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Children's Book Festival

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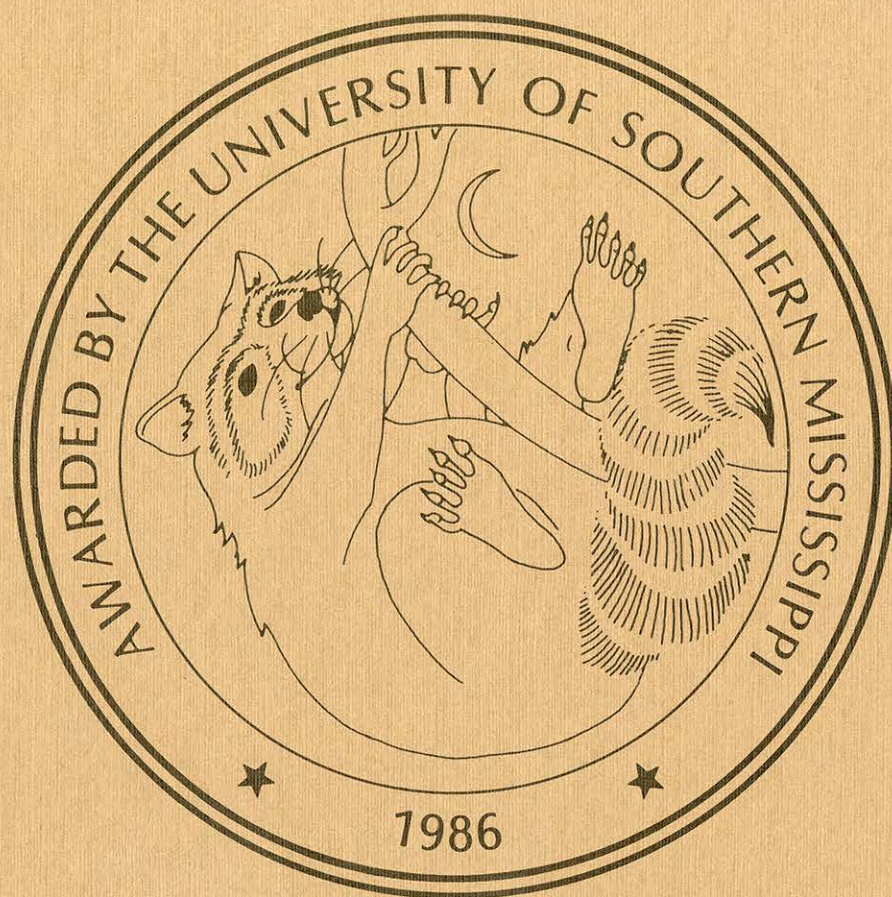


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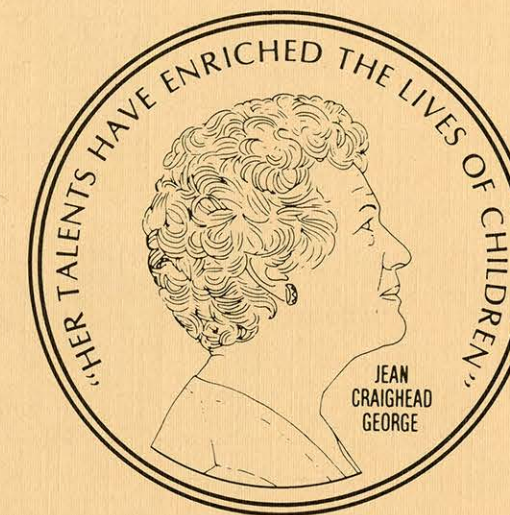
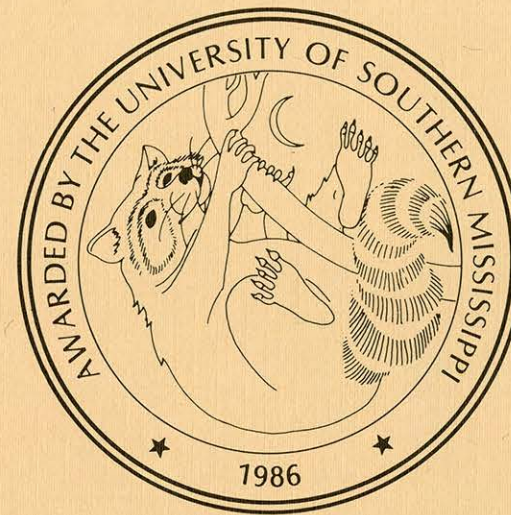
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THE NINETEENTH ANNUAL CHILDREN'S BOOK FESTIVAL

