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1991

Children's Book Festival

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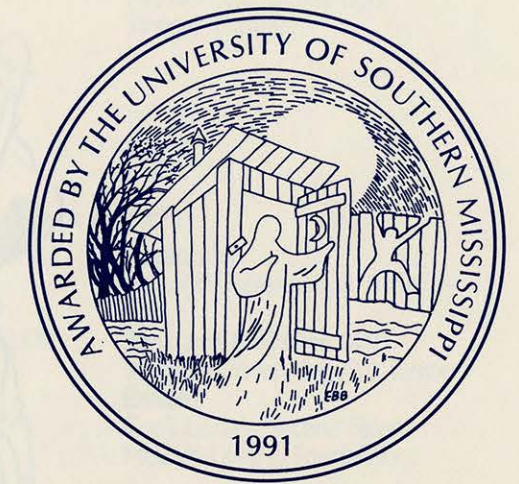
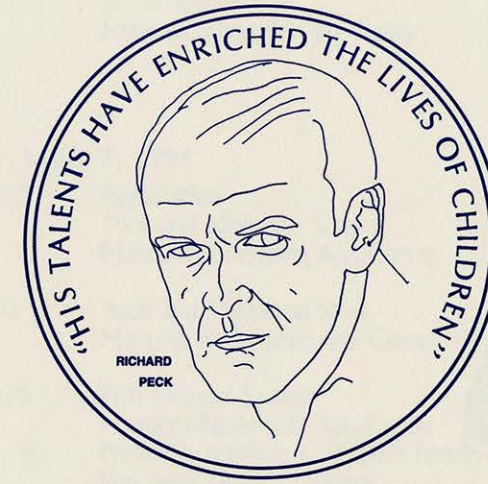
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The Twenty-Fourth Annual Children's Book Festival

RICHARD March 6-8, 1991

**The University of Southern Mississippi
School of Library Science
and**

The de Grummond Collection



THE UNIVERSITY OF SOUTHERN MISSISSIPPI MEDALLION

The awarding of The University of Southern Mississippi Medallion to Richard Peck is the highlight of the Twenty-Fourth Annual Children's Book Festival, March 6-8, 1991. The Medallion is awarded annually for outstanding contributions in the field of children's literature. Silver medallions are cast for the recipient; for the President of The University of Southern Mississippi; and for the de Grummond Children's Literature Research Collection's permanent display. In addition, a number of bronze medallions are cast and are available for purchase during the Festival.

Past recipients of the Medallion include:

- | | | | |
|------|------------------------|------|-----------------------|
| 1969 | Lois Lenski | 1980 | Ezra Jack Keats |
| 1970 | Ernest H. Shepard | 1981 | Maurice Sendak |
| 1971 | Roger Duvoisin | 1982 | Beverly Cleary |
| 1972 | Marcia Brown | 1983 | Katherine Paterson |
| 1973 | Lynd Ward | 1984 | Peter Spier |
| 1974 | Taro Yashima | 1985 | Arnold Lobel |
| 1975 | Barbara Cooney | 1986 | Jean Craighead George |
| 1976 | Scott O'Dell | 1987 | Paula Fox |
| 1977 | Adrienne Adams | 1988 | Jean Fritz |
| 1978 | Madeleine L'Engle | 1989 | Lee Bennett Hopkins |
| 1979 | Leonard Everett Fisher | 1990 | Charlotte Zolotow |

This year's Medallion was designed by
Hattiesburg artist Elizabeth Batson Barber.



Jack and the Beanstalk, illustrated by W.W. Denslow; G.W. Dillingham Co., 1903
This is one of the many original illustrations housed in the de Grummond Collection.

THE de GRUMMOND CHILDREN'S LITERATURE RESEARCH COLLECTION

The de Grummond Children's Literature Research Collection is one of North America's leading research centers in the field of children's literature. Although the Collection has many strengths, the main focus is on American and British children's literature, historical as well as contemporary.

The Collection holds original materials and published works in its facility on the fourth floor of the McCain Library and Archives on the Hattiesburg Campus of The University of Southern Mississippi.

The Collection is named for Dr. Lena Y. de Grummond, author of several children's books, who founded the Collection in 1966. She assembled materials which were sent by contributors from around the world. Over 1200 people have generously donated their books and original materials to the Collection.

