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1987

Children's Book Festival

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University of Southern Mississippi

University of Southern Mississippi

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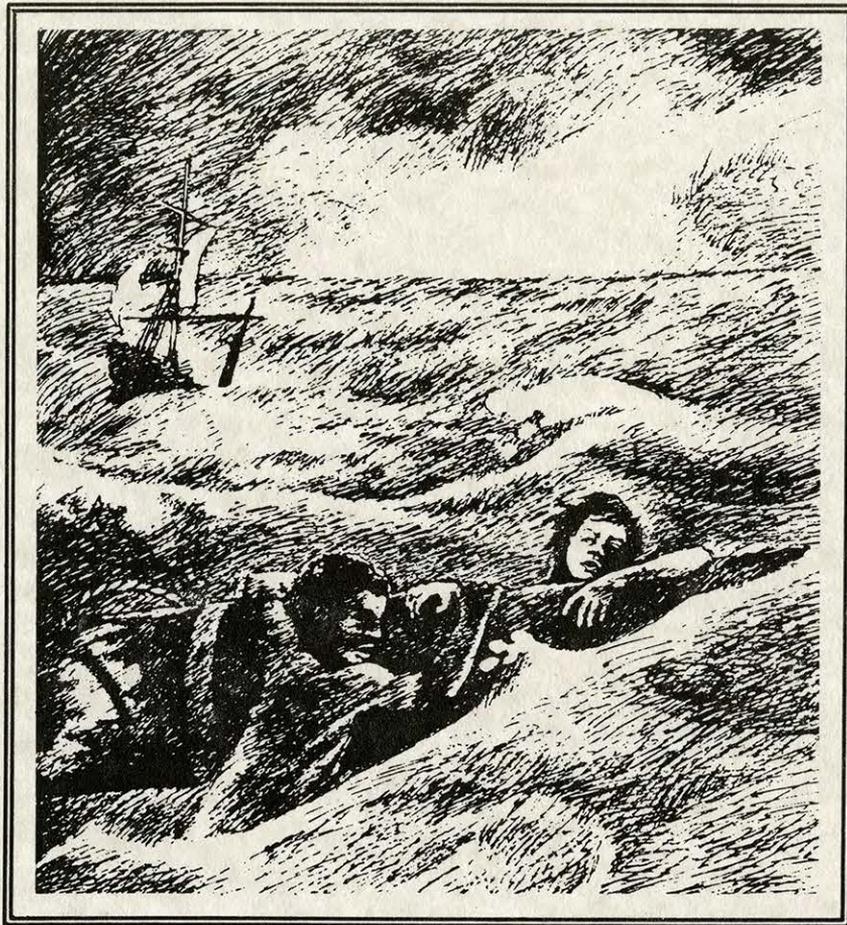


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THE TWENTIETH ANNUAL CHILDREN'S BOOK FESTIVAL

March 5-6, 1987
University of Southern Mississippi
School of Library Service

THE UNIVERSITY OF SOUTHERN MISSISSIPPI MEDALLION

The awarding of the University of Southern Mississippi Medallion to Paula Fox is the highlight of the Twentieth Annual Children's Book Festival, March 5 and 6, 1987. The Medallion is awarded annually for outstanding contributions in the field of children's literature. Silver medallions are cast for the recipient; for the President of the University of Southern Mississippi; for Dr. Lena Y. de Grummond, founder of the de Grummond Children's Literature Research Collection; and for the Collection's permanent display. In addition, a number of bronze medallions are cast and are available for purchase during the Festival.

Recipients of the Medallion include: Lois Lenski, 1969; Ernest H. Shepard, 1970; Roger Duvoisin, 1971; Marcia Brown, 1972; Lynd Ward, 1973; Taro Yashima, 1974; Barbara Cooney, 1975; Scott O'Dell, 1976; Adrienne Adams, 1977; Madeleine L'Engle, 1978; Leonard Everett Fisher, 1979; Ezra Jack Keats, 1980; Maurice Sendak, 1981; Beverly Cleary, 1982; Katherine Paterson, 1983; Peter Spier, 1984; Arnold Lobel, 1985; Jean Craighead George, 1986; Paula Fox, 1987.