March 6-7, 1986
University of Southern Mississippi
School of Library Service



THE UNIVERSITY OF SOUTHERN MISSISSIPPI MEDALLION

The awarding of the University of Southern Mississippi Medallion to Jean Craighead George is the highlight of the Nineteenth Annual Children's Book Festival, March 6 and 7, 1986. The Medallion is awarded annually for outstanding contributions in the field of children's literature. Silver medallions are cast for the recipient; for the President of the University of Southern Mississippi; for Dr. Lena Y. de Grummond, founder of the Collection; and for the Collection's permanent display. In addition, a number of medallions are cast in bronze. Bronze medallions are available for purchase during the Festival.

Recipients of the Medallion include: Lois Lenski, 1969; Ernest H. Shepard, 1970; Roger Duvoisin, 1971; Marcia Brown, 1972; Lynd Ward, 1973; Taro Yashima, 1974; Barbara Cooney, 1975; Scott O'Dell, 1976; Adrienne Adams, 1977; Madeleine L'Engle, 1978; Leonard Everett Fisher, 1979; Ezra Jack Keats, 1980; Maurice Sendak, 1981; Beverly Cleary, 1982; Katherine Paterson, 1983; Peter Spier, 1984; Arnold Lobel, 1985; Jean Craighead George, 1986.

ORIGINAL ILLUSTRATION BY JEAN CRAIGHEAD GEORGE FOR THE 19TH ANNUAL CHILDREN'S BOOK FESTIVAL.



Lena Y. de Grummond

THE de GRUMMOND COLLECTION

The Lena Y. de Grummond Collection of Children's Literature is a major center for study and research. The Collection, which holds original materials as well as published works, is housed on the fourth floor of the William D. McCain Library on the USM campus.

The de Grummond Collection has over 26,000 volumes, including over 7,000 volumes published before 1915. Researchers will discover interesting examples of chapbooks, battle-dores, magazines, toy books, primers, table games and courtesy books. The Collection is especially strong in its holdings of Kate Greenaway, George Henty, Aesop and other fabulists, and books for teenage boys.

Original materials for contemporary children's books constitute a very important segment of the collection. These materials include manuscripts and typescripts, illustrations and color separations, galley and page proofs, dummies, notes, and correspondence. Over 1,060 authors and illustrators, including Marcia Brown, Barbara Cooney, Roger Duvoisin, Berta & Elmer Hader, Nonny Hogrogian, Madeleine L'Engle, Lois Lenski, Maud & Miska Petersham, Kate Seredy, and Lynd Ward, are represented in the Collection.

The de Grummond Collection is probably most noted for and possesses one of the world's largest collections of original illustrations by Kate Greenaway. The Collection has almost 300 illustrations by Miss Greenaway, including over forty pencil sketches and drawings for *A APPLE PIE*.

For more information on the de Grummond Collection, please contact:

The de Grummond Collection
 McCain Library
 Southern Station, Box 5148
 University of Southern Mississippi
 Hattiesburg, MS 39406-5148

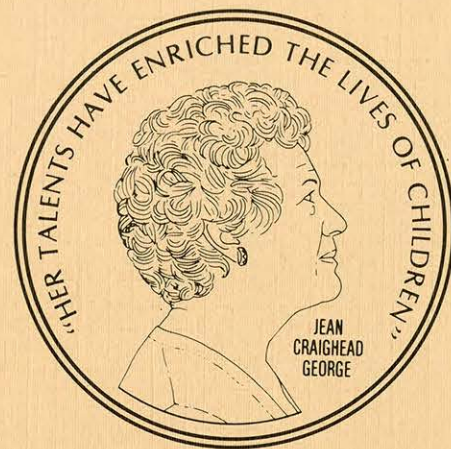
19th Annual Children's Book Festival PROGRAM