A major new acquisition is that of the Ezra Jack Keats Collection. The original artwork, typescripts, dummies and preliminary sketches for 36 books by the Caldecott award-winning author/illustrator complement the archives of his personal and professional papers already housed in the de Grummond Collection.

For more information please contact:

Dee Jones, Curator
de Grummond Children's Literature Research Collection
McCain Library and Archives
Southern Station Box 5148
The University of Southern Mississippi
Hattiesburg, Mississippi 39406-5148
(601) 266-4349; 266-4350

24TH ANNUAL CHILDREN'S BOOK FESTIVAL PROGRAM

Wednesday, March 6, 1991		8:30	Musical Concert "Musical Banquet for the Young" Luigi Zaninelli, Composer Michael Lopinto, Narrator Saenger Theater
6:00-9:00	Storytelling at Cabot Lodge Convener: Barbara LeCroy Buffet Supper Featured Storyteller: Jay Stailey		
Thursday, March 7, 1991			
8:00-12:00	Registration Book and Medallion Sales Mannoni Performing Arts Center		
2:00-4:00	Book and Medallion Sales Mannoni Performing Arts Center		
9:00-10:15	First General Session Mannoni Performing Arts Center Presiding: Jeannine L. Laughlin-Porter Welcome: Glenn T. Harper Introduction: Darlene Dale Speaker: Alike		
10:30-11:30	Autograph Session Mannoni Performing Arts Center The Works of Richard Peck Patsy Perritt Joan Atkinson McCain Library, Second Floor Exhibits McCain Library, Fourth Floor Cook Library, Second Floor Book Review Center Cook Library, Room 201-N		
12:00-1:30	Luncheon A University Commons, A, B, and C Presiding: Lora Long Introduction: Gayle Salvatore Speaker: James Rice Luncheon B University Union, A, B, and C Presiding: Joy Greiner Introduction: Mildred Kersh Speaker: Dorothy Butler		
2:30-4:00	Critique of Newbery-Caldecott Winners Mannoni Performing Arts Center Convener: Chris Vinsonhaler Presenter: Valerie Alderson Book Review Center Cook Library, Room 201-N		
6:00-6:45	Reception for Richard Peck Jackie Dole Sherill Community Center 220 W. Front Street		
6:45-8:15	Awards Banquet Presiding: Jeannine L. Laughlin-Porter Presentation of The University of Southern Mississippi Medallion to Richard Peck; Glenn T. Harper		
		Friday, March 8, 1991	
		8:00-10:00	Registration Mannoni Performing Arts Center
		8:00-12:00	Book and Medallion Sales Mannoni Performing Arts Center Exhibits Cook Library, Second Floor McCain Library, Fourth Floor
		9:00-10:00	Ezra Jack Keats Lecture Mannoni Performing Arts Center Welcome: Onva K. Boshears, Jr. Introduction: Brian Alderson Lecturer: Dorothy Butler
		10:00-11:00	Autograph Session Mannoni Performing Arts Center The Works of Richard Peck Patsy Perritt and Joan Atkinson McCain Library, Room 203 Book Review Center Cook Library, Room 201-N
		11:00-11:45	Second General Session Mannoni Performing Arts Center Presiding: Brian Alderson Conversation with Richard Peck
		12:00-1:30	Luncheon A University Commons, Rooms A, B, and C Presiding: Charjean Graves Speaker: Alike Luncheon B Ezra Jack Keats Luncheon University Union, Rooms A, B, and C Presiding: Onva K. Boshears, Jr. Speakers: Lillie and Martin Pope Brian Alderson Myrtle McInnis Smith
		2:00-3:00	Third General Session Mannoni Performing Arts Center Presiding: Charlotte Moman Speaker: James Rice
		2:00-3:00	Book Sales Mannoni Performing Arts Center Book Review Center Cook Library, Room 201

Richard Peck

A highlight of the 24th annual Children's Book Festival will be the awarding of the University of Southern Mississippi Medallion to Richard Peck, a major figure in the world of literature for young adults. Since the publication in 1973 of *Don't Look and It Won't Hurt*, Peck has published more than 15 novels for young adults.

