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1992

Children's Book Festival

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University of Southern Mississippi

University of Southern Mississippi

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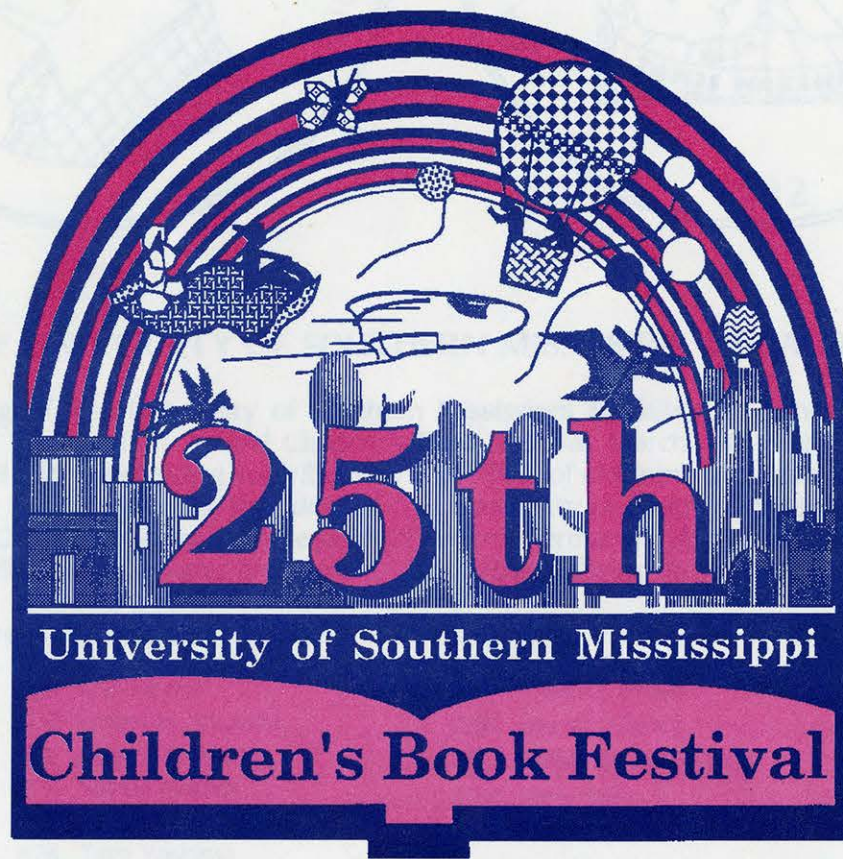
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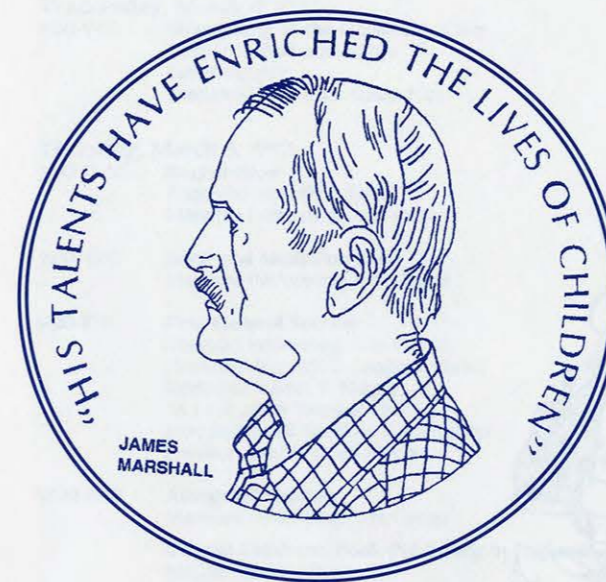
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The
Twenty-Fifth
Annual
Children's Book Festival



March 4-6, 1992

THE UNIVERSITY OF SOUTHERN MISSISSIPPI



THE UNIVERSITY OF SOUTHERN MISSISSIPPI MEDALLION

The awarding of The University of Southern Mississippi Medallion to James Marshall is the highlight of the Twenty-fifth Annual Children's Book Festival, March 4-6, 1992. The Medallion is awarded annually for outstanding contributions in the field of children's literature. Silver medallions are cast for the recipient, for the President of The University of Southern Mississippi, and for the de Grummond Children's Literature Research Collection's permanent display. In addition, a number of bronze medallions are cast and are available for purchase during the Festival.

