

The University of Southern Mississippi

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Fay B. Kaigler Children's Book Festival  
Programs

School of Library and Information Science

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1990

### Children's Book Festival

Karen Rowell

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*University of Southern Mississippi*

University of Southern Mississippi

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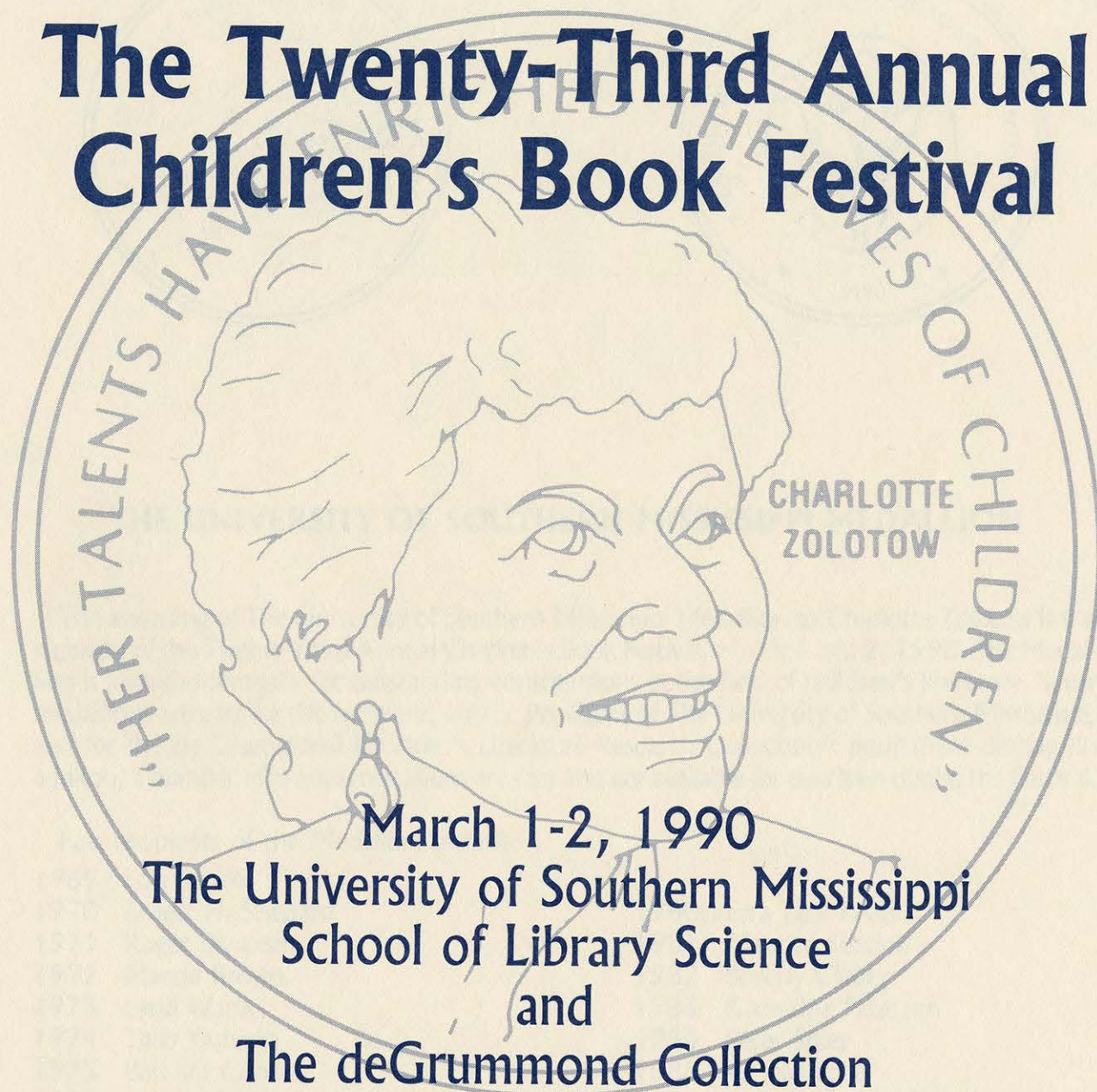
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# **The Twenty-Third Annual Children's Book Festival**



**March 1-2, 1990**

**The University of Southern Mississippi  
School of Library Science  
and**

**The deGrummond Collection**



The 1990 Children's Book Festival is dedicated to the memory of  
Lena Y. de Grummond  
1900-1989