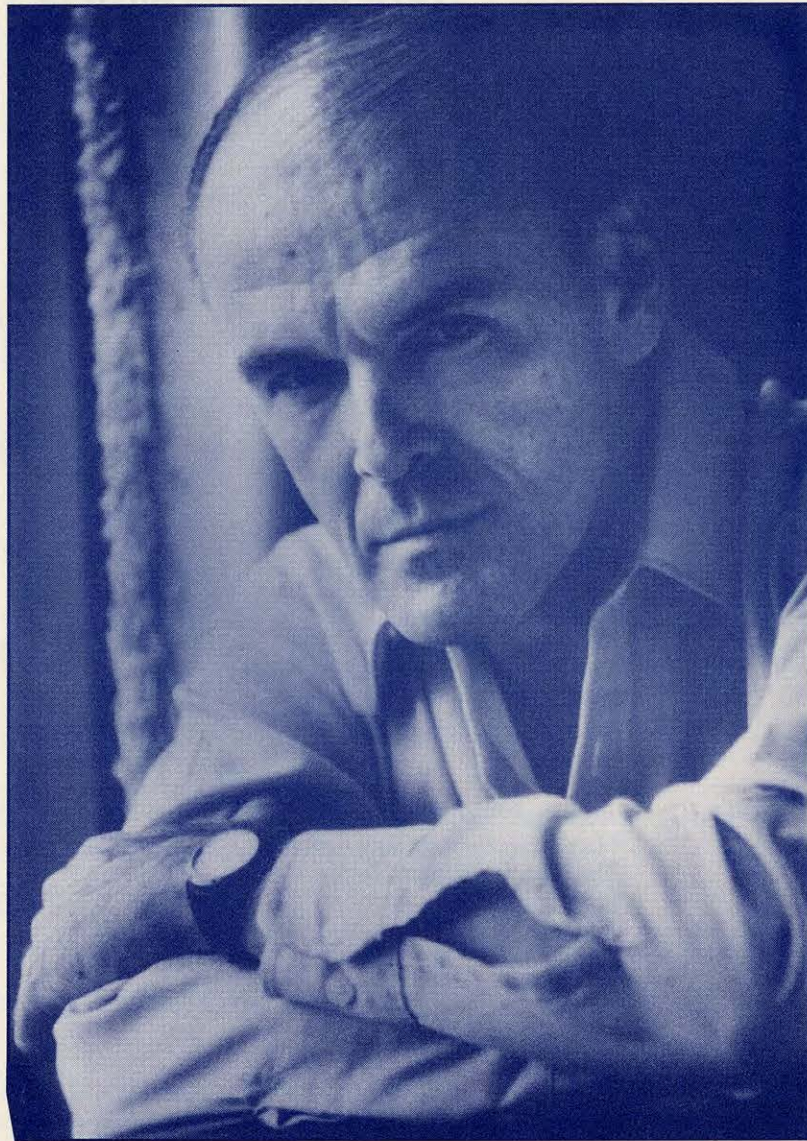
Peck compares the art of writing to that of making a quilt. "You gather bright scraps from other people's lives, and then you stitch them together in a pattern of your own." In fact, Peck's novels unapologetically reflect his own experiences and those with whom he has worked and lived. His hometown, Decatur, Illinois, became the middle-American "Bluff City" circa 1914 in his novels featuring Blossom Culp and Alexander Armsworth. His later experience as an English teacher in suburban Illinois was fodder for the creation of *Secrets of the Shopping Mall*, *Close Enough to Touch*, and *Remembering the Good Times*. And his current residence in New York City has become the setting for his most recent novel, *Voices After Midnight*.

The hardest young adult problems, suicide, unwanted pregnancy, the death of a loved one, and rape, find realistic and unflinching treatment in Peck's works. His novels have found an enthusiastic young adult audience and have won critical acclaim for their realism and emotional power. Peck became familiar with adolescent problems through his work as a high school English teacher. But when he left Hunter College High School, New York City, in 1971, he was discouraged. Teaching "had begun to turn into something that looked weirdly like psychiatric social work", he said. From that point of departure, Peck's previous work as an editor led to full-time work as a writer.