Past recipients of the Medallion include:

- | | |
|-----------------------------|----------------------------|
| 1969 Lois Lenski | 1981 Maurice Sendak |
| 1970 Ernest H. Shepard | 1982 Beverly Cleary |
| 1971 Roger Duvoisin | 1983 Katherine Paterson |
| 1972 Marcia Brown | 1984 Peter Spier |
| 1973 Lynd Ward | 1985 Arnold Lobel |
| 1974 Taro Yashima | 1986 Jean Craighead George |
| 1975 Barbara Cooney | 1987 Paula Fox |
| 1976 Scott O'Dell | 1988 Jean Fritz |
| 1977 Adrienne Adams | 1989 Lee Bennett Hopkins |
| 1978 Madeleine L'Engle | 1990 Charlotte Zolotow |
| 1979 Leonard Everett Fisher | 1991 Richard Peck |
| 1980 Ezra Jack Keats | |

The Twenty-fifth Anniversary logo was designed by Hattiesburg artist Elizabeth Baston Barber.

The flowers and plants in the auditorium are placed there in honor of Lora Long, professor emeritus of the USM Library School and in loving memory of Gary Long, a USM Library School graduate and long-time supporter of the Children's Book Festival. Gary decorated the stage each year with beautiful plants from his greenhouse.



Jack and the Beanstalk, illustrated by W.W. Denslow; G.W. Dillingham Co., 1903
This is one of the many original illustrations housed in the de Grummond Collection.

THE de GRUMMOND CHILDREN'S LITERATURE RESEARCH COLLECTION

The de Grummond Children's Literature Research Collection is one of North America's leading research centers in the field of children's literature. Although the Collection has many strengths, the main focus is on American and British children's literature, historical as well as contemporary.

The Collection holds original materials and published works in its facility on the fourth floor of the McCain Library and Archives on the Hattiesburg Campus of The University of Southern Mississippi.

The Collection is named for Dr. Lena Y. de Grummond, author of several children's books, who founded the collection in 1966. She assembled materials which were sent by contributors from around the world. Over 1200 people have generously donated their books and original materials to the collection.

A major new acquisition is that of the Ezra Jack Keats Collection. The original artwork, typescripts, dummies and preliminary sketches for 36 books by the Caldecott award-winning author/illustrator complement the archives of his personal and professional papers already housed in the de Grummond Collection.

For more information please contact:

Dee Jones, Curator
de Grummond Children's Literature Research Collection
McCain Library and Archives
Southern Station Box 5148
The University of Southern Mississippi
Hattiesburg, Mississippi 39406-5148
(601) 266-4349; 266-4350

25th ANNUAL CHILDREN'S BOOK FESTIVAL PROGRAM

Wednesday, March 4, 1992

6:00-9:00 **Storytelling at the University Club**
Convener: Barbara LeCroy
Buffet Supper
Featured Storyteller: Susan Klein

Thursday, March 5, 1992

8:00-12:00 **Registration**
Book and Medallion Sales
Mannoni Performing Arts Center

2:00-4:00 **Book and Medallion Sales**
Mannoni Performing Arts Center

9:00-10:15 **First General Session**
Mannoni Performing Arts Center
Presiding: Jeannine L. Laughlin-Porter
Welcome: Glenn T. Harper
"A Look at 25 Years of CBF"
Introduction of Speaker: Faira Bishop
Speaker: Walter Dean Myers

10:30-11:30 **Autograph Session**
Mannoni Performing Arts Center
Current Children's Book Publishing in England
McCain Library, Room 203
Convener: Brian Alderson
Speaker: Kate Pearce

Looking at Life Through Children's Books
Cook Library, Conference Room 202
Speaker: Valerie Alderson

Exhibits
McCain Library, Fourth Floor
Cook Library, Second Floor

Book Review Center
Cook Library, Room 201-N

12:00-1:30 **Luncheon A**
University Commons, Room A,B,C
Presiding: William Boyd
Introduction: Charjean Laughlin-Graves
Speaker: Robert Lipsyte

