

The University of Southern Mississippi
The Aquila Digital Community

Fay B. Kaigler Children's Book Festival
Programs

School of Library and Information Science

1988

Children's Book Festival

Karen Rowell

University of Southern Mississippi, karen.rowell@usm.edu

Onva K. Boshears Jr.

University of Southern Mississippi

University of Southern Mississippi

Follow this and additional works at: <https://aquila.usm.edu/kaiglergallery>



Part of the [Archival Science Commons](#), [Cataloging and Metadata Commons](#), [Collection Development and Management Commons](#), [Education Economics Commons](#), [Elementary Education Commons](#), [Information Literacy Commons](#), and the [Language and Literacy Education Commons](#)

Recommended Citation

Rowell, Karen; Boshears, Onva K. Jr.; and University of Southern Mississippi, "Children's Book Festival" (1988). *Fay B. Kaigler Children's Book Festival Programs*. 30.
<https://aquila.usm.edu/kaiglergallery/30>

This Book is brought to you for free and open access by the School of Library and Information Science at The Aquila Digital Community. It has been accepted for inclusion in Fay B. Kaigler Children's Book Festival Programs by an authorized administrator of The Aquila Digital Community. For more information, please contact aquilastaff@usm.edu.



THE TWENTY-FIRST ANNUAL CHILDREN'S BOOK FESTIVAL

**March 3-4, 1988
University of Southern Mississippi
School of Library Service**

THE UNIVERSITY OF SOUTHERN MISSISSIPPI MEDALLION

The awarding of the University of Southern Mississippi Medallion to Jean Fritz is the highlight of the Twenty-First Annual Children's Book Festival, March 3 and 4, 1988. The Medallion is awarded annually for outstanding contributions in the field of children's literature. Silver medallions are cast for the recipient; for the President of the University of Southern Mississippi; for Dr. Lena Y. de Grummond, founder of the de Grummond Children's Literature Research Collection; and for the Collection's permanent display. In addition, a number of bronze medallions are cast and are available for purchase during the Festival.

Past recipients of the Medallion include:

- | | |
|------------------------|-----------------------------|
| 1969 Lois Lenski | 1979 Leonard Everett Fisher |
| 1970 Ernest H. Shepard | 1980 Ezra Jack Keats |
| 1971 Roger Duvoisin | 1981 Maurice Sendak |
| 1972 Marcia Brown | 1982 Beverly Cleary |
| 1973 Lynd Ward | 1983 Katherine Paterson |
| 1974 Taro Yashima | 1984 Peter Spier |
| 1975 Barbara Cooney | 1985 Arnold Lobel |
| 1976 Scott O'Dell | 1986 Jean Craighead George |
| 1977 Adrienne Adams | 1987 Paula Fox |
| 1978 Madeleine L'Engle | 1988 Jean Fritz |



Water color drawing of a girl in a red dress and hat carrying a bundle of firewood over her shoulder — Kate Greenaway, *Almanack and Diary*.

THE de GRUMMOND CHILDREN'S LITERATURE RESEARCH COLLECTION

The de Grummond Children's Literature Research Collection is one of North America's leading research centers in the field of children's literature. Although the Collection has many strengths, the main focus is on American and British children's literature, historical as well as contemporary.

The Collection holds original materials and published works in its facility on the fourth floor of the McCain Library and Archives on the Hattiesburg campus of the University of Southern Mississippi.

The Collection is named for Dr. Lena Y. de Grummond, author of several children's books, who founded the Collection in 1966. She assembled materials which were sent by contributors from around the world. Over 1200 people have generously donated their books and original materials to the Collection.