Peck writes knowingly of the genre known as the young adult novel, specifically of a misplaced need to "belong" instead of to "become": "I believe that adolescence is the search for a power source. Nowadays the power source is more often the teenage peer group itself rather than strong parents and strict teachers. *Princess Ashley* explores the power the peer group had over its conforming members. The book is about a girl who throws away most of her high school years belonging instead of becoming; I had noticed as a teacher that nobody ever grows up in a group. In *Remembering the Good Times*, a boy, before taking his own life, sends out desperate signals to his unknowing friends instead of to his family."

In dealing with these themes of alienation and struggle, Peck says: "I want to write novels that ask honest questions about serious issues. A novel is never an answer; it's always a question. I believe a novel worth reading is one that the readers continue writing in their minds."

Peck has received numerous awards for his work in young adult literature. Five of his novels, *This Family of Women* (1983), *Remembering the Good Times* (1985), *Blossom Culp and the Sleep of Death* (1987), *Are You in the House Alone?* (1976) and *Ghosts I Have Been* (1977) were selected for ALA's Best of the Best Books 1970-83 in the Young Adult Services Division. *Dreamland* and *Father Figure* were chosen one of *School Library Journal's* Best of the Best 1966-78. In 1981, *Close Enough to Touch* was chosen as one of ALA's Best Books for Young Adults. Peck received the Friends of American Writers Award in 1976 for *The Ghost Belonged to Me*, and the Edgar Allan Poe Award for Best Juvenile Mystery Novel for *Are You in the House Alone?*. He is the winner of the 1990 *School Library Journal* Young Adult Services Division Author Achievement Award; Writer of the Year, 1977, by the Illinois Association of Teachers of English; and the National Council for the Advancement of Education Writing Award, 1971.

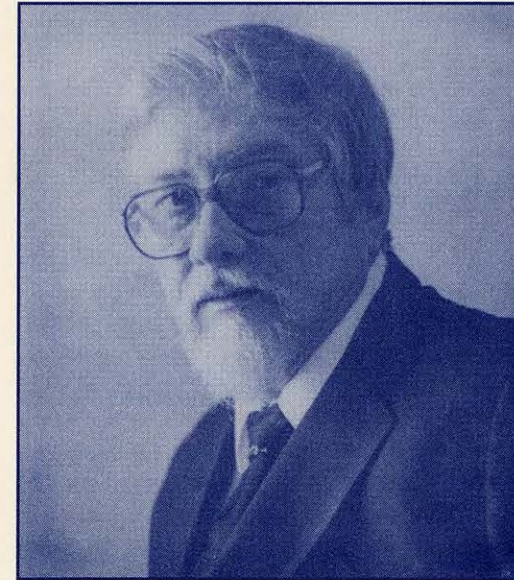


Aliki

Aliki Liacouras Brandenburg grew up in Philadelphia as the third of four children. She recalls a homelife enriched by the traditions of her parents' birthplace in Greece, and by their pride in themselves and their children.

After graduating from the Philadelphia College of Art in 1951, Aliki pursued a freelance career in advertising and display. She married Franz Brandenburg and moved with him to Switzerland, where she continued her freelance work and published her first book, *The Story of William Tell*. When she and Franz returned to New York in 1960, Aliki began devoting most of her energy to illustrating and writing children's books. Since that time she has written or illustrated fictional works for children and non-fictional works on a range of subjects.

She received the Children's Book Award from the New York Academy of Sciences, 1977, for *Corn is Maize: The Gift of the Indians*. In 1968, the Boys Club of America honored *Three Gold Pieces: A Greek Folk Tale* with their Book Award. *Mary Bloom's* was chosen by the American Institute of Graphic Arts for the Children's Book Show, 1976. And *Mummies Made in Egypt* received both the Dutch Children's Book Council Award and the Garden State (New Jersey) Children's Book Award. Other acclaimed works include *How a Book is Made*, *The King's Day: Louis XIV of France*, *A Medieval Feast*, in addition to her very popular books on dinosaurs, feelings, and the growing up problems of the young child.



