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1989

Children's Book Festival

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University of Southern Mississippi

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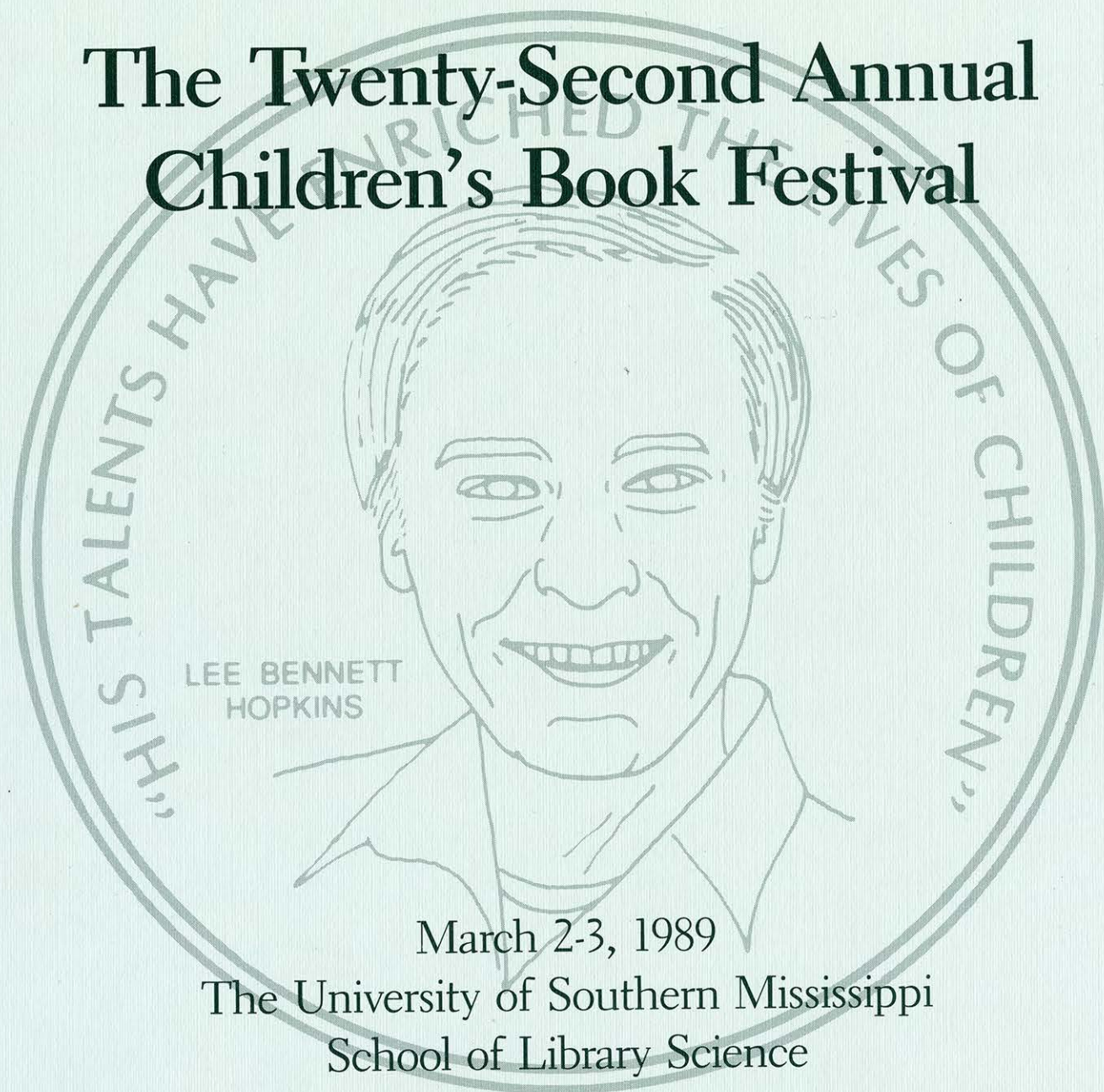
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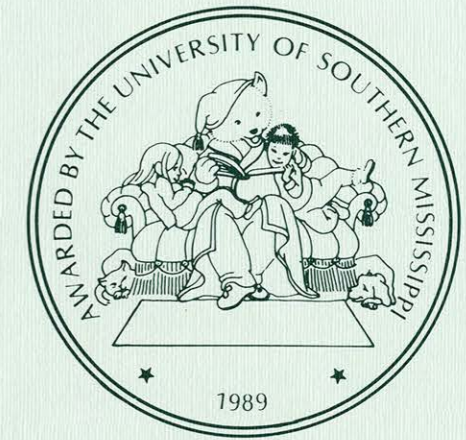
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The Twenty-Second Annual Children's Book Festival



