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2014 Jesmyn Ward Speaks at University Forum (Library Focus)

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THE UNIVERSITY OF
**SOUTHERN
MISSISSIPPI**
UNIVERSITY LIBRARIES

LIBRARY FOCUS

University Libraries | Spring 2014

JESMYN WARD SPEAKS AT UNIVERSITY FORUM

— SARAH MANGRUM, CIRCULATION LIBRARIAN, COOK LIBRARY

EDITORIAL STAFF

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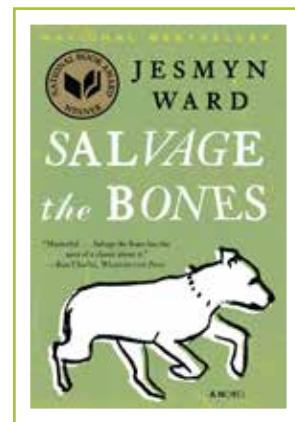
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Jesmyn Ward, a Mississippi native and 2011 National Book Award winner for *Salvage the Bones*, was the featured guest speaker at the University Forum on March 18.

Ward's presentation, which drew in over 300 students, faculty, staff and community members, was well-received. She spoke of what it was like growing up poor and black in South Mississippi and how those experiences make their way into her writing.

Ward also read from her most recent work, *Men We Raped*, a memoir that covers five years in her life during which she lost five young men to drugs, accidents, suicide and the bad luck that can follow people who live in poverty.



When asked why she chose to move back to Mississippi, Ward spoke of wanting to make an impact; and while she could make an impact

by writing anywhere, she felt like she was being called back home to Mississippi.

After the presentation, attendees had the opportunity for further discussion with Ward during the reception and book signing.

Ward's presentation was made possible by The Friends of University Libraries, the College of Education and Psychology, the Honors College, the English department and the Committee for Resources and Services for Women.

The Friends of University Libraries was started in 2010 to bolster community support for University Libraries. For more information on becoming a Friend of University Libraries, call 601.266.4241.



Jesmyn Ward

NATIONAL BOOK AWARD FINALIST SERVES AS THE 2014 DE GRUMMOND LECTURER

On April 9, 2014, the Fay B. Kaigler Children's Book Festival began with a bang! Not only did attendees hear 2006 National Book Award-winning author M.T. Anderson, but he was followed by Kathi Appelt, 2009 Newbery



Honor and National Book Award finalist for *The Underneath* and 2013 National Book Award finalist for *The True Blue Scouts of Sugar Man Swamp*.

Appelt is no stranger to the Fay B. Kaigler audience, having been a guest speaker approximately 15 years ago, prior to her first novel, *The Underneath*.

The 2014 Children's Book Festival treated its attendees to children's book royalty. Thank you to these authors for their attendance and desire to invest in the Festival.

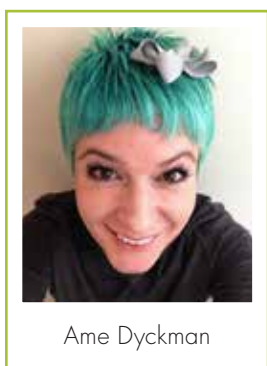
THE THIRD YEAR IS THE CHARM: THE EZRA JACK KEATS BOOK AWARDS AT SOUTHERN MISS

— ELLEN RUFFIN, CURATOR OF DE GRUMMOND CHILDREN'S LITERATURE COLLECTION

Even though the Ezra Jack Keats New Author and New Illustrator Awards have been around for 28 years, they are still new to the de Grummond Collection, as just three years ago the awards moved from the New York Public Library. We were “cutting our teeth” the first year, and the second year was filled with refining the process. Now, in our third year, we think we are finally beginning to get the hang of things!

The national committee arrived in New Orleans for a weekend of deliberations. Books were reviewed and discussed all weekend, and on late Saturday afternoon, the award recipients were selected. The recipients are kept confidential until the publishers are contacted to confirm the attendance of these selected individuals at the Fay B. Kaigler Children's Book Festival. Selected for the awards and joining us for the celebration were the following:

AME DYCKMAN, writer award winner for *Tea Party Rules*, published by Viking, an imprint of Penguin Group (USA)



Ame Dyckman

Cub has discovered a backyard tea party with cookies to boot. But before he can dig in, the hostess shows up with rules, rules and more rules for playing tea party! Cub tries, but it's a lot for one bear to take. The two eventually become friends as they learn together about the give-and-take of playtime.