Thursday, March 6, 1986

- 8:00- 4:30 **Registration - Book Sales**
Medallion Sales
 Performing Arts Center
- 9:00-10:00 **First General Session**
 Performing Arts Center
 Presiding: Dr. Jeannine Laughlin
 Welcome: Dr. Onva K. Boshears, Jr.
 Introduction: Ms. Carol Pittman
 Keynote Speaker: Mr. Robert Quackenbush
- 10:00-10:30 **Break** - Coffee, soft drinks, and baked goods available for purchase in the lobby from the Library Science Student Association
- 10:30-11:30 **Second General Session**
 Performing Arts Center
 Introduction: Ms. Dona Helmer
 Speaker: Ms. Jill May
- 12:00- 1:30 **Luncheon A**
 University Commons-Rooms ABC
 Presiding: Ms. Julia Young
 Introduction: Ms. Barbara LeCroy
 Speaker: Ms. Peggy Parish
- Luncheon B**
 Union - Rooms ABC
 Presiding: Ms. Savan Wilson
 Introduction: Ms. Mary Ann Walt
 Speaker: Ms. Jane Yolen
- 1:30- 3:30 **Exhibits**
 McCain Library - Fourth Floor
 Cook Library - Second Floor
- Autograph Session**
 Performing Arts Center Lobby
- 2:00- 4:00 **Critique of 1986**
 Newbery/Caldecott Awards Presentation-
 Dr. Joy Lowe
 Convener: Dr. Lora Long
 Performing Arts Center
- 6:00- 7:00 **Reception for Jean Craighead George**
 Coca-Cola Convention Center
 Highway 98 West (Hardy Street)
- 7:00 **Awards Banquet**
 Presiding: Dr. Onva K. Boshears, Jr.
 Invocation: Dr. William D. Boyd, Jr.
 Presentation of the University of Southern Mississippi Medallion to Jean Craighead George
 by Dr. Aubrey K. Lucas

Friday, March 7, 1986

- 8:30-10:00 **Registration**
 Performing Arts Center
- 8:30- 2:30 **Book Sales**
Medallion Sales
 Performing Arts Center
- Exhibits**
 McCain Library - Fourth Floor
 Cook Library - Second Floor
- 9:00-10:00 **Third General Session**
 Performing Arts Center
 Presiding: Dr. Joseph J. Mika
 Speaker: Ms. Peggy Parish
- 10:00-11:00 **Autograph Session**
 Performing Arts Center-Lobby
- 11:00-11:45 **Fourth General Session**
 Performing Arts Center
 Presiding: Ms. Kay Laughlin
 Conversation with Medallion Winner-
 Jean Craighead George
 Interviewer: Ms. Jill May
- 12:00- 1:30 **Luncheon A**
 University Commons-Rooms ABC
 Presiding: Dr. Antonio Rodriguez-Buckingham
 Speaker: Ms. Jill May
- Luncheon B**
 Union-Rooms ABC
 Presiding: Dr. Glenn Wittig
 Speaker: Mr. Robert Quackenbush
- 2:00- 3:00 **Fifth General Session**
 Performing Arts Center
 Speaker: Ms. Jane Yolen
- 4:30- 7:30 **OSIMILA (Lake Sehoy)**
 Business Meeting
 Presiding: Ms. Joan McLemore
 Buffet Supper
 Sharing Stories Around the Campfire
 Featured Storyteller: Dr. Carroll Coley
- 8:00 **The Terrible Viriz of Vaduz**
 A play for children by Dr. Warren C. Robertson
 Performing Arts Center



JEAN CRAIGHEAD GEORGE

The eighteenth recipient of the University of Southern Mississippi Medallion was born in Washington, D.C., on July 2, 1919, to Frank and Carolyn Craighead. Her father, a professional entomologist in the Department of Agriculture, influenced Jean and her twin brothers, now ecologists, to become quite interested in science, nature, and wildlife at an early age.

Jean attended college at Pennsylvania State University and received the B.A. degree in 1941. She has also studied at Louisiana State University and the University of Michigan. Jean married John Lothar George in 1944 and their three children are Carolyn Laura, John Craighead, and Thomas Lothar.

During World War II, Jean served as a reporter for the International News Service and the *Washington Post*. After the War, she was employed as an art editor for *Pageant Magazine* and as a reporter-artist for the Newspaper Enterprise Association.

Jean began her book-writing career in 1948 with *Vulpes the Red Fox*, published by Dutton. Between 1948 and 1956, Jean and her husband collaborated on *Vulpes* and five other titles, all published by Dutton. One of these books was *Dipper of Copper Creek*, which in 1958 became the first recipient of the Aurianne Award of the American Library Association. *Dipper of Copper Creek* was cited for its "humane attitude toward animals."

The publication of *My Side of the Mountain* in 1959 marked Jean George's emergence as a major writer of nature stories for young people. It has received many notable awards including being recognized as a John Newbery Honor Book for 1960, named to the prestigious Lewis Carroll Shelf in 1965 and cited as the winner of the George G. Stone Center Recognition of Merit Award for 1969. *My Side of the Mountain* was made into a color feature film in 1969 by Paramount, starring Ted Eccles and Theodore Bikel.