For more information, please contact:

Dee Jones, Curator
 Anne Lundin, Assistant Curator
 de Grummond Children's Literature Research Collection
 McCain Library and Archives
 Southern Station, Box 5148
 University of Southern Mississippi
 Hattiesburg, MS 39406-5148
 (601) 266-4349; 266-4350

21st ANNUAL CHILDREN'S BOOK FESTIVAL PROGRAM

Thursday, March 3, 1988

8:00 - 12:00 Registration-Book Sales - Medallion Sales
 Mannoni Performing Arts Center

2:00 - 4:00 First General Session
 Mannoni Performing Arts Center
 Presiding: Dr. Jeannine Laughlin
 Welcome: Dr. James H. Sims
 Introductions: Dr. Onva K. Boshears
 Introduction: Ms. Gayle Salvatore
 Speaker: Mr. William Joyce

9:00 - 10:30 Autograph Session
 Mannoni Performing Arts Center Lobby

10:30 - 12:00 Exhibits
 McCain Library, Fourth Floor
 Cook Library, Second Floor
Spotlight on the de Grummond Collection
 McCain Library, Room 203
 Ms. Anne Lundin

12:30 - 2:00 Luncheon A
 University Commons, Rooms A,B, and C
 Presiding: Ms. Julia Young
 Introduction: Ms. Savan Wilson
 Speaker: Ms. Berthe Amoss

2:30 - 4:00 Luncheon B
 Union, Rooms A,B, and C
 Presiding: Dr. Lora Long
 Introduction: Dr. Pamela Barron
 Speaker: Mr. Steven Kellogg

4:30 - 6:00 Critique of 1988 Newbery, Caldecott Award Winners
 Mannoni Performing Arts Center
 Convener: Ms. Nancy Little
 Presenter: Ms. Meb Norton

6:00 - 7:00 Preview Center
 Cook Library, Room 202

7:00 - 9:00 Reception for Jean Fritz
 Coca-Cola Convention Center
 Highway 98 West (Hardy Street)

9:00 - 10:30 Awards Banquet
 Presiding: Dr. Onva K. Boshears
 Invocation: Dr. Vandelia VanMeter
 Presentation of the University of Southern Mississippi Medallion to Ms. Jean Fritz by Dr. Aubrey K. Lucas

10:30 - 11:30 Storytelling Exchange
 Books Plus, Inc.
 The Arbor (Hardy Street across from Coca-Cola Convention Center)

OSIMILA
 President: Ms. Joan McLemore

Friday, March 4, 1988

8:00 - 10:00 Registration
 Mannoni Performing Arts Center

8:30 - 12:00 Book Sales-Medallion Sales
 Mannoni Performing Arts Center

2:00 - 3:00 Exhibits
 McCain Library, Fourth Floor
 Cook Library, Second Floor

9:00 - 10:00 Second General Session
 Mannoni Performing Arts Center
 Presiding: Dr. Jeannine Laughlin
 Speaker: Mr. Steven Kellogg

10:00 - 11:00 Autograph Session
 Mannoni Performing Arts Center Lobby

11:00 - 11:45 Spotlight on the de Grummond Collection
 McCain Library, Room 203
 Ms. Anne Lundin

11:45 - 12:30 Third General Session
 Mannoni Performing Arts Center
 Presiding: Mr. Paul Cartwright
 Conversation with Medallion Winner - Ms. Jean Fritz
 Interviewer: Dr. Pamela Barron

12:30 - 1:30 Luncheon A
 University Commons, Rooms A,B, and C
 Presiding: Dr. Glenn Wittig
 Speaker: Mr. William Joyce

1:30 - 2:00 Ezra Jack Keats Luncheon
 Union, Rooms A,B, and C
 Presiding: Dr. Onva K. Boshears
 Speakers: Dr. & Mrs. Martin Pope, Ms. Florence Freedman

2:00 - 3:00 Ezra Jack Keats Lecture
 Mannoni Performing Arts Center
 Welcome: Dr. Onva K. Boshears
 Introduction: Ms. Anne Lundin
 Lecturer: Ms. Nancy Hands

3:00 - 4:30 Preview Center
 Cook Library, Room 202

Jean Fritz

The recipient of the twenty-first University of Southern Mississippi medallion was born in 1915 to missionaries in Hankow, China, where she lived until she was 13 years old. As the only American in a British school, Jean Fritz felt a compelling need to defend her country. When a history teacher characterized the American Revolution as just a stupid mistake, "I didn't let that pass."

