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Children's Book Festival

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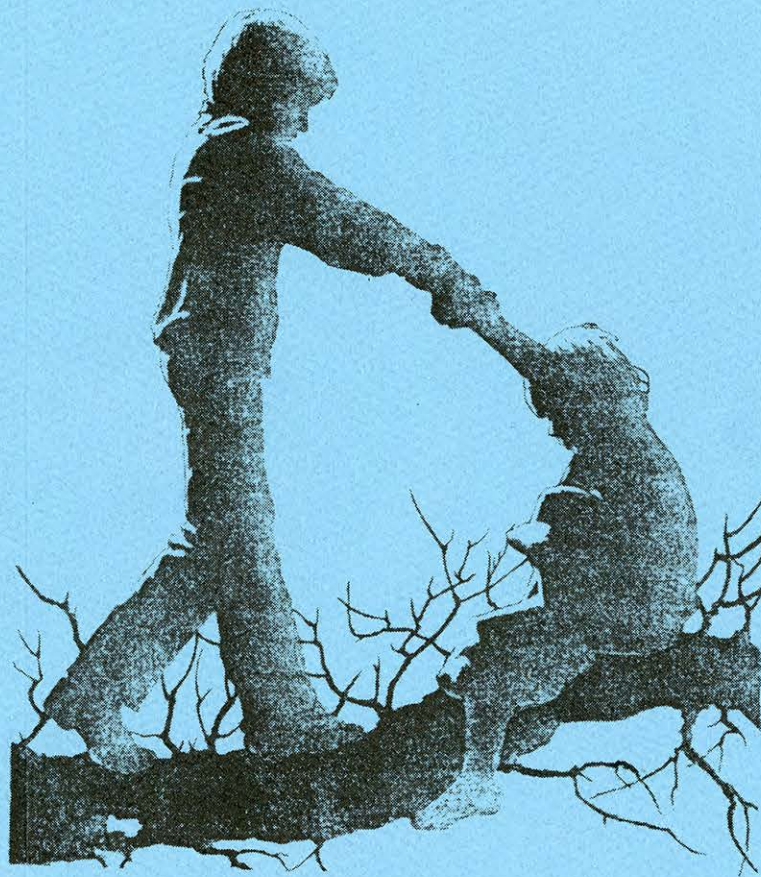
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Recommended Citation

Rowell, Karen; Boshears, Onva K. Jr.; and University of Southern Mississippi, "Children's Book Festival" (1983). *Fay B. Kaigler Children's Book Festival Programs*. 21.
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Sixteenth Annual Children's Book Festival



MARCH 10-11, 1983
University of Southern Mississippi
School of Library Service

16th ANNUAL CHILDREN'S BOOK FESTIVAL PROGRAM

Thursday, March 10, 1983

- 8:00- 4:30 **Registration-Book Sales
Medallion Sales**
Performing Arts Center
- 9:00-10:00 **First General Session**
Performing Arts Center
Presiding: Dr. Jeannine L. Laughlin
Welcome: Dr. Aubrey K. Lucas
Announcements: Dr. Onva K. Boshears, Jr.
Introduction: John Kelly
Keynote Speaker: Bette Greene
- 10:00-10:30 **Break—Coffee and soft drinks**
Available for purchase from the Library
Science Student Association in the lobby
- 10:30-11:00 **Second General Session**
Performing Arts Center
Introduction: Mary Ann Baird
Speaker: Brian Alderson
- 11:45- 1:15 **Luncheon A**
Commons—Banquet Rooms ABC
Presiding: Lois Upham
Introduction: Becky Pearce
Speaker: Tomie de Paola
Luncheon B
Union—Banquet Rooms ABC
Presiding: Dr. Lora Long
Introduction: Barbara LeCroy
Speaker: Berthe Amoss
- 1:30- 3:30 **Exhibits**
McCain Library—4th Floor
Autograph Session
Performing Arts Center
and Wesley Foundation Building
- 1:30- 3:00 **Outstanding Children's Films**
Stout Hall A
Presiding: Kathy Austin
- 6:00- 7:00 **Social Hour (Cash Bar)**
Autograph Party: Katherine Paterson
Coca-Cola Convention Center
Highway 98 West (Hardy Street)
- 7:00- **Awards Banquet**
Coca-Cola Convention Center
Presiding: Dr. Onva K. Boshears, Jr.
Invocation: Rev. John T. Laughlin
Presentation of the University of Southern
Mississippi Medallion to Katherine Paterson by
Dr. James H. Sims