March 2-3, 1989

The University of Southern Mississippi
School of Library Science

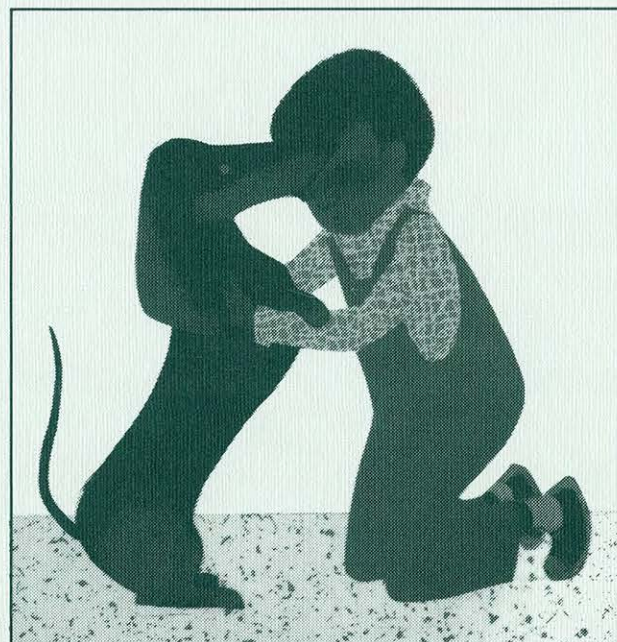


THE UNIVERSITY OF SOUTHERN MISSISSIPPI MEDALLION

The awarding of The University of Southern Mississippi Medallion to Lee Bennett Hopkins is the highlight of the Twenty-Second Annual Children's Book Festival, March 2 and 3, 1989. The Medallion is awarded annually for outstanding contributions in the field of children's literature. Silver medallions are cast for the recipient; for the President of The University of Southern Mississippi; for Dr. Lena Y. de Grummond, founder of the de Grummond Children's Literature Research Collection; and for the Collection's permanent display. In addition, a number of bronze medallions are cast and are available for purchase during the Festival.

Past recipients of the Medallion include:

- | | |
|------------------------|-----------------------------|
| 1969 Lois Lenski | 1979 Leonard Everett Fisher |
| 1970 Ernest H. Shepard | 1980 Ezra Jack Keats |
| 1971 Roger Duvoisin | 1981 Maurice Sendak |
| 1972 Marcia Brown | 1982 Beverly Cleary |
| 1973 Lynd Ward | 1983 Katherine Paterson |
| 1974 Taro Yashima | 1984 Peter Spier |
| 1975 Barbara Cooney | 1985 Arnold Lobel |
| 1976 Scott O'Dell | 1986 Jean Craighead George |
| 1977 Adrienne Adams | 1987 Paula Fox |
| 1978 Madeleine L'Engle | 1988 Jean Fritz |



THE de GRUMMOND CHILDREN'S LITERATURE RESEARCH COLLECTION

The de Grummond Children's Literature Research Collection is one of North America's leading research centers in the field of children's literature. Although the Collection has many strengths, the main focus is on American and British children's literature, historical as well as contemporary.

The Collection holds original materials and published works in its facility on the fourth floor of the McCain Library and Archives on the Hattiesburg Campus of The University of Southern Mississippi.

The Collection is named for Dr. Lena Y. de Grummond, author of several children's books, who founded the Collection in 1966. She assembled materials which were sent by contributors from around the world. Over 1200 people have generously donated their books and original materials to the Collection.

A major new acquisition is that of the Ezra Jack Keats Collection. The original artwork, typescripts, dummies and preliminary sketches for 36 books by the Caldecott award-winning author/illustrator complement the archives of his personal and professional papers already housed in the de Grummond Collection.

For more information, please contact:

Dee Jones, Curator
Anne Lundin, Assistant Curator
de Grummond Children's Literature Research Collection
McCain Library and Archives
Southern Station Box 5148
The University of Southern Mississippi
Hattiesburg, Mississippi 39406-5148
(601) 266-4349; 266-4350

Special Exhibit: March 1-10, 1989; Woods Art Gallery
"Hopes and Dreams: The Art of Ezra Jack Keats"
Thirty original, full-color, illustration from twenty-three Keats titles.