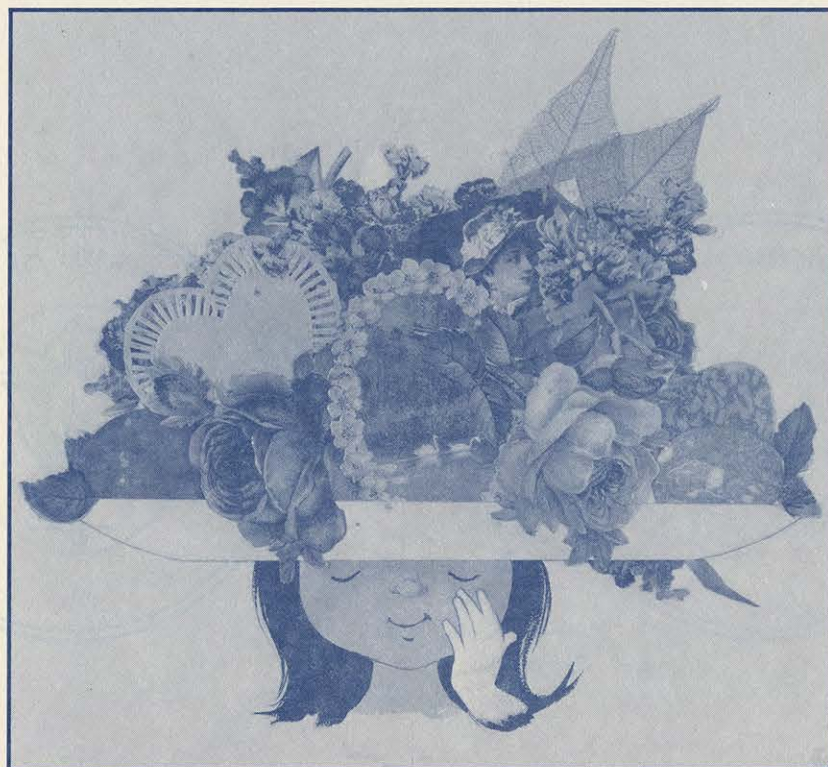
### THE UNIVERSITY OF SOUTHERN MISSISSIPPI MEDALLION

The awarding of The University of Southern Mississippi Medallion to Charlotte Zolotow is the highlight of the Twenty-Third Annual Children's Book Festival, March 1 and 2, 1990. The Medallion is awarded annually for outstanding contributions in the field of children's literature. Silver medallions are cast for the recipient; for the President of The University of Southern Mississippi; and for the de Grummond Children's Literature Research Collection's permanent display. In addition, a number of bronze medallions are cast and are available for purchase during the Festival.

Past recipients of the Medallion include:

- |      |                        |      |                       |
|------|------------------------|------|-----------------------|
| 1969 | Lois Lenski            | 1980 | Ezra Jack Keats       |
| 1970 | Ernest H. Shepard      | 1981 | Maurice Sendak        |
| 1971 | Roger Duvoisin         | 1982 | Beverly Cleary        |
| 1972 | Marcia Brown           | 1983 | Katherine Paterson    |
| 1973 | Lynd Ward              | 1984 | Peter Spier           |
| 1974 | Taro Yashima           | 1985 | Arnold Lobel          |
| 1975 | Barbara Cooney         | 1986 | Jean Craighead George |
| 1976 | Scott O'Dell           | 1987 | Paula Fox             |
| 1977 | Adrienne Adams         | 1988 | Jean Fritz            |
| 1978 | Madeleine L'Engle      | 1989 | Lee Bennett Hopkins   |
| 1979 | Leonard Everett Fisher |      |                       |





**Jennie's Hat** written and illustrated by Ezra Jack Keats; Harper & Row, 1966.

This is one of the many original illustrations, created by Ezra Jack Keats, housed in the deGrummond Collection.

## THE deGRUMMOND CHILDREN'S LITERATURE RESEARCH COLLECTION

The deGrummond Children's Literature Research Collection is one of North America's leading research centers in the field of children's literature. Although the Collection has many strengths, the main focus is on American and British children's literature, historical as well as contemporary.

The Collection holds original materials and published works in its facility on the fourth floor of the McCain Library and Archives on the Hattiesburg Campus of The University of Southern Mississippi.

The Collection is named for Dr. Lena Y. deGrummond, author of several children's books, who founded the Collection in 1966. She assembled materials which were sent by contributors from around the world. Over 1200 people have generously donated their books and original materials to the Collection.

A major new acquisition is that of the Ezra Jack Keats Collection. The original artwork, type-scripts, dummies and preliminary sketches for 36 books by the Caldecott award-winning author/illustrator complement the archives of his personal and professional papers already housed in the deGrummond Collection.