Friday, March 11, 1983

- 8:30-10:00 **Registration**
Performing Arts Center
- 8:30- 4:30 **Book Sales—Medallion Sales**
Performing Arts Center
Exhibits
McCain Library—4th Floor
- 9:00-10:00 **Third General Session**
Performing Arts Center
Presiding: Dr. Joseph J. Mika
Speaker: Tomie de Paola
- 10:00-11:00 **Autograph Session**
Performing Arts Center and
Wesley Foundation Building
- 11:00-11:45 **Fourth General Session**
Performing Arts Center
Presiding: Melissa Perkins
Conversation with Medallion Winner
Katherine Paterson
Interviewer: Berthe Amoss
- 12:00- 1:15 **Luncheon A**
Commons—Banquet Rooms ABC
Presiding: Dr. Lee Jones
Speaker: Berthe Amos
Luncheon B
Union—Banquet Rooms ABC
Presiding: Dr. William Boyd
Speaker: Brian Alderson
- 1:30- 3:00 **Newbery Awards Discussion**
Cook Library—Room 201
Convener: Dr. Robert Thomas
Discussion Leader: Gayle Salvatore
Caldecott Awards Discussion
Cook Library—Room 202
Convener: Dr. Edward Garcia
Discussion Leader: Nancy Bluemel
- 1:30- 3:15 **Feature Film**
Stout Hall A
"Summer of My German Soldier"

*The 1983 medallion may be purchased following the Thursday
night banquet and on Friday.*

16th ANNUAL CHILDREN'S BOOK FESTIVAL

FILM SCREENINGS

Thursday, March 10—1:30-3:00

1:30

Charlie Needs a Cloak (6 minutes)

Prod/Dist: Weston Woods Studios, 1977

Based on the book by Tomie de Paola. The process of making wool takes on wonderful qualities when Charlie the shepherd decides to replace his tattered cloak with a new red one.

1:36

The Clown of God (10 minutes)

Prod: Morton Schindel

Dist: Weston Woods Studios, 1981

Dir: Gary McGivney

Based on Tomie de Paola's picture book. An old and penniless juggler enters a church on Christmas Eve. He offers his only gift, one last performance, to the procession for the Holy Child, and is rewarded by a touching miracle.

1:46

Strega Nonna (9 minutes)

Dist: Weston Woods Studios, 1978

Adapted and directed by Gene Deitch

In Tomie de Paola's retelling of the magic pasta pot, Big Anthony tries to prove his knowledge of magic to the townspeople. Instead, he unleashes a torrent of pasta that threatens to overtake the town. Strega Nonna decides on a punishment appropriate to the crime.

1:56

The Great Gilly Hopkins (60 minutes)

Prod: Hanna-Barbera, 1980

Based on Katherine Paterson's 1978 Newbery Honor Book. The great Gilly Hopkins is known throughout the county for the brilliance and unmanagability which have taken her through many foster homes in her eleven years. But even she is challenged by her latest "family," the obese Mamie Trotter, 7-year-old William Ernest, and blind, black Mr. Randolph.

Friday, March 11—1:30-3:15

Summer of My German Soldier (98 minutes)

Prod: Highgate Pictures, 1978

Dist: Learning Corporation of America

First broadcast on NBC Theatre in 1978, this adaptation of Bette Greene's novel stars Kristy McNichol and Esther Rolle. Patty Bergen, daughter of the only Jewish family in Jenkinsville, Georgia, befriends a German POW interned in a nearby camp.