ORIGINAL ILLUSTRATION FOR THE TWENTIETH ANNUAL CHILDREN'S BOOK FESTIVAL
MEDALLION BY EROS KEITH FROM **THE SLAVE DANCER.**

THE de GRUMMOND CHILDREN'S LITERATURE RESEARCH COLLECTION

The de Grummond Children's Literature Research Collection is a major center for study and research. The Collection, which holds original materials as well as published works, is housed on the fourth floor of the McCain Library and Archives on the USM campus.

The de Grummond Collection has over 27,000 volumes, including over 7,000 volumes published before 1915. Researchers will discover interesting examples of chapbooks, battle-dores, magazines, toy books, primers, table games and courtesy books. The Collection is especially strong in its holdings of Kate Greenaway, George Henty, Aesop and other fabulists, and books for teenage boys.

Original materials for contemporary children's books constitute a very important segment of the collection. These materials include manuscripts and typescripts, illustrations and color separations, galleys and page proofs, dummies, notes, and correspondence. Over 1,060 authors and illustrators, including Marcia Brown, Barbara Cooney, Roger Duvoisin, Jean Fritz, Berta and Elmer Hader, Gail E. Haley, Nonny Hogrogian, Ezra Jack Keats, Madeleine L'Engle, Lois Lenski, Richard Peck, Maud and Miska Petersham, Kate Seredy, and Lynd Ward are represented in the Collection.

The de Grummond Collection is probably most noted for one of the world's largest collections of original illustrations by Kate Greenaway. The Collection has almost 300 illustrations by Miss Greenaway, including over forty pencil sketches and drawings for **A APPLE PIE**.

For more information on the de Grummond Collection, please contact:

de Grummond Children's Literature Research Collection
 McCain Library and Archives
 Southern Station, Box 5148
 University of Southern Mississippi
 Hattiesburg, MS 39406-5148

20TH ANNUAL CHILDREN'S BOOK FESTIVAL PROGRAM

Thursday, March 5, 1987

8:00 - 12:00 **Registration - Book Sales**
 2:00 - 4:00 **Medallion Sales**
 Mannoni Performing Arts Center
 9:00 - 10:30 **First General Session**
 Mannoni Performing Arts Center
 Presiding: Dr. Jeannine Laughlin
 Welcome: Dr. James Sims
 Introduction: Dr. Onva K. Boshears, Jr.
 A Look Back at Twenty Years of Children's
 Book Festivals
 Ms. Sybil Hannah and Mr. Allen Cunningham
 Introduction: Dr. James W. Thomas
 Keynote Speaker: Ms. Trina Schart Hyman
 10:30 - 12:00 **Autograph Session**
 Mannoni Performing Arts Center Lobby
Exhibits - McCain Library - Fourth Floor
 Cook Library - Second Floor
Trina's Art - Dr. Patsy Perritt
 McCain Library - Room 203
**Coffee, soft drinks, and baked goods available
 for purchase in lobby from the Library
 Science Study Association**
 12:30 - 2:00 **Luncheon A**
 University Commons - Rooms ABC
 Presiding: Ms. Julia Young
 Introduction: Dr. Vandelia VanMeter
 Speaker: Mr. James Marshall
Luncheon B
 Union - Rooms ABC
 Presiding: Dr. William Boyd
 Introduction: Dr. Antonio Rodriguez-Buckingham
 Speakers: Mr. Brian and Ms. Valerie Alderson
 2:30 - 4:00 **Critique of 1987 Newberry-Caldecott
 Award Winners**
 Mannoni Performing Arts Center
 Convener: Ms. Barbara LeCroy
 Presenter: Dr. Pamela Barron
 6:00 - 7:00 **Reception for Paula Fox**
 Coca-Cola Convention Center
 Highway 98 West (Hardy Street)
 7:00 - 9:00 **Awards Banquet**
 Presiding: Dr. Onva K. Boshears
 Invocation: Dr. Glenn Wittig
 Entertainment: USM Jazz Singers
 Presentation of the University of Southern
 Mississippi Medallion to Paula Fox by
 Dr. James Sims
 10:00 - 11:00 **Storytelling Exchange**
 Hampton Inn
OSIMILA
 President: Ms. Joan McLemore

