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1993

Children's Book Festival

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University of Southern Mississippi

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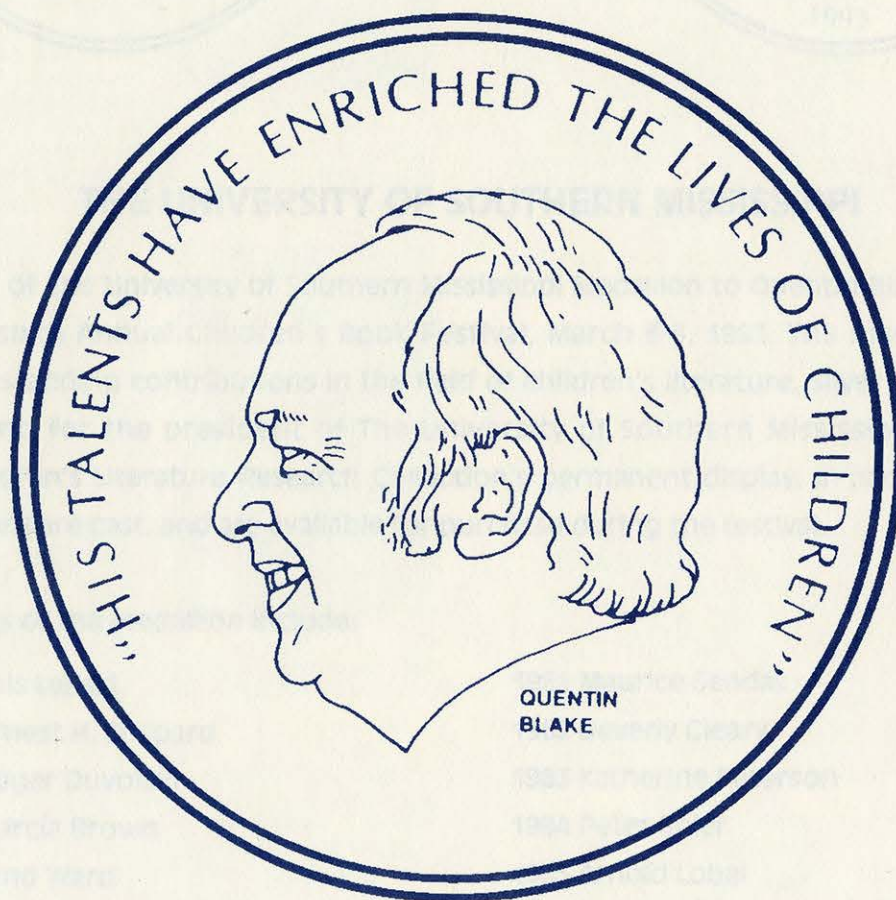
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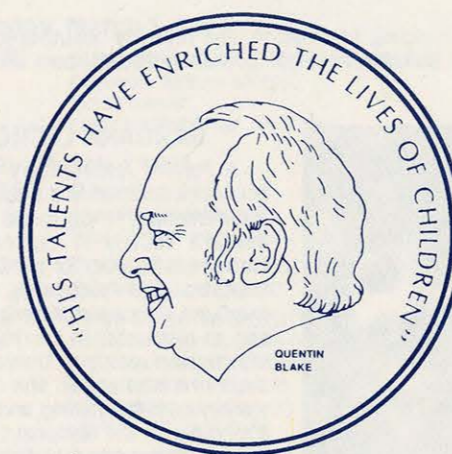
The
Twenty-Sixth
Annual

Children's Book Festival



March 3-5, 1993

THE UNIVERSITY OF SOUTHERN MISSISSIPPI



THE UNIVERSITY OF SOUTHERN MISSISSIPPI

The awarding of The University of Southern Mississippi Medallion to Quentin Blake is the highlight of the Twenty-sixth Annual Children's Book Festival, March 3-5, 1993. The medallion is awarded annually for outstanding contributions in the field of children's literature. Silver medallions are cast for the recipient, for the president of The University of Southern Mississippi, and for the de Grummond Children's Literature Research Collection's permanent display. In addition, a number of bronze medallions are cast, and are available for purchase during the festival.