She lived in an international community and was exposed to a miniature world of life-styles and customs; however, she knew that America was best. "No one is more patriotic than the one separated from his country; no one is as eager to find roots as the person who has been uprooted . . ." (Jean Fritz, "On Writing Historical Fiction," *Horn Book*, October, 1967.) Her family's return to America in the spring of 1928 must have seemed like a return from exile.

Jean Fritz decided at the age of five that she wanted to write poetry. When her father told her that she would never make a living writing poetry, she said that she guessed she could write stories too — stories about Americans.

Although she has written many types of books, Jean Fritz is best known for her historical fiction. Her favorite period is the Revolutionary era. ". . . the real reason I explore America's past is that I like the people I meet there. John Adams is as good a friend as I have anywhere and when I try to set the record straight in the stories I write about the Revolution, it's as much for his sake as it is for the reader's." (Commire, Anne, *Something About the Author*, vol. 1, 1971)

Before she starts writing, Jean Fritz does extensive historical research, often uncovering little known details that other historians failed to report. She doesn't falsify or dress up unflattering facts, believing that it is important for children to see historical people as people.

The results of her painstaking research and unique sense of humor are cheeky, slightly irreverent stories that make history fun. We learn in *What's the Big Idea, Ben Franklin?* that young Ben did swimming tricks as a boy, learning to float on his back while flying a kite. She tells us in *Why Don't You Get A Horse, Sam Adams?* that Adams, revolutionary figure and founding father, stubbornly refused to learn to ride horseback in spite of the badgering of his cousin John Hancock. *And Then What Happened, Paul Revere?* is packed with amusing facts and details that reveal a multi-dimensional character who did more than make one big ride.

During her long career, Jean Fritz has written over 40 children's books. She has also served as research assistant, children's librarian, writing workshop director, book reviewer, lecturer, and faculty member. Her books have received numerous awards and honors, including the *New York Times* Outstanding Book of the Year (*And Then What Happened, Paul Revere?*, 1973; *Why Don't You Get a Horse, Sam Adams?*, 1974; *Where Was Patrick Henry on the 29th of May?*, 1975; *What's the Big Idea, Ben Franklin?*, 1976), the *Boston Globe-Horn Book* honor book for fiction (*Will You Sign Here, John Hancock?*, 1976; *Stonewall*, 1979), the American Book Awards finalist (*Where Do You Think You're Going, Christopher Columbus?*, 1981; *Traitor: the Case of Benedict Arnold*, 1982), and several ALA Notable Books designations and Junior Literary Guild selections.

She received an Honorary D.Litt. from Washington and Jefferson College in Washington, PA, and was awarded the Children's Book Guild Non-Fiction Award for her "total body of creative writing" in 1978. Her latest book is *Shhh! We're Writing the Constitution*, illustrated by Tomie de Paola.



Steven Kellogg

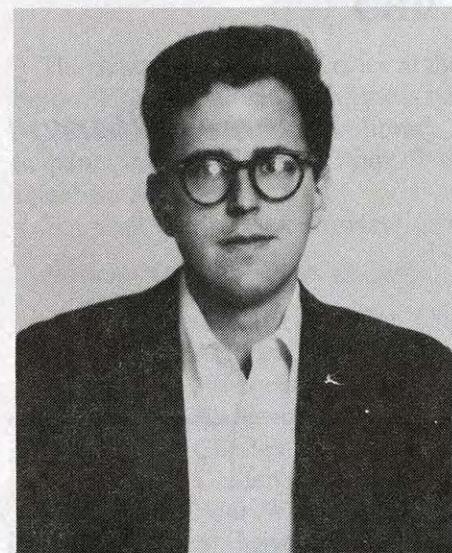
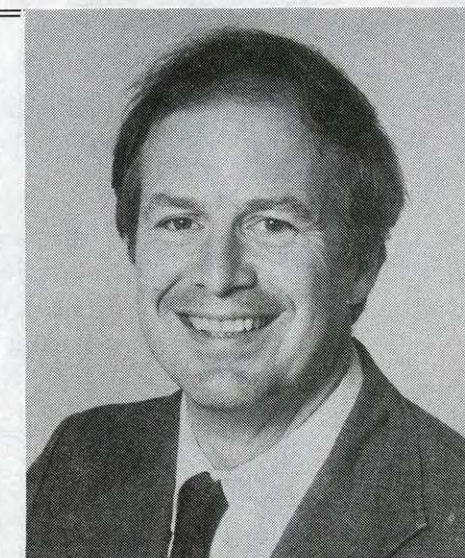
As soon as he was old enough to hold a crayon, Steven Kellogg began drawing pictures for stories he'd heard and making up and illustrating his own. Today, over 60 books later, he is as imaginative and prolific as ever. He is known for his intricate drawings filled with outrageous and extravagant details just waiting to be discovered.