We wish to extend special thanks to the following companies who made their films available for screening at the Children's Book Festival:

Hanna Barbera Productions

3400 Cahuenga Blvd.

Hollywood, CA 90068

Weston Woods

Weston, CT 06883

Learning Corporation of America

1350 Avenue of the Americas

New York, New York 10019

UNIVERSITY OF SOUTHERN MISSISSIPPI MEDALLION

The awarding of the University of Southern Mississippi Medallion to Katherine Paterson is the highlight of the Sixteenth Annual Children's Book Festival, March 10 and 11, 1983.

The University of Southern Mississippi Medallion is awarded annually for outstanding contributions in the field of children's literature. Recipients of the Medallion include: Lois Lenski, 1969; Ernest H. Shepard, 1970; Roger Duvoisin, 1971; Marcia Brown, 1972; Lynd Ward, 1973; Taro Yashima, 1974; Barbara Cooney, 1975; Scott O'Dell, 1976; Adrienne Adams, 1977; Madeleine L'Engle, 1978; Leonard Everett Fisher, 1979; Ezra Jack Keats, 1980; Maurice Sendak, 1981; Beverly Cleary, 1982. Katherine Paterson is proudly added as the fifteenth recipient.

Silver medallions are struck for the recipient; for the President of the University of Southern Mississippi; for Dr. Lena Y. de Grummond, originator of the Collection; and for the Collection for permanent display. In addition, a number of medallions are struck in bronze. Bronze medallions are available for purchase during the festival.

THE de GRUMMOND COLLECTION

The Lena Y. de Grummond Collection of Children's Literature is a major center for study and research. The Collection, which holds original materials as well as published works, is housed on the fourth floor of the William D. McCain Library on the USM campus.

The de Grummond Collection has over 17,500 volumes, including over 7,000 volumes published before 1915. Researchers will find interesting examples of chapbooks, battledores, magazines, toy books, primers, and courtesy books. The Collection is especially strong in its holdings of Aesop and other fabulists, George Henty, and Kate Greenaway.

Original materials for contemporary children's books constitute a very important segment of the Collection. These materials include manuscripts and typescripts, illustrations and color separations, galleys and page proofs, dummies, notes, and correspondence. There are over 1,000 authors and illustrators represented. Outstanding individuals represented include Marcia Brown, Barbara Cooney, Roger Duvoisin, Berta & Elmer Hader, Nonny Hogrogian, Madeleine L'Engle, Lois Lenski, Maud & Miska Petersham, Kate Seredy, and Lynd Ward.

The de Grummond Collection is particularly noted for its holdings of original illustrations by Kate Greenaway (approximately 300 illustrations, including over 40 pencil sketches for A APPLE PIE).

For more information on the de Grummond Collection, please contact:

The de Grummond Collection
McCain Library
Southern Station, Box 5148
University of Southern Mississippi
Hattiesburg, Ms 39406-5148



KATHERINE (WOMELDORF) PATERSON

The fifteenth recipient of the University of Southern Mississippi Medallion was born in Qingjiang, China, on October 31, 1932, to George and Mary Womeldorf. Katherine W. Paterson's early years were spent with her missionary parents in China, where, she experienced the war with Japan and the subsequent occupation of China. At the age of seven, she published her first work, a poem, in the Shanghai American School newspaper.

The onset of World War II and her father's career forced her family to move frequently. They returned to the United States and lived in Virginia, North Carolina, West Virginia, and Tennessee. Mrs. Paterson received her A.B. degree from King College in Bristol, Tennessee, in 1954. She then taught for two years in the public schools of Lovettsville, Virginia. Mrs. Paterson earned her M.A. degree from the Presbyterian School of Christian Education in Richmond, Virginia, in 1957. She then lived for four years in Japan, where she attended the Naganuma School of the Japanese Language and assisted rural pastors on Shikoku Island in their churches' education programs.