Luncheon B
University Union, Room A,B,C
Presiding: Joy Greiner
Introduction: Katrice Watkins
Speaker: Emily Arnold McCully

2:30-4:00 **Critique of Newbery-Caldecott Winners**
Mannoni Performing Arts Center
Presenter: Sybil Hanna

African-American Presence in the Current Children's Press
Cook Library, Conference Room 202
Convener: Ismail Abdullahi
Speaker: Chris Vinsonhaler

Book Review Center
Cook Library, Room 201-N

6:30 **Reception for James Marshall**
Jackie Dole Sherrill Community Center
220 W. Front Street

7:00 **Awards Banquet**
Presiding: Jeannine L. Laughlin-Porter
Hattiesburg Children's Chorus: Althea Jerome, Director
Presentation of The University of Southern Mississippi Medallion to James Marshall
by USM President Aubrey K. Lucas
Jackie Dole Sherrill Community Center

Friday, March 6, 1992

7:30-8:45 **Early Risers' Breakfast**
University Commons, Room A,B,C
Current Children's Book Publishing in England
Speaker: Kate Pearce

8:00-10:00 **Registration**
Mannoni Performing Arts Center

8:00-12:00 **Book and Medallion Sales Exhibits**
Mannoni Performing Arts Center
Cook Library, Second Floor
McCain Library, Fourth Floor

9:00-10:00 **Second General Session**
Mannoni Performing Arts Center
Presiding: Jeannine L. Laughlin-Porter
Speaker: Emily Arnold McCully

10:00-11:00 **Autograph Session**
Mannoni Performing Arts Center

African-American Presence in Current Children's Press
McCain Library, Room 203
Speaker: Chris Vinsonhaler

Looking at Life Through Children's Books
Cook Library, Conference Room 202
Speaker: Valerie Alderson

Book Review Center
Cook Library, Room 201-N

11:00-12:00 **Ezra Jack Keats Lecture**
Mannoni Performing Arts Center
Welcome: Onva K. Boshears, Jr.
Award Presentation: Martin Pope
Introduction: Brian Alderson
Lecturer: Ann Thwaite

12:00-1:30 **Luncheon A**
University Commons, Room A,B,C
Presiding: Lora Long
Speaker: Walter Dean Myers

Luncheon B
Ezra Jack Keats Luncheon
University Union, Room A,B,C
Presiding: Onva K. Boshears, Jr.
Speakers: Lillie and Martin Pope
Brian Alderson
Barbara Garrison

2:00-3:00 **Third General Session**
Mannoni Performing Arts Center
Presiding: Danelle Toups
Speaker: Robert Lipsyte

2:00-3:00 **Book Sales**
Mannoni Performing Arts Center
Book Review Center
Cook Library, Room 201

3:00-4:30 **Critique of Newbery-Caldecott Winners**
Mannoni Performing Arts Center
Sybil Hanna

James Marshall

A highlight of the 25th Annual Children's Book Festival will be the awarding of The University of Southern Mississippi Medallion to James Marshall, a creative contributor to the field of children's literature.

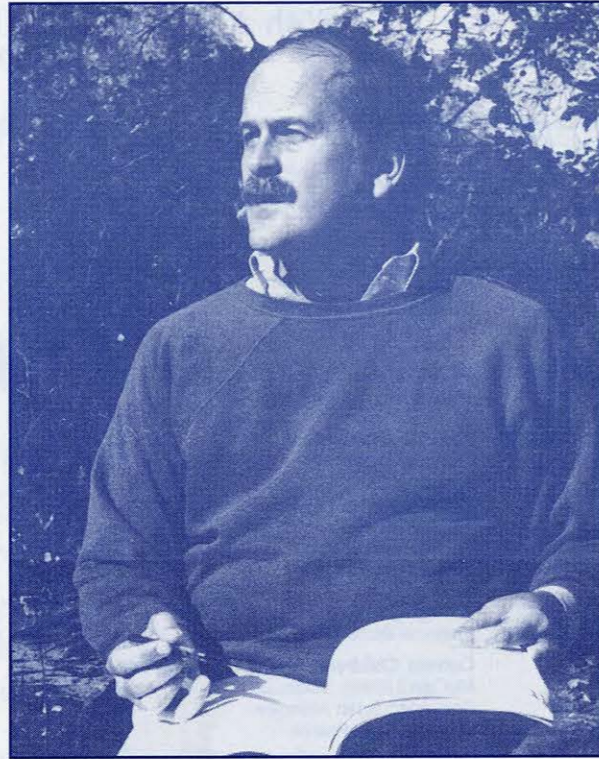
For nearly 20 years, the prolific author and illustrator, who received a 1989 Caldecott Honor for his buoyantly tongue-in-cheek *Goldilocks and the Three Bears* (Dial), has been winning the adoration not just of readers in the upper brackets of the picture-book age, but also with younger kids and more than a few of their parents.