Kellogg is a versatile author/illustrator. His works include easy-to-read mysteries for children just learning to read, pet stories, animal fantasies, retellings of fairy tales, and adaptations of classic folk songs.

The antics of his Great Dane are the inspiration of some of Kellogg's most popular books, the "Pinkerton" series. Pinkerton is a great, ungainly puppy whose zany adventures are fraught with mayhem and slapstick humor.

Kellogg enjoys retelling and adapting traditional stories. "I like the idea of organizing a classic and presenting it my own way. Every artist will have his own mental pictures to go along with a particular story, so there's always a new way of looking at something familiar." When preparing his own retellings, Kellogg researches every version of the story he can find, adapting some elements, eliminating others, and adding some original ideas. Some of his recent adaptations include *Paul Bunyan* (Morrow, 1984), *Chicken Little* (Morrow, 1985), and *Pecos Bill* (Morrow, 1986).

Some of the awards Kellogg's books have received include the *New York Times* Best Illustrated Children's Book of the Year, 1973, for *Can I Keep Him*, a Children's Book Showcase award for *The Mystery of the Missing Red Mittens* in 1975, and ALA Notable Books selection for *Steven Kellogg's Yankee Doodle* in 1976, and the Irma Simonton Black Award in 1978 for *The Mysterious Tadpole*.



William Joyce

William Joyce, illustrator of *Humphrey's Bear*, was born in Shreveport, Louisiana, and began writing and drawing as a child. He won many art awards all through his school years and at the age of eighteen was showing his work in regional galleries.

While attending Southern Methodist University in Dallas, Texas, Joyce studied filmmaking which he feels had a great influence on his work. "Studying movies taught me how to tell a story through pictures and I think of my books as my own little movie epics." While in college he also illustrated for local newspapers and magazines. He has been influenced by artists N.C. Wyeth, Maxfield Parrish, Windsor McCay, Howard Pyle, Edward Hopper, and Maurice Sendak.

Married and living in Shreveport, Louisiana, William Joyce works out of his home. His other books include *Waiting For Spring* (Harper & Row, 1984), *George Shrinks* (Harper, 1985), *Shoes* (Harper, 1986), and *Mother Goose* (Random House, 1984).

About his work, Bill Joyce says, "I try to get better with every book I do, and feel that I'm really just getting started — my best work is far down the road."

Humphrey's Bear has been named as one of *Redbook* magazine's Top Ten Picturebooks for 1987 and a *Booklist* starred review said, ". . . imbued with a warm, gentle spirit, this book is one to treasure."