Past recipients of the medallion include:

- | | |
|-----------------------------|----------------------------|
| 1969 Lois Lenski | 1981 Maurice Sendak |
| 1970 Ernest H. Shepard | 1982 Beverly Cleary |
| 1971 Roger Duvoisin | 1983 Katherine Paterson |
| 1972 Marcia Brown | 1984 Peter Spier |
| 1973 Lynd Ward | 1985 Arnold Lobel |
| 1974 Taro Yashima | 1986 Jean Craighead George |
| 1975 Barbara Cooney | 1987 Paula Fox |
| 1976 Scott O'Dell | 1988 Jean Fritz |
| 1977 Adrienne Adams | 1989 Lee Bennett Hopkins |
| 1978 Madeleine L'Engle | 1990 Charlotte Zolotow |
| 1979 Leonard Everett Fisher | 1991 Richard Peck |
| 1980 Ezra Jack Keats | 1992 James Marshall |

WORKSHOP LEADERS

BRIAN ALDERSON

Brian Alderson, a freelance writer and lecturer, and a children's book reviewer for the *London Times*, has worked in the field of children's literature for many years. He edited F.J. Harvey Darton's *Children's Books in England* (1983), as well as Andrew Lang's *Fairy Book* series. He is the author of several works, including *Sing a Song for Sixpence*, the *English Picture Book Tradition*, *Randolph Caldecott* (1986), and *Arabian Nights* (1992).



BERTHE AMOSS

Berthe Amoss was born in New Orleans in 1925, and attended Newcomb College where she majored in English Literature and art. She has attended art schools in Hawaii, Germany, and Belgium. She teaches children's literature at Tulane University, and publishes a column, "Reading, Writing & Children," that appears monthly in the *Times Picayune*. She has illustrated numerous children's books, as well as writing several novels for young adults, one of which received a scroll from the Mystery Writers of America. Her latest works are *Old Hannibal* and *the Hurricane*, published

in 1992, and *Lost Magic*, to be published this year by Hyperion.

NANCY ANDERSON

Nancy Anderson attempts to integrate teaching with children's books in all her classes, whatever the course subjects. In her position of associate professor of elementary education at the University of South Florida in Tampa, she teaches children's literature, reading, and language arts methods, and corrective reading. She also supervises preservice teachers in school settings, and is currently working on a presentation in emergent literacy, her primary area of interest, entitled "Developing and Assessing Emergent Literacy Through Children's Literature." She was awarded her

Doctor of Education degree from The University of Southern Mississippi in 1982, and has many happy memories of previous Children's Book Festivals.

BONNIE HOLDER

Bonnie Holder is a former elementary teacher, junior high school reading teacher, and Mississippi State Department of Education consultant. She recently retired from the Department of Curriculum and Instruction at The University of Southern Mississippi where she served as Coordinator of Undergraduate Programs. While at The University of Southern Mississippi, she published articles, made presentations at the state, regional, and national conventions, and conducted inservice sessions for area schools on issues related to reading methods and

children's literature. She is the current recording secretary for the

Mississippi Reading Association. She recently coauthored a book, *Bookwebs: A Brainstorm of Ideas for the Primary Classroom*, with Barbara LeCroy



BARBARA LECROY

A former elementary teacher, children's librarian in a public library, and elementary school media specialist, Barbara LeCroy is currently the curriculum librarian for the College of Education and Psychology, directing the Gunn Education Materials Center and an instructor in Curriculum and Instruction at The University of Southern Mississippi. She conducts workshops in storytelling, and has been a member of the National Council of Teachers of English Storytelling Committee for the past eight years. She is a specialist in storytelling, curriculum and children's literature, and has made numerous national, regional and state presentations. *Bookwebs: A Brainstorm of Ideas for the Primary Classroom* is the result of collaboration with Bonnie Holder, and it will be available later this year.

numerous national, regional and state presentations. *Bookwebs: A Brainstorm of Ideas for the Primary Classroom* is the result of collaboration with Bonnie Holder, and it will be available later this year.

CHRIS VINSONHALER

Chris Vinsonhaler brings a wealth of experience to her multicultural work. A professional storyteller and school librarian, she is acutely aware of the relationships between "story" and children's development, as well as the array of challenges facing all children's services librarians. And her training in literature studies (M.A., English) and journalism enables her to broaden and deepen multicultural awareness in many forums. She has addressed the topic at the Mississippi Conference on African-American Librarianship and the National Association for Women in Psychology Conference, as well as the

1992 USM Children's Book Festival. She is also a regular contributor of articles and multicultural reviews for *Mississippi Libraries*.

LILLIE POPE

Lillie Pope is Educational Director of the Ezra Jack Keats Foundation and for the past three decades her professional career has focused on work with students with special problems. Author of several books, including *Guidelines to Teaching Remedial Reading*, *Inventory of Basic Reading Skills*, *Sight Words for the Seventies*, and *Psycho-Educational Battery (P.E.B.)*, Dr. Pope is Director of Psycho-Educational Services at the Coney Island Hospital in Brooklyn, New York, where she has developed a Learning Disabilities Clinic. Dr. Pope has also served as Adjunct Professor at Brooklyn College of the City University of New York and continues to serve as a consultant to educational and mental health agencies.