The award of a fellowship for further study in Christian Education brought her back to the United States. She received the M.R.E. degree from Union Theological Seminary in 1962. Her marriage on July 14, 1962, to John Paterson, led to a new career as a wife, mother, and writer.

Mrs. Paterson's first novel, *The Sign of the Chrysanthemum*, was published by Crowell in 1973. *The Sign* was followed by two more novels about Japan: *Of Nightingales That Weep* (1974), and *The Master Puppeteer* (1975). The latter won the National Book Award for Children's Literature in 1977.

She turned from feudal Japan to contemporary America for her next book, *Bridge To Terabithia* (1977). Mrs. Paterson received the John Newbery Medal for this novel in 1978. A call to the Patersons to act as temporary foster parents led to the writing of *The Great Gilly Hopkins* (1978). This critically acclaimed title was named a Newbery Honor Book for 1979 and was the winner of the National Book Award in 1979. *Angels and Other Strangers*, published in 1979, is a collection of the Christmas stories Mrs. Paterson wrote to be read aloud by the Reverend John Paterson to his congregation on successive Christmas Eves.

Jacob Have I Loved (1980), a novel set on a Chesapeake Bay island in the 1940's, won the Newbery Medal for 1981. Mrs. Paterson is only the third person in history to win the coveted John Newbery Medal twice.

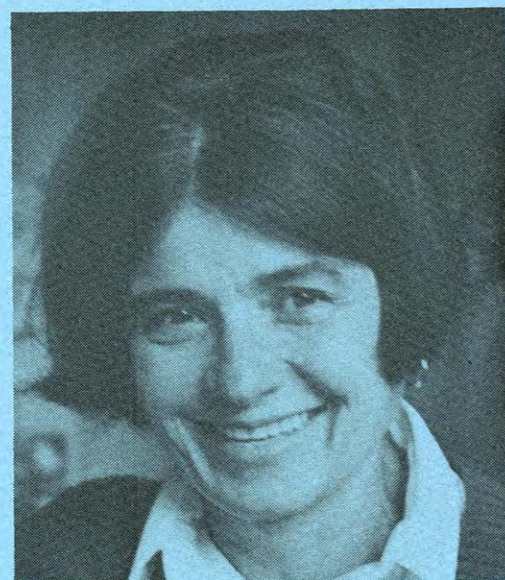
Her most recent title is *Gates of Excellence*, published by Elsevier/Nelson in 1981. *Gates of Excellence* relates Mrs. Paterson's personal observations and reflections on reading and writing for children.

Mrs. Paterson's books have received American Library Association Notable Children's Book status five times. She is considered by many critics to be one of the pre-eminent writers for young people in the United States.

Katherine and her husband, the Reverend John Paterson, live with their four children in Norfolk, Virginia.

Author, illustrator, columnist, and teacher are the many hats Berthe Amoss wears. She has written and illustrated a number of books—among them the *Marvelous Catch of Old Hannibal* and *The Loup Garou*. Besides illustrating her own works, she illustrated *The Mysterious Powers* by Jean Lowry Nixon. Mrs. Amoss also wrote *The Chalk Cross*, which was awarded a scroll from The Mystery Writers of America in the category Best Juvenile Novel of 1976. She is presently teaching, writing, and illustrating literature for children at Tulane University. Mrs. Amoss pens a monthly column in *The Times Picayune/The States Item* titled "Reading, Writing & Children," is working on a novel for older children, and is also working on a picture book for young children.

Mrs. Amoss was born in New Orleans, where she attended Newman School and received a B.A. degree in English literature and Art from Newcomb College. She has lived and studied in Hawaii, Germany, and Belgium. She and her husband, W. James Amoss, have six sons ranging in age from 16 to 35. They currently reside in New Orleans.