JEAN FRITZ BIBLIOGRAPHY

Books

- BUNNY HOPWELL'S FIRST SPRING. Illustrated by Rachel Dixon. New York, NY: Wonder Books, 1954.
- HELP MR. WILLY NILLY (a story-book game). Illustrated by Jean Tamburine. New York, NY: Treasure Books, 1954.
- FISH HEAD. Illustrated by Marc Simont. New York, NY: Coward McCann, 1955.
- 121 PUDDING STREET. Illustrated by Sofia. New York, NY: Coward McCann, 1955.
- HURRAH FOR JONATHAN! Illustrated by Violet La Mont. Racine, Wisconsin: Whitman, 1955.
- GROWING UP. Illustrated by Erik Blegvad. New York, NY: Coward McCann, 1957.
- THE LATE SPRING. Illustrated by Erik Blegvad. New York, NY: Coward McCann, 1957.
- THE CABIN FACED WEST. Illustrated by Feodor Rojankovsky. New York, NY: Coward McCann, 1958.
- CHAMPION DOG, PRINCE TOM. With Tom Clute, illustrated by Ernest Hart. New York, NY: 1958.
- THE ANIMALS OF DR. SCHWEITZER. Illustrated by Douglas Howland. New York, NY: Coward McCann, 1958.
- HOW TO READ A RABBIT. Illustrated by Leonard Shortall. New York, NY: Coward McCann, 1959.
- BRADY. Illustrated by Lynd Ward. New York, NY: Coward, McCann & Geoghegan, 1960.
- TAP, TAP, LION - 1, 2, 3. Illustrated by Leonard Shortall. New York, NY: Coward-McCann & Geoghegan, 1962.
- SAN FRANCISCO. Illustrated by Emil Weiss. Chicago, IL: Rand McNally, 1962.
- I, ADAM. Illustrated by Peter Burchard. New York, NY: Coward, McCann & Geoghegan, 1963.
- MAGIC TO BURN. Illustrated by Beth and Joe Krush. New York, NY: Coward, McCann & Geoghegan, 1964.
- SURPRISE PARTY. Illustrated by George Wiggins. New York, NY: Initial Teaching Alphabet Publications, 1965.
- THE TRAIN. Illustrated by Jean Simpson. New York, NY: Initial Teaching Alphabet Publications, 1965.
- THE TRAIN. Illustrated by Jean Simpson. New York, NY: Grosset & Dunlap, 1965.
- EARLY THUNDER. Illustrated by Lynd Ward. New York, NY: Coward, McCann & Geoghegan, 1967.
- GEORGE WASHINGTON'S BREAKFAST. Illustrated by Paul Galdone. New York, NY: Coward, McCann & Geoghegan, 1969.
- CAST FOR A REVOLUTION: SOME AMERICAN FRIENDS AND ENEMIES 1728-1814. Boston, MA: Houghton Mifflin, 1972.
- AND THEN WHAT HAPPENED, PAUL REVERE? Illustrated by Margot Tomes. New York, NY: Coward, McCann & Geoghegan, 1973.
- WHY DON'T YOU GET A HORSE, SAM ADAMS? Illustrated by Trina Schart Hyman. New York, NY: Coward, McCann & Geoghegan, 1974.
- WHERE WAS PATRICK HENRY ON THE 29TH OF MAY? Illustrated by Margot Tomes. New York, NY: Coward, McCann & Geoghegan, 1975.
- WHO'S THAT STEPPING ON PLYMOUTH ROCK? Illustrated by J.B. Handelsman. New York, NY: Coward, McCann & Geoghegan, 1975.
- WILL YOU SIGN HERE, JOHN HANCOCK? Illustrated by Trina Schart Hyman. New York, NY: Coward, McCann & Geoghegan, 1976.
- WHAT'S THE BIG IDEA, BEN FRANKLIN? Illustrated by Trina Schart Hyman. New York, NY: Coward, McCann & Geoghegan, 1976.
- THE SECRET DIARY OF JEB & ABIGAIL: GROWING UP IN AMERICA 1776-1783. Illustrated by Kenneth Bald and Neil Boyle. Pleasantville, NY: Reader's Digest, 1976.
- CAN'T YOU MAKE THEM BEHAVE, KING GEORGE? Illustrated by Tomie de Paola. New York, NY: Coward, McCann & Geoghegan, 1977.
- BACK TO EARLY CAPE COD: A STORY GUIDE FOR YOUNG READERS. U.S. Department of the Interior, National Park Service, Cape Cod, National Seashore, 1979.
- BRENDAN THE NAVIGATOR: A HISTORY MYSTERY ABOUT THE DISCOVERY OF AMERICA. Illustrated by Enrico Arno. New York, NY: Coward, McCann & Geoghegan, 1979.
- STONEWALL. Illustrated by Stephen Gammell. New York, NY: Putnam, 1979.
- WHERE DO YOU THINK YOU'RE GOING, CHRISTOPHER COLUMBUS? Illustrated by Margot Tomes. New York, NY: Putnam, 1980.
- THE MAN WHO LOVED BOOKS. Illustrated by Trina Schart Hyman. New York, NY: Putnam, 1981.
- TRAITOR: THE CASE OF BENEDICT ARNOLD. Illustrated by John Andre. New York, NY: Putnam, 1981.
- THE GOOD GIANTS AND THE BAD PUKWUDGIES. Illustrated by Tomie de Paola. New York, NY: Putnam, 1982.
- HOMESICK: MY OWN STORY. Illustrated by Margot Tomes. New York, NY: Putnam, 1982.
- TRACKING THE PAST. Chicago, IL: American Library Association, 1983.
- THE DOUBLE LIFE OF POCAHONTAS. Illustrated by Ed Young. New York, NY: Putnam, 1983.
- CHINA HOMECOMING. Photographs by Michael Fritz. New York, NY: Putnam, 1985.
- MAKE WAY FOR SAM HOUSTON. Illustrated by Elise Primavera. New York, NY: Putnam, 1986.
- SHHH! WE'RE WRITING THE CONSTITUTION. Illustrated by Tomie de Paola. New York, NY: Putnam, 1987.

