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1984

## Children's Book Festival

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University of Southern Mississippi

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### Recommended Citation

Rowell, Karen; Boshears, Onva K. Jr.; and University of Southern Mississippi, "Children's Book Festival" (1984). *Fay B. Kaigler Children's Book Festival Programs*. 20.  
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# Seventeenth Annual Children's Book Festival



**MARCH 22-23, 1984**  
**University of Southern Mississippi**  
**School of Library Service**

# 17th ANNUAL CHILDREN'S BOOK FESTIVAL PROGRAM

## Thursday, March 22, 1984

- 8:00- 4:30 **Registration-Book Sales  
Medallion Sales**  
Performing Arts Center
- 9:00-10:00 **First General Session**  
Performing Arts Center  
Presiding: Dr. Jeannine L. Laughlin  
Welcome: Dr. James H. Sims  
Announcements: Dr. Onva K. Boshears, Jr.  
Introduction: Dr. Margaret Jetter  
Keynote Speaker: Dr. Paul Zindel
- 10:00-10:30 **Break** - Coffee, soft drinks, and baked goods  
available for purchase in the lobby from the  
Library Science Student Association
- 10:30-11:30 **Second General Session**  
Performing Arts Center  
Introduction: Ms. Sybil Hannah  
Speaker: Mr. Morton Schindel
- 11:45- 1:15 **Luncheon A**  
Commons - Banquet Rooms ABC  
Presiding: Dr. Lee W. Jones  
Speaker: Ms. Esphyr Slobodkina  
**Luncheon B**  
Union-Rooms ABC  
Presiding: Dr. Edward A. Garcia  
Introduction: Asst. Prof. Lois N. Upham  
Speaker: Ms. Molly Bang
- 1:30- 3:30 **Exhibits**  
McCain Library - 4th Floor  
**Autograph Session**  
McCain Library - 1st Floor  
**Films - Feature Film**  
"The Effect of Gamma Rays on Man-in-  
the-Moon Marigolds"  
Stout Hall B  
Presiding: Ms. Kathy Austin
- 3:30- 4:30 **Book Talk** - Anderson's Alice  
Cook Library Conference Room  
Presiding: Dr. Antonio Rodriguez-Buckingham  
Speaker: Ms. Mary Anderson Pickard
- 4:30- 5:00 **Miss-Lou Storytellers**  
Cook Library Conference Room  
Convener: Ms. Becky Pearce
- 6:00- 7:00 **Reception for Peter Spier**  
Coca-Cola Convention Center  
Highway 98 West (Hardy Street)
- 7:00- **Awards Banquet**  
Coca-Cola Convention Center  
Presiding: Dr. Onva K. Boshears, Jr.  
Invocation: Rev. John Laughlin  
Presentation of the University of Southern  
Mississippi Medallion to Peter Spier by  
Dr. Aubrey K. Lucas  
Entertainment: "Southern Gentlemen"

## Friday, March 23, 1984

- 8:30-10:00 **Registration**  
Performing Arts Center  
Coffee, soft drinks, and baked goods  
available for purchase in the lobby  
from the Library Science Student  
Association
- 8:30 - 2:30 **Book Sales - Medallion Sales**  
Performing Arts Center  
**Exhibits**  
McCain Library - 4th Floor
- 9:00-10:00 **Third General Session**  
Performing Arts Center  
Presiding: Dr. Joseph J. Mika  
Speaker: Ms. Molly Bang
- 10:00-10:30 **Autograph Session**  
McCain Library - 1st Floor
- 11:00-11:45 **Fourth General Session**  
Performing Arts Center  
Presiding: Ms. Charlene Hebert  
Conversation with Medallion Winner Peter Spier  
Interviewer: Dr. Jeannine L. Laughlin
- 12:00- 1:15 **Luncheon A**  
Commons-Banquet Rooms ABC  
Presiding: Dr. William D. Boyd, Jr.  
Speaker: Dr. Paul Zindel  
**Luncheon B**  
Union-Lounge  
Presiding: Ms. Mary Ann Walt  
Speaker: Mr. Morton Schindel
- 1:30- 3:00 **Newbery Awards Discussion**  
Cook Library Conference Room  
Discussion Leader: Ms. Barbara LeCroy  
**Caldecott Awards Discussion**  
Cook Library Room 201B  
Discussion Leader: Ms. Becky Pearce
- 1:45- 4:15 **Children's Films**  
Stout Hall B

This Festival is partially funded by the Mississippi Arts Commission  
and the National Endowment of the Arts.