During the 1960s, Jean George continued to write stories for children, such as "Gull Number 737" and "Hold Zero!" She also taught school in Chappaqua, New York. Between 1967 and 1969, she wrote every title in the praised "The Thirteen Moons" series, published by Crowell. For all of her accomplishments, Pennsylvania State named Jean George "Woman of the Year" in 1969.

The publication of "Red Robin Fly Up!" in 1963 began a long association with *Reader's Digest*. Jean was a staff writer for *Reader's Digest* from 1969 to 1974 and served as a roving editor from 1974 to 1980.

Jean C. George published twelve books in the 1970s, including her most famous title to date, *Julie of the Wolves* (1972). This book was named the winner of the John Newbery Medal for 1973 and was a finalist for the National Book Award. *Julie of the Wolves* is an exciting and detailed story which accurately depicts the conflicts between civilized man and nature. Over the years, countless numbers of young people as well as adults have thoroughly enjoyed and learned from *Julie of the Wolves*. Another title by Jean from the 1970s, *All Upon a Stone*, illustrated by Don Bolognese, was the 1971 Picture Book winner of the Spring Book Festival Awards. In 1970, the American Nature Study Society recognized the significant accomplishments of Jean George by bestowing upon her the Eva L. Gordon Award.

Into the 1980s, Jean has continued to write highly successful books. Her autobiography, *Journey Inward*, was published by Dutton in 1982. *How to Talk to Your Animals* is her latest title, published by Harcourt in 1985. Jean Craighead George has continued to receive major recognition for her significant contributions to children's literature. She was the third recipient of the School Library Media Specialists of South Eastern New York Award for 1981 and the following year received the coveted Kerlan Award from the University of Minnesota.

Jean C. George has written and/or illustrated over fifty books in her distinguished writing career. Besides writing, she enjoys painting, poetry, field trips to universities and laboratories of natural science, modern dance, whitewater canoeing, and raising wild animals. For many years, she has resided in Chappaqua (Westchester County), New York.



Robert Quackenbush, internationally known artist, teacher, author, and illustrator of numerous children's books, believes that "everyone has a unique story to present and to share with children . . . whether it is told with pictures or with words or both." His self-illustrated books for children include *CLEMENTINE*, *GO TELL AUNT RHODY* and the critically acclaimed *POEMS FOR GALLOPING*, which received the 1963 American Institute of Graphic Arts Fifty Best Books award. Mr. Quackenbush is a three-time winner of the American Flag Institute Award for his outstanding contribution to the field of children's literature, and he also received an Edgar Allen Poe Special Award for the best juvenile mystery of 1981. He has illustrated the writings of numerous classic authors, such as Hans Christian Andersen (*THE STEADFAST TIN SOLDIER*), Herman Melville, (*BILLY BUDD*, *FORETOPSMAN*) Oscar Wilde (*THE SELFISH GIANT* and *LITTLE HANS*, which was awarded the Society of Illustrator's citation), Stephen Crane (*THE OPEN BOAT*), and James Fenimore Cooper (*THE PILOT*, which also received a Society of Illustrator's citation). Mr. Quackenbush is best known, however, for his many illustrated children's books by contemporary authors, including Irma Black (*BUSY SEEDS* and *BUSY WINDS*), Jane Yolen (*WIZARD ISLANDS*), Georgess McHargue (*THE BAKER AND THE BASLISK*, a Junior Literary Guild selection), and Miriam B. Young (*BILLY AND MILLY*, *BEWARD THE POLAR BEAR*, and the "IF I . . ." series).

Since 1961, Mr. Quackenbush has worked as a free-lance painter, illustrator, and writer. His art work has been exhibited in leading museums of the United States, including the Whitney and the Philadelphia Academy of Fine Arts. In New York, where he makes his home with his wife Margery, he teaches classes at his own Robert Quackenbush Gallery. There he encourages the awakening of storytelling in the art of his students: "It is truly exciting to watch people discover their childhood worlds again."



Peggy Parish is best known for her popular "Amelia Bedelia" series for primary readers. A native of Manning, South Carolina, where she lives today, Ms. Parish was educated at the University of South Carolina and at Peabody College. Her love of children has been fostered by a long teaching career. Beginning in 1948 she taught English in the Oklahoma panhandle country and in the Kentucky coal mining region before moving to New York City, where she taught for many years at the Dalton School before trying her hand at writing. Asked about her writing career, Peggy Parish says "Children have always been my life, so writing stories for children came naturally. I do have special feelings about writing for children. I don't try to teach anything in my stories I write just for fun." Among her most acclaimed children's books are *AMELIA BEDELIA*, *COME BACK AMELIA BEDELIA*, *HAUNTED HOUSE*, and *GRANNY AND THE DESPERADOS*.