Martin Pope

Martin Pope is President of the Ezra Jack Keats Foundation and was Keats' boyhood friend. Currently Professor Emeritus of Chemistry, Pope was Director of the Radiation and Solid State Physics Laboratory at New York University. Most of Pope's research focused on charge and energy transport in organic crystals, and on single anthracene crystals in particular. Although officially retired, he is still supervising a small but highly active group of experimentalists at the Laboratory.

26TH ANNUAL CHILDREN'S BOOK FESTIVAL • PROGRAM

Wednesday, March 3, 1993

6:00 - 9:00 **Storytelling at the Peck House**
Convener: Barbara LeCroy
Buffet Supper
Featured Storyteller: Jay Stalley

Thursday, March 4, 1993

8:00 - 12:00 **Registration**
Book and Medallion Sales
Mannoni Performing Arts Center

2:00 - 4:00 **Book and Medallion Sales**
Mannoni Performing Arts Center

9:00 - 10:15 **First General Session**
Mannoni Performing Arts Center
Presiding: Jeannine Laughlin-Porter
Welcome: Aubrey K. Lucas
Introduction: Anne Lundin
Speaker: Milton Meltzer

10:30 - 11:30 **Autograph Session**
Mannoni Performing Arts Center
"Reading, Writing and Children"
McCain Library, Room 203
Speaker: Berthe Amoss

"Developing Emergent Literacy Through Children's Literature"
Cook Library, Room 201-A
Convener: Janie Allen-Bradley
Speaker: Nancy Anderson

Exhibits
McCain Library, Fourth Floor
Cook Library, Second Floor

Book Review Center
Cook Library, Room 201-N

12:00 - 1:30 **Luncheon A**
University Commons, Room A,B,C
Presiding: Antonio Rodriguez-Buckingham
Introduction: Kathy Alford
"A Mississippi Project"
Judy Broadus Bullock, author; Liz Ann Barber, artist; and Barney McKee, publisher

Luncheon B
University Union, Room A,B,C
Presiding: Bonnie Holder
Introduction: Carolyn Reeves-Kazelskis
"Peace Through Understanding"
Speaker: Elizabeth Bowne

2:00 - 3:00 **Second General Session**
Mannoni Performing Arts Center
Presiding: Melissa Skipper
Introduction: Janie Allen-Bradley
"An Unlikely Childhood"
Speaker: Barry Moser

3:00 - 3:30 **Break**

3:30 - 4:30 **Book Webs: Children's Literature Ideas for the Classroom**
Cook Library, Room 201-A
Speaker: Barbara LeCroy and Bonnie Holder

6:30 **Reception for Quentin Blake**
Jackie Dole Sherrill Community Center
220 W. Front Street

7:00 **Awards Banquet**
Jackie Dole Sherrill Community Center
Presiding: Jeannine Laughlin-Porter
Presentation of The University of Southern Mississippi Medallion to Quentin Blake by USM President Aubrey K. Lucas

Friday, March 5, 1993

7:30 - 8:45 **Early Risers' Breakfast**
University Commons, Room A,B,C
Presiding: Char Graves
Introduction: Sid Graves
Speaker: Ghosts: Sylvia and Robert Hubbard

8:00 - 10:00 **Registration**
Mannoni Performing Arts Center

Exhibits
Cook Library, Second Floor
McCain Library, Fourth Floor

9:00 - 10:00 **Third General Session**
Mannoni Performing Arts Center
Presiding: Joy Greiner
Introduction: Brian Alderson
Speaker: Quentin Blake

10:00 - 11:00 **Autograph Session**
Mannoni Performing Arts Center
Book Review Center
Cook Library, Room 201-N
"Book Webs: Children's Literature Ideas for the Classroom"
McCain Library, Room 203
Speakers: Barbara LeCroy and Bonnie Holder

African-American Presence in Current Children's Press
Cook Library, Room 201-A
Speaker: Chris Vinsonhaler and Liz Adams

11:00 - 12:00 **Ezra Jack Keats Lecture**
Mannoni Performing Arts Center
Welcome: Onva K. Boshears, Jr.
Introduction: Brian Alderson
"Waifs and Wild Things: Images of the Child in Children's Literature"
Lecturer: Anita Moss

12:15 - 1:30 **Luncheon C**
University Commons, Room A,B,C
Presiding: Lora Long
Speaker: Milton Meltzer