22nd ANNUAL CHILDREN'S BOOK FESTIVAL

PROGRAM

Thursday, March 2, 1989

- 8:00-12:00 **Registration**
Book and Medallion Sales
- 2:00- 4:00 **Book and Medallion Sales**
Mannoni Performing Arts Center
Ezra Jack Keats Exhibit
Woods Art Gallery
- 9:00-10:30 **First General Session**
Mannoni Performing Arts Center
Presiding: Dr. Jeannine L. Laughlin
Welcome: Dr. James H. Sims
Introduction: Dr. Carolyn Reeves-Kazelskis
Speaker: Ms. Tana Hoban
- 10:30-12:00 **Autograph Session**
Mannoni Performing Arts Center
Spotlight on the de Grummond Collection
McCain Library, Room 203
Ms. Anne Lundin
"Noah's Ark Literary Tradition"
Exhibits
McCain Library, Fourth Floor
Cook Library, Second Floor
Preview Center
Cook Library, Room 202
- 12:30- 2:00 **Luncheon A**
Elam Arms
Presiding: Dr. Joy Greiner
Introduction: Dr. Lora Long
Speaker: Mr. Brian Alderson
Luncheon B
University Commons, Rooms A, B, and C
Presiding: Ms. Julia Young
Introduction: Ms. Barbara LeCroy
Speaker: Ms. Pam Conrad
- 2:30- 4:00 **Critique of Newbery-Caldecott Winners**
Fritzche Home Economics Building
Pearl Campbell Room
Convener: Ms. Delores Jones
Presenter: Ms. Valerie Alderson
Retelling and Illustrating Folktales
Convener: Ms. Melissa Crampton
Speaker: Ms. Berthe Amoss
University Union, Room H
Preview Center
Cook Library, Room 202
- 6:00- 7:00 **Reception for Lee Bennett Hopkins**
Coca-Cola Convention Center
Highway 98 West (Hardy Street)
- 7:00- 9:30 **Awards Banquet**
Presiding: Dr. Jeannine L. Laughlin
Invocation: Dr. Vandelia VanMeter
Presentation of The University of Southern Mississippi Medallion to Mr. Hopkins by Dr. Aubrey K. Lucas, President of the University
- 10:00-11:00 **Storytelling Exchange**
Hampton Inn Lobby
Convener: Ms. Brenda Stewart

Friday, March 3, 1989

- 8:00-10:00 **Registration**
- 8:00-12:00 **Book and Medallion Sales**
Exhibits
Mannoni Performing Arts Center
- 2:00- 3:00 **Book and Medallion Sales**
Mannoni Performing Arts Center
Ezra Jack Keats Exhibit
Woods Art Gallery
Exhibits:
McCain Library, Fourth Floor
Cook Library, Second Floor
- 9:00-10:00 **Second General Session**
Mannoni Performing Arts Center
Presiding: Dr. Jeannine L. Laughlin
Speaker: Ms. Pam Conrad
- 10:00-11:00 **Autograph Session**
Mannoni Performing Arts Center
Spotlight on the de Grummond Collection
McCain Library, Room 203
Ms. Anne Lundin
"Noah's Ark Literary Tradition"
Preview Center
Cook Library, Room 202
- 11:00-11:45 **Third General Session**
Mannoni Performing Arts Center
Conversation with Lee Bennett Hopkins
Presiding: Ms. Marcie Freibert
Interviewer: Mr. Brian Alderson
- 12:00- 1:30 **Luncheon A**
University Union, Rooms A, B, and C
Presiding: Dr. Glenn Wittig
Speaker: Ms. Tana Hoban
Luncheon B
Ezra Jack Keats Luncheon
University Commons, Rooms A, B, and C
Presiding: Dr. Onva K. Boshears, Jr.
Speakers: Mr. Lee Bennett Hopkins
Dr. James Martin
- 2:00 **Ezra Jack Keats Lecture**
Mannoni Performing Arts Center
Welcome: Dr. Onva K. Boshears, Jr.
Lecturer: Ms. Ellin Greene
Introduction: Mr. Terry Latour
- 2:00- 4:30 **Preview Center**
Cook Library, Room 202

Lee Bennett Hopkins

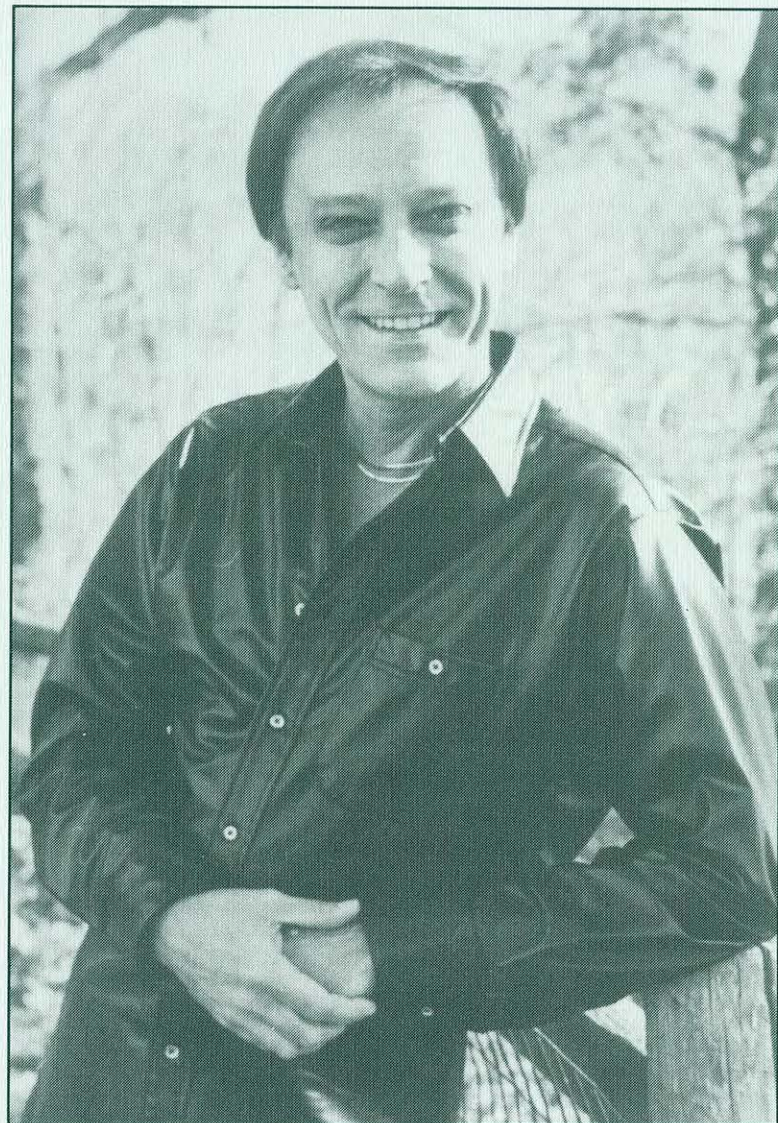
The twenty-second winner of The University of Southern Mississippi medallion was born in Scranton, Pennsylvania, in 1938. He spent most of his childhood years in a housing project where he shared a small four-room apartment with his mother, a brother, and a sister.

