,000 See Curious George in Japan

— DEE JONES, CURATOR, DE GRUMMOND CHILDREN'S LITERATURE COLLETION



DEE JONES, CURATOR, DE GRUMMOND CHILDREN'S LITERATURE COLLETION, TRAVELED TO JAPAN TO SEE THE CURIOUS GEORGE EXHIBIT.

Curious George, the mischievous monkey created by H.A. and Margret Rey has just returned from a year-long tour of Japan, his second since 1999. Images of George and his friends Katy No-Pocket, Whiteblack the Penguin, Pretzel, Cecily G., and Elizabite delighted fans of all ages. Highlighting the tour was an exhibition at Tokyo's Mitsukoshi Department Store. Mitsukoshi, a prestigious retail establishment with stores throughout Japan, devoted a large portion of one floor to the original illustrations, sketches, photographs, and other memorabilia associated with the Reys and their book characters. All of the materials in this extensive exhibition were on loan from the de Grummond Children's Literature Collection at The University of Southern Mississippi. The Collection holds the entire literary archive of materials produced by H.A. and Margret Rey.

A total of 43,000 people, averaging more than 3,000 per day, filed through the brightly colored exhibition space during two weeks in late August. Special features at the exhibition included a storyteller and the Jungle Café, where young diners could feast on George's favorite foods including banana topped pancakes, banana splits, and banana ice cream.

Mr. Minoru Shibuya, an independent exhibit organizer, coordinated the Japanese exhibitions in 1999 and 2001. He is the owner of the Ehon Museum in Kiyosato, Japan, where the 1999 Curious George exhibition was displayed. We hope to work with Mr. Shibuya in the future to make more of the de Grummond Collection's treasures accessible to children's literature enthusiasts in Japan.

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Night Owl Laptop Checkout

—BARTON SPENCER, HEAD, ELECTRONIC RESOURCES DEPARTMENT

Cook Library's "Cook 'book" program, which allows patrons to checkout notebook computers, has recently been expanded to allow overnight checkouts.



"Night Owl Checkout" was introduced at the beginning of the fall semester as a result of the ever-increasing demand for Cook 'books. After a successful beginning in February of this year, the popularity of the program has increased rapidly. The library recently added six more computers to the original ten in order to meet demand.

For most of the hours Cook Library is open, the use of Cook 'books is limited to a three hour time period and the computers are not allowed to be taken from the building. However, during the last two hours Cook Library is open each day Cook 'books may be checked out and taken home by Southern Miss students, faculty, and staff. They are due back within an hour of opening the following day.

"This gives students a way to access computers after the computer lab closes," said Kaylene Behm, head of Access Services. The Cook 'books are Dell computers equipped with Microsoft Office, Web browsers, and other useful software. Security software helps prevent accidental harm to the software and settings.

If you have questions regarding Night Owl Checkout or the Cook 'book program in general, call Cook Library's circulation department at (601) 266-4250.

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Southern Miss Libraries to Receive Grant for Digitization

— TOBY GRAHAM, HEAD, SPECIAL COLLECTIONS

Officials at the Institute for Museum and Library Services (IMLS) announced September 25th that The University of Southern Mississippi Libraries will receive a federal grant of \$204,680. The grant will support the Library's *Civil Rights in Mississippi Digital Archive* project, which includes digitization of oral histories, historical manuscripts, and images documenting the history of race relations in the state. The two-year grant project will employ a temporary librarian and three graduate assistants.

Mississippi was a focal point in the struggle for Civil Rights in America and the original sources collected in the state represent local collections with truly national significance. Digitization provides an opportunity to make indigenous cultural resources of this type available to a worldwide audience via the Internet.

For more information on the grant, or to apply for a graduate assistantship, contact Special Collections at spcol@lib.usm.edu or (601) 266-4345.

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