Luncheon D
Ezra Jack Keats Luncheon
University Union, Room A,B,C
Presiding: Onva K. Boshears, Jr.
Remarks by Drs. Martin and Lillie Pope, and Brian Alderson
"On Being an Artist"
Speaker: Barry Moser

2:00 - 3:00 **"Two Perspectives on Writing, Illustrating, and Publishing"**
Cook Library, Room 201-B
Speaker: Berthe Amoss
"Encouraging Creative Writing"
Cook Library, Room 201-A
Speaker: Elizabeth Bowne

2:00 - 3:00 **Book Sales**
Mannoni Performing Arts Center
Book Review Center
Cook Library, Room 201



QUENTIN BLAKE

The culmination of the 26th Annual Children's Book Festival will be the awarding of the 25th University of Southern Mississippi Medallion to Quentin Blake, a prodigious and creative contributor to the field of children's literature.

For over thirty years, Blake's original illustrations have illuminated his own original creations as well as collaborative works. His work has appeared in books by Roald Dahl, John Yeoman, Patrick Campbell, Russell Hoban and others, matching text with innovative, humorous drawings.

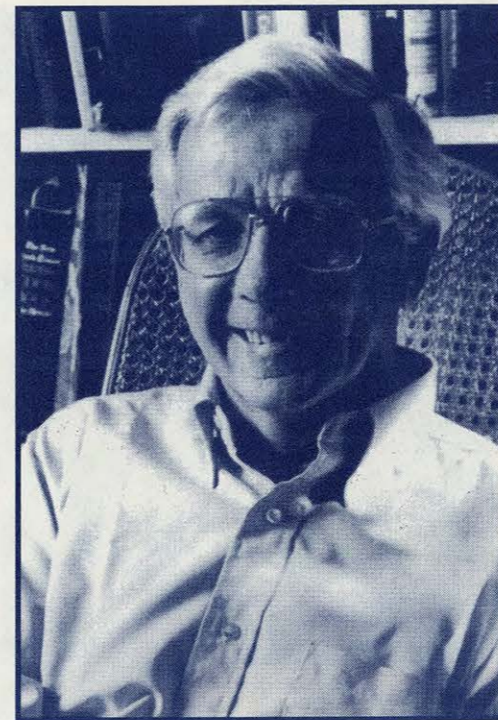
Blake was born in 1932 at Sidcup, England, and was raised there, the son of a civil servant. After national service, he attended Downing College, Cambridge, where he read English literature, graduating in 1956. Planning to be a teacher, he studied for a training year at the London University Institute of Education (1956-57), and taught briefly at the Lycee in London.

From earliest schooldays, however, Blake enjoyed drawing. He had published cartoons in *Punch* and *Spectator*. While teaching, he took part-time classes at the Chelsea School of Art under the tutelage of illustrator Brian Robb, leading him into freelance work and book illustration. His first illustrated book was *A Drink of Water* (1960), a collaboration with John Yeoman. His second was a collection of articles by humorist Patrick Campbell entitled *Come Here Till I Tell You* enlivened with Blake's original illustrations.

From that time on, Blake has proved to be a prolific worker with over 200 books to his credit. He is best known for his collaborative works, especially those with Hoban and Dahl, and has said about the process, "Collaboration must be teamwork, but it can be a funny sort of team. It's interesting to discover someone who is different from you, but with whom you feel a rapport and common sense of humor."

Blake was persuaded by Brian Robb into teaching graphic art, and he eventually succeeded Robb as Head of Illustration at the Royal College of Art in 1978. He offered the following advice to his students: "You must want to draw all the time because that is the only way you can get good at it . . . there are no rules. Everybody's got to find out for himself." He retired from this particular post in 1986, but was elected a Senior Fellow at the College in 1988. He was also appointed Royal Designer for Industry in 1981, and in 1988 he was awarded the Order of the British Empire.

Blake's children's books have received many prestigious awards. In 1974 he was the joint winner of the Whitbread Award for children's books with Russell Hoban for *How Tom Beat Captain Najork*. In 1981 he received the Library Association's Kate Greenway Medal for *Mr. Magnolia*. In the same year, and for the same book, he was honored with the award that pleases him most — the Federation of Children's Book Groups, which is actually awarded by children. To Quentin Blake, this is the most cherished recognition of his work. "What you win is not a medal or money, but a book filled with their own writing and drawing, all in response to your books. Quite a marvelous prize indeed!"