Friday, March 6, 1987

8:00 - 10:00 **Registration**
 Mannoni Performing Arts Center
 8:30 - 12:00 **Book Sales**
 2:00 - 3:00 **Medallion Sales**
 Mannoni Performing Arts Center
Exhibits
 McCain Library - Fourth Floor
 Cook Library - Second Floor
 9:00 - 10:00 **Third General Session**
 Mannoni Performing Arts Center
 Presiding: Dr. Jeannine Laughlin
 Speaker: Mr. James Marshall
 10:00 - 11:00 **Autograph Session**
 Mannoni Performing Arts Center Lobby
Children's Book Reviewing
 Ms. Valerie Alderson
 McCain Library - Room 203
 11:00 - 11:45 **Fourth General Session**
 Mannoni Performing Arts Center
 Presiding: Ms. Jerry Goodwin
 Conversation with Medallion Winner -
 Ms. Paula Fox
 Interviewer: Mr. Brian Alderson
 12:00 - 1:30 **Luncheon A**
 University Commons - Rooms ABC
 Presiding: Ms. Savan Wilson
 Speaker: Ms. Trina Schart-Hyman
Ezra Jack Keats Luncheon
 Union - Rooms ABC
 Presiding: Dr. Onva K. Boshears
 Speakers: Dr. & Mrs. Martin Pope
 2:00 - 3:00 **Ezra Jack Keats Lecture**
 Mannoni Performing Arts Center
 Welcome: Dr. Onva K. Boshears
 Introduction: Mr. Brian Alderson
 Lecture: Dr. Betsy Hearne

Paula Fox



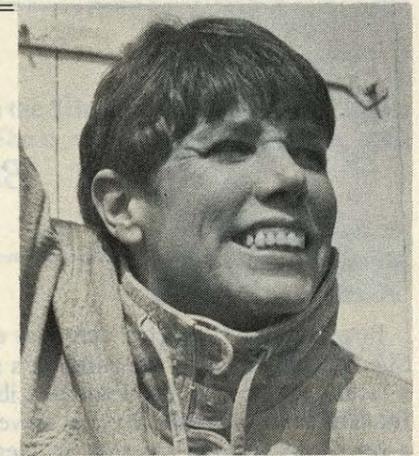
The twentieth recipient of the University of Southern Mississippi Medallion was born on April 22, 1923, in New York City, to Paul Harvey (a writer) and Elsie Fox. Half Spanish and half Irish-English, she was sent at eight to live with her grandmother in Cuba. For two years, she lived on a plantation and attended a one-room school with eight other children, ranging in age from six to fourteen. "Before and after Cuba, I seldom lived any place longer than a year or so. I attended nine schools before I was twelve, by which time I had discovered that freedom, solace, and truth were public libraries."

Paula Fox attended Columbia University, although she left before she received a degree, and she studied piano at the Juilliard School in New York. She began working at seventeen, spending a year in Europe as a news reporter. She worked at a school for emotionally disturbed children, taught English to Spanish speaking children, and taught fifth graders for seven years. During her appointments at the University of Pennsylvania and the State University of New York, she often read to her students, discovering that young adults as well as children enjoy listening. "There was no tension of accomplishment or grades connected with the reading. It simply was, as literature should be."

Paula Fox began to write when her sons were ten and twelve. "I had to wait until I could type without dogs or kids in my lap." The publication of **Maurice's Room** in 1966 marked the debut of a writer whose deep understanding of children enabled her to see the world from the viewpoint of the child, yet maintain the sympathy of the adult. **The Slave Dancer**, an ALA Notable Book and winner of the 1974 Newbery Medal was a highlight of her career. She received the Hans Christian Andersen medal and a National Institute of Arts and Letters award in recognition of her work. Her most recent book is **The Moonlight Man**.

"I have been especially interested in writing about children as they encounter the daily surprises of life, frequent periods of loneliness, the inexplicability of events and the feelings they evoke, feelings all too often explained away by adults who, thinking they have answered questions, have only choked them off."