James Rice

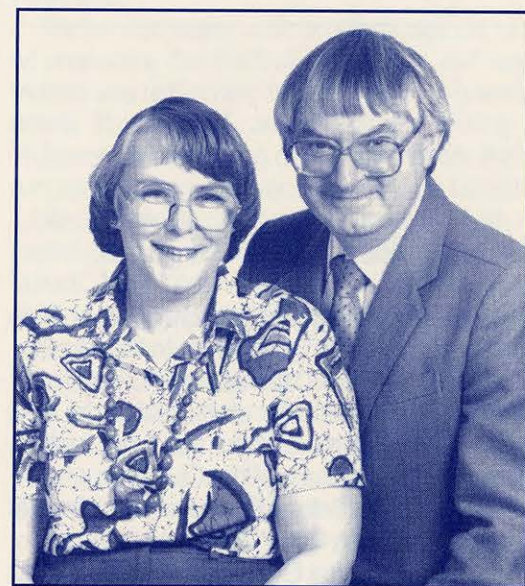
The irresistible *Cajun Night Before Christmas*, which launched James Rice as an illustrator of children's books, began as an original poem in an ad campaign for a small car dealership. Publisher Milburn Calhoun, who thought the ad would make a good children's book, was looking for an illustrator the day that Rice "roared up on his motorcycle." Calhoun found the candidate he was looking for. Rice, who went on to create other versions of the Christmas season (*Texas Night Before Christmas*, *Hillbilly Night Before Christmas*, and *Prairie Christmas*) is indisputably the master of the Cajun 'gator. His charming *Gaston the Green-Nosed Alligator* led to other works with a Cajun flavor: *Gaston Goes to Nashville*, *Cajun Columbus*, *Gaston Lays an Offshore Pipeline*, *Gaston Goes to Texas*, and *Gaston Goes to Mardi Gras*.

Born on a farm in Coleman County, Texas, Rice is married and has five children and four grandchildren. He holds a Master of Education degree from Howard Payne College and a Master of Fine Arts from Stephen F. Austin State College. Rice has taught art and music at both the high school and college levels.

Dorothy Butler

Dorothy Butler has been chosen as this year's Ezra Jack Keats Lecturer. Butler was born and now lives in New Zealand, a nation considered to have the highest literacy rate in the world.

She has published several books for children, including *The Magpie Says*, *Cushla and Her Books*, *My Brown Bear*, *Barney*, and the recently released *Higgledy Piggledy Hobbledy Hoy*. In addition, she is an internationally recognized advocate for quality literature experiences in early childhood. She has written two extended works on the importance of reading in the lives of young children, *Reading Begins at Home* and *Babies Need Books*.



Brian and Valerie Alderson

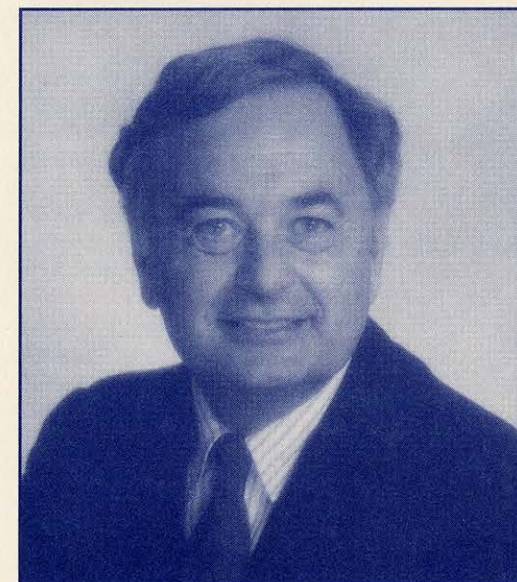
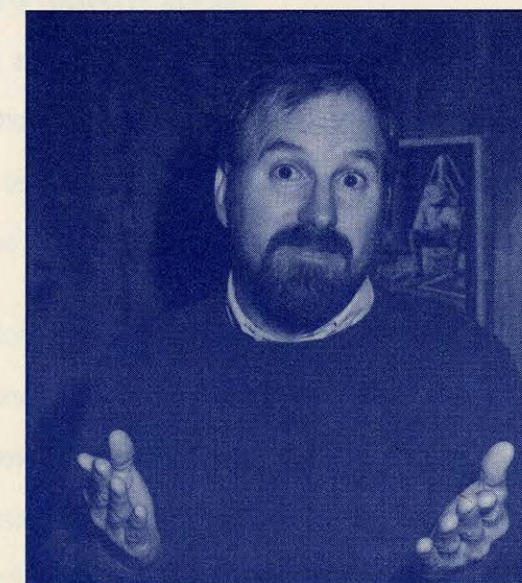
Brian Alderson, a freelance writer and lecturer, and a children's book reviewer for the *London Times*, has worked in the field of children's literature for many years. He edited F.J. Harvey Darton's *Children's Books in England* (1983), as well as Andrew Lang's *Fairy Book* series. He is the author of several works, including *Sing a Song for Sixpence*; *the English Picture Book Tradition* and *Randolph Caldecott* (1986).