Audiovisuals

- ARRIVAL (sound recording). (s.l.): Pathways to Children's Literature, distributed by Brodart, 1969. (A panel discussion).
- SOURCE MATERIAL OF AUTHORS (sound recording). (s.l.): Pathways to Children's Literature, distributed by Brodart, 1969. (Panel of authors on Colonial American roundup).
- CHILDREN'S PROSE FESTIVAL (sound recording). Champaign, IL: National Council of Teachers of English, (1973?). (A panel discussion on writing).
- JEAN FRITZ (videorecording). Philadelphia, PA: Temple University, Department of Educational Media, 1974. (A Profile in Literature interview).
- AMERICAN HISTORY THROUGH FICTION (sound recording). New York, NY: Children's Book Council, 1977. With accompanying booklet, Exploring American History through Fiction.
- THE EDUCATION OF AN AMERICA (sound recording). Los Angeles, CA: University of Southern California, (197). (Tape of the May Hill Arbuthnot Lecture, April 9, 1976).
- A RESOURCE GUIDE FOR JEAN FRITZ'S AMERICAN HISTORY BOOKS, by Arlene M. Pillar, with an audiovisual presentation by Jean Fritz. New York, NY: Coward, McCann & Geoghegan, 1982.
- THE JEAN FRITZ TIME-CHART OF THE AMERICAN REVOLUTION 1700-1826 (chart). New York, NY: Coward, McCann & Geoghegan, 1982.
- JEAN FRITZ: SIX REVOLUTIONARY WAR FIGURES (filmstrip). Weston, CT: Weston Woods, 1983.

21st ANNUAL CHILDREN'S BOOK FESTIVAL PERSONALITIES

Dr. Pamela Barron
University of South Carolina
Program

Dr. Onva K. Boshears, Dean
School of Library Service, USM

Stacie Browne
Graduate Student
Library School, USM
Escort

Lucy Cameron
Cook Library, USM
Book Sales

Donna Campbell
Cook Library, USM
Book Sales

Paul Cartwright, President
Library Science Student
Association, USM
Program, Escort