For more information please contact:

Dee Jones, Curator  
Ann Lundin, Assistant Curator  
deGrummond Children's Literature Research Collection  
McCain Library and Archives  
Southern Station Box 5148  
The University of Southern Mississippi  
Hattiesburg, Mississippi 39406-5148  
(601) 266-4349; 266-4350

## 23RD ANNUAL CHILDREN'S BOOK FESTIVAL PROGRAM

### Wednesday, February 28, 1990

6:00-9:00 **Storytelling at Lake Sehay**  
Convener: Barbara LeCroy  
Buffet Supper  
Featured Storyteller: Coleen Salley

7:00-9:30

**Awards Banquet**  
Presiding: Dr. Jeannine L. Laughlin  
Invocation: Dr. Vandelia VanMeter  
Presentation of The University of Southern Mississippi Medallion to Ms. Zolotow by Dr. Aubrey K. Lucas, President of the University

### Thursday, March 1, 1990

8:00-12:00 **Registration**  
Book and Medallion Sales

2:00-4:00 **Book and Medallion Sales**  
Mannoni Performing Arts Center  
Roger Duvoisin Exhibit  
Woods Art Gallery

9:00-10:15 **First General Session**  
Mannoni Performing Arts Center  
Presiding: Dr. Jeannine L. Laughlin  
Welcome: Dr. David Huffman  
Introduction: Ms. Janice Sanford  
Speaker: Ms. Patricia MacLachlan

10:30-11:30 **Autograph Session**  
Mannoni Performing Arts Center  
**Spotlight on the de Grummond Collection**  
McCain Library, Room 203  
Ms. Anne Lundin  
*Nonsense & Experience: Five Centuries of Children's Books*  
**Exhibits**  
McCain Library, Fourth Floor  
Cook Library, Second Floor  
**Book Review Center**  
Cook Library, Room 201  
**Children's Films from Weston Woods**  
Mr. Morton Schindel  
Cook Library, Room 202

12:00-1:30 **Luncheon A**  
University Union  
Presiding: Dr. Lora Long  
Introduction: Mr. Anthony Scheffler  
Speaker: Mr. Scott Cook  
**Luncheon B**  
University Commons, A, B, and C  
Introduction: Dr. Bonnie Holder  
Presiding: Dr. Joy Greiner  
Speaker: Mr. Ashley Bryan

2:30-4:00 **Critique of Newbery-Caldecott Winners**  
Mannoni Performing Arts Center  
Convener: Ms. Delores Jones  
Presenters: Dr. Pamela Barron  
Dr. Patsy Perritt  
**Book Review Center**  
Cook Library, Room 201

6:00-7:00 **Reception for Charlotte Zolotow**  
Coca-Cola Convention Center  
Highway 98 West (Hardy Street)

### Friday, March 2, 1990

8:00-10:00 **Registration**  
Book and Medallion Sales

8:00-12:00 **Book and Medallion Sales**  
Mannoni Performing Arts Center  
**Exhibits**  
Cook Library, Second Floor  
McCain Library, Fourth Floor  
**Roger Duvoisin Exhibit**  
Woods Art Gallery

9:00-10:00 **Ezra Jack Keats Lecture**  
Mannoni Performing Arts Center  
Welcome: Dr. Onva K. Boshears, Jr.  
Introduction: Mr. Terry Latour  
Lecturer: Mr. Michael P. Hearn

10:00-11:00 **Autograph Session**  
Mannoni Performing Arts Center  
**Spotlight on the de Grummond Collection**  
McCain Library, Room 203  
Ms. Anne Lundin  
*Nonsense & Experience: Five Centuries of Children's Books*  
**Book Review Center**  
Cook Library, Room 201  
*Keats Books on Film*  
Cook Library, Room 202  
Mr. Morton Schindel

11:00-11:45 **Second General Session**  
Mannoni Performing Arts Center  
Presiding: Dr. James Martin  
Conversation with Charlotte Zolotow

12:00-1:30 **Luncheon A**  
University Union, Rooms A, B, and C  
Presiding: Ms. Julia Young  
Speaker: Ms. Patricia MacLachlan  
**Luncheon B**  
Ezra Jack Keats Luncheon  
University Commons, Rooms A, B, and C  
Presiding: Dr. Onva K. Boshears, Jr.  
Speakers: Dr. Martin Pope  
Mr. Morton Schindel

2:00-3:00 **Third General Session**  
Mannoni Performing Arts Center  
Presiding: Ms. Otha Keys  
Speaker: Mr. Ashley Bryan

2:00-3:00 **Book Sales**  
Mannoni Performing Arts Center  
**Book Review Center**  
Cook Library, Room 201



## Charlotte Zolotow

A highlight of the 23rd annual Children's Book Festival will be the awarding of the University of Southern Mississippi Medallion to Charlotte Zolotow, who has been a major figure in the world of children's literature for more than 45 years. Since the publication of her first book, *The Park Book*, illustrated by H.A. Rey in 1944, Zolotow has written more than 70 stories for children.