## Notes

# 17th ANNUAL CHILDREN'S BOOK FESTIVAL

## FILM SCREENINGS

Thursday, March 22 — 1:30-3:30 (Stout Hall B)

1:30

**London Bridge is Falling Down (9 minutes)**

Dist.: Connecticut Films, 1969

London bridge, as it was in the 18th century when shops and houses lined both sides from end to end, is explored in all its delightful and amazing detail in this modern treatment of the nursery rhyme, arranged by Frank Lewin and sung by the Columbus Boychoir. The artwork is from Peter Spier's picture book.

1:39

**The Cow Who Fell in the Canal (9 minutes)**

Dir.: Cynthia Freitag

Dist.: Weston Woods, 1965

The humorous story of a cow's adventures as she floats down a Dutch canal, gallops through the city's cobblestoned streets, and causes great commotion in the cheese market. Based on the story written by Phyllis Krasilovsky and illustrated by Peter Spier.

1:48

**Caps for Sale (5 minutes)**

Prod./Dist.: Morton Schindel

Dist.: Weston Woods, 1958

A cap peddler, napping by the trunk of a tree, awakens to find his caps worn by monkeys perched mischievously on the branches above him. From the book written and illustrated by Esphyr Slobodkina.

1:53

**The Fox Went Out on a Chilly Night (8 minutes)**

Dir.: Cynthia Freitag

Prod.: Morton Schindel

Dist.: Weston Woods, 1969

Set in New England, this traditional tune sung by Molly Scott tells how Mr. Fox raids the farm to feed his family, and of the exciting chase that ensues. Based on the book by Peter Spier.

2:01

**The Star-Spangled Banner (5 minutes)**

Dir.: Isa Wickenhagen

Dist.: Weston Woods, 1976

Based on Peter Spier's illustrations of scenes depicted in our national anthem. The lyrics are sung by the Cadet Glee Club of the U.S. Military Academy.

### FEATURE FILM

2:06

**The Effect of Gamma Rays on Man-in-the-Moon Marigolds (101 minutes)**

Prod./Dir.: Paul Newman

Studio: 20th Century-Fox, 1972

Based on the play by Paul Zindel. Joanne Woodward is brilliant as a slovenly misfit who alternately badgers her two daughters and regales them with her latest get-rich schemes.

Friday, March 23 - 1:45-4:15 (Stout Hall B)

1:45

**New Friends (11 minutes)**

Dist.: Made-to-Order Library Productions, 1981

An animated film based on the book *Howard* by James Stevenson. A young duck named Howard is left behind when the other ducks fly south. When he tries to catch them, he makes a wrong turn and ends up in New York City. Howard spends the winter in the Big Apple with an eclectic group of new friends.

1:56

**What Mary Jo Wanted (15 minutes)**

Dir.: Dianne Haak

Prod.: Bernard Wilets

Dist.: Barr Films, 1982

Based on the book by Janice May Udry, this film is about Mary Jo who wanted a dog more than anything in the world. When her parents have finally been convinced that Mary Jo will be responsible for the new pet, the puppy creates additional problems by crying all night and keeping everyone awake.

2:11

**The Last of the Caddoes (29 minutes)**

Prod./Dir.: Ken Harrison

Dist.: Phoenix/BFA Films & Video, 1981

Based on a short story by William Humphrey. A chance remark by his mother about his Indian heritage leads Jimmy Hawkins to the conclusion that he is the last of the Caddo Indians that once inhabited northeast Texas. Jimmy becomes obsessed with this idea, refusing to answer to his Anglo name and plotting to avenge his ancestors.

2:40

**Curious George Goes to the Hospital (15 minutes)**

Dir.: John Matthews

Dist.: Churchill Films, 1983

Adapted, with puppets, from the book by H.A. and Margaret Rey. A little monkey's inquisitive sampling of a tasty-looking jigsaw piece leads to a doctor's examination, diagnostic tests, and eventual surgery.