Valerie Alderson worked for a specialist library supplier before her marriage to Brian, and later became editor of the review journal *Children's Book News*. She founded her own review journal *Children's Book Review*, which ran until 1977, and she has served as a judge for the *Time's Educational Supplement's* Information Book Award.

Jay Stailey

Jay Stailey, a principal in a Texas elementary school, spins tales from his many travels through North and South America, Europe and Asia—as well as from his childhood days in the Midwest. His stories, often accompanied with singing and guitar, have been compared to those of Mark Twain. "He talks to each individual as if they were alone together, chatting over a cup of coffee in the kitchen... he tries to keep them guessing while thriving on exaggeration," said one reviewer in the *Houston Chronicle*.

Stailey's work as a featured storyteller includes performances for the Texas State Storytelling Festival, Oklahoma City's Wintertales Festival, the Magnolia Storytelling Festival in Natchez, Mississippi, and the Galveston, Texas, "Tellebration" performance. In 1989 he released his first collection of stories in book and tape form entitled *Short Tales, Tall Tales and Tales of Medium Stature*.



Luigi Zaninelli

A special event at this year's festival will be a concert by Luigi Zaninelli, Professor of Musical Composition at The University of Southern Mississippi. "The Steadfast Tin Soldier" and "A Lexicon of Beasties," the works that make up this concert, feature a narrator and a child pianist. Both were performed eleven times at the Kennedy Center for the Performing Arts last spring in the presentation, "A Musical Banquet for the Young." Over seventy performances of Zaninelli's compositions have been produced by the Kennedy Center.

Joan Atkinson and Patsy Perritt

Joan Atkinson teaches Children's Literature at the University of Alabama. She is past president of the Young Adult Services Division of the American Library Association, and she has worked extensively through presentations and publication in the field of children's literature.

Patsy Perritt is a faculty member of the School of Library and Information Science at Louisiana State University. Her articles on young adult literature and school librarianship have appeared in *School Library Journal*, *Top of the News*, and *Louisiana Library Association Bulletin*.

RICHARD PECK BIBLIOGRAPHY

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- Ghosts I Have Been. New York: Viking Press, 1977.
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- Secrets of the Shopping Mall. New York: Delacorte Press, 1979.
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- New York Time. New York: Delacorte Press, 1981.
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- This Family of Women. New York: Delacorte Press, 1983.
- Remembering the Good Times. New York: Delacorte Press, 1985.
- Blossom Culp and the Sleep of Death. New York: Delacorte Press, 1986.
- Princess Ashley. New York: Delacorte Press, 1987.
- Those Summer Girls I Never Met. New York: Delacorte Press, 1988.
- Voices After Midnight. Delacorte, 1989.

24th Annual Children's Book Festival Personalities

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Children's Book Review Center

Over 1,000 recently published books for children and young adults are available for examination and review at The University of Southern Mississippi Children's Book Review Center. Students in education and library science classes, faculty members, and participants in the Children's Book Festival are invited to visit the center, which is sponsored by the School of Library Science. Written reviews of the books are being solicited for publication in several sources. The Review Center is open at selected times during the Children's Book Festival.

Participating publishers include:

Arcade	Knopf
Harper Keypoint	Knopf/Bullseye
Atheneum	Knopf/Dragonfly
Atlantic/Little, Brown	Aladdin
Bedrick/Blackie	Lerner Publication
Beech Tree	Lippincott
Bradbury Press	Little, Brown
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Crestwood House	MacMillan
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