As the oldest child in the family, Lee Bennett Hopkins worked at odd jobs to help with the family budget, leaving little time for books and reading. He drew on these early experiences for three largely autobiographical young adult novels, *Mama: A Novel* (1977), *Wonder Wheels: A Novel* (1979), and *Mama and Her Boys* (1981).

Hopkins developed an appreciation for poetry and a love for reading only after he became a teacher. "I strongly believe that poetry should flow freely in our children's lives; it should come as naturally as breathing..." During a writing career that has spanned more than twenty years, he has edited over fifty highly acclaimed poetry anthologies, affirming his belief in the importance of poetry in the lives of young people.

The author of several professional books, Hopkins is a curriculum specialist who is in great demand as a leader of workshops for adults and children. He has hosted "Zebra Wings," a series of television programs on creative writing for children, and he is active in numerous professional organizations, including the National Council of Teachers of English, the International Reading Association, the American Library Association, and the Society for School Librarians International.

Lee Bennett Hopkins received degrees from Kean College of New Jersey, Hunter College, and the Bank Street College of Education. He lives in Scarborough, New York, on the banks of the Hudson River, where he shares his home with dozens of flowering orchids and eight-foot tall Dracenas.



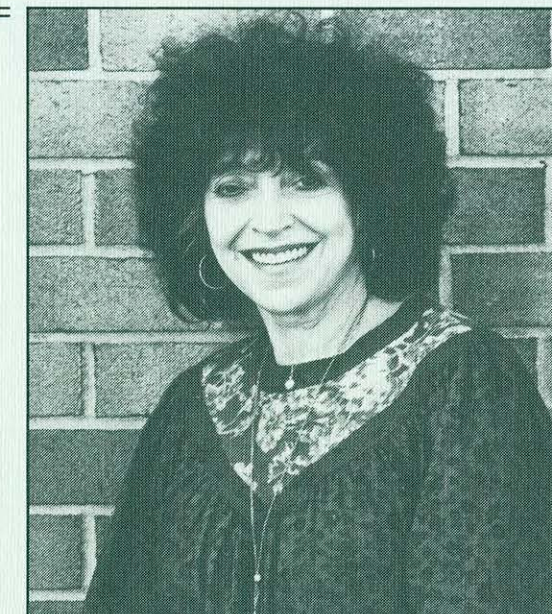
Tana Hoban

Tana Hoban began her career as a photographer specializing in work with children. Since her first book, *Shapes and Things*, was published in 1970, her children's books have won numerous prizes and awards, including four ALA Notable designations. She has also won the Drexel University Citation, the George C. Stone Recognition of Merit Award, and the Special International Award for her entire body of creative work.

Tana Hoban is best known for her photographic concept books for young children. With little or no text, these books of attractive photographs help young children explore their world. "I like to draw the child into my photographs and say, 'Come closer,' 'Take another look,' and most important, 'See everything.'"

A film-maker, consultant, and teacher, Hoban has lectured to photography classes throughout the country. Her work has been exhibited in numerous one-woman shows, and she has a film and photographs in the permanent collection of the Museum of Modern Art in New York City.

Tana Hoban lives in Paris where she is a gourmet cook, a designer, and a painter.



Ellin Greene

This year's Ezra Jack Keats lecturer began her career over 30 years ago as a public librarian specializing in working with children through the art of storytelling. She has served on the faculties of the University of Chicago and Rutgers University and has been active in numerous professional library and literary associations.

"I have a deep interest in literature, especially imaginative literature, including folk and fairy tales, fantasy, and poetry for both adults and children....As a librarian/teacher I am interested in introducing this literature to children and adults, especially through the art of storytelling." Ellin Greene has compiled several storytelling collections for children, including *Midsummer Magic*, and she has co-authored (with Augusta Baker) *Storytelling: Art and Technique*. Her writings have appeared in *Top of the News*, *School Library Journal*, and *World Book Encyclopedia*.