2:55

**I Know a Secret (25 minutes)**

Dir.: Bruce Pittman

Prod.: Michael McMillan, Seaton McLean and Janice Platt for Atlantis Films and CBS

Dist.: Beacon Films, 1982

A film adaption of a short story by Lucy Maud Montgomery (author of *Anne Of Green Gables*). After her father's death in the 1930's, Jane Lawrence goes with her mother to live on Prince Edward Island, Canada. Local children taunt her with a secret; that she was exchanged at birth with the daughter of a disreputable local peddler.

3:20

**Ben's Dream (7 minutes)**

Dir.: Diane Kenna

Dist.: Made-to-Order Library Productions, 1983

Chris Van Allsburg's black and white illustrations are adapted in this animated film. In a modern-day version of the biblical 40-day flood, Ben's house breaks free and floats around the world past the Statue of Liberty, the Eiffel Tower, the Great Wall of China, Big Ben, and Mount Rushmore.

3:27

**The Split Cherry Tree (25 minutes)**

Dir.: Andrei Konchalovsky

Prod.: Jan Saunders

Dist.: Learning Corporation of America, 1982

A film version of the story by Jesse Stuart. In 1940, schoolboys on a field trip break a branch off a cherry tree. When a financial settlement is required, David Sexton, whose family is poor, must work after school for the money. His angry father approaches the boy's teacher with a gun, but has his opinion of school altered by what he sees there.

3:52

**The Remarkable Riderless Runaway Tricycle (11 minutes)**

Dir.: Gary Templeton

Prod.: John Sturmer and Gary Templeton for Evergreen

Dist.: Phoenix/BFA Films & Video, 1982

From Bruce McMillan's photographic picture book. When a small boy leaves his tricycle near a rubbish pile, it is hauled away to an unpromising fate at the city dump. The tricycle escapes, however, and is pursued by a policeman, passes a jogger, and eludes the garbagemen.

*We wish to extend special thanks to the following companies which generously provided their films for screening at the Children's Book Festival:*

Barr Films  
P.O. Box 5667  
Pasadena, CA 91107

Churchill Films  
662 N. Robertson Blvd.  
Los Angeles, CA 90069

Beacon Films  
P.O. Box 575  
Norwood, MA 02262

Learning Corporation of America  
1350 Avenue of the Americas  
New York, NY 10019

Made-to-Order Library Productions  
345 Fullerton Parkway, Suite 1101  
Chicago, IL 60614

Phoenix/BFA Films & Video  
468 Park Ave. South  
New York, NY 10016

Weston Woods  
Weston, CT 06883



## PETER EDWARD SPIER

The sixteenth recipient of the University of Southern Mississippi Medallion was born in Amsterdam, The Netherlands, on June 6, 1927, to Joseph Edward and Albertine Sophie Spier. Peter Spier grew up with his parents, brother, and sister in the small village of Broek-in-Waterland, famous in literature as the birthplace of Hans Brinker. His father, a prominent illustrator and journalist, worked at home, an influence which has led Spier to state: "I cannot remember a time when I did not dabble with clay, draw, or watch someone draw. I grew up with it all."

In 1945, the eighteen-year old Spier decided upon drawing as his career. He attended the Rijksacademie voor Beeldende Kunster in Amsterdam. Following graduation in 1947, he served as an officer in the Royal Netherlands Navy for three years. Upon discharge from military service, he went to work as a correspondent in Paris for *Elsevier's Weekly*, the largest Dutch weekly newspaper. While in Paris, he continued his training in art by enrolling in evening art classes.

In 1952, Peter Spier moved to the United States, where he continued working for the Elsevier Publishing Company at its Houston, Texas branch office. The Spier family subsequently moved to suburban Long Island to be near the exciting art and publishing world of New York City. In New York, Spier

began to draw for such magazines as *Reader's Digest* and *Collier's*, and began to pursue actively a career in book illustration.

Peter Spier's association with his major publisher, Doubleday, began in 1953, with the illustration of Elizabeth Nichold's *Thunder Hill*. Spier's first big success came in 1957, with the illustration of Phyllis Krasilovsky's well known tale, *The Cow Who Fell In The Canal*. The success of this book encouraged Spier to devote more attention to the illustrating of children's books. With his unique ability to present a child's-eye view, Spier turned to writing and illustrating his own books.