Charlotte Zolotow was born in Norfolk, VA, moving to Detroit at age three, then to Brookline, Massachusetts, and later to New York City. Zolotow recalls an early love of reading and drawing. She wrote her first essay in the fourth grade and loved the feeling she had when the teacher read it aloud to the class. When asked what she wanted to do when grown, she always replied "I'm going to be an author and illustrate my own books." The fulfillment of her dreams began when she attended the University of Wisconsin on a writing scholarship. Although she does not illustrate her own books, Zolotow has no regrets. She feels that her stories have benefited from the wide range of imagination and talent available from the many artists who have illustrated her works. The list is a veritable "who's who" of children's book illustrators including Maurice Sendak, Garth Williams, Roger Duvoisin, Arnold Lobel, Uri Shulevitz, Hilary Knight, Robert Quackenbush, William Pene duBois, Nancy Tafuri, and Marc Simont.

Shortly after her marriage to Maurice Zolotow in 1938, Charlotte went to work at Harper's as editorial assistant to Ursula Nordstrom, editor of juvenile books. Zolotow credits this professional relationship with Nordstrom as the major influence in her writing and editing career. Nordstrom taught her the fundamental differences between being a writer and being an editor, both fields that Zolotow has since mastered. In addition to her numerous writing credits, Zolotow is currently the editorial director of her own imprint, Charlotte Zolotow Books. Brooke Goffstein, Virginia Hamilton, Paul Fleischman, Lynn Reid Banks, M.E. Kerr, and Patricia MacLachlan are among Zolotow's authors. Two books that bear her imprint are recent Newbery winners, *Sarah, Plain and Tall* by Patricia MacLachlan in 1988 and *Joyful Noise* by Paul Fleischman in 1989.

The essence of Zolotow's award-winning style is captured by Zena Sutherland in a passage from the 7th edition of *Children and Books*, "Few writers for small children so empathize with them as does Charlotte Zolotow, whose books, with some exceptions, are really explorations of relationships cast in story form and given vitality by perfected simplicity of style and by the humor and tenderness of the stories." In *Twentieth-Century Children's Writers*, Jean F. Mercier states, "Her hallmark is artful understatement; the bedrock of her success is her almost eerie sense of what matters to the young."

The outstanding quality of Zolotow's books has been recognized through numerous awards and prizes. *The Storm Book* (Harper, 1952) and *Mr. Rabbit and the Lovely Present* (Harper, 1962) were both Caldecott Honor Books. *My Grandson Lew* (Harper, 1974) received the Christopher Award in 1975 and was named an ALA Notable Book. *Do You Know What I'll Do?* (Harper, 1958), *Mr. Rabbit and the Lovely Present*, and *William's Doll* (Harper, 1972) were all ALA Notable Books. Her editorial excellence brought her the Harper Gold Medal Award in 1974. Awards for her life-long contributions to the field of children's literature have come from the Kerlan Collection in 1986 and now, we are proud to say, The University of Southern Mississippi in 1990.

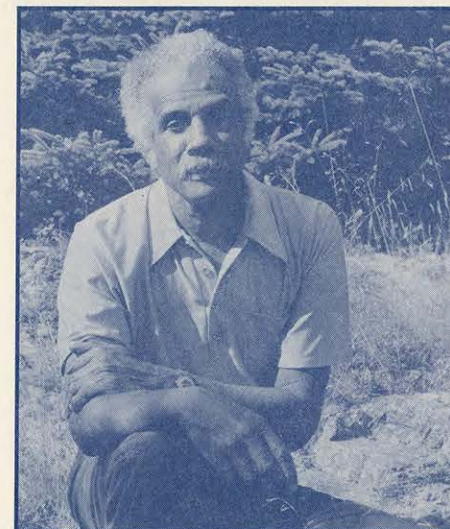


## Patricia MacLachlan

Winner of the coveted John Newbery Medal in 1986, Patricia MacLachlan is the author of more than ten picture books and novels for children. MacLachlan was born in Cheyenne, Wyoming, and now resides in western Massachusetts with her husband and three children. A graduate of the University of Connecticut, MacLachlan has worked as an English teacher and is now a Visiting Lecturer at Smith College. She also conducts workshops and seminars on children's literature. Many of MacLachlan's stories emphasize the interactions of family life. In fact, her Newbery winner, *Sarah Plain and Tall* (Harper & Row, 1985), is based on a true event in her family history.

MacLachlan's books have repeatedly received critical acclaim. In addition to the Newbery, *Sarah Plain and Tall* has won the 1986 Christopher Award, the 1985 Golden Kite Award for Fiction, the 1986 Jefferson Cup Award, and the 1985 Scott O'Dell Award for Historical Fiction, and was named to the 1985 New York Times Notable Book of the Year list, the 1986 School Library Journal Best Books of the year list and the 1985 *Christian Science Monitor* Best Children's Books list. *Arthur for the Very First Time* received the Golden Kite Award in 1980 and *Unclaimed Treasures* was a Boston Globe-Horn Book honor book in 1984.

*The Facts and Fictions of Minna Pratt* (Harper & Row, 1988), *Seven Kisses in a Row* (Harper & Row, 1983), *Cassie Binigar* (Harper & Row, 1982), *Mama One, Mama Two* (Harper & Row, 1982), and *Unclaimed Treasures* (Harper & Row, 1984) as well as *Sarah Plain and Tall* were all edited by our Medallion winner, Charlotte Zolotow. With such a talented author-editor pairing, one can easily understand the critical, as well as reader, praise.