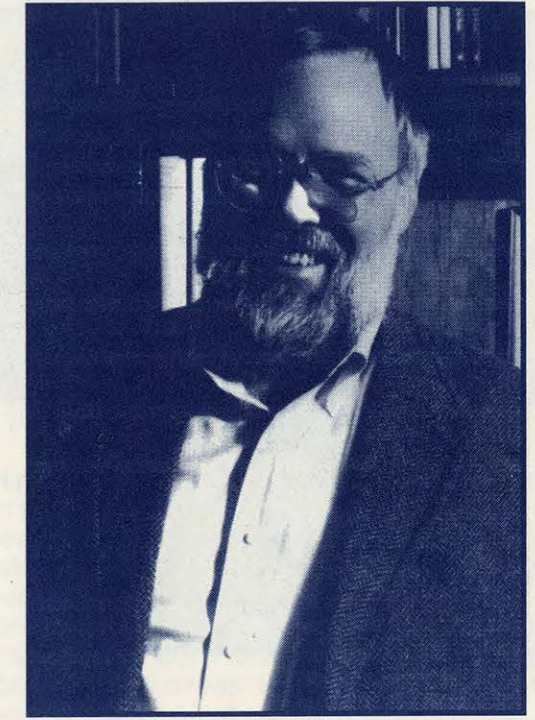
MILTON MELTZER

Milton Meltzer, distinguished biographer and historian, is the author of more than eighty books for young people and adults. Born in Worcester, Massachusetts, and educated at Columbia University, he has written or edited for newspapers, magazines, books, radio, television, and films.

Among the many honors for his books are five nominations for the National Book Award as well as the Christopher, Jane Addams, Carter G. Woodson, Jefferson Cup, Washington Book Guild, Olive Branch, and Golden Kite awards. Many of his books have been chosen for the honor lists of the American Library Association, the National Council of Teachers of English, and the National Council for the Social Studies.

The *Jefferson Life* is the latest of eighteen biographies, which include such subjects as Columbus, Washington, Franklin, Mark Twain, Langston Hughes, Mary McLeod Bethune, and Dorothea Lange.

Meltzer and his wife, Hildy, live in New York City. They have two daughters, Jane and Amy, and two grandsons, Benjamin and Zachary. Mr. Meltzer is a member of the Authors Guild.



BARRY MOSER

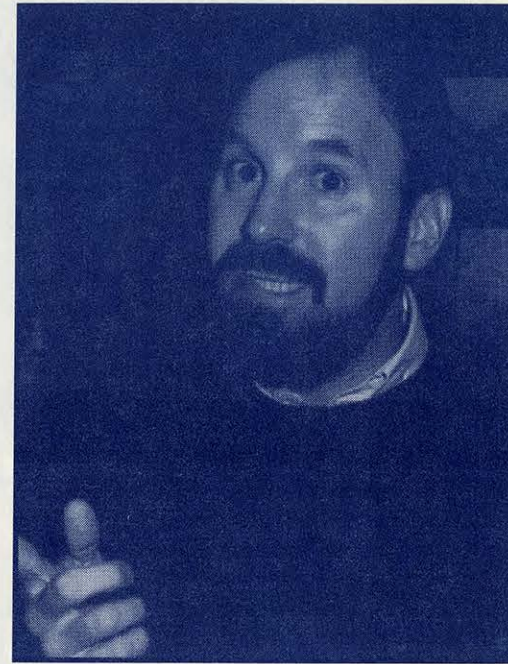
Barry Moser is recognized as artist, author, book designer, print maker and lecturer. He has won numerous awards for his work, including the American Book Award for Design and Illustration. The many books for children and adults that he has illustrated include *Jump! The Adventures of Brer Rabbit*, *Little Tricker the Squirrel Meets Big Double the Bear*, *The Magic Wood*, *Prayers from the Ark and Messiah*. He retold and illustrated *Polly Vaughn*, a traditional English ballad. Moser has received critical praise for *The Tinderbox*, the first tale he both adapted and illustrated.

Barry Moser lives with one of his three daughters, Madeline; a Rottweiler named Roosevelt; and a Samoyed named Woodrow on a hill overlooking the Pioneer Valley of western Massachusetts.



ANITA MOSS

Anita Moss is a Professor of English at the University of North Carolina at Charlotte. Active in the Children's Literature Association and editor of *Children's Literature in Education*, Moss is the author of numerous articles, reviews, and book chapters about children's literature. She is co-editor of *The Family of Stories: An Anthology of Children's Literature* and is working on a biography of E. Nesbit for the Twayne English Authors series. She is best known as a critic and lecturer, but she also enjoys storytelling and writing about children's literature.