A member of the Author's Guild, Ms. Parish is currently a children's book reviewer on the "Carolina Today" television show at an NBC affiliate station in Columbia, South Carolina. She also runs a children's book review service.



Jane Yolen, author of the critically acclaimed Pit Dragon Trilogy that includes **DRAGON'S BLOOD, HEART'S BLOOD**, and the soon-to-be published **A SENDING OF DRAGONS**, has written over 60 works, including contemporary fairy tales, poems, essay collections, and adult novels. Her magical books for young people have won numerous awards including the 1973 Lewis Carroll Shelf Award for **THE GIRL WHO LOVED THE WIND**; in 1974 she was a National Book Award finalist for **THE GIRL WHO CRIED FLOWERS**. More recently, the suspenseful fantasy **DRAGON'S BLOOD**, called by *School Library Journal* "a fascinating glimpse of a brand new world," was an ALA Best Book for Young Adults in 1982. Ms. Yolen's concern with "revitalizing the art of storytelling" is evident with the presence of magic and myth in her writings, and she has been recognized for her ability to combine the allure of dragon lore with the complexities of politics. Reared in a home where both reading and writing were nurtured, Jane Yolen began writing at an early age and believes in encouraging aspiring young authors to "write as much as you can because you have to write." Ms. Yolen now lives in Hatfield, Massachusetts, where, she says, "Dragons still exist".



In the South and Southwest, Dr. Joy Lowe is well known for her storytelling and puppetry. A former public and school librarian, she has been a university professor for nine years and presently serves as Associate Professor of Library Science at Louisiana Tech University, specializing in young adult literature and microcomputers in school libraries. The mother of one son and two daughters, Dr. Lowe is past president of the Louisiana Library Association and an active member of the American Library Association.



Jill May is a storyteller in the field of children's literature. Mrs. May's career has progressed from a children's librarian at Madison Public Library to associate professor at Purdue University. She received her B.A. in English from Wisconsin State University and an M.S.L.S. from the University of Wisconsin.

The Delta Kappa Pi Best Teacher Award was presented to Mrs. May in 1984. Presently, she is serving on the Board of Children's Literature Division of MLA and the Visual Arts Committee and Teacher's Education Council at Purdue.

As a storyteller, Mrs. May has demonstrated her skills at such events as the "Feast of the Hunter's Moon" in Lafayette, Indiana, and the "Rally for Old Tippecanoe" in Battleground, Indiana. Mrs. May coordinates and conducts workshops in the area of children's literature.

Presently, Mrs. May resides in West Lafayette, Indiana, with her husband, Robert, and their two children, Heather and Beth.