## Ashley Bryan

Born in 1923 in New York City, Ashley Bryan grew up surrounded by the joy of music—his mother sang, while his father played saxophone, guitar, and banjo. He also was never without the love of painting and drawing. His first book was created in kindergarten when he wrote his ABCs and then drew a picture for each letter. His teacher showed him how to turn these individual pages into a book, and an author/illustrator was born. Bryan was educated at the Cooper Union art school and at Columbia University. He taught art at Dartmouth for many years but now devotes all of his energies to his books and public appearances.

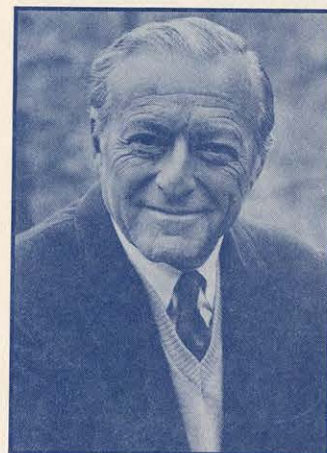
Author and illustrator of many wonderful books for children, Bryan's works concentrate on the retelling of African folktales and compilations of Black American spirituals. He has been recognized on several occasions by the Coretta Scott King Award for *Beat the Story-Drum, Pum-Pum* (Atheneum, 1980), *I'm Going to Sing* (Atheneum, 1982), and *The Lion and the Ostrich Chicks* (Atheneum, 1986). *The Ox of the Wonderful Horns*, *The Cat's Purr*, *Walk Together Children*, and *Beat the Story Drum, Pum-Pum* have all been chosen as Notable Books by the American Library Association. Bryan's recent books, *Sh-ko and His Eight Wicked Brothers* (Atheneum, 1987) and *Turtle Knows Your Name* (Atheneum, 1989), are sure to receive the same critical acclaim as their predecessors.

Bryan feels that poetry, like music, is rooted in the oral tradition of a people. It is important to hear a poem, rather than just to see the words on paper. For this reason, wherever he goes, he always reads aloud from poetry to share the experience of a living poem with his audience. He also strives to share the fine work of the Black American poets whose works are often overlooked. He often presents selections from Langston Hughes, Paul Laurence Dunbar, Eloise Greenfield, and Gwendolyn Brooks. Those in attendance at this year's Children's Book Festival will certainly be entranced by Ashley Bryan's dynamic presentation.



## Michael Patrick Hearn

Noted critic Michael Patrick Hearn has been chosen as this year's Ezra Jack Keats Lecturer. Hearn is a prominent scholar of children's literature and illustration. He has written *The Annotated Wizard of Oz*, *The Annotated Huckleberry Finn*, and *The Annotated Christmas Carol*. He has assembled marvelous poetry collections and provided definitive studies of fairy tales, Peter Pan, Peter Newell, Wanda Gag, W.W. Denslow and the McLoughlin Brothers publishing firm. His first picture book text was for *The Porcelain Cat* (Little Brown, 1985), illustrated by Leo and Diane Dillon.



## Morton Schindel

Morton Schindel, president and founder of Weston Woods Studios, will speak at the Keats Luncheon on Friday. Under Schindel's direction, Weston Woods produced iconographic and animated versions of many favorite Keats titles including *The Snowy Day*, *Peter's Chair*, *Whistle for Willie*, *Goggles!*, *A Letter to Amy*, *The Little Drummer Boy*, *In a Spring Garden*, and *Maggie and the Pirates*. Schindel calls himself an "edutainer," producing film adaptations of books that serve to draw children back to the books. According to John Cech in his September/October 1989 *Horn Book* article, Schindel, unlike other film producers who drastically change the nature of the story from book to film, is very concerned with preserving the unique qualities of the book's language and art, and thus its integrity as a whole.

## Scott Cook

Scott Cook, a native of Jackson, Mississippi, began his art training as a child, studying privately with the well-known Mississippi painter, Marie Hull. After completing a BA at Mississippi College in 1974, Mr. Cook traveled extensively with Dr. Chester Swor, performing an animated chalk illustration for audiences in churches and schools. He then studied painting at the Cape School of Art in Massachusetts, spent two years at the Frudakis Academy of the Fine Arts in Philadelphia, and then privately studied with Philadelphia artist and teacher, Arthur Decosta. Cook was head of the Middle School Art Program at Friends Central School in Pennsylvania for five years. We Mississippians are fortunate that Scott Cook has now returned to live and work in Jackson.