In 1962, Spier's *The Fox Went Out On A Chilly Night: An Old Song* (Doubleday, 1961) was named a Caldecott Honor Book. In this book, Spier began to demonstrate his now famous concern for authentic detail and historical accuracy. Peter Spier has illustrated over 150 children's books and has received numerous awards.

One of the books in his acclaimed Mother Goose Library, *London Bridge Is Falling Down!* (Doubleday, 1967), was named winner of the Boston Globe-Horn Book Award for illustration in 1967. The Christopher Award for Ages 4-8, was bestowed upon Spier's *The Erie Canal* (Doubleday, 1970) in 1971. *Gobble, Growl, Grunt* (Doubleday, 1971) received Honorable Mention in the first Children's Science Book Award program, sponsored by the New York Academy of Science. *Oh, Were They Ever Happy!* (Doubleday, 1978) was selected as the winner of the Little Archer Award in 1978. *People* (Doubleday, 1980) was named recipient of the Christopher Award for a picture book in 1981.

Probably the most famous book that Peter Spier has illustrated to date is the now-classic *Noah's Ark* (Doubleday, 1977). Peter Spier was named recipient of the prestigious Caldecott Medal for this title in 1978. *Noah's Ark* has received at least five additional awards, including being named to the 1977 list of *New York Times* Choice of Best Illustrated Children's Books of the Year.

Today, Peter Spier is widely recognized as one of the world's foremost illustrators and storytellers for children. Spier's popularity has led Weston Woods Studios to produce several films and filmstrips based on his books.

Peter Spier married Kathryn (Kay) M. Pallister on July 12, 1958. The Spier's have two children, Thomas and Kathryn, and reside in Shoreham, Long Island, where the author-illustrator spends his spare time sailing and — on rainy days — building ship models.

Molly Bang, author, illustrator, translator, and storyteller, was born in Princeton, New Jersey, and grew up in Baltimore, Maryland. She received her B.A. from Wellesley College in 1965, an M.A. from the University of Arizona in 1969, and an M.A. from Harvard University in 1971. She has spent a year in Mali, Africa, with a rural health project, writing and illustrating manuals for village health workers and midwives. She lived in Japan for eighteen months and later translated *Men From The Village Deep In The Mountains*, a collection of Japanese folk tales. Ms. Bang has also lived in Europe and India. She and her husband Richard H. Campbell, and their daughter, Monika, reside in Woods Hole, Massachusetts.

Molly Bang is best known as the author and illustrator of *The Grey Lady And The Strawberry Snatcher*, a 1981 Caldecott Honor Book. Other books written and illustrated by Ms. Bang include *Tye May And The Magic Brush* and *Wiley And The Hairy Man*. Her two most recent books for William Morrow & Company are *Dawn* (Morrow Junior Books) and *Ten, Nine, Eight* (Greenwillow Books). In collaboration with her mother, Betsy Bang, she illustrated *The Old Woman And The Rice Thief*, *The Old Woman And The Red Pumpkin*, *The Demons Of Rajpur*, and *Tuntuni, The Tailor Bird*.

Ms. Bang has concentrated her literary efforts on compilations of fairy and folktales from foreign countries. Both her compilations and the books she has authored are self-illustrated with emphasis on black and white in line and brush drawings.



Morton Schindel, founder of Weston Woods Studios, Inc., earned his B.S. degree in Economics from the University of Pennsylvania, and his M.A. degree in Curriculum, from Teachers College, Columbia University. Mr. Schindel first became fascinated with picture books while reading them aloud to his five children. In 1953, he founded Weston Woods Studios, an institution that endeavors to make children's books come alive and stimulate an interest in books and reading by putting good books into audiovisual media. The unique Weston Woods films, filmstrips, and recordings, successfully used in schools and libraries all over the world, have demonstrated the feasibility of producing book-based audiovisual materials faithful to the originals.

Mr. Schindel has adapted over 300 children's books into the audiovisual media, and his publications include numerous articles for professional journals and chapters for books. The "iconographic" technique, developed by Mr. Schindel, allows him to reproduce the original illustrations, and at the same time convey a sense of motion. His iconographic films are based on picture books and his live-action films are based on stories for the 8 to 12 age group. Among the outstanding products of Weston Woods Studios are documentary films produced for teacher training, and other films portraying authors and illustrators of children's books.