K.G. CAMPBELL received an Ezra Jack Keats Honor Book Award for his illustrations in *Tea Party Rules*. This is Campbell's second consecutive Ezra Jack Keats New Illustrator Honor Book Award.

CHRISTIAN ROBINSON won the illustrator award for *Rain!*, written by Linda Ashman and published by Houghton Mifflin Books for Children, an imprint of Houghton Mifflin Harcourt Publishing Company.



Christian Robinson

It's a matter of perspective in *Rain!* when a high-spirited little boy sporting a green frog hat (“Hoppy, hoppy, hoppy!”) and a grumpy man (“dang puddles”) have very different experiences with the weather. Eventually crossing paths, the boy helps turn the man's day around. Set in the city, the book's vibrant cut-paper-style artwork brings the story to life.

Robinson said, “It is an honor to receive the Ezra Jack Keats Book Award because Ezra was one of my greatest influences

on many levels. Like in his books, I used a cut-paper style for the artwork in *Rain!* And because *Rain!* uses few words to tell its story, my challenge as an illustrator was to play and explore with the purpose of bringing this rainy-day cityscape to life and conveying the contrasting moods of the two main characters.”

We also had the pleasure of meeting the following 2014 New Writer Honor award winners:

PAT ZIETLOW MILLER for *Sophie's Squash* (published by Schwartz & Wade, a division of Random House)

LINDA DAVICK for *I Love You, Nose! I Love You, Toes!* (published by Beach Lane Books, an imprint of Simon & Schuster Children's Publishing Division)

The 2014 New Illustrator Honor winner, K.G. CAMPBELL, had also won an Honor Award for his book, *Lester's Dreadful Sweaters* (published by Kids Can Press). Keith has had a busy year, as he also illustrated the Newbery Award-winning book by Kate DiCamillo, *Flora & Ulysses*.

Two of the Illustrator Honor Award winners were not able to join us, but their books are a tribute to the quality of the new talent:

AARON MESHON for *Take Me Out to the Yakyu* (published by Atheneum Books for Young Readers)

MARTA ALTÉS for *My Grandpa* (published by Abrams Books for Young Readers)

De Grummond Lecturer Kathi Appelt presented the awards during the Fay B. Kaigler Children's Book Festival, and an evening gala/reception was held at the Historic Hattiesburg Train Depot.

THE 47TH ANNUAL FAY B. KAIGLER CHILDREN'S BOOK FESTIVAL

The Fay B. Kaigler Children's Book Festival, co-hosted by the University Libraries and the School of Library and Information Science, is one of the most successful events, and this year's activities were no exception. Each year, the festival features many award-winning authors as guest speakers.

Newbery Award-winning author (*Bud, Not Buddy*), Christopher Paul Curtis, was this year's recipient of The University of Southern Mississippi Medallion. The medallion is given to either a children's author or illustrator for their body of work in children's literature. Curtis' Newbery Award-winning book, *The Watsons Go to Birmingham, 1963*, is a classic and is used in classrooms across the country. Rodney Bennett, president of The University of Southern

Mississippi, presented Curtis with the medallion.

Other speakers at the festival included National Book Award-winning author, M. T. Anderson. Anderson's satirical book *Feed* was a finalist for the National Book Award and was the winner of the *L.A. Times* Book Prize. The first volume of the *Octavian Nothing* saga won the National Book Award and the *Boston Globe-Horn* Book Prize. Both the first and second volumes of that two-part series were Printz Honor Books. Anderson stated, "I love writing for younger readers. I love their passion. I love their commitment to stories. I love the way their heads are exploding with all the things they want to say and do."

Along with the de Grummond lecturer, Kathi Appelt, the following entertained the Kaigler audiences:



Mary Hamilton

COLEEN SALLEY STORYTELLING AWARD WINNER

MARY HAMILTON hails from Kentucky and has been a professional storyteller since 1983. Several recordings of her stories have won awards, including a Parents' Choice Gold Award for *Sisters All...and One*

Troll. Mary received a Circle of Excellence Oracle Award from the National Storytelling Network in 2009. Her first book of stories, including essays on the art of storytelling, was published in 2012.