The illustrator of more than 60 children's books the lions's share of which he also wrote, Marshall divides his time between a comfortable old house and studio in Mansfield Center, Connecticut, and an apartment in Manhattan's Chelsea district.

Marshall was born in 1942 in San Antonio, Texas, and, although he now lives in the East, he continues to have a great fondness for Texas, especially the western part of the state where his father's family originally settled in the 1880's as ranchers. Lone Star State flags, windmills and "clear blue Texas skies" are among the tokens of his affection for the region that turn up regularly in his drawings.

Unlike Spud and Joe, the likable mischievous school-kid heroes of his Cut-Ups series, Marshall was a model student, the "class creep," in Cut-Up terminology. Marshall has been quoted as saying, "People have very odd ideas of what a children's writer should be like. Children always expect me to look like a hippopotamus, and adults assume that by nature I have to be a little off the wall." Marshall did not always want to be a writer/illustrator; he had inherited his parents' musical talent and spent over a year at Boston's New England Conservatory until a hand injury abruptly ended his chances for a musical career.

Marshall was visiting family in Texas when the winsome hippo friends first made their appearance in a sketchbook. Actually, Marshall didn't realize they were hippos until someone pointed this out to him later. He knew who they were before he knew what they were. "They started out as two little



dots—imperfections in the paper" that metamorphosed into one of the corpulent characters' pin-point eyes. Such improvisation has always been basic to the way Marshall works. A story idea often emerges from a sketch in which he has placed a character in an unlikely predicament. He then keeps drawing until both he and the character find their way out.

Marshall sees the "dear friends" as being two sides of his own personality. It was Martha who once visited the artist in a dream. "She had become very cross with me. She wanted better stories, better lines. And I distinctly remember her telling me that if she didn't get them she was going to a certain other illustrator's house. I woke up in a cold sweat!"

Among Marshall's other projects have been picture-book retellings of traditional fairy tales—*Red Riding Hood*, *Goldilocks and Hansel and Gretel* (Dial), *Cinderella* (with text by Barbara Karlin; Little, Brown) and *The Three Little Pigs* (Dial).

Picture books remain the main focus of his prodigious comic art. As Martha, in a different context, once observed, "It's hard work." For his part, Marshall believes that "it gives people a great sense of well-being to look at a book that is put together well. That alone," he says, "just to be able to do that, is something."



Emily Arnold McCully

Emily Arnold McCully was born on July 1, 1939, in Galesburg, Illinois. After graduating from Brown University in 1961, she married a history Ph.D. candidate at Columbia and had two sons. She has an M.A. in art history and spent a year in Europe researching her thesis. She has illustrated more than 175 children's books and written and illustrated about 15. One of her two adult novels was nominated for an American Book Award, and a short story was included in the O'Henry Collection, *Best Short Stories of the Year*. She has received NEA and CAPS grants in Fiction, the Christopher Award and has been included in the Biennale at Bratislava.

McCully began her artistic career by designing book covers, advertisements and magazine stories. Once discovered by Harper Collins, she was given a chance to create a book of her own which was to be *Picnic*, a wordless book. *Zaza's Big Break*, *The Evil Spell*, and *Speak Up, Blanche*, all derive from her occasional stints onstage and passion for performing.

She feels creating picture books is both a pleasure and a blessing since the unique genre unites her writing and drawing.