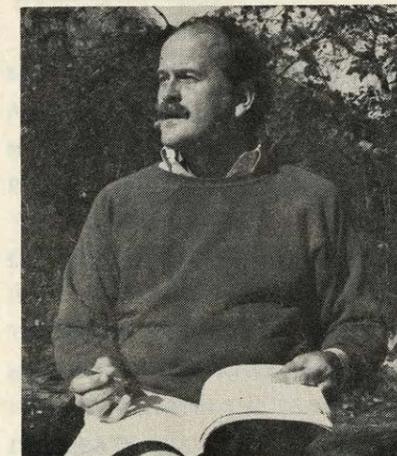
Trina Schart Hyman



"Drawing, for me, is a way of trying to understand the world — both the story world and the real world. It is also a way of saying what I think and feel about things. It is a kind of love letter."

Born in Philadelphia, Pennsylvania, Trina Schart Hyman decided at an early age that she wanted to be an artist. She began studying art while still in high school, and finished her training at the Boston Museum School of Fine Arts. In 1973 Trina illustrated **King Stork**, written by Howard Pyle, which was awarded the Boston Globe/Horn Book Award for illustration. In 1982 her **Rapunzel** was selected as an ALA Notable Book, and in 1984 her edition of **Little Red Riding Hood** was a Caldecott Honor Book and also won the Golden Kite Award for illustration. In 1985 she received the Caldecott Medal for **Saint George and the Dragon**.

Trina, who was the first art director of **Cricket** magazine, now lives in Lyme, New Hampshire, in a 163-year-old farm house near the Connecticut River.



James Marshall

The publication of **George and Martha** in 1972 earned James Marshall immediate recognition. The story of two lovable hippopotamuses, the book was on the **New York Times** list of the ten best-illustrated books of 1972, was an ALA Notable Book, and was selected as a Children's Book Showcase title in 1973. His illustrations for Lore Segal's **All The Way Home**, Harry Allard's **The Stupids Step Out**, and Jeffrey Allen's **Bonzini! The Tattooed Man** won Showcase awards for "high quality of design, illustration, and production." **Dinner at Alberta's**, written by Russel Hoban and illustrated by James Marshall was an ALA Notable Book in 1975.

Marshall credits two illustrators — Maurice Sendak and Edward Gorey — with influencing his art. He became involved in picture books after seeing one of Sendak's books. Although he prefers to write his own stories, Marshall says that when he does work with someone else's text, it is essential that there be "the kind of meeting of the minds that means I can do justice to the story."



Betsy Hearne

Betsy Hearne began her career as a storyteller and librarian in the Wayne County Public Library in Wooster, Ohio. She became editor of the children's section of **Booklist** in 1973, a post she would hold for twelve years. She is now a faculty member in the Graduate Library School at the University of Chicago and editor of the **Bulletin of the Center for Children's Books**. She has served as a judge for the National Book Awards and the American Book Awards, was a consultant for five years on the Newbery/Caldecott Awards and Notable Book Awards Committees of the American Library Association, and has lectured and written widely on children's literature.

Her books include **Choosing Books for Children: A Commonsense Guide**, **Celebrating Children's Books** (a collection of essays edited with Marilyn Kaye), and most recently, two original works, **Eli's Ghost** and **Love Lines; Poetry in Person**. Dr. Hearne is currently working on an article entitled "Beauty and the Beast: A Study of Aesthetic Survival."



Pamela Barron

Pamela Barron has over twenty years experience as a children's librarian and school media specialist in libraries in Florida, South Carolina, North Carolina, and the District of Columbia. She has also served on the faculties of Florida State University, Columbia College in Columbia, South Carolina, and the University of South Carolina.

In 1982 her telecourse **Jump Over the Moon** received a National University Continuing Education Association Award as the best continuing education program in the southeastern region. Her research on the impact of reading aloud to elementary school children was funded by a South Carolina State Department of Education Grant in 1984-86. She has also done research in the area of library services to disabled children, and has published in **Top of the News** and in the **School Library Media Annual**.

Dr. Barron is active in the American Library Association, the South Carolina Library Association, and the National Association for the Preservation of Storytelling. She is currently an assistant professor in the College of Library and Information Science at the University of South Carolina.