EZRA JACK KEATS LECTURER

KAREN NELSON HOYLE spent more than 40 years as curator of the Kerlan Collection at the University of Minnesota, where she helped to preserve numerous manuscripts and items related to the writing and illustrating of children's books. She also served on the committee for the Newbery and Caldecott Awards. She retired from the University of Minnesota in 2012 and that



Karen Hoyle

same year was honored as the Kerlan Award recipient. Karen has also received the Bridge Award from the Eric Carle Museum of Picture Book Art and the Anne Devereaux Jordan Award of the Children's Literature Association.

LEDA SCHUBERT wrote her first children's book at the age of five or six, but unfortunately that text has



Leda Schubert

not survived. After working in the public school system for a number of years, Leda published her first books, *Winnie Plays Ball* and *Winnie All Day Long*. In 2004 she obtained an MFA from the Vermont College of Fine Arts, and she is currently serving on the faculty there. Her latest book, *Monsieur Marceau*, was featured on the cover of the spring 2013 *Horn Book Guide*; it and several of her other books have received numerous starred reviews. She lives in Vermont.

DAVID SMALL and SARAH STEWART reside in an historic home, built in 1833 on a bend of the St. Joseph River in Southwest Michigan. After some friendly advice persuaded him to pursue art, David obtained his MFA from the Yale Graduate School of Art and taught for many years on the

college level. He has illustrated over 40 picture books and won numerous awards, including a Caldecott Honor in 1998 for *The Gardener*, written by Sarah, and a Caldecott Medal in 2001 for *So, You Want to be President?*

by Judith St. George. Most recently, he received a 2013 Caldecott Honor for *One Cool Friend* by Toni Buzzeo. Sarah grew up in Texas and studied Latin and philosophy at many different colleges and universities. After working as a teacher, speechwriter, and a number of other jobs, she turned her hand to writing and has written a number of children's books, as well as reviewing children's books for *The New York Times*. Sarah received the 2007 Michigan Author Award for her body of work.



David Small and Sarah Stewart

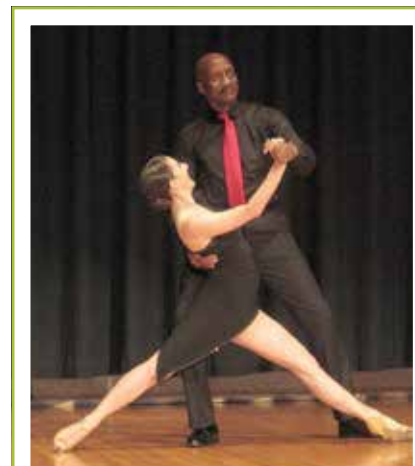
DANCING WITH THE DEANS FEATURES TWO LIBRARY EMPLOYEES

— JENNIFER CULLEY, ACQUISITIONS LIBRARIAN

The Gulf Park campus held its first Dancing with the Deans event on Monday, February 24, 2014. Dancing in the competition were Jackie Polk, Dr. Robert Pauly, Dr. Louise Perkins and the Gulf Coast Library's Edward McCormack, with a special performance by Dr. Frances Lucas. Edward McCormack felt "it was a wonderful experience having a professional instructor, Dana, to teach me how to dance the Argentinian tango. I enjoyed every second of the lessons and competition and will definitely do it again." Dr. Louise Perkins was crowned the overall winner, and Jackie Polk was voted crowd favorite.

The USM Foundation presented the Dancing with the Deans: All-Star Challenge on the Hattiesburg campus on March 6, 2014. Champions Charles Childress, Dr. Michael Forster, Vicki Copeland and Dr. Carole Kiehl took on challengers Dr. Doug Vinzant, Pam Watts, Allyson Easterwood and the Libraries' own J.J. Crawley. Crawley enjoyed the experience and the opportunity to represent the University Libraries. She says she was fortunate to be able

"to choose [her] type of dance and went with the waltz because of the way it flows and how classy it is." The audience was also treated to a performance by President Rodney Bennett and his wife Temple while the judges tabulated votes. 2013 Champion Vicki Copeland took home the trophy, with Dancing with the Deans newcomer Allyson Easterwood voted crowd favorite.