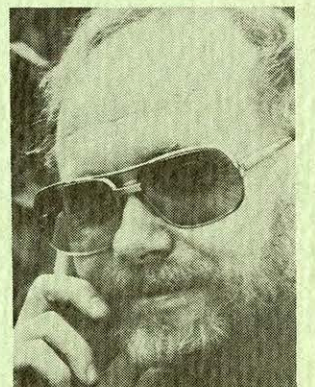
Weston Woods films have received over 40 awards in virtually every film festival in the world that has a category of films for children. Mr. Schindel won the Regina Medal from the Catholic Library Association, in 1979, in recognition of his "outstanding accomplishment in the field of children's literature" and received the 1982 Association for Educational Communications and Technology Distinguished Service Award, for outstanding leadership in advancing the theory or practice of educational communications and technology over a substantial period of time.

Dr. Zindel's play, *The Effect Of Gamma Rays On Man-In-The-Moon Marigolds*, which won the Pulitzer Prize for Drama in 1971, also brought him to the field of children's books. A 1967 television version of *Gamma Rays* led Charlotte Zolotow, of Harper & Row, to write Dr. Zindel and suggest that he write a novel for teenagers. The result was the tremendously successful 1968 novel, *The Pigman*, which was followed by other outstanding teenage novels — among them *My Darling, My Hamburger* (1969), *I Never Loved Your Mind* (1970), *Pardon Me, You're Stepping On My Eyeball* (1974), *I Love My Mother* (1975), *Confessions Of A Teenage Baboon* (1977), and *The Undertaker's Gone Bananas!* (1979). He is also the author of a number of Hollywood film scripts, and his plays have been produced on television and Broadway.

In his writings, Dr. Zindel tries: "to tell the kids to examine self-hate and any feelings of inadequacy and to act to stop the process. I'm trying to tell the kids that I love the underdog and sympathize with his struggle because that's what I was and am in many ways still. I'm trying to tell all kids that they don't have to consider themselves misfits, that they deserve hopes and dreams and the technique and patience to make those dreams reality."

Although Dr. Zindel writes novels which are extremely popular with teenagers, he considers himself primarily a playwright. He has received numerous awards for *The Effect Of Gamma Rays On Man-In-The-Moon Marigolds*, including an Obie Award, the Pulitzer Prize in Drama, the New York Critics Award, and the Vernon Rice Drama Disk Award.

Dr. Zindel was born in Staten Island, New York, and worked as a chemistry teacher for ten years at Tottenville High School on Staten Island. He has a B.S. in Chemistry and a M.Sc. in Education from Wagner College; he also received his doctorate from Wagner College. He and his wife, Bonnie, have two children, and divide their time between the East and West coasts.



## THE de GRUMMOND COLLECTION

The Lena Y. de Grummond Collection of Children's Literature is a major center for study and research. The Collection, which holds original materials, as well as published works, is housed on the fourth floor of the William D. McCain Library on the USM campus.

The de Grummond Collection has over 19,300 volumes, including over 7,000 volumes published before 1915. Researchers will discover, within the Collection, interesting examples of chapbooks, battlebooks, magazines, toy books, primers, table games, and courtesy books. The Collection is especially strong in its holdings of Kate Greenaway, George Henty, Aesop and other fabulists, and books for teenage boys.

Original materials for contemporary children's books constitute a very important segment of the Collection. These materials include manuscripts and typescripts, illustrations and color separations, galleys and page proofs, dummies, notes, and correspondence. Over 1,000 authors and illustrators, including Marcia Brown, Barbara Cooney, Roger Duvoisin, Berta & Elmer Hader, Nonny Hogrogian, Madeleine L'Engle, Lois Lenski, Maud & Miska Petersham, Kate Seredy, and Lynd Ward, are represented in the Collection.

The de Grummond Collection is probably most noted for and possesses one of the world's largest collections of original illustrations by Kate Greenaway. The Collection has almost 300 illustrations by Miss Greenaway, including over forty pencil sketches and drawings for **A Apple Pie**.