*The Gingerbread Boy* (Knopf, 1987), Cook's first illustrated book for children, has received much praise. In 1987 it was selected by *School Library Journal* as a Best Book of the Year and as an Editor's Choice Book by *Booklist*. *Nettie Jo's Friends* (Knopf, 1989), written by award-winning author Patricia McKissack, is Cook's second illustrated book for children. A beautifully illustrated book, its artwork was chosen for the cover of Knopf's Spring 1989 catalogue. We can look forward to the publication of Cook's interpretation of the Dickens' classic, *A Christmas Carol*.



## Pamela Barron

Pamela Barron has over twenty years experience as a children's librarian and school media specialist in libraries in Florida, South Carolina, North Carolina, and the District of Columbia. She has also served on the faculties of Florida State University, Columbia College in Columbia, South Carolina, and the University of South Carolina.

In 1982 her telecourse *Jump Over the Moon* received a National University Continuing Education Association Award as the best continuing education program in the southeastern region. Her research on the impact of reading aloud to elementary school children was funded by a South Carolina State Department of Education grant in 1984-86. She has also done research in the area of library services to disabled children, and has published in *Top of the News* and in the *School Library Media Annual*.

Dr. Barron is active in the American Library Association, the South Carolina Library Association, and the National Association for the Preservation of Storytelling. She is currently an assistant professor in the College of Library and Information Science at the University of South Carolina.



## Patsy Perritt

Patsy Perritt has been on the faculty of the School of Library and Information Science at Louisiana State University since 1974. She also has experience as a school librarian and reading teacher.

Dr. Perritt has published extensively in the field of young adult literature and school librarianship. Her articles frequently appear in *School Library Journal*, *Top of the News*, and *Louisiana Library Association Bulletin*. She is a popular speaker and recently sponsored a study group to England. Dr. Perritt is active in professional organizations at the state, regional, and national level and is a member of the USM Medallion Committee.

## Coleen Salley

Coleen Salley, featured storyteller for this year's Children's Book Festival, is a professor of Library Science at the University of New Orleans. She began storytelling to promote a love of reading. Her stories, full of suspense, humor and the rich history of the South, are a delight to all who hear.

## CHILDREN'S BOOK PREVIEW CENTER

The School of Library Science at The University of Southern Mississippi has established a preview center for children's books. Children's book publishers have provided review copies of over 1,000 books which are available for examination by students in education and library science classes, by faculty members who teach children's literature, and by participants in the Children's Book Festival. Written reviews of the books are being solicited for publication in several established sources. The Children's Book Preview Center will be open at selected times during the Children's Book Festival.

Participating publishers include:

Macmillan Publishing Co.  
Aladdin Books  
Atheneum Publishers  
Bradbury Press  
Charles Scribner's Sons  
Collier Books  
Four Winds Press  
Margaret K. McElderry

Harper and Row Publishers  
Harper Junior Books  
Thomas Y. Crowell  
J.B. Lippincott  
Harper Keypoint Books  
Starwanderer Books  
Little, Brown and Company  
Atlantic Monthly Press  
Joy Street Books  
M. Evans and Company  
Sierra Club Books  
Springboard Books

Henry Holt and Company  
North South Books  
Random House  
Alfred A. Knopf Books  
Borzol Sprinters  
Bulleye Books  
Dragonfly Books

Penguin USA, Inc.  
Viking Penguin  
Puffin Books  
Viking Kestrel  
E.P. Dutton  
Dial Books for Young Readers  
Crown Publishers, Inc.  
Clarkson N. Potter Books

Bedrick/Blackie  
Windmill Books  
Franklin Watts, Inc.  
Abelard-Schuman  
Harcourt Brace Jovanovich  
Farrar, Strauss, and Giroux  
Holiday House, Inc.  
Dodd, Mead and Company  
Picture Book Studio, Ltd.  
Pelican Publishing Company  
Lerner Publications  
Scholastic, Inc.