Edward McCormack

NANODAY

At the nanoscale – the scale of atoms and molecules – many common materials exhibit unusual properties. Our ability to manipulate matter at this size enables innovation not previously possible. Nanotechnology is revolutionizing research and development in medicine, computing, new materials, food, energy and other areas.

The popular NanoDays™ at Cook Library Monday, March 31, 2014, provided a glimpse into this miniscule world. This event was part of a nationwide festival of educational programs exploring nanoscale science, matter and engineering, and its potential impact on the future. Southern Miss professors and graduate students facilitated hands-on activities for the whole family, such as exploring size in relation to nanometers, how fluids flow in narrow spaces such as capillaries, and the properties of ferrofluid and piezoelectric materials. There was also a read-aloud

story time for children with selected books about Nano and a display of books for adults and children on Nano topics. After the festival, many of the NanoDays activity resources for K-12 teachers to use in the classroom were added to the Curriculum Materials Center in Cook Library.

Professors and students who facilitated activities during NanoDays™ included Dr. Kenneth Curry, associate professor in biological sciences; Dr. Song Guo and Dr. Julie Pigza, assistant professors in chemistry and biochemistry; Dr. Stacy Creel, assistant professor in library and information science; and Sunita Subedi Paudel and Durga Paudel, graduate students in physics and astronomy.

NanoDays

The Biggest Event for the Smallest Science!



ROMANCE BOOK EXHIBIT ON DISPLAY IN MCCAIN LIBRARY

Special Collections in McCain Library and Archives featured the exhibit *Isn't it Romantic: Romance Literature Through the Years* until June 5. The exhibit, which highlighted romance novels

from the de Grummond Children's Literature Collection, Mississippiana and Rare Books, illustrated different types of romance books over the past 200 years. The selected books included historical fiction from the 19th century, classics like Jane Eyre, contemporary young adult fiction and Harlequin novels.

PAPER ENGINEERS AND THE ART OF POP-UP BOOKS: AN EXHIBIT AT COOK LIBRARY

— MARIA SCHROETER, GRADUATE STUDENT, SCHOOL OF LIBRARY AND INFORMATION SCIENCE

Recently, an exhibit featuring pop-up books from the de Grummond Children's Literature Collection was displayed in the Cook Library lobby. Chosen for their eye-catching properties or historical significance, these books were arranged in chronological order, beginning with *The Scenic Effect of Robinson Crusoe [and His Man Friday]*, which was published in the late 1870s. As the years progressed, the techniques and technologies used by paper engineers became more advanced, and in turn, pop-up books developed into spectacularly detailed works of art.

Examples of early masters of paper engineering from the 19th century, including Lothar Meggendorfer from Germany and the New York-based McLoughlin Brothers, were presented in this exhibit. Works by modern masters Robert Sabuda, David Carter and Matthew Reinhart added color, dimension and intricacy to the display.

This exhibit was curated and arranged by Maria Schroeter, a current graduate student in the School of Library and Information Science master's program. To view



any of the works from the exhibit, or any other books in the de Grummond Children's Literature Collection, please visit the de Grummond exhibit room on the second floor of Cook Library. For additional information about these materials or other items in Special Collections, please call 601.266.4345.

UNIVERSITY LIBRARIES CATCH RECYCLE MANIA

— JENNIFER CULLEY AND LAURA CULLEY

Recycle Mania is an international recycling event that involves universities from across the United States and Canada competing against each other to determine which campus is the "greenest." The University of Southern Mississippi's Annual Recyclethon, which ran from February 24-March 28, is the University's own competition to see which groups on campus can recycle the most. The overall efforts are added to the University's recycling total. Southern Miss' Recyclethon is a fun way for the campus community to come together to learn about recycling and work together to do our part in reducing landfill waste. This year, 17 teams of two to five people participated. The teams were Hickman Hoarders, The FRANTastics, Physical Plant Planet Protectors, University Libraries, Planetees, Googly Moogly, Pine Haven Pickers, Sustainability Advocates, Century Park 1, Polygreen, Re-Arts, Hattiesburgers, Hillcrest Hall, Obligatory Commuter Representation Team, Scavengers, Team Recyclables and Recycled Literature. First-place team members received a Kindle Fire or equivalent dining dollars, and second-place team members received a wireless Bluetooth speaker or equivalent dining dollars. Participating in the University Libraries team were

Sarah Mangrum, Maria Englert, Carol Green, Chelsea Brown and Carolyn Soniat.

