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Fay B. Kaigler Children's Book Festival
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1985

Children's Book Festival

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University of Southern Mississippi

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Recommended Citation

Rowell, Karen; Boshears, Onva K. Jr.; and University of Southern Mississippi, "Children's Book Festival" (1985). *Fay B. Kaigler Children's Book Festival Programs*. 26.
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Eighteenth Annual Children's Book Festival



MARCH 7-8, 1985
University of Southern Mississippi
School of Library Service

NOTES

UNIVERSITY OF SOUTHERN MISSISSIPPI MEDALLION

The awarding of the University of Southern Mississippi Medallion to Arnold Lobel is the highlight of the Eighteenth Annual Children's Book Festival, March 7 and 8, 1985. The Medallion is awarded annually for outstanding contributions in the field of children's literature. Silver medallions are cast for the recipient; for the President of the University of Southern Mississippi; for Dr. Lena Y. de Grummond, founder of the Collection; and for the Collection's permanent display. In addition, a number of medallions are cast in bronze. Bronze medallions are available for purchase during the Festival.

Recipients of the Medallion include: Lois Lenski, 1969; Ernest H. Shepard, 1970; Roger Duvoisin, 1971; Marcia Brown, 1972; Lynd Ward, 1973; Taro Yashima, 1974; Barbara Cooney, 1975; Scott O'Dell, 1976; Adrienne Adams, 1977; Madeleine L'Engle, 1978; Leonard Everett Fisher, 1979; Ezra Jack Keats, 1980; Maurice Sendak, 1981; Beverly Cleary, 1982; Katherine Paterson, 1983; Peter Spier, 1984; Arnold Lobel, 1985.