JAY STALEY

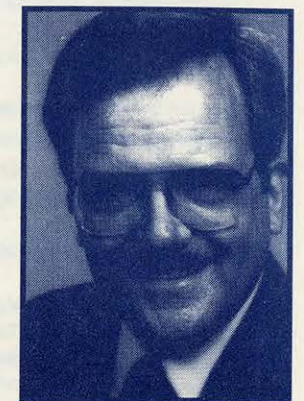
Jay Stailey came to Texas on the first day of December in 1975, fleeing in the wake of Ohio's first winter storms. His intention was to make Texas his winter home, heading west at the first sign of spring. However, Jay found the people, climate, and spirit of Texas too compelling to leave and decided to make his home on the Texas Gulf Coast. After a brief stint running heavy equipment, Jay took a job with the Houston Public Library as resident storyteller on the HPL's Children's Carousel. His storytelling hasn't stopped since. He has worked in elementary schools in Texas and South America as a teacher, librarian, and administrator, and has traveled throughout North and South America, Europe, and Asia. He tells tales collected from those travels, his work, and his childhood days in the midwest. His stories are often spiced with singing and guitar accompaniment, a pinch of juggling, and maybe even a spin on a unicycle. Jay lives with his wife and two daughters on the island of Clear Lake Shores.



LIZ ANN BARBER

Liz Ann Barber has captivated audiences for years with her graphic work. Her posters and logo designs, illustrations and covers for numerous magazines and publications are renowned. She designed the Richard Peck USM medallion and the 25th Anniversary logo for the Children's Book Festival. An honor graduate of Mississippi State College for Women and

fifth-generation Mississippian, Barber has lived in Hattiesburg for eighteen years. Her primary motivation in her art work and teaching is to reveal the richness, variety, and delight of our shared heritage.



SYLVIA AND BOB HUBBARD

Hattiesburg author and photographer, Sylvia and Bob Hubbard, after almost a year of state-wide research, have assembled a collection of true Mississippi ghost stories into a unique book called *Ghosts!*

Sylvia has written in a straightforward manner the stories as they were related to her, while Bob has photographed areas where the supernatural phenomena most often occur.

Graduates of The University of Southern Mississippi, the Hubbards have lived in Hattiesburg for over twenty years.

Sylvia Booth Hubbard, a native of Jackson, Mississippi, is a freelance writer whose writing credits include contributions to *McCall's*, *Parenting*, *Mississippi Magazine*, *American's Civil War*, and other national and regional publications.

Bob Hubbard, who moved to Mississippi from Ohio as a youth, owns a commercial photography studio in Hattiesburg and has photographs in the permanent collections of the Mississippi Museum of Art and the New Orleans Museum of Art, as well as in many other collections. His work has been published in *Mississippi Magazine*, *The Rangefinder*, *America's Civil War*, and many other publications.



JUDY BULLOCK

A freelance writer to whom writing in southern drawl comes naturally, author Judy Bullock has lived in south Mississippi throughout her life and in McComb since 1968. She graduated with honors from The University of Southern Mississippi with secondary and elementary education degrees and a reading specialist certificate. While teaching first grade in

McComb, Bullock discovered a desire to write. "I read aloud to my children to help them explore the world of literature," she said. "Then I wrote a book for and about my class. They loved it and I was hooked."



ELIZABETH BOWNE

Born and reared near Bainbridge, Georgia, in an antebellum home built by her grandfather, Elizabeth Bowne currently resides in Hattiesburg and teaches creative writing at U.S.M. Ms. Bowne attended Queens College, Columbia University, and New York University. She is the author of two adult books and numerous articles which reflect her broad interests. Her latest book,

Cocha, is a children's book set in Peru. Bowne is active in many international humanitarian efforts.

BARNEY MCKEE

Barney McKee, along with his wife Gwen, established Quail Ridge Press, in Brandon, Mississippi, in 1978. When Barney retired from University Press of Mississippi in 1987, he devoted full-time to his own publishing company. Barney was on staff at University Press from 1971-1987, the last fourteen years of which were served as Director. Prior to his work there, he was Design Production Manager at LSU Press in Baton Rouge, Louisiana, from 1963-1971.

Barney is a native of Baton Rouge and a graduate of LSU and the American Academy of Art in Chicago. He and Gwen have three children and one grandchild.