For more information on the de Grummond Collection, please contact:

The de Grummond Collection  
McCain Library  
Southern Station, Box 5148  
University of Southern Mississippi  
Hattiesburg, MS 39406-5148

## UNIVERSITY OF SOUTHERN MISSISSIPPI MEDALLION

The awarding of the University of Southern Mississippi Medallion to Peter Spier is the highlight of the Seventeenth Annual Children's Book Festival, March 22 and 23, 1984. The Medallion is awarded annually for outstanding contributions in the field of children's literature. Silver medallions are cast for the recipient; for the President of the University of Southern Mississippi; for Dr. Lena Y. de Grummond, founder of the Collection; and for the Collection's permanent display. In addition, a number of medallions are cast in bronze. Bronze medallions are available for purchase during the Festival.

Recipients of the Medallion include: Lois Lenski, 1969; Ernest H. Shepard, 1970; Roger Duvoisin, 1971; Marcia Brown, 1972; Lynd Ward, 1973; Taro Yashima, 1974; Barbara Cooney, 1975; Scott O'Dell, 1976; Adrienne Adams, 1977; Madeleine L'Engle, 1978; Leonard Everett Fisher, 1979; Ezra Jack Keats, 1980; Maurice Sendak, 1981; Beverly Cleary, 1982; Katherine Paterson, 1983; Peter Spier, 1984.

Esphyr Slobodkina was born in Siberia, Russia. She attended the Russian High School in Harbin, Manchuria, and the National Academy of Design in New York City. She is a multi-talented person: a painter, writer, sculptor, interior decorator, and illustrator. Miss Slobodkina has had a number of one-person shows, and her work is represented in various museums and private collections. In her own words she likes to: "live and let live; to teach art, and to try to counteract contemporary, sloppy thinking. I have had no careers, no honors, no degrees - just work, guts, and love for it all." She now resides in Hollandale, Florida.

Through her children's books, Miss Slobodkina hopes to "provide parents with readable, amusing, reading matter which is not embarrassing in its inanity." In addition, she seeks to "teach children basic examples of good taste in art, and amuse without corrupting the moral sense." She is the author and illustrator of the classic tale **Caps For Sale**. Her most recent children's book is **Billy The Condominium Cat**. **Notes For A Biographer** is the title of her multi-volume autobiography. Miss Slobodkina is especially noted as the illustrator for a number of Margaret Wise Brown's greatest books, including **Sleepy ABC** and **The Little Cowboy**.

In the spring of 1970, Miss Slobodkina installed a spectacular full-color mural on the second floor of the Joseph A. Cook Library on the University of Southern Mississippi campus. The circus mural measures ten by sixty-four feet and is based upon her books about Pezzo, **Caps For Sale** and **Pezzo The Peddler And The Circus Elephant**.



Mary Anderson Pickard, born in Baltimore, was the first child of Agnes Grinstead and Walter Inglis Anderson. Mrs. Pickard grew up in Ocean Springs and Gautier, Mississippi. She graduated from Delta State University where she was active in art and drama. She later received a Teaching Fellowship in the English Department of the University of Southern Mississippi. Since 1976, Mrs. Pickard has been the curator of her father's estate, and has been active in the fields of cataloging, preservation, and publishing.

At the Book Festival, Mrs. Pickard will discuss the effect of literature upon her father's work. Utilizing slides of drawings, paintings, pottery, and linoleum block prints, she will reveal the importance of books to the artist.

Becky Pearce is a graduate of the University of Alabama's Graduate School of Library Service, and has been the Special Programs Consultant for the Mississippi Library Commission for the past four years. She is well-known across the state for her abilities and reputation as a storyteller. Ms. Pearce will be the Discussion Leader for the Caldecott Awards Session.



Barbara LeCroy earned her M.S. degree in education, with an emphasis in Library Science, from the University of Southern Mississippi. She is a former school library media specialist, and is currently the Director of the Curriculum Materials Center of the College of Education and Psychology at the University of Southern Mississippi. Ms. LeCroy also teaches courses in Children's Literature for the University's College of Education and Psychology. She will be the Discussion Leader for the Newbery Awards Session.