## BOOKS BY CHARLOTTE ZOLOTOW

The Park Book, illustrated by H.A. Rey; New York: Harper & Row, 1944  
 But Not Billy, illustrated by Lys Cassal; New York: Harper & Row, 1944 (new edition illustrated by Kay Chora; Harper & Row, 1983).  
 The Storm Book, illustrated by Margaret Bloy Graham; New York: Harper & Row, 1952.  
 The Magic Word, illustrated by Eleanor Dart; New York: Wonder Books, 1952 (new edition titled **Do You Know the Magic Word?**).  
 The City Boy and The Country Horse (as Charlotte Bookman), illustrated by William Moyers; New York: Treasure Books, 1952.  
 Indian, Indian, illustrated by Leonard Weisgard; New York: Simon and Schuster, 1952.  
 The Quiet Mother and the Noisy Little Boy, illustrated by Kurt Werth; New York: Lothrop, 1953.  
 One Step, Two . . . , illustrated by Roger Duvoisin; New York: Lothrop, 1955.  
 Not a Little Monkey, illustrated by Roger Duvoisin; New York: Lothrop, 1957.  
 Over and Over, illustrated by Garth Williams; New York: Harper & Row, 1957.  
 Do You Know What I'll Do? illustrated by Garth Williams; New York: Harper & Row, 1958.  
 Sleepy Book, illustrated by Vladimir Bobri; New York: Lothrop, 1958 (new edition illustrated by Ilse Plume; Harper & Row, 1988).  
 The Bunny Who Found Easter, illustrated by Betty Peterson; Berkeley, Calif.: Parnassum Press, 1959.  
 Aren't You Glad. New York: Golden Press, 1960.  
 The Little Black Puppy, illustrated by Lilian Obligado; New York: Golden Press, 1960.  
 Big Brother, illustrated by Mary Chalmers; New York: Harper & Row, 1960.  
 In My Garden, illustrated by Roger Duvoisin; New York: Lothrop, 1960.  
 The Three Funny Friends, illustrated by Mary Chalmers; New York: Harper & Row, 1961.  
 The Night When Mother Was Away, illustrated by Reisie Lonette; New York: Lothrop, 1958 (new edition titled **The Summer Night**, illustrated by Ben Shecter; Harper & Row, 1974).  
 The Man With the Purple Eyes, illustrated by Joe Lasker; New York: Abelard Schuman, 1961.  
 The Little Puppy Who Learned to Behave, illustrated by Dennis Morgan; Fernand & Spertus, 1962.  
 When The Wind Stops, illustrated by Joe Lasker; New York: Abelard Schuman, 1962.  
 Mr. Rabbit and The Lovely Present, illustrated by Maurice Sendak; New York: Harper & Row, 1962.  
 The Sky Was Blue, illustrated by Garth Williams; New York: Harper & Row, 1963.  
 The Quarreling Book, illustrated by Arnold Lobel; New York: Harper & Row, 1963.  
 The White Marble, illustrated by Lilian Obligado; New York: Abelard Schuman, 1963.  
 A Tiger Called Thomas, illustrated by Kurt Werth; New York: Lothrop, 1963.  
 I Have a Horse of My Own, illustrated by Yoko Mitsuhashi; New York: Abelard Schuman, 1964.  
 The Poodle Who Barked at the Wind, illustrated by Roger Duvoisin; New York: Lothrop, 1964.  
 A Rose, a Bridge, and a Wild Black Horse, illustrated by Uri Shulevitz; New York: Harper & Row, 1964.  
 When I Have a Little Girl, illustrated by Hilary Knight; New York: Harper & Row, 1965.  
 Someday, illustrated by Arnold Lobel; New York: Harper & Row, 1965.  
 Flocks of Birds, illustrated by Joan Berg; New York: Abelard Schuman, 1965.  
 If It Weren't for You, illustrated by Ben Shecter; New York: Harper & Row, 1966.  
 When I Have a Son, illustrated by Hilary Knight; New York: Harper & Row, 1967.  
 Big Sister and Little Sister, illustrated by Martha Alexander; New York: Harper & Row, 1966.  
 All That Sunlight, illustrated by Walter Stein; New York: Harper & Row, 1967.  
 I Want to Be Little, illustrated by Tony de Luna; New York: Abelard Schuman, 1967 (new edition titled **I Like To Be Little**, illustrated by Erik Blegvad; Crowell, 1987).  
 Summer Is . . . , illustrated by Janet Archer; New York: Abelard Schuman, 1967.  
 The New Friend, illustrated by Arvis Stewart; New York: Abelard Schuman, 1968.  
 My Friend John, illustrated by Ben Shecter; New York: Harper & Row, 1968.  
 A Week in Yani's World: Greece, photographs by Donald Getsug; New York: Crowell Collier, 1969.  
 Some Things Go Together, illustrated by Sylvie Selig; New York: Abelard Schuman, 1969 (new edition illustrated by Karen Gundersheimer; Harper & Row, 1987).  
 The Hating Book, illustrated by Ben Shecter; New York: Harper & Row, 1969.  
 A Week in Latef's World: India, photographs by Ray Shaw; New York: Crowell Collier, 1970.  
 Where I Begin (as Sarah Abbott), illustrated by Rocco Negri; New York: Coward McCann, 1970.  
 River Winding, illustrated by Regina Shekerjian; New York: Abelard Schuman, 1970.  
 Here We Are, illustrated by Robert Quackenbush; New York: Macmillan, 1971.  
 You and Me, illustrated by Robert Quackenbush; New York: Macmillan, 1971.  
 A Father Like That, illustrated by Ben Shecter; New York: Harper & Row, 1971.  
 Wake Up and Goodnight, illustrated by Leonard Weisgard; New York: Harper & Row, 1971.  
 William's Doll, illustrated by William Pene du Bois; New York: Harper & Row, 1972.  
 Hold My Hand, illustrated by Thomas di Grazia; New York: Harper & Row, 1972.  
 The Beautiful Christmas Tree, illustrated by Ruth Robbins; Berkeley, Calif.: Parnassus Press, 1972.  
 The Old Dog (as Sarah Abbott), illustrated by George Mocniak; New York: Coward McCann, 1972.  
 An Overpraised Season: Ten Stories of Youth. New York: Harper & Row, 1973.  
 Janey, illustrated by Ronald Himler; New York: Harper & Row, 1973.  
 My Grandson Lew, illustrated by William Pene du Bois; New York: Harper & Row, 1974.  
 The Unfriendly Book, illustrated by William Pene du Bois; New York: Harper & Row, 1975.  
 It's Not Fair, illustrated by William Pene du Bois; New York: Harper & Row, 1976.  
 May I Visit? illustrated by Erik Blegvad; New York: Harper & Row, 1976.  
 Someone New, illustrated by Erik Blegvad; New York: Harper & Row, 1978.  
 Say It! illustrated by James Stevenson; New York: Greenwillow, 1980.  
 If You Listen, illustrated by Marc Simont; New York: Harper & Row, 1980.  
 The Song, illustrated by Nancy Tafuri; New York: Greenwillow, 1982.  
 I Know a Lady, illustrated by James Stevenson; New York: Greenwillow, 1984.  
 Early Sorrow: Ten Stories of Youth. New York: Harper & Row, 1986.  
 Timothy Too! illustrated by Ruth Robbins; New York: Houghton Mifflin, 1986.  
 Everything Glistens and Everything Sings: New and Selected Poems, illustrated by Margot Tomes; San Diego: Harcourt Brace Jovanovich, 1987.  
 Something Is Going to Happen, illustrated by Catherine Stock; New York: Harper & Row, 1988.