Wendy Cartwright
Graduate Student
Library School, USM
Escort

Marty Charbonneau
Alumna, Library School, USM
Book Sales

Melissa Crampton
Library School, USM
Administrative Assistant

Martha Eure
Cook Library, USM
Book Sales

Marcie Freibert
Graduate Student
Library School, USM
Preview Center Monitor

Carol Green
Cook Library, USM
Book Sales

Jan Hall
Cook Library, USM
Book Sales

Lucretia Harvey
Cook Library, USM
Book Sales

Debbie Hatten
Cook Library, USM
Book Sales

Gerry Holley
Cook Library, USM
Book Sales

Dee Jones
de Grummond Collection, USM
Program

Nancy Kaul
Cook Library, USM
Book Sales

Caroline Killens
Cook Library, USM
Book Sales

Dr. Jeannine L. Laughlin, Director
Library School, USM
Program Director

Sherry Laughlin
Cook Library, USM
Program

Nancy Little
de Grummond Collection, USM
Program

Shirlene Lomas
Cook Library, USM
Book Sales

Gary Long
Alumnus, Library School, USM
Decorations

Dr. Lora Long
Professor Emerita of Library Science, USM
Program

Dr. Aubrey Lucas
President, USM

Anne Lundin
de Grummond Collection, USM
Book Ordering, Exhibits, & Program

Lila Maki
Cook Library, USM
Book Sales

Joan McLemore, Director
Franklin County Public Library
Meadville, MS
OSIMILA President

Maxine Moore
Cook Library, USM
Book Sales

Teresa Moore
Cook Library, USM
Registration

Celia O'Neal
Graduate Student
Library School, USM
Escort

Lucille Nobles
Cook Library, USM
Book Sales

Theresa Parker
Cook Library, USM
Book Sales

Janice Prescott
Cook Library, USM
Book Sales

Gayle Salvatore
Librarian, Brother Martin High School
New Orleans, LA
Program

Janice Sanford
Graduate Student
Library School, USM
Escort

Ada Smith
Cook Library, USM
Book Sales

Angie Smith
Cook Library, USM
Book Sales

Helena Smith
Cook Library, USM
Book Sales

Karolyn Thompson
Cook Library, USM
Book Sales

Susie Thurmond
Cook Library, USM
Book Sales

Debbie Vance
Cook Library, USM
Book Sales

Dr. Vandelia VanMeter
Library School, USM
Program

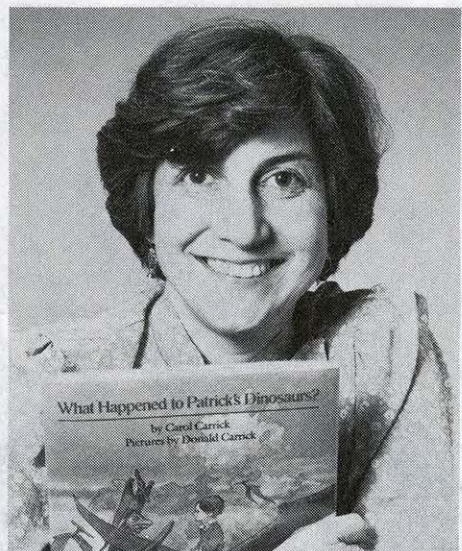
Savan Wilson
Library School, USM
Program

Dr. Glenn Wittig
Library School, USM
Program

Jan Woolbright
Cook Library, USM
Book Sales

Julia Young
Library School, USM
Program

The Twenty-Second
Children's Book Festival
will be held
March 2-3, 1989.



Nancy S. Hands

Nancy S. Hands is the publisher of **Yellow Brick Road** newsletter, a bi-monthly publication for parents featuring quality children's books and activities for families to do together starting with the reading of a book. Nancy brings to her newsletter over twenty years of working with children and books. She has taught primary grades in Baltimore, Chicago, and London. She also has been an artist-in-residence in the Minneapolis and Rochester public schools.

In 1986, Prentice Hall Press published **Illustrating Children's Books**, which grew out of her summers of teaching children's book illustration at the University of Minnesota Split Rock Arts Program. 1988 will be her tenth summer teaching at the University of Minnesota.