BOOKS WRITTEN AND/OR ILLUSTRATED BY JEAN CRAIGHEAD GEORGE

- VULPES THE RED FOX with John L. George. Dutton, 1948.
 VISON, THE MINK with John L. George. Dutton, 1949.
 MASKED PROWLER, THE STORY OF A RACCOON with John L. George. Dutton, 1950.
 MEPH, THE PET SKUNK with John L. George. Dutton, 1952.
 BUBO, THE GREAT HORNED OWL with John L. George. Dutton, 1954.
 DIPPER OF COPPER CREEK with John George. Dutton, 1956.
 HAWKS, OWLS AND WILDLIFE by John J. Craighead and Frank C. Craighead, Jr., illus. by Jean Craighead George. Stackpole and Wildlife Management Institute, 1956.
 THE HOLE IN THE TREE. Dutton, 1957.
 SNOW TRACKS. Dutton, 1958.
 MY SIDE OF THE MOUNTAIN. Dutton, 1959.
 THE SUMMER OF THE FALCON. Crowell, 1962.
 RED ROBIN FLY UP! Reader's Digest, 1963.
 GULL NUMBER 737. Crowell, 1964.
 MARVELS & MYSTERIES OF OUR ANIMAL WORLD introductions and special supplement, "Animals from A to Z," by Jean George. Reader's Digest Association, 1964.
 SPRING COMES TO THE OCEAN illus. by John Wilson. Crowell, 1965.
 HOLD ZERO! Crowell, 1966.
 THE MOON OF THE BEARS illus. by Mac Shepard. Crowell, 1967.
 THE MOON OF THE OWLS illus. by Jean Zallinger. Crowell, 1967.
 THE MOON OF THE SALAMANDERS illus. by John Kaufman. Crowell, 1967.
 COYOTE IN MANHATTAN illus. by John Kaufman. Crowell, 1968.
 THE MOON OF THE CHICKAREES illus. by John Schoenherr. Crowell, 1968.
 THE MOON OF THE FOX PUPS illus. by Kiyooki Komoda. Crowell, 1968.
 THE MOON OF THE MONARCH BUTTERFLIES illus. by Murray Tinkelman. Crowell, 1968.
 THE MOON OF THE MOUNTAIN LIONS illus. by Winifred Lubell. Crowell, 1968.
 THE MOON OF THE WILD PIGS illus. by Peter Parnall. Crowell, 1968.
 THE MOON OF THE ALLIGATORS illus. by Adrina Zanazanian. Crowell, 1969.
 THE MOON OF THE DEER illus. by Jean Zallinger. Crowell, 1969.
 THE MOON OF THE gray wolves illus. by Lorence Bjorklund. Crowell, 1969.
 THE MOON OF THE MOLES illus. by Robert Levering. Crowell, 1969.
 THE MOON OF THE WINTER BIRD illus. by Kazue Mizumura. Crowell, 1969.
 BEASTLY INVENTIONS: A SURPRISING INVESTIGATION INTO HOW SMART ANIMALS REALLY ARE. McKay, 1970.
 ALL UPON A STONE illus. by Don Bolognese. Crowell, 1971.
 WHO REALLY KILLED COCK ROBIN? AN ECOLOGICAL MYSTERY. Dutton, 1971.
 EVERGLADES WILDCOOKIE illus. by Betty Fraser. National Park Service, 1972.
 JULIE OF THE WOLVES illus. by John Schoenherr. Harper, 1972.
 ALL UPON A SIDEWALK illus. by Don Bolognese. Dutton, 1974.
 HOOK A FISH, CATCH A MOUNTAIN. Dutton, 1975.
 GOING TO THE SUN. Harper, 1976.
 THE AMERICAN WALK BOOK: AN ILLUSTRATED GUIDE TO THE COUNTRY'S MAJOR HISTORIC AND NATURAL WALKING TRAILS FROM NEW ENGLAND TO THE PACIFIC COAST. Dutton, 1978.
 THE WENTLETRAP TRAP illus. by Symeon Shimin. Dutton, 1978.
 THE WOUNDED WOLF illus. by John Schoenherr. Harper, 1978.
 RIVER RATS, INC. Dutton, 1979.
 THE CRY OF THE CROW. Harper, 1980.
 THE GRIZZLY BEAR WITH THE GOLDEN EARS illus. by Tom Catania. Harper, 1982.
 JOURNEY INWARD. Dutton, 1982.
 THE WILD, WILD COOKBOOK: A GUIDE FOR YOUNG WILD-FOOD FORAGERS illus. by Walter Kessell. Crowell, 1982.
 EXPLORING THE OUT-OF-DOORS. American Library Association, 1983.
 ONE DAY IN THE DESERT illus. by Fred Brenner. Crowell, 1983.
 THE TALKING EARTH. Harper, 1983.
 ONE DAY IN THE ALPINE TUNDRA illus. by Walter Gaffney-Kessell. Crowell, 1984.
 HOW TO TALK TO YOUR ANIMALS. Harcourt, 1985.

19th Annual Children's Book Festival Personalities

NOTES

- Debby Barron
Cook Library, USM
Book Sales
- Dr. Onva K. Boshears, Jr., Dean
School of Library Service, USM
- Dr. William D. Boyd, Jr.
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Graduate Student
Library Science, USM
- Richard Curry
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Cook Library
Book Sales
- Wendy Kreider
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- Teresa Moore
Cook Library, USM
Registration
- Del Ohms
Graduate Student
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Photographer
- Carol Pittman
Librarian
Northwest Rankin Jr. High
Jackson, MS
- Dr. Warren Robertson
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- Dr. Antonio Rodriguez-Buckingham
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- Helena Smith
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- Dr. Robert Thomas
Audio-recorder
- Karolyn Thompson
Cook Library, USM
Book Sales
- Susie Thurmond
Cook Library, USM
Book Sales
- Nancy Turner
Cook Library, USM
Book Sales
- Mary Ann Walt
Teaching Learning Resource Center, USM
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- Linda Williams
Cook Library, USM
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