Each Friday during the Recyclethon, team members brought their recyclables to Shoemaker Square to have an official weigh-in. The Office of Sustainability sent out weekly results listing the following categories: how many total pounds were recycled; how many pounds per person were recycled based on Southern Miss' population size; where Southern Miss was ranked nationally out of the schools participating in the event; and how much the cumulative recycling amounted to in reduction of tons of CO2 equivalent, cars taken off the road, and the number of households' energy consumption reduced.

The Recyclethon teams did a great job, collecting 41,752 pounds of recyclables. University Libraries recycles year round but doubled its efforts during the competition, collecting 2,105.6 pounds of recyclables, which earned a fourth-place ranking. Team Physical Plant Planet Protectors, who made a final push at the end to take first place from the Hickman Hoarders, won with a total of 16,146.2 total pounds of recyclables. Congratulations to all the teams!

NEW SERVICES AND RESOURCES AT COOK LIBRARY

– TRACY ENGLERT, REFERENCE LIBRARIAN FOR SCIENCE AND TECHNOLOGY
– ELENA AZADBAKHT, REFERENCE LIBRARIAN FOR HEALTH SCIENCES

JUMP START ON YOUR DAY!

University Libraries partnered with the Student Government Association to provide the student body with the resources needed to ensure academic success. The first initiative, which began on March 3, 2014, ensured Cook Library would begin opening Monday – Friday at 7 a.m. All library services are available in order to provide students, faculty and staff all of the resources needed. The Southern Miss family will be given new and expanded opportunities to provide feedback and ideas about the University Libraries.

FAXING SERVICES

Faxing and scanning services are now available at the Cook Library Circulation Desk, located in the lobby.

LAPTOP SECURITY LOCKS

In an effort to promote security of laptops and to discourage theft of laptops in the library, all students, faculty and staff are able to borrow laptop security locks from the Circulation Desk. Situated at several group study tables and individual study carrels are steel loops through which the laptop security cables can be secured. Though the laptop security locks discourage theft, never leave your laptop unattended.

IOPSCIENCE EXTRA

IOPscience extra provides access to all journals published by the Institute of Physics. This includes 74 current titles and 118 archived titles, with publication dates ranging from 1874 to the present. Fields of coverage include astronomy, astrophysics, biological physics, chemistry, engineering, environment, mathematics, physics and medical physics. Connect to *IOPscience extra* via the “Articles and Databases” page on the University Libraries’ website at www.libguides.lib.usm.edu/article_database_list.

SOUTHERN MISS TEACHING FORUM RESOURCE GUIDE

To support and promote the Southern Miss Teaching Forum, sponsored by the Office of the Provost, University Libraries collaborated with the forum moderators, Dr. Andrew Haley and Dr. Brigitte Burgess, to provide links to selected resources in the Libraries about relevant material for each of the topics covered in the different sessions of the forum. In addition, suggestions from members of the Southern Miss faculty are presented. Connect to this resource via the University Libraries’ website at http://libguides.lib.usm.edu/teaching_forum.

HEALTH CARE REFORM RESOURCE GUIDE

The Health Care Reform Resources Guide provides a starting point to learn more about the Patient Protection and Affordable Care Act and its stipulations. The guide includes a brief introduction to the law, as well as links to useful websites, such as HealthCare.gov, the Affordable Care Act’s official consumer site. Connect to this resource via the University Libraries’ website at http://libguides.lib.usm.edu/health_care_reform.

ONTHEBOARDS.TV

OntheBoards.tv is an on-demand website for HD-quality contemporary performance films available for stream, download or mobile viewing via individual or subscription purchase. Connect to *OntheBoards.tv* via the “Articles and Databases” page on the University Libraries’ website at www.libguides.lib.usm.edu/article_database_list.

SCOPUS

Scopus is an abstract and citation database of research literature and quality Web sources. *Scopus* provides support of the literature research process and covers 50 million abstracts of over 20,500 peer-reviewed titles from more than 5,000 publishers. Connect to *Scopus* via the “Articles and Databases” page on the University Libraries’ website at www.libguides.lib.usm.edu/article_database_list.