18th ANNUAL CHILDREN'S BOOK FESTIVAL

PROGRAM

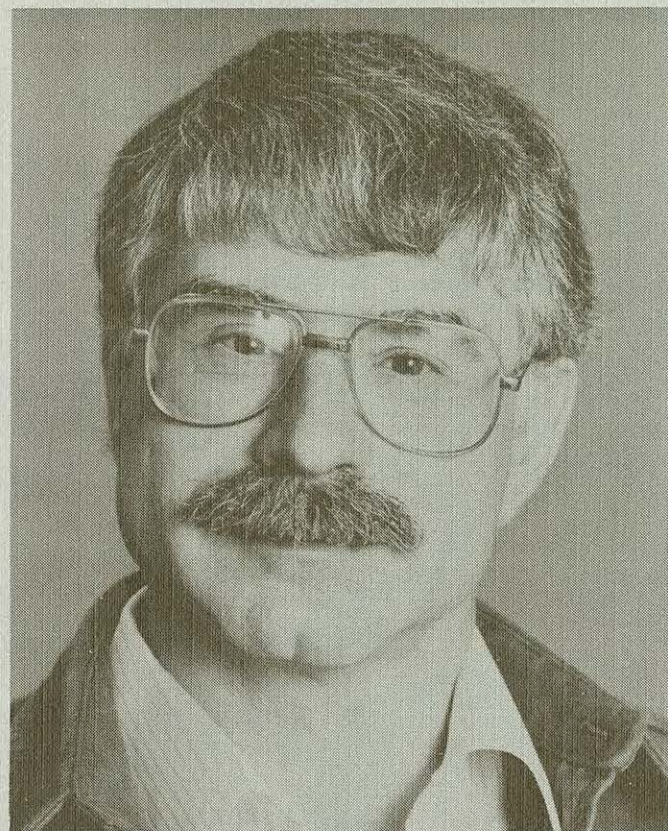
Thursday, March 7, 1985

- 8:00-4:30 **Registration-Book Sales**
Medallion Sales
Performing Arts Center
- 9:00-10:00 **First General Session**
Performing Arts Center
Presiding: Dr. Jeannine L. Laughlin
Welcome: Dr. Aubrey K. Lucas
Announcements: Dr. Onva K. Boshears, Jr.
Introduction: Dr. Margaret Jetter
Keynote Speaker: Ms. Jean Fritz
- 10:00-10:30 **Break** - Coffee, Soft drinks, and baked goods available for purchase in the lobby from the Library Science Student Association.
- 10:30-11:30 **Second General Session**
Performing Arts Center
Introduction: Ms. Becky Pearce
Speaker: Mr. Jack Prelutsky
- 11:45- 1:15 **Luncheon A**
Commons-Rooms ABC
Presiding: Ms. Savan Wilson
Introduction: Dr. Joseph J. Mika
Speaker: Dr. Margaret Mary Kimmel
- Luncheon B**
Union - Rooms ABC
Presiding: Dr. Nancy Maszta
Introduction: Ms. Gayle Salvatore
Speaker: Ms. Gail Haley
- 1:30- 3:30 **Exhibits**
McCain Library - 4th Floor
Cook Library - 2nd Floor
Autograph Session
McCain Library - 1st Floor
Feature Film
Convener: Mr. Tom Smith
"READING ALOUD: Motivating Children to Make Books into Friends, not Enemies"
Marsh Auditorium
- 3:30- 4:00 Convener: Ms. Dona Helmer
The Story of Babar, the Little Elephant
A Musical Setting by Francis Poulenc
Ms. Mary Ann Stringer
Marsh Auditorium
- 6:00- 7:00 **Reception for Arnold Lobel**
Coca-Cola Convention Center
Highway 98 West (Hardy Street)
- 7:00- **Awards Banquet**
Presiding: Dr. Onva K. Boshears, Jr.
Invocation: Rev. John T. Laughlin
Presentation of
University of Southern Mississippi
Medallion to Arnold Lobel by
Dr. Aubrey K. Lucas
Entertainment: "Southern Exposure"

Friday, March 8, 1985

- 8:30-10:00 **Registration**
Performing Arts Center
- 8:30- 2:30 **Book Sales-Medallion Sales**
Performing Arts Center
Exhibits
McCain Library - 4th Floor
- 9:00-10:00 **Third General Session**
Performing Arts Center
Presiding: Dr. Joseph J. Mika
Speaker: Dr. Margaret Mary Kimmel
- 10:00-11:00 **Autograph Session**
McCain Library - 1st Floor
- 11:00-11:30 **Fourth General Session**
Performing Arts Center
Presiding: Ms. Janet Silvernail
Interviewer: Mr. Brian Alderson
Conversation with Medallion Winner Arnold Lobel
Speaker: Ms. Gail Haley
- 11:30-12:15 **Luncheon A**
Commons-Rooms ABC
Presiding: Dr. William D. Boyd, Jr.
Speaker: Ms. Jean Fritz
- 12:30- 1:45 **Luncheon B**
Union - Rooms ABC
Presiding: Ms. Mary Ann Walt
Speaker: Mr. Jack Prelutsky
Convener: Mrs. Barbara LeCroy
- 2:00- 4:00 **Newbery/Caldecott Critique**
Mr. Brian Alderson
Marsh Auditorium
- 5:00- 8:00 **Post-Conference**
Miss-Lou Storytellers
Lake Sehay
Conveners: Ms. Dona Helmer, Ms. Becky Pearce
Buffet Supper
Business Meeting
Sharing Stories Around the Campfire
Featured Storyteller: Ms. Colleen Salley





ARNOLD STARK LOBEL

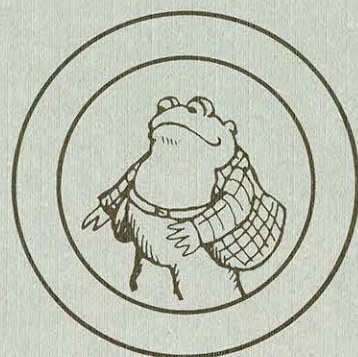
The seventeenth recipient of the University of Southern Mississippi medallion was born in Los Angeles, California, on May 22, 1933, to Joseph and Lucille (Stark) Lobel. He earned the Bachelor of Fine Arts degree in 1955 from Pratt Institute in Brooklyn, New York.

The Lobel characters, Frog and Toad, Owl, and Small Pig, have become some of the best loved in children's literature. Pervading Lobel works are two of the qualities which have traditionally defined the most successful books in children's literature: humor and friendship. Through both his stories and illustrations, Lobel is able to blend humor and friendship into his picture books for children.

Discussing his work, Lobel says: "There is a little world at the end of my pencil. I am the stage director, the costume designer, and the man who pulls the curtain. My favorite book is always the next one, the one I haven't done yet."

Arnold Lobel is one of the most popular and critically acclaimed author-illustrators in the United States. In a distinguished career which spans more than twenty years, Lobel has illustrated over eighty books. One of the highlights of his career was receiving the Caldecott Medal in 1981 for **Fables**. Two of Mr. Lobel's works, **Frog and Toad are Friends** (1971) and **Hildilids Night** (1972), have been cited as Caldecott Honor Books. **Frog and Toad Together** was named a Newbery Honor Book for 1973. With his wife, Anita, Lobel collaborated on a number of successful picturebooks including **On Market Street**, **A Treeful of Pigs**, **How the Rooster Saved the Dog**, and **The Rose in My Garden**.

