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The Primary Source

Newsletter of the Society of Mississippi Archivists.

Volume Four

November, 1982

Number Four

ROBERT BAILEY SELECTED AS NEW SMA EXECUTIVE DIRECTOR/SECRETARY

Robert J. Bailey was chosen by the Executive Council at its September meeting to succeed Ronald E. Tomlin as executive director/secretary of the Society. The Council's decision culminated a months' long search for Ron's successor, after he indicated his desire to step-down from the position. The Executive Director/Secretary is a constitutional officer that serves at the pleasure of the Executive Council.

Ron, a charter member of the Society, was instrumental in the organization of the Society in 1977. He was a member of the original ad hoc committee that formed to discuss the possibility of an archival group, and at the 1977 organizational meeting was elected interim secretary. After the adoption of the constitution and by-laws, he was chosen as executive director/secretary and served in that position until his resignation this year. During his tenure, he started the Society's newsletter, *The Primary Source*, and served as editor for the first two issues. Major emphasis was placed by him on membership recruitment, an activity which has resulted in providing a solid base of support for the Society. He has represented the Society at annual meetings of the Society of American archivists, and has handled the Society's week-to-week administrative affairs. All of this was done as a labor of love, as the Executive Director/Secretary's salary is non-existent.

During this same period, Ron also served as chief archivist for the Mississippi Department of Archives and History, moving on up to direct that Department's Records Management Division, acquired a master's degree in library science, became Mississippi's first certified records manager, and was a major contributor to the drafting of the 1981 Archives and Records Management Act. He also remained active in other historical groups, indexing the *Journal of Mississippi History*, and was recently elected president of the Jackson ARMA chapter. Undaunted by all of this activity, he has tackled the job of developing and implementing a records management program for state government. Much of the success the Society has enjoyed thus far can be credited to Ron's energy and interests.

Bob Bailey is also a charter member of the Society and was on the original ad hoc committee. He has served as director of the Archives and Library Division of the Mississippi Department of Archives and History and currently directs that department's Historic Preservation Division. As immediate past president of the Society, he should provide the continuity needed in the Society's developing program. So to both Ron and Bob, we say "Thanks and Good Luck!"

The Primary Source is a quarterly publication of news and ideas produced by the Society of Mississippi Archivists, a non-profit organization of professional archivists and interested persons. Subscription to *The Primary Source* is included in the Society membership dues. Membership information is printed on the last page of each newsletter.

Your contributions are welcome. Write *The Primary Source*, P. O. Box 1151, Jackson, MS 39205.

Deadlines for inclusion are:

- #1 (February