Nancy studied children's book illustration with Uri Shulevitz and drawing at the Art Student's League. She has a bachelor's degree from the

University of Michigan and a Master's in Education from Johns Hopkins University.

Currently Nancy is working on a biography of Ezra Jack Keats and an "Easy Reader" series. She also works in the artist-in-residence program for the Rochester, New York School District.

Pamela Barron has over twenty years experience as a children's librarian and school media specialist in libraries in Florida, South Carolina, North Carolina, and the District of Columbia. She has also served on the faculties of Florida State University, Columbia College in Columbia, South Carolina, and the University of South Carolina.

In 1982 her telecourse **Jump Over the Moon** received a National University Continuing Education Association Award as the best continuing education program in the southeastern region. Her research on the impact of reading aloud to elementary school children was funded by a South Carolina State Department of Education grant in 1984-86. She has also done research in the area of library services to disabled children, and has published in **Top of the News** and in the **School Library Media Annual**.

Dr. Barron is active in the American Library Association, the South Carolina Library Association, and the National Association for the Preservation of Storytelling. She is currently an assistant professor in the College of Library and Information Science at the University of South Carolina.

Pamela Barron

Meb Norton is Director of Libraries at Metairie Park Country Day School in Metairie, Louisiana. She received her BA from Newcomb College and her MLS from Louisiana State University. Meb has taught children's literature at Tulane University and the University of New Orleans, and presents a yearly Children's Literature Update workshop at the Independent School Association of Southwest Conference.

Meb's international travel with her family as a child gave her a strong interest in storytelling and, she honed her skills during five summers working for the Children's Arts Council in New Orleans. Prior to her work at Country Day, Meb was a Children's Specialist at the New Orleans Public Library where she spent five years developing a branch program. Promoting books has always been a key interest of Meb's. She particularly enjoyed her unique experience as a consultant in the opening of a bookstore from conceptualization to the first ring of the cash register.

Meb Norton

Anne Lundin

Anne Lundin is Assistant Curator of the de Grummond Collection. She came to librarianship after fifteen years teaching English. She has an MA in English from the University of Michigan and an MLS from Louisiana State University.

She has published in various journals, the most recent being a lead article in **The Five Owls** and a current article in **Language Arts**. She is compiling a bibliography of religious books for Libraries Unlimited and is doing research on Victorian periodicals related to Kate Greenaway.

Berthe Amoss teaches Children's Literature at Tulane University. She is the author and illustrator of numerous children's books, the most recent being **What Did You Lose, Santa?** (Harper & Row, 1987). She is the author of a monthly column, "Reading, Writing & Children," in the New Orleans **Times Picayune**. In March 1986, she was one of ten artists participating in a 10th year anniversary exhibit at the Newcomb College Woman's Center Art Gallery. She is working on a novel for older children as well as a picture book.

Berthe Amoss

CHILDREN'S BOOK PREVIEW CENTER

The School of Library Service at the University of Southern Mississippi has established a preview center for children's books. Children's book publishers have provided review copies of over 350 books which are available for examination by students in education and library science classes, by faculty members who teach children's literature, and by participants in the Children's Book Festival. Written reviews of the books are being solicited for publication in several established sources.

The Children's Book Preview Center will be open at selected times during the Children's Book Festival.

Participating publishers include:

Macmillan Publishing Co.
Aladdin Books
Atheneum Publishers
Bradbury Press
Charles Scribner's Sons
Collier Books
Four Winds Press
Margaret K. McElderry
Harper and Row Publishers
Harper Junior Books
T. Y. Crowell Junior
J. B. Lippincott Junior

Little Brown and Company
Atlantic Monthly Press
Henry Holt and Company
William Morrow and Company
Lothrop, Lee and Shepard
Morrow Junior Books
Random House
Alfred A. Knopf Books
Pelican Publishing Company
Lerner Publications
Scholastics, Inc.
Viking Penguin, Inc.
Puffin Books