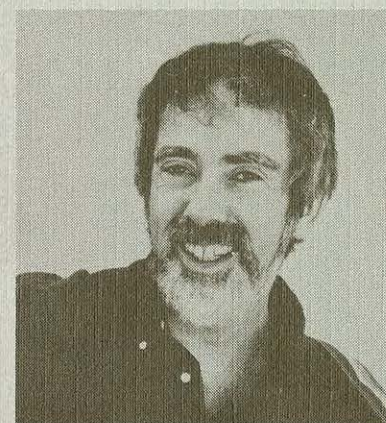
Arnold Lobel married Anita Kenysler, also a writer and illustrator of children's books, in 1955. The Lobels have two children; daughter, Adrianna and son, Adam. The Lobel's reside in Brooklyn, New York where Arnold Lobel pursues his avocational interests of painting, music, theatre, and, of course, reading.



Jean Fritz, reviewer, editor, researcher, and children's librarian, spent her childhood in China but maintained an avid interest in America's history which is reflected in her award-winning historical biographies. Through these biographies, she demonstrates to children the fact that "history is not peopled by cardboard characters invented by teachers and textbooks, but real human beings with all their 'foibles and idiosyncrasies.'" Among her historical biographies are **And Then What Happened, Paul Revere?**, **Can't You Make Them Behave, King George?**, **George Washington's Breakfast** and others which center around the Revolutionary era.

In her book **Homesick: My Own Story**, Ms. Fritz describes her childhood years in China, her move back to the States, and her adjustment process to her new environment. **Homesick** won "The 1983 American Book Award for Children's Fiction" and was selected as a "1983 Newbery Honor Book."

The Double Life of Pocahontas published in 1983 is Ms. Fritz' most recent work. The book illustrates the difference between Indian culture and American-settler culture.



Jack Prelutsky, a Brooklyn, New York native, began writing verses while working in a music store. A friend read the poems which Prelutsky claims were only for his amusement and encouraged Prelutsky to show them to a children's book editor. The imaginary animal characters in Prelutsky's early rhymes were developed into real animal characters and **A Gopher in the Garden, and Other Animal Poems** was published in 1967.

Among Jack Prelutsky's books are **The Wild Baby To Sea** (1983), **Zoo Doings** (1983), and **The Baby Uggs are Hatching**. Arnold Lobel and Jack Prelutsky have teamed up to produce **Nightmares: Poems to Trouble Your Sleep**, **The Headless Horseman Rides Tonight: More Poems to Trouble Your Sleep**, and the **Mean Old Mean Hyena**. When asked why he thinks his work appeals to children, Prelutsky says, "One reason is that I'm in touch with my own childhood, so I have a pretty good idea of what children find funny or what they find scary. Also, I never try to talk down to them."

Multi-talented Prelutsky lives with his wife and collection of frogs in Albuquerque, New Mexico. He is currently completing a board game that he invented and hopes to produce.

Gail Haley, internationally known author and illustrator of children's books, is the only person to have won both the Caldecott Medal and the Kate Greenaway Award. **A Story, A Story** published in 1970 was Ms. Haley's Caldecott winner, and **The Post Office Cat** published in 1976 was the Kate Greenaway winner.

Ms. Haley is a native of North Carolina and teaches puppetry, writing and illustrating for children, and related areas at Appalachian State University. Ms. Haley has established The Gail Haley Collection of the Culture of Childhood for people interested in researching children's history, sociology and education, and in understanding the impact of popular culture upon the young. Some of Ms. Haley's original art work is housed in the deGrummond Collection at USM, in the Kerlan Collection at the University of Minnesota, and in the Gail Haley Collection of the Culture of Childhood.

Books Ms. Haley has authored and illustrated include: **Birdsong: Story and Pictures**, **Four Round Stories**, **The Green Man**, **Jack Jouett's Ride**, and **Noah's Ark**. Weston Woods Studios in Connecticut has developed many of her books into sound filmstrips and motion pictures. Weston Woods has also produced programs in which Ms. Haley explains various techniques used in illustrating her own stories.



Margaret Mary Kimmel is a professor in the School of Library and Information Science at the University of Pittsburgh. Dr. Kimmel received her B.A. and her M.L.S. from Rosary College. She has taught at the College of Librarianship, Wales and at Simmons College in Boston and has worked as a children's librarian in Indiana and Maryland. Her special interests are storytelling and children's literature.