QUENTIN BLAKE BIBLIOGRAPHY

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- Here Comes McBroom!* by Sid Fleischman, illustrated by Quentin Blake; Chatto & Windus, 1976.
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- Hunting of the Snark* by Lewis Carroll, illustrated by Quentin Blake; Folio Society, 1976.
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- Jack and Nancy* by Quentin Blake; Jonathan Cape, 1961.
- Joseph and the Amazing Technicolor Dreamcoat* by Tim Rice and Andrew Lloyd Webber, illustrated by Quentin Blake; Holt, Rinehart, 1982.
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- Lady Monster and the Bike Ride* by Ellen Blance and Ann Cook, illustrated by Quentin Blake; Longman, 1977.
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- Monster and the Toy Sale* by Ellen Blance and Ann Cook, illustrated by Quentin Blake; Bowmar, 1976.
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- Monster Cleans His House* by Ellen Blance and Ann Cook, illustrated by Quentin Blake; Bowmar, 1973.
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- Monster Gets a Job* by Ellen Blance and Ann Cook, illustrated by Quentin Blake; Bowmar, 1976.
- Monster Goes Around the Town* by Ellen Blance and Ann Cook, illustrated by Quentin Blake; Bowmar, 1976.
- Monster Goes to School* by Ellen Blance and Ann Cook, illustrated by Quentin Blake; Bowmar, 1973.
- Monster Goes to the Beach* by Ellen Blance and Ann Cook, illustrated by Quentin Blake; Longman, 1977.
- Monster Goes to the Circus* by Ellen Blance and Ann Cook, illustrated by Quentin Blake; Bowmar, 1976.
- Monster Goes to the Hospital* by Ellen Blance and Ann Cook, illustrated by Quentin Blake; Bowmar, 1976.
- Monster Goes to the Museum* by Ellen Blance and Ann Cook, illustrated by Quentin Blake; Bowmar, 1973.
- Monster Goes to the Zoo* by Ellen Blance and Ann Cook, illustrated by Quentin Blake; Bowmar, 1973.
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- Monster Looks for a House* by Ellen Blance and Ann Cook, illustrated by Quentin Blake; Bowmar, 1973.
- Monster Meets Lady Monster* by Ellen Blance and Ann Cook, illustrated by Quentin Blake; Bowmar, 1973.
- Monster on the Bus* by Ellen Blance and Ann Cook, illustrated by Quentin Blake; Bowmar, 1973.
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- Mortimer's Tie* by Joan Aiken, illustrated by Quentin Blake; British Broadcasting Corporation, 1976.
- Mouse Trouble* by John Yeoman, illustrated by Quentin Blake; Hamilton, 1972.
- Mr. Horrox and the Gratch* by James Reeves, illustrated by Quentin Blake; Abelard-Schuman, 1991.
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Near Thing for Captain Najork by Russell Hoban, illustrated by Quentin Blake; J. Cape, 1975.

Next-Doors by Joan Tate, illustrated by Quentin Blake; Heinemann, 1964.

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Old Mother Hubbard's Dog Learns to Play by John Yeoman, illustrated by Quentin Blake; Walker Books, 1989.

Old Mother Hubbard's Dog Needs a Doctor by John Yeoman, illustrated by Quentin Blake; Walker Books, 1989.

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101 Black Cats by Stephen Mooser, illustrated by Quentin Blake; Scholastic, 1976.

Our Village: Poems by John Yeoman, illustrated by Quentin Blake; Walker, 1988.

Oxford Books of Stories for Juniors edited by James Britton, illustrated by Quentin Blake; Oxford University Press, 1964-66.

P-P-Penguin Patrick Campbell by Patrick Campbell, illustrated by Quentin Blake; Penguin, 1965.

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Peter and Molly by G. Broughton, illustrated by Quentin Blake; British Broadcasting Corporation, 1972.

Peter and Molly's Revision Book by G. Broughton, illustrated by Quentin Blake; British Broadcasting Corporation, 1975.

Pigeon of Paris by Natalie Savage Carlson, illustrated by Quentin Blake; Blackie, 1972.

Play School Ideas 2 by Carole Ward, illustrated by Quentin Blake; British Broadcasting Corporation, 1977.

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Puffin Book of Improbable Records compiled by John Yeoman, illustrated by Quentin Blake; Puffin Books, 1975.

Pun Fun by Ennis Rees, illustrated by Quentin Blake; Abelard, 1965.

Punky: Mouse for a Day by John Moreton, illustrated by Quentin Blake; Faber, 1962.

Put on Your Thinking Cap by Helen J. Fletcher, illustrated by Quentin Blake; Abelard, 1968.

Puzzles and Quizzes by Helen J. Fletcher, illustrated by Quentin Blake; Abelard-Schuman, 1971.

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Quick, Let's Get Out of Here by Michael Rosen, illustrated by Quentin Blake; A. Deutsch, 1983.

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Revolting Rhymes, Dirty Beasts by Roald Dahl, illustrated by Quentin Blake; Windrush, 1991.