Brian Alderson

Brian Alderson, an international authority in the children's literature field, is a visiting professor this semester in the School of Library Service at USM. Alderson edited F.J. Harvey Darton's **Children's Books in England**, "The Juvenile Library," and the Andrew Lang's "Colour Fairy Books." He also translated into English Hurlimann's **Three Centuries of Children's Books in Europe** and **The Brothers Grimm: Popular Folk Tales**. In 1986, Cambridge University Press published his **Sing a Song of Six Pence**, a catalog of the British Museum's exhibit on Randolph Caldecott.

A recipient of the Eleanor Farjeon Award for his contributions to children's literature, Alderson was Senior Lecturer at the School of Librarianship at the Polytechnic of North London until 1983. He is currently the Children's Book Editor for **The Times** of London.

Valerie Alderson is also a children's literature authority. She currently reviews children's books and has edited **Children's Book Review** published by Five Owls Press Ltd. She and Brian own and operate an antiquarian bookshop in Richmond, England.

Patsy H. Perritt

Patsy H. Perritt is an associate professor in the School of Library and Information Science at Louisiana State University. She is a recognized authority in the field of children and adolescent literature.

Dr. and Mrs. Martin Pope were life-long friends of Ezra Jack Keats. Dr. Pope, professor of chemistry and director of the Solid State and Radiation Laboratory at New York University, is the President of the Ezra Jack Keats Foundation. The Papes live in New York.

*Dr. and Mrs.
Martin Pope*

BOOKS WRITTEN BY PAULA FOX

- MAURICE'S ROOM. Illustrated by Ingrid Fetz. Macmillan, 1966.
- A LIKELY PLACE. Illustrated by Edward Ardizzone. Macmillan, 1967.
- HOW MANY MILES TO BABYLON? Illustrated by Paul Giovanopoulos. D. White, 1967.
- POOR GEORGE. Harcourt, 1967.
- THE STONE-FACED BOY. Illustrated by Donald A. Mackay. Bradbury, 1969.
- DEAR PROSPER. Illustrated by Steve McLachlin. D. White, 1968.
- PORTRAIT OF IVAN. Illustrated by Saul Lambert. Bradbury, 1969.
- THE KING'S FALCON. Illustrated by Eros Keith. Bradbury, 1969.
- HUNGRY FRED. Illustrated by Rosemary Wells. Bradbury, 1969.
- BLOWFISH LIVE IN THE SEA. Bradbury, 1970.
- DESPERATE CHARACTERS (adult). Harcourt, 1970.
- THE WESTERN COAST. Harcourt, 1972.
- GOOD ETHAN. Illustrated by Arnold Lobel. Bradbury, 1973.
- THE SLAVE DANCER. Illustrated by E. Keith. Bradbury, 1973.
- THE WIDOW'S CHILDREN. Dutton, 1976.
- THE LITTLE SWINEHERD AND OTHER TALES. Illustrated by Leonard Lubin. E.P. Dutton, 1978.
- A PLACE APART. Farrar Straus Giroux, 1980.
- ONE-EYED CAT. Bradbury, 1984.
- A SERVANT'S TALE (adult). North Point, 1984.
- THE MOONLIGHT MAN. Bradbury, 1986.

20TH ANNUAL CHILDREN'S BOOK FESTIVAL PERSONALITIES

Dr. Onva K. Boshears, Dean
School of Library Service, USM

Yvonne Brown
Cook Library, USM
Book Sales

Dr. William D. Boyd, Jr.
Library School, USM
Program

Anne Butler
Graduate Student
Library School, USM
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Lucy Cameron
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Donna Campbell
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Book Sales

Marty Charbonneau
Alumna, Library School, USM
Book Sales

Shou-Fen Chien
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Allen Cunningham
Librarian, Walker High School
Walker, LA

Carol Daughdrill
Cook Library, USM
Book Sales

Dr. Lena Y. de Grummond
Professor Emerita of
Library Science, USM

Martha Eure
Cook Library, USM
Book Sales

Jerry Gbodwin, President
Library Science Student
Association, USM

Dr. Joy Greiner
Library School, USM
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Sybil Hannah
Northside Public Library
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Debbie Hatten
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OSIMILA
President

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Teresa Moore
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Louisiana State University
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Library School, USM
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Texas Women's University

Robert Thomas
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Mary Ann Walt
Teaching Learning Resource
Center, USM
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Savan Wilson
Library School, USM
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Dr. Glenn Wittig
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Library School, USM
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