She is currently guest curator for the Roger Duvoisin Exhibit at The Jane Voorhees Zimmerli Art Museum at Rutgers. The exhibit was mounted in 1988 and will be shown at Rutgers until the summer of 1989 when it will travel for shows in various cities.

Pam Conrad

Pam Conrad began writing when she had chicken pox in 1957. Her mother gave her paper for drawing and, instead, she began to write poetry. "I love to write, I don't think I could not write.... I find out so many things about my characters as I'm writing. It's like finding out about myself...." Her poems have been published in a number of anthologies and her articles have appeared in such magazines as *Newsweek* and *Publishers Weekly*.

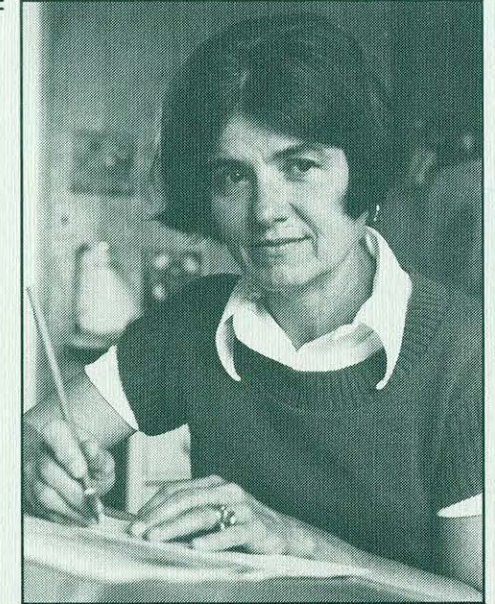
She is the author of several young adult novels, including the award-winning *Prairie Songs*, a book about pioneers in central Nebraska. In a starred review of her third novel, *Holding Me Here*, *School Library Journal* said, "This isn't just a gripping page turner, although it includes mystery, intrigue and suspense. Nor is this merely a sensitive and original young adult problem novel.... Conrad gives readers all this with fine writing besides."

Pam lives with her two daughters in a big, old Victorian house in Rockville Centre, New York.



Berthe Amoss

Berthe Amoss teaches children's literature at Tulane University. She is the author and illustrator of several children's books, including *What Did You Lose, Santa?* Her most recent young adult novel, *The Mockingbird Song*, was published in 1988. In March 1986, she was one of ten artists participating in a tenth-year anniversary exhibit at the Newcomb College Woman's Center Art Gallery. The author of a monthly column, "Reading, Writing & Children," in the New Orleans *Times Picayune*, Berthe has been a participant in many past Children's Book Festivals.



Brian and Valerie Alderson

Brian Alderson is a freelance writer and lecturer who has been working in the field of children's literature for many years. His special interest in the history of the subject is seen in his editing of F. J. Harvey Darton's *Children's Books in England* (Cambridge University Press, 1983), and in his own *Sing a Song for Sixpence; the English Picture Book Tradition and Randolph Caldecott* (Cambridge, 1986). He sustains an interest in modern developments through his work as a children's book reviewer for the *London Times*.

He recently completed the text of a version of *The Arabian Nights*, to be illustrated by Michael Foreman, and he has collaborated with Iona Opie on a book about the Opie Collection: *Treasures of Childhood*, to be published later this year. He has long been associated with USM, where he has lectured, spoken at many Children's Book Festivals, and organized courses for the British Studies Program.

Valerie Alderson, Brian's wife, has, in fact, been involved in the field of children's books for longer than he has. She worked for a specialist library supplier before her marriage,



and was later a reader for Grace Hogarth, the eminent English (and American) children's book editor.

In 1969, Valerie became editor of the review journal *Children's Book News*, and then, after two years, founded her own review journal *Children's Book Review*, which ran until 1977. Since then she has worked as a reviewer, and was for several years one of the judges for the *Times Educational Supplements'* Information Book Award. At present, she is chief proprietor of an antiquarian bookshop at Richmond in the North Riding of Yorkshire.

Brian and Valerie have three sons — grown up, married, but singularly uninterested in perpetuating the Alderson line.

CHILDREN'S BOOK PREVIEW CENTER

The School of Library Science at The University of Southern Mississippi has established a preview center for children's books. Children's book publishers have provided review copies of over 350 books which are available for examination by students in education and library science classes, by faculty members who teach children's literature, and by participants in the Children's Book Festival. Written reviews of the books are being solicited for publication in several established sources.

The Children's Book Preview Center will be open at selected times during the Children's Book Festival.

Participating publishers include:

Macmillan Publishing Co.

Aladdin Books

Atheneum Publishers

Bradbury Press

Charles Scribner's Sons

Collier Books

Four Winds Press

Margaret K. McElderry

Harper and Row Publishers

Harper Junior Books

T. Y. Crowell Junior

J. B. Lippincott Junior

Harper Keypoint Books

Starwanderer Books

Little, Brown and Company

Atlantic Monthly Press

Joy Street Books

Sierra Club Books

Springboard Books

Henry Holt and Company

North South Books

William Morrow and Company

Lothrop, Lee and Shepard

Morrow Junior Books

Random House

Alfred A. Knopf Books

Bullseye Books

Pantheon

Beginner Books

A Stepping Stone Book

Pelican Publishing Company

Lerner Publications

Scholastics, Inc.