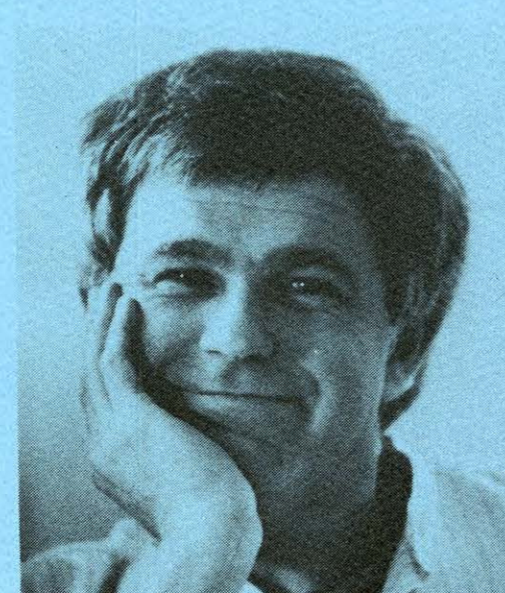


"I just can't imagine life without books. I suppose that's why from my very early years all I wanted to do was to write and illustrate books."

These are the words of Tomie de Paola, author and illustrator of numerous children's books. He wrote and illustrated *Strega Nona*, which was a Caldecott Honor Book in 1976. Other outstanding works by Mr. de Paola include *The Clown of God* and *Charlie Needs a Cloak*, with both titles being recognized as American Library Association Notable Books.

Mr. de Paola received a B.F.A. from Pratt Institute and a M.F.A. from the California College of Arts and Crafts. Besides illustrating and writing he has taught at Newton College of the Sacred Heart and Lone Mountain College. He not only has taught, but has written, designed, built, and costumed a theatre troupe in New Hampshire, which brought live performances to children through The Children's Theatre Project at Colby-Sawyer College.

Located in Whitebird, Mr. de Paola's 100-year old farm house in New Hampshire serves as his home and studio.



Bette Greene was born in Memphis, Tennessee, and grew up in Arkansas. Her books, *Summer of My German Soldier*, an ALA Notable Children's Book, *Philip Hall Likes Me, I Reckon Maybe*, a Newbery Honor Book, and *Them That Glitter and Them That Don't* are all set in the rural Arkansas that Mrs. Greene remembers from her childhood. She has been quoted as saying: "My palms should be calloused from the number of times they've been read"—referring to work on her latest book, *Them That Glitter, Them That Don't*, which involves gypsies. During her early education Mrs. Greene received little encouragement about her writing, but she felt she had a gift for communicating with people. At age 18 she sold stories to the *Memphis Commercial* restoring her faith in herself.

Mrs. Greene has attended the University of Alabama and Columbia University. She is married to Donald S. Greene and they have two children. She currently resides in Brookline, Massachusetts.



BRIAN ALDERSON

Brian Alderson, Senior Lecturer at the School of Librarianship, at the Polytechnic of North London, England, is an international authority in the field of children's literature. Mr. Alderson is the editor of a number of classic children's literary works such as Darton's *Children's Books in England*, "The Juvenile Library," and the Andrew Lang "Colour Fairy Books". Mr. Alderson has also translated several works--the most famous being Hürliemann's *Three Centuries of Children's Books in Europe* and *The Brothers Grimm: Popular Folk Tales*. In 1968, he received the Eleanor Farjeon Award for his noted works in the field of children's literature.

Mr. Alderson's research interests lie in the history of children's literature and the history of book illustration. As Children's Book Editor of the *London Times*, he is actively involved with the criticism of children's literature. Through the Polytechnic of North London he serves as lecturer to the Studies in Children's Literature courses offered by the British Studies Program of the University of Southern Mississippi. He and his wife are the proprietors of the Five Owl Bookshop in Yorkshire, England.

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