SCIENCE

University Libraries now has a current online subscription to the journal *Science*, one of the world’s leading scientific journals. The journal publishes original research across all scientific disciplines as well as science news and opinions. Connect to *Science* through the University Libraries’ online catalog at <http://catalog.lib.usm.edu/record=b2461464~S1>.

19TH CENTURY MASTERFILE

19th Century Masterfile contains detailed cumulative index content from over 70 core sources. It serves as the researcher’s “due diligence” resource for studies of Anglo-American literature published before 1930 – from periodicals, newspapers, books, patents, image archives, government documents and more. Connect to 19th Century Masterfile via the “Articles and Databases” page on the University Libraries’ website at www.libguides.lib.usm.edu/article_database_list.

PROQUEST CONGRESSIONAL

ProQuest Congressional provides access to more than 25 years of Congressional information, including facts and figures on almost any topic of current interest. It covers the full text of Congressional working papers and bills, as well as the Federal Register, Code of Federal Regulations, the U.S. Code and the Congressional Record. Connect to *ProQuest Congressional* through the University Libraries’ online catalog at www.libguides.lib.usm.edu/article_database_list.

SAGE PREMIER

SAGE Premier provides access to over 600 peer-reviewed journals, including titles published on behalf of over 200 scholarly and professional societies. Coverage spans subject areas including business, humanities, social sciences, and science, technology and medicine. Connect to *SAGE Premier* through the University Libraries’ online catalog at www.libguides.lib.usm.edu/article_database_list.

SPOTLIGHT ON...MARYANNE ANTHONY

— JOYCE M. SHAW, HEAD OF GUNTER LIBRARY, GULF COAST RESEARCH LABORATORY

Following her heart and moving to south Mississippi in the mid-1980s from Baltimore, Maryland, Maryanne Anthony met and married Tony, a Stone County farmer who she convinced to return to Maryland with her. They put down roots and raised two sons while Maryanne worked for over 20 years in public service as a town manager and in the corporate world as founder and principal of the technology consulting firm, Integrity Based Solutions, LLC.

When Tony retired in 2012, they decided to return to a simpler life as Stone county farmers with a twist. They turned their Perkinston land into a productive alpaca business and thriving organic farm.

They own a small alpaca herd with four males and five females, including baby Sarasvati (Sara for short) born in November 2013. Alpacas are the domesticated version of the South American camelid, the llama. These animals are raised for their luxurious fleece, which is shorn annually, spun into yarn, and crafted into scarves, coats, socks and sweaters. Maryanne spins the yarn for her own use and sells the extra locally.

Maryanne pursued her love of libraries and learning as a volunteer at her public library; when she saw an opening

at Gunter Library, she felt it was a good opportunity to use her technology skills and her passion for service. In her position as library assistant, she is traveling to foreign lands and exotic places through her interactions with marine science libraries around the world. In six months, she has earned the respect of Gulf Coast Research Laboratory (GCRL) scientists and graduate students for her quick turn-around time on requests, perseverance in pursuing obscure articles and positive can-do attitude.

On April 29, Maryanne, with some help from Tony and baby alpaca Sara, led the discussion at the GCRL Science Café on the topic of alpaca husbandry.



Maryanne Anthony

AQUILA UPDATE – JOURNAL PUBLISHING

— JOSH CROMWELL, SCHOLARLY COMMUNICATIONS SPECIALIST

Academic libraries are transitioning from their role as storehouses of information to becoming creators of information. The University Libraries at Southern Miss are actively involved in this new model by publishing journals through the university's institutional repository, *The Aquila Digital Community*. The Libraries currently publish three journals on Aquila and are in discussions to add additional titles in the coming months.

University Libraries launched its first publication, *SLIS Connecting*, through Aquila in early 2012. *SLIS Connecting* is edited by two faculty members in the School of Library and Information Science (SLIS). They conceived of launching the journal as a way to keep in touch with alumni and showcase the research of SLIS students and graduates. However, since its launch, the journal has attracted an international audience, and their authorship includes a group of Iranian graduate students.