## BOOKS ILLUSTRATED BY PETER SPIER

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LOGBOEK VAN DE GRATIAS by Piet Bakker. Elsevier, 1948.  
OP REIS MET PRINS BERNHARD by Eduard Elias. Bezige Bij, 1951.  
STRATEN, SCHRIJVEN, HISTORIE: BIOGRAFISCH EN HISTORISCH STRATENBOEK VAN AMSTERDAM by Jos F. Stuessy. Schoonderbeek, 1951.  
COCOA by Margaret Glover Otto. Holt, 1953.  
THE GOLDEN PLAY BOOK OF WONDERS OF THE WORLD STAMPS by Hubert Jay Bernhard, also illustrated by George Solonewitsch. Simon and Schuster, 1953.  
LAST HURDLE by Frieda Kenyon Brown. Crowell, 1953.  
TAM MORGAN, THE LIVELIEST GIRL IN SALEM by Ruth Langland Holberg. Doubleday, 1953.  
THUNDER HILL by Elizabeth Nicholds. Doubleday, 1953.  
CARGO FOR JENNIFER by Marjorie Meyn Vetter. Longmans, Green, 1954.  
LITTLE LORD FAUNTLEROY by Frances Hodgson Burnett. Doubleday, 1954.  
THE PRINCE AND THE PAUPER: A TALE FOR YOUNG PEOPLE OF ALL AGES by Mark Twain. Doubleday, 1954.  
SCIENCE AND LIVING IN TODAY'S WORLD by Mary Amanda Taylor and Agnes Marie Nolan. Doubleday, 1954-1956.  
A CABIN FOR THE MARY CHRISTMAS by Vera R. Amrein. Harcourt, 1955.  
ITALY by Paul J.C. Friedlander and Joseph Brooks. Simon and Schuster, 1955.  
THE MYSTERY OF MONT SAINT-MICHEL by Michel Rouze, translated by George Libaire. Holt, 1955.  
HIPPOLYTE, CRAB KING by Joy Coonrad Anderson. Harcourt, 1956.  
MY ANTARCTIC HONEYMOON: A YEAR AT THE BOTTOM OF THE WORLD by Jennie Darlington, as told to Jane Mellvaine. Doubleday, 1956.  
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BOSS CHOMBALE by Margaret Carson Hubbard. Crowell, 1957.  
THE COW WHO FELL IN THE CANAL by Phyllis Krasilovsky. Doubleday, 1957.  
FAVORITE CHRISTMAS CAROLS, FIFTY-NINE YULETIDE SONGS BOTH OLD AND NEW selected and edited by Margaret Bradford Boni. Simon and Schuster, 1957.  
TEENAGE TALES, Volume 4, by Ruth May Strang and others. Heath, 1957.  
HANS BRINKER; OR, THE SILVER SKATES by Mary Mapes Dodge. Scribner, 1958.  
HECTOR, THE STOWAWAY DOG, A TRUE STORY by Kenneth M. Dodson. Little, Brown, 1958.  
JESSICA'S JOURNAL by Jessica Reynolds. Holt, 1958.  
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ESMERALDA AHOY! by Elisabeth Fairholme and Pamela Powell. Doubleday, 1959.  
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WONDER TALES OF SEAS AND SHIPS by Frances A. Carpenter. Doubleday, 1959.  
WORKS by Anne Frank. Doubleday, 1959.  
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THE SEA BROKE THROUGH by Ardo Flakkeberg, translated by K.E. Bendien. Knopf, 1960.  
BOY OVERBOARD! by George Hook Grant. Little, Brown, 1961.  
THE FOX WENT OUT ON A CHILLY NIGHT: AN OLD SONG. Doubleday, 1961.  
THE GOLDEN GUIDE TO LAWNS, TREES, AND SHRUBS edited by John L. Strohm. Golden Press, 1961.  
ISLAND CITY; ADVENTURES IN OLD NEW YORK by Lavinia Riker Davis. Doubleday, 1961.  
THE LEVEL LAND by Dola De Jong. Scribner, 1961.  
THE GOLDEN GUIDE TO FLOWERS: ANNUALS, PERENNIALS, BULBS, AND A SPECIAL SECTION ON ROSES edited by John L. Strohm with Henry Downer and Fred Nisbet. Golden Press, 1962.  
ADVENTURERS ALL edited and selected by Bryna Ivens Untermeyer and Louis Untermeyer, also illustrated by Gordon Laite and others. Golden Press, 1963.  
THE LITTLE RIDERS by Margaretha Shemin. Coward-McCann, 1963.  
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