Viking Penguin, Inc.

Puffin Books

Viking Kestrel

Bedrick/Blackie

Windmill Books

Carolrhoda Books

Franklin Watts

Abelard-Schuman

WORKS BY LEE BENNETT HOPKINS

Important Dates in Afro-American History by Lee Bennett Hopkins, illustrated with photos; F. Watts, 1969.
 Books are by People; Interviews with 104 Authors and Illustrators of Books for Young Children by Lee Bennett Hopkins; Citation Press, 1969.
 I Think I Saw a Snail; Young Poems for City Seasons selected by Lee Bennett Hopkins, illustrated by Harold James; Crown Publishers, 1969.
 Creative Activities to Stimulate Children: In the Classroom, in the School, in the Community by Lee Bennett Hopkins and Annette Frank; Scholastic Book Service, 1969.
 Let them be Themselves; Language Arts Enrichment for Disadvantaged Children in Elementary Schools by Lee Bennett Hopkins; Citation Press, 1969.
 Creative Activities for the Gifted Child by Lee Bennett Hopkins and Annette Frank Shapiro; Fearon Publishers, 1969.
 The City Spreads Its Wings; Poems selected by Lee Bennett Hopkins, illustrated by Moneta Barnett; F. Watts, 1970.
 This Street's for Me! Poems by Lee Bennett Hopkins, pictures by Ann Grifalconi; Crown Publishers, 1970.
 Me! A Book of Poems selected by Lee Bennett Hopkins, illustrated by Talivaldis Stubis; Seabury Press, 1970.
 City Talk by Lee Bennett Hopkins, photos by Roy Arenella; Knopf, 1970.
 Faces and Places: Poems for You selected by Lee Bennett Hopkins and Misha Arenstein, illustrated by Lisl Weil; Scholastic Book Services, 1971.
 Zoo! A Book of Poems by Lee Bennett Hopkins, pictures by Robert Frankenberg; Crown Publishers, 1971.
 Partners in Learning: A Child-centered Approach to Teaching the Social Studies by Lee Bennett Hopkins and Misha Arenstein; Citation Press, 1971.
 Firebird Books: A Teacher's Guide by Lee Bennett Hopkins and Misha Arenstein; Scholastic Book Services, 1971.
 Pass the Poetry, Please! Using Poetry in Pre-kindergarten-six Classrooms by Lee Bennett Hopkins; Citation Press, 1972.
 Girls Can, Too! A Book of Poems selected by Lee Bennett Hopkins, illustrated by Emily McCully; F. Watts, 1972.
 Happy Birthday to Me. Lee Bennett Hopkins, illustrated by Wayne Blickenstaff; Scholastic Book Services, 1972.
 When I am All Alone: Poems selected by Lee Bennett Hopkins, illustrated by Moneta Barnett; Scholastic, 1972.
 Charlie's World; a Book of Poems selected by Lee Bennett Hopkins, illustrated by Charles Robinson; Bobbs-Merrill, 1972.
 Jungle Sounds selected by Lee Bennett Hopkins, illustrated by Ray Cruz; Scholastic Book Services, 1973.
 Time to Shout; Poems for You selected by Lee Bennett Hopkins and Misha Arenstein, illustrated by Lisl Weil; Scholastic, 1973.
 Poetry on Wheels selected by Lee Bennett Hopkins, drawings by Frank Aloise; Garrard Publishing Company, 1974.
 More Books by More People; Interviews with Sixty-five Authors of Books for Children by Lee Bennett Hopkins; Citation Press, 1974.
 Take Hold! An Anthology of Pulitzer Prize Winning Poems selected by Lee Bennett Hopkins; T. Nelson, 1974.
 Kim's Place, and Other Poems selected by Lee Bennett Hopkins, drawings by Di Fiori; Holt, Rhinehart and Winston, 1974.
 Hey-how for Halloween! selected by Lee Bennett Hopkins, illustrated by Janet McCaffery; Harcourt Brace Jovanovich, 1974.
 On Our Way; Poems of Pride and Love by Lee Bennett Hopkins, photos by David Parks; Knopf, 1974.
 I Really Want to Feel Good About Myself: Poems by former drug addicts, selected by Lee Bennett Hopkins and Sunna Rasch; T. Nelson, 1974.
 Sing Hey for Christmas Day! Poems selected by Lee Bennett Hopkins, illustrated by Laura Jean Allen; Harcourt Brace Jovanovich, 1975.
 Do You Know What Day Tomorrow Is? A Teachers Almanac by Lee Bennett Hopkins and Misha Arenstein; Citation Press, 1975.
 Small Circus selected by Lee Bennett Hopkins; pictures by Eric Carle; Macmillan, 1975.
 Good Morning to You, Valentine: Poems selected by Lee Bennett Hopkins, illustrated by Tomie de Paola; Harcourt Brace Jovanovich, 1976.
 I Loved Rose Ann by Lee Bennett Hopkins, illustrated by Ingrid Fretz; Knopf, 1976.
 Thread One to a Star: A Book of Poems collected by Lee Bennett Hopkins and Misha Arenstein; Four Winds Press, 1976.
 Potato Chips and a Slice of Moon: Poems You'll Like selected by Lee Bennett Hopkins and Misha Arenstein, illustrated by Wayne Blickenstaff; Scholastic Book Services, 1976.
 Monsters, Ghoulies, and Creepy Creatures: Fantastic Stories and Poems selected by Lee Bennett Hopkins and illustrated by Vera Rosenberry; Whitman, 1977.
 A-haunting We Will Go: Ghostly Stories and Poems selected by Lee Bennett Hopkins; A. Whitman, 1977.
 Beat the Drum, Independence Day Has Come selected by Lee Bennett Hopkins, illustrated by Tomie de Paola; Harcourt Brace Jovanovich, 1977.