Additionally, Aquila's publishing capabilities can benefit existing journals. For instance, the editorial staff of the *Online Journal of Health Ethics (OJHE)* transitioned the journal to Aquila during the summer of 2013. Since re-launching on Aquila, *OJHE* continues to produce high-quality scholarship. The journal has a growing readership,

amassing almost 10,000 article downloads since July 2013. New issues are now published through Aquila, and the entire journal archive has also been uploaded to the site.

The Libraries' publishing services are also available for student journals. *The Catalyst* is a multidisciplinary undergraduate research journal that launched on Aquila in May 2013. The journal offers undergraduates the opportunity to highlight their research and creativity while learning about the process of academic publishing.

Faculty or student editors of other academic journals on campus are invited to consider Aquila as a publishing platform. Aquila gives editors the flexibility to manage the entire editorial process including submission, peer review and revisions directly through the site. While Aquila is an open-access repository, it can also accommodate subscription-based journals and includes tools for managing subscribers. Editors have the option to customize the design of the journal's homepage, and they exercise full control over the copy-editing process. For more information on Aquila and the journals published through the site, visit <http://aquila.usm.edu/journals.html> or contact Josh Cromwell at Joshua.Cromwell@usm.edu.



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UNIVERSITY LIBRARIES IN THE NEWS

STEVE HALLER, CURATOR OF HISTORICAL MANUSCRIPTS AND ARCHIVES

- Elected Secretary of MLA-ACRL Section for 2014
- Freedom Summer 2014 Conference Planning Committee (ongoing)
- Center for Undergraduate Research Steering Committee (ongoing)

JENNIFER BRANNOCK, CURATOR OF RARE BOOKS AND MISSISSIPPIANA

- Awarded Best Effort by an Individual to Publicize Library Services around a Single Theme or Event for the Item of the Month, Public Relations Award, Mississippi Library Association
- Elected by Regional Archives Association Consortium (a committee of the Society of American Archivists) members to serve on the Steering Committee and serve as chair of the Education Subcommittee
- Baedeker's Guide to the Archives: A Tour of Online Resources in Special Collections at The University of Southern Mississippi. Presentation, Library 2.013 International Library Conference, online conference, 2013
- Aubrey Keith Lucas and Ella Ginn Lucas Endowment for Faculty Excellence Awards, chair
- Summer Grants for the Improvement of Instruction, committee member
- Elected vice-president/president-elect of the Society of Mississippi Archivists

ELENA AZADBAKHT, REFERENCE LIBRARIAN FOR HEALTH SCIENCES

- *Embedded EBP: Supporting Evidence-Based Social Work Through Library Instruction*. Poster session, Southern Chapter of the Medical Library Association Annual Meeting, Ridgeland, Miss., 2013

— SARAH MANGRUM, CIRCULATION LIBRARIAN, COOK LIBRARY

- Served as an official blogger for the Southern Chapter of the Medical Library Association Annual Meeting

JENNIFER CULLEY, ACQUISITIONS LIBRARIAN

- *Demand-Driven Acquisitions: An Overview*. Poster session, Mississippi Library Association Annual Conference, Biloxi, Miss., 2013
- Awarded the IGI Global's Academic Librarian Sponsorship Award for the IGI Global Conference in Charleston, S.C.

JOYCE SHAW, HEAD LIBRARIAN, GUNTER LIBRARY

- *Embedded Librarianship: Participating in COAST at the Gulf Coast Research Laboratory as the Embedded Librarian*. Invited panelist, IAMSLIC Annual Conference, Dania Beach, Fla., 2013
- Elected by SAIL membership (66 member libraries) to serve as representative to International Association of Marine Science Libraries and Information Center's Executive Board for a three-year term
- Rotary International District 6840 "Shoes for Orphan Souls" Committee, chair
- The University of Southern Mississippi University Research Council (URC), chair 2013-15
- Shaw, J. (2013). Red tide. In K. Penuel, M. Statler, & R. Hagen (Eds.), *Encyclopedia of Crisis Management*. (pp. 801-803). Thousand Oaks, CA: SAGE Publications Inc.
- *COAST: Communicating Oil Spill Science*. Poster session with J.A. Kastler, Mississippi Library Association Annual Conference, Biloxi, Miss., 2013

SARAH MANGRUM, CIRCULATION LIBRARIAN

- Campaign for Southern Miss Steering Committee, 2013-14
- Access Services Conference, Program Planning Committee, Atlanta, Ga., 2013