Walter Dean Myers

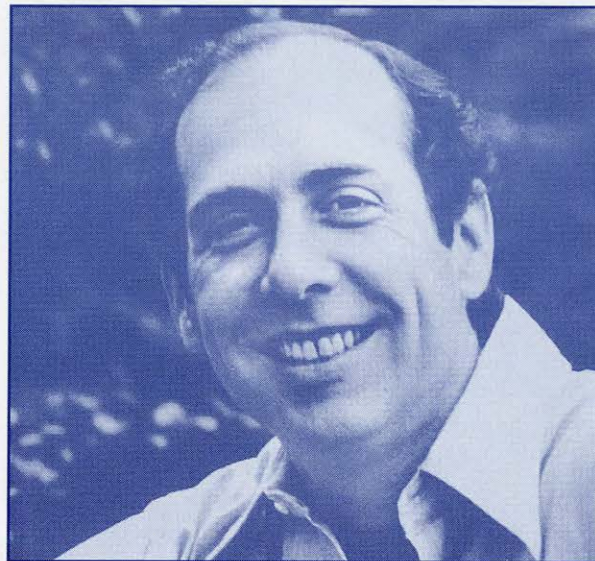
Walter Dean Myers considers himself a product of Harlem and of the values, color, toughness, and caring he found there as a child. He credits his foster mother, a half Indian-half German woman with teaching him to read, even though she herself was barely literate. His fondest memories of his mother are the afternoons she spent reading to him from *True Romance* magazine. From his foster father, who could not read or write, but was a great storyteller, he got his appreciation of stories.

Though he loved to read in school, he never considered being a writer when he was young, "I thought you had to be dead to be a writer," he said. When his first book was published, a picture book that he had entered in a contest, his career in creative writing had begun.

Myers is currently working on many different projects: more fiction, a textbook and a black history book for young readers. The history book will consist of biographies that describe the lives of the black people who were overlooked or undervalued in most history books. He intends to explore the lives of Africans before they were brought to America in slavery.

"It's up to me," he said, "and it's up to librarians and educators, to make sure that people like me are writing something worthwhile."

Myers' *Scorpions* was a Newberry Honor Book and he has twice received the Coretta Scott King Award. His latest book, *Now is Your Time!: The African-American Struggle for Freedom* (Harper Trophy), has already lived up to his reputation of quality young adult literature.



Robert Lipsyte

Robert Lipsyte graduated from Columbia College and the Columbia Graduate School of Journalism and began at *The New York Times* as a copyboy in 1957. Fourteen years later, as sports columnist, he left the paper to write books.

It was as a *Times* boxing reporter that he got the idea for *The Contender*, his first novel which was listed in the ALA Notable Children's Books for 1940-1970 and received the 1967 Children's Book Award for the Child Study Association. Twenty-five years later, he wrote the sequel, *The Brave* after meeting a seventeen-year-old Native American desperate to escape his reservation but afraid of what waited for him in the white world.

His other popular titles include *Free to Be Muhammad Ali*; *One Fat Summer*, *New York Times* Outstanding Children's Books of 1977 and ALA Best of the Best for Young Adults 1966-1988; *Summer Rules* and *The Summerboy* (HarperCollins), 1982 ALA Booklist Young Adult Editors' Choices.

Lipsyte has been a correspondent for the CBS Sunday Morning Show (where host Charles Kuralt called him "one of the most knowledgeable and skillful of the country's tellers of sport tales"). In 1990, he won an Emmy as host of *The Eleventh Hour*, a nightly public affairs show on New York's PBS station.



Ann Thwaite

Ann Thwaite has been chosen as this year's Ezra Jack Keats Lecturer. Although raised in New Zealand, Thwaite was born, and now resides in, Hampstead, London.

Her titles for children include *The Young Traveler in Japan*, *The House in Turner Square*, *Pennies for the Dog* and *The Camelthorne Papers*. She has recently turned her talents to biography. Her first book in this field focused on Francis Hodgson Burnett, *Waiting for the Party*. Her most recent venture has been *A.A. Milne: His Life* which has been received with great acclaim in Britain and in the U.S.A.



Barbara Garrison

Barbara Garrison was born in London, England, but is now a citizen of the U.S. She received a B.A. from Wellesley and an M.A. from Columbia. She has done many national and international art exhibitions, including ones in Barcelona, Korea, France, Japan and New York.

Garrison's work has appeared on a UNICEF greeting card, in *Art Today* and *Parabola* magazines, and in books by Jane Yolen and Michael Patrick Hearn. Her latest project, *Another Celebrated Dancing Bear* by Gladys Schiffren-Falk, has been named the winner of *The New York Times* Best Illustrated Children's Book Award.