 Mama by Lee Bennett Hopkins; Knopf; distributed by Random House, 1977.
 To Look at Any Thing: Poems selected by Lee Bennett Hopkins, photos by John Earl; Harcourt Brace Jovanovich, 1978.
 My Mane Catches the Wind: Poems about Horses selected by Lee Bennett Hopkins; illustrated by Sam Savitt; Harcourt Brace Jovanovich, 1979.
 Wonder Wheels: A Novel by Lee Bennett Hopkins; Knopf, 1979.
 Kits, Cats, Lions, and Tigers: Stories, Poems and Verse selected by Lee Bennett Hopkins, illustrated by Vera Rosenberry; A. Whitman, 1979.
 Merrily Comes Our Harvest In: Poems for Thanksgiving selected by Lee Bennett Hopkins, illustrated by Ben Shecter; Elsevier/Nelson, 1979.
 Pups, Dogs, Foxes, and Wolves: Stories, Poems, and Verse selected by Lee Bennett Hopkins, illustrated by Vera Rosenberry; A. Whitman, 1979.
 Easter Buds are Springing: Poems for Easter selected by Lee Bennett Hopkins, illustrated by Tomie de Paola; Harcourt Brace Jovanovich, 1979.
 Go to Bed! A Book of Bedtime Poems selected by Lee Bennett Hopkins, illustrated by Rosekrans Hoffman; Knopf; distributed by Random House, 1979.
 Merely Players; An Anthology of Life Poems selected by Lee Bennett Hopkins; Elsevier/Nelson, 1979.
 The Best of Book Bonanza by Lee Bennett Hopkins; Holt, Rhinehart and Winston, 1980.
 Moments selected by Lee Bennett Hopkins, illustrated by Michael Hague; Harcourt Brace Jovanovich, 1980.
 By Myself: Poems selected by Lee Bennett Hopkins, illustrated by Glo Coalson; Crowell, 1980.
 Elves, Fairies & Gnomes: Poems selected by Lee Bennett Hopkins, illustrations by Rosekrans Hoffman; Knopf; distributed by Random House, 1980.
 Morning, Noon, and Nighttime, Too: Poems selected by Lee Bennett Hopkins, illustrated by Nancy Hannans; Harper & Row, 1980.
 Mama & Her Boys by Lee Bennett Hopkins; Harper & Row, 1981.
 I Am the Cat: Poems selected by Lee Bennett Hopkins, illustrated by Linda Rochester Richards; Harcourt Brace Jovanovich, 1981.
 And God Bless Me: Prayers, Lullabies, and Dream-poems selected by Lee Bennett Hopkins, illustrated by Patricia Henderson Lincoln; Knopf; distributed by Random House, 1982.
 Circus! Circus! Poems selected by Lee Bennett Hopkins, illustrated by John O'Brien; Knopf, 1982.
 Rainbows are Made: Poems by Carl Sandburg; selected by Lee Bennett Hopkins, wood engravings by Fritz Eichenberg; Harcourt Brace Jovanovich, 1982.
 A Dog's Life: Poems selected by Lee Bennett Hopkins, illustrated by Linda Roshester Richards; Harcourt Brace Jovanovich, 1983.
 The Sky is Full of Song selected by Lee Bennett Hopkins, photographs by Anna Held Audette; Crowell, 1983.
 Song in Stone: City Poems selected by Lee Bennett Hopkins, photographs by Anna Held Audette; Crowell, 1983.
 Love & Kisses: Poems selected by Lee Bennett Hopkins, illustrated by Kris Boyd; Houghton Mifflin, 1983, 1984.
 How Do You Make an Elephant Float? And Other Delicious Riddles selected by Lee Bennett Hopkins, pictures by Rosekrans Hoffman; Whitman, 1983.
 Crickets and Bullfrogs and Whispers of Thunder: Poems and Pictures by Harry Behn, poems selected by Lee Bennett Hopkins; Harcourt Brace Jovanovich, 1984.
 Surprises selected by Lee Bennett Hopkins, illustrated by Megan Lloyd; Harper & Row, 1984.
 Creatures: Poems selected by Lee Bennett Hopkins, illustrated by Stella Ormai; Harcourt Brace Jovanovich, 1985.
 Munching: Poems About Eating selected by Lee Bennett Hopkins, illustrations by Nelle Davis; Little, Brown, 1985.
 The Sea is Calling Me: Poems selected by Lee Bennett Hopkins, illustrated by Walter Gaffney Kessell; Harcourt Brace Jovanovich, 1986.
 Best Friends: Poems selected by Lee Bennett Hopkins, illustrated by James Watts; Harper & Row, 1986.
 Dinosaurs: Poems selected by Lee Bennett Hopkins, illustrated by Murray Tinkelman; Harcourt Brace Jovanovich, 1987.
 More Surprises selected by Lee Bennett Hopkins, illustrated by Megan Lloyd; Harper & Row, 1987.
 Click, Rumble, Roar: Poems About Machines poems selected by Lee Bennett Hopkins, photographs by Anna Held Audette; T. Y. Crowell, 1987.
 Voyages: Poems by Walt Whitman; selected by Lee Bennett Hopkins, with illustrations by Charles Mikolaycak; Harcourt Brace Jovanovich, 1988.
 Still as a Star: A Book of Nighttime Poems selected by Lee Bennett Hopkins, illustrated by Karen Milone; Little, Brown, 1988.
 Side by Side: Poems to Read Together collected by Lee Bennett Hopkins, illustrated by Hilary Knight; Simon and Schuster Books for Young Readers, 1988.
 People From Mother Goose: A Question Book by Lee Bennett Hopkins, illustrated by Kathryn Hewitt; Harcourt Brace Jovanovich, 1989.
 Animals from Mother Goose: A Question Book by Lee Bennett Hopkins, illustrated by Kathryn Hewitt; Harcourt Brace Jovanovich, 1989.