## 23rd Annual Children's Book Festival Personalities

Dr. Onva K. Boshears  
 Distinguished Professor  
 School of Library Science, USM

Lucy Cameron  
 Cook Library, USM  
 Book Sales

Donna Campbell  
 Cook Library, USM  
 Book Sales

Marty Charbonneau  
 Alumnus, Library School, USM  
 Book Sales

Jan Craft  
 Graduate Student  
 Library School, USM  
 Administrative Assistant

Melissa Crampton  
 Cook Library, USM  
 Book Sales

John Curran  
 Graduate Student  
 Library School, USM  
 Escort

Susan Delmas  
 Graduate Student  
 Library School, USM  
 Escort

Ada Demlow  
 Graduate Student  
 Library School, USM  
 Escort

Martha Eure  
 Cook Library, USM  
 Book Sales

Sandra Fitch  
 Cook Library, USM  
 Book Sales

Carol Green  
 Cook Library, USM  
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Lucretia Harvey  
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Gerry Holley  
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Dr. David Huffman  
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Delores Jones, Curator  
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Terry Latour  
 Director  
 McCain Library, USM  
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Barbara LeCroy  
 Curriculum Lab, USM  
 Program

Kay Laughlin  
 Music Library, USM  
 Recording, Transportation

Sherry Laughlin  
 Cook Library, USM  
 Program

Dr. Jeannine L. Laughlin, Director  
 Library School, USM  
 Program Director

Marilyn Lee  
 Cook Library, USM  
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Gary Long  
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Dr. Lora Long  
 Professor Emeritus of Library Science, USM  
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Dr. Aubrey K. Lucas  
 President, USM

Anne Lundin, Asst. Curator  
 deGrummond Collection, USM  
 Exhibits & Program

Dr. James Martin  
 University Librarian, USM  
 Program

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Lucille Nobles  
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 The Library of Hattiesburg, Petal, and Forrest  
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## Roger Duvoisin Exhibit

The deGrummond Collection is pleased to announce that "Roger Duvoisin: The Art of Children's Books" will be shown at the C. W. Woods Art Gallery from February 26 to March 12, 1990. This retrospective exhibit consists of approximately 50 original illustrations, preliminary sketches, jacket covers, dummies, proofs, and books. The exhibit, on loan from the Jane Voorhees Zimmerli Art Museum of Rutgers University, was prepared by guest curator Ellin Greene, who chose the art to reveal not only the great diversity and quality of Duvoisin's work, but also his creative process.

According to Greene's introduction in the exhibit catalog, "Roger Duvoisin's publications for children cover a span of nearly 50 years, from 1932-1981. During this period, he wrote and illustrated more than forty books of his own and illustrated over 100 books by other authors. Duvoisin was the recipient of numerous awards and honors, among them the Caldecott Medal in 1948 for *White Snow Bright Snow*. . . . Duvoisin's oeuvre includes gentle fables, starring such beloved characters as donkey-donkey, Petunia the silly goose, Veronica the hippopotamus, Jasmine the cow, Crocus the crocodile, and the Happy Lion series. . . . Duvoisin understood and appreciated the child's viewpoint as few adults do. Always he sought to nurture the child's imaginative powers, but he also had that rare ability to combine imagination with accuracy in a non-didactic manner. Gentle humor was his signature."