Rhyme Stew by Roald Dahl, illustrated by Quentin Blake; Cape, 1989.

Riddles, Riddles Everywhere by Ennis Rees, illustrated by Quentin Blake; Abelard, 1964.

Roald Dahl's Revolting Rhymes by Roald Dahl, illustrated by Quentin Blake; Cape, 1982.

Rumbelow's Dance by John Yeoman, illustrated by Quentin Blake; Hamish Hamilton, 1982.

Scoop by Evelyn Waugh, illustrated by Quentin Blake; Folio Society, 1983.

Sixes and Sevens by John Yeoman, illustrated by Quentin Blake; Blackie, 1971.

Smelly Jelly Smelly Fish by Michael Rosen, illustrated by Quentin Blake; Prentice Hall, 1986.

Snuff by Quentin Blake; Cape, 1973.

Spiral Stair by Joan Aiken, illustrated by Quentin Blake; British Broadcasting Corporation, 1979.

Spollyollydiddlydlytis by Michael Rosen, illustrated by Quentin Blake; Walker Books, 1987.

Stanley and the Magic Lamp by Jeff Brown, illustrated by Quentin Blake; Methuen Children's, 1990.

Story of the Dancing Frog by Quentin Blake; Cape, 1984.

Tales of a Wicked Uncle by Rupert Croft-Cooke, illustrated by Quentin Blake; J. Cape, 1963.

Thingummy-Jig by R.C. Scriven, illustrated by Quentin Blake; British Broadcasting Corporation, 1973.

Tiny Tall Tales by Ennis Rees, illustrated by Quentin Blake; Abelard, 1967.

Twenty Elephant Restaurant by Russell Hoban, illustrated by Quentin Blake; J. Cape, 1980.

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Uncle by J.P. Martin, illustrated by Quentin Blake; Cape, 1964.

Uncle and Claudius the Camel by J.P. Martin, illustrated by Quentin Blake; J. Cape, 1969.

Uncle and His Detective by J.P. Martin, illustrated by Quentin Blake; J. Cape, 1966.

Uncle and the Battle for Badgerstown by J.P. Martin, illustrated by Quentin Blake; Cape, 1973.

Uncle and the Treacle Trouble by J.P. Martin, illustrated by Quentin Blake; J. Cape, 1967.

Uncle Cleans Up by J.P. Martin, illustrated by Quentin Blake; J. Cape, 1965.

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Up with Skool! Children's Own Choice of the Best School Jokes edited by Tony Lacey, illustrated by Quentin Blake; Kestrel, 1981.

Vicar of Nibbleswicke by Roald Dahl, illustrated by Quentin Blake; Century, 1991.

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What Difference Does it Make, Danny? by Helen Young, illustrated by Quentin Blake; A. Deutsch, 1980.

Wild Washerwomen: A New Folktale by John Yeoman, illustrated by Quentin Blake; H. Hamilton, 1979.

Willie the Squowse by Ted Allan, illustrated by Quentin Blake; McClelland & Stewart, 1977.

Witch's Cat by Harwood Thompson, illustrated by Quentin Blake; Blackie, 1971.

Witches by Roald Dahl, illustrated by Quentin Blake; Heinemann, 1985.

Wizards Are a Nuisance by Norman Hunter, illustrated by Quentin Blake; British Broadcasting Corporation, 1973.

Wonderful Button by Evan Hunter, illustrated by Quentin Blake; Abelard, 1961.

World's Laziest Duck and Other Amazing Records by John Yeoman and Quentin Blake, illustrated by Quentin Blake; Macmillan, 1991.

Wouldn't You Like to Know? by Michael Rosen, illustrated by Quentin Blake; Deutsch, 1977.

You Can't Catch Me! by Michael Rosen, illustrated by Quentin Blake; Deutsch, 1982.

Young Performing Horse by John Yeoman, illustrated by Quentin Blake; Hamilton, 1977.

Your Animal Poems illustrated by Quentin Blake; Gordon Fraser, 1969.

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Over 1,000 recently published books for children and young adults are available for examination and review at The University of Southern Mississippi Children's Book Review Center. Students in education and library science classes, faculty members, and participants in the Children's Book Festival are invited to visit the Center, which is sponsored by the School of Library Science. Written reviews of the books are being solicited for publication in several sources. The Review Center is open at selected times during the Children's Book Festival.

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A major acquisition is that of the Ezra Jack Keats Collection. The original artwork, typescripts, dummies, and preliminary sketches for 36 books by the Caldecott award-winning author/illustrator complement the archives of his personal and professional papers already housed in the de Grummond Collection.

For more information, please contact:

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