22nd ANNUAL CHILDREN'S BOOK FESTIVAL PERSONALITIES

Larry Atlow Cook Library, USM Book Sales	Debbie Hatten Cook Library, USM Book Sales	Lucille Nobles Cook Library, USM Book Sales
Dr. Onva K. Boshears School of Library Science, USM	Gerry Holley Cook Library, USM Book Sales	Theresa Parker Cook Library, USM Book Sales
Lucy Cameron Cook Library, USM Book Sales	Dee Jones, Curator de Grummond Collection, USM Program	Karen Patterson Graduate Student Library School, USM Preview Center
Donna Campbell Cook Library, USM Book Sales	Nancy Kaul Cook Library, USM Book Sales	Sammy Redmond Cook Library, USM Book Sales
Marty Charbonneau Alumna, Library School, USM Book Sales	Caroline Killens Cook Library, USM Book Sales	Dr. Carolyn Reeves-Kazelskis Education, USM Program
Melissa Crampton Cook Library, USM Program	Terry Latour, Director Special Collections, USM Program	Dr. James Sims Vice President, USM
John Curran Graduate Student Library School, USM Escort	Dr. Jeannine L. Laughlin, Director Library School, USM Program Director	Ada Smith Cook Library, USM Book Sales
Lyn Dailey Graduate Student Library School, USM	Sherry Laughlin Cook Library, USM Program	Helena Smith Cook Library, USM Book Sales
Lisa DeKruif Graduate Student Library School, USM Administrative Assistant	Barbara Lacroy Curriculum Lab, USM Program	Brenda Stewart Storyteller
Martha Eure Cook Library, USM Book Sales	Shirlene Lomas Cook Library, USM Book Sales	Shirlene Stogner Cook Library, USM Book Sales
Blain Fandrich Graduate Student Library School, USM Escort	Gary Long Alumnus, Library School, USM Decorations	Karolyn Thompson Cook Library, USM Book Sales
Marcie Freibert Graduate Student President, LSSA, USM Program, Escort	Dr. Lora Long Professor Emerita of Library Science, USM Program	Susie Thurmond Cook Library, USM Book Sales
Tina Gambrell Graduate Student Library School, USM Preview Center	Dr. Aubrey K. Lucas President, USM	Debbie Vance Cook Library, USM Book Sales
Carol Green Cook Library, USM Book Sales	Anne Lundin, Asst. Curator de Grummond Collection, USM Book Ordering, Exhibits, & Program	Dr. Vandelia VanMeter Library School, USM Program
Dr. Joy Greiner Library School, USM Program	Lilah Maki Cook Library, USM Book Sales	Dr. Glenn Wittig Library School, USM Program
Jan Hall Cook Library, USM Book Sales	Dr. James Martin University Librarian, USM Program	Jean Woolbright Cook Library, USM Book Sales
Lucretia Harvey Cook Library, USM Book Sales	Elyse McCrory Graduate Student Library School, USM Escort	Julia Young Library School, USM Program
	Theresa Moore Cook Library, USM Registration	

The Twenty-Third
 Children's Book Festival
 will be held
 March 1-2, 1990

This activity is coordinated by the Division of Lifelong Learning. AA/EOE