Dr. Kimmel is the author of *Magic in the Mist*, a fictional book for children illustrated by Trina Schart Hyman. *Magic in the Mist* was selected for the Children's Book Showcase in 1976. Along with Elizabeth Segal, Dr. Kimmel co-authored *For Reading Out Loud! A Guide to Sharing Books With Children*. She consulted with Harriet Quimby on compiling *Building a Children's Literature Collection*. Dr. Kimmel also was contributing editor to *Excellence in School Media Programs* published by ALA in 1980. Dr. Kimmel currently serves as a member of the American Library Association's Committee on Accreditation.



Brian Alderson, an international authority in the children's literature field is a visiting professor this semester in the School of Library Service at USM. Mr. Alderson is the editor of F.J. Harvey Darton's *Children's Books in England* which is a well-respected work in children's literature. Other works that Mr. Alderson has edited include "The Juvenile Library," and the Andrew Lang "Colour Fairy Books." Mr. Alderson has also translated into English Hurlimann's *Three Centuries of Children's Books in Europe* and *The Brothers Grimm: Popular Folk Tales*. In 1968, he received the Eleanor Farjeon Award for his contributions to children's literature.

Mr. Alderson is currently Children's Book Editor for *The Times* of London and the owner of a bookshop in Yorkshire, England. Until 1983, Mr. Alderson served as Senior Lecturer at the School of Librarianship at the Polytechnic of North London.

Mary Ann Stringer is Assistant Professor of Music at the University of Southern Mississippi where she teaches piano and piano literature. Ms. Stringer is active as both a solo recitalist and as an accompanist throughout the southeast. She is presently completing the Doctor of Musical Arts degree from the University of Oklahoma. Ms. Stringer is the recipient of a grant to do research on the piano music of French composer Francis Poulenc.

Ms. Stringer will perform "L'histoire de Babar," "le Petit Elephant," a setting by Poulenc of Jean de Brunhoff's story. She became interested in this project because of her love for the music of Poulenc and her children's love of the stories about Babar. In the same tradition as Prokofiev's Peter and the Wolf, L'histoire de Babar consists of narrative interspersed with musical interludes which paint pictures in sound to accompany the action. Poulenc wrote the music for his young cousins, who would beg him to tell musical stories. Ms. Stringer will be assisted by Ms. Gladys Lee, narrator, who is Adjunct Professor of French at the University of Southern Mississippi and teaches French in the Oak Grove school system. Slide illustrations of the artwork from the Random House book will accompany the story and music.

READING ALOUD: Motivating Children to Make Books into Friends, not Enemies.

If you love books, if you are concerned about the trend of non-reading in today's video culture, if you are looking for something to entertain, inform, and inspire you, we invite you to see the Jim Trelease film, "Reading Aloud."

Jim Trelease is the author of the national bestseller, *The Read-Aloud Handbook*. His film's message is simple: You sell the love of books and reading to children by reading aloud to them for 10 to 15 minutes a day. Research shows that this daily exposure improves children's reading, writing, and speaking. It also builds emotional bridges between reader and listener.

THE deGRUMMOND COLLECTION

The Lena Y. deGrummond Collection of Children's Literature is a major center for study and research. The Collection, which holds original materials, as well as published works, is housed on the fourth floor of the William D. McCain Library on the USM campus.

The de Grummond Collection has over 19,300 volumes, including over 7,000 volumes published before 1915. Researchers will discover, within the Collection, interesting examples of chapbooks, battle-dores, magazines, toy books, primers, table games, and courtesy books. The Collection is especially strong in its holdings of Kate Greenaway, George Henty, Aesop and other fabulists, and books for teenage boys.

Original materials for contemporary children's books constitute a very important segment of the Collection. These materials include manuscripts and typescripts, illustrations and color separations, galleys and page proofs, dummies, notes, and correspondence. Over 1,000 authors and illustrators, including Marcia Brown, Barbara Cooney, Roger Duvoisin, Berta & Elmer Hader, Nonny Hogrogian, Madeleine L'Engle, Lois Lenski, Maud & Miska Petersham, Kate Seredy, and Lynd Ward, are represented in the Collection.

The de Grummond Collection is probably most noted for and possesses one of the world's largest collections of original illustrations by Kate Greenaway. The Collection has almost 300 illustrations by Miss Greenaway, including over forty pencil sketches and drawings for *A Apple Pie*.

For more information on the de Grummond Collection, please contact: The de Grummond Collection
McCain Library
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Hattiesburg, MS 39406-5148

ARNOLD STARK LOBEL — A BIBLIOGRAPHY

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