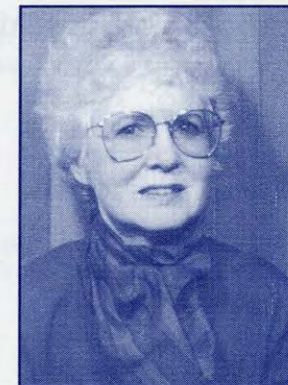
Susan Klein

Holding a B.A. in Theatre Arts in Education: University of Massachusetts Amherst, and an M.Ed., Lesley College, Cambridge, Massachusetts, Susan Klein is a former junior high and elementary school teacher, and instructor of theatre

arts. She has performed and given workshops for listeners and students of all ages throughout the U.S. A dozen storytelling festivals across the nation have featured Susan, including the National Storytelling Festival sponsored by the National Association for the Preservation and Perpetuation of Storytelling (NAPPS). She created and currently directs the annual Festival of Storytelling on Martha's Vineyard held each June in Oak Bluffs, Massachusetts at the beautiful Union Chapel.

Chris Vinsonhaler

Chris Vinsonhaler is an elementary school librarian at Westminster Academy in Gulfport. She is a graduate of the USM library science program. Many of her reviews of children's literature have appeared in *Mississippi Libraries*.



Kate Pearce

Kate Pearce began a career in librarianship by working in libraries in colleges of education. She went to work in the central library service of the Inner London Education Authority, selecting and lending large quantities of children's books to

school librarians and teachers. She eventually became Head of the ILEA Provision of Learning Resources Department which provided a range of information and resources services to schools, colleges and teachers centres in London. The resources included library books and audiovisual materials, historical costumes, a current awareness service and many other items, from skeletons to camping equipment. After the abolition of the ILEA in 1990 Kate participated in the relocation of the ILEA reference collection of children's materials at the London University Institute of Education.

Brian & Valerie Alderson

Brian Alderson, a freelance writer and lecturer, and a children's book reviewer for the *London Times*, has worked in the field of children's literature for many years. He edited F.J. Harvey Darton's *Children's Books in England* (1983), as well as Andrew Lang's *Fairy Book* series. He is the author of several works, including *Sing a Song for Sixpence*; *the English Picture Book Tradition* and *Randolph Caldecott* (1986).

Valerie Alderson worked for a specialist library supplier before her marriage to Brian, and later became editor of the review journal *Children's Book News*. She founded her own review journal *Children's Book Review*, which ran until 1977, and she has served as a judge for the *Time's Educational Supplement's* Information Book Award.

JAMES MARSHALL BIBLIOGRAPHY

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25th ANNUAL CHILDREN'S BOOK FESTIVAL PERSONALITIES

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University Libraries
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CHILDREN'S BOOK REVIEW CENTER

Over 1,000 recently published books for children and young adults are available for examination and review at The University of Southern Mississippi Children's Book Review Center. Students in education and library science classes, faculty members, and participants in the Children's Book Festival are invited to visit the Center, which is sponsored by the School of Library Science. Written reviews of the books are being solicited for publication in several sources. The review Center is open at selected times during the Children's Book Festival.

Participating publishers include:

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Atheneum	Harper & Row	North-South
Atlantic/Little, Brown	Harper Starwanderer	Collier
Bedrick/Blackie	Harper Trophy	Peacable Kingdom
Beech Tree	HarperCollins	Pelican Publishing
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Carolrhoda	Houghton-Mifflin	Picture Book Studio
Clarkson N. Potter	Windmill	Sports Illustrated for Kids
Crestwood House	Joy Street/Little, Brown	Puffin
Crowell	Knopf	Random House
Crowell/Abelard-Schuman	Knopf/Bullseye	Random House/Steppingston
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Dial Books	Lerner Publication	Scribners
Dodd, Mead	Lippincott	Seaver Books/Henry Holt
Henry Holt	Little, Brown	Sierra Club
EZ Nature	Lothrop, Lee	Simon and Schuster
Farrar, Straus & Giroux	M. Evans & Co.	Viking Kestrel
Four Winds	MacMillan	Watts
Frederick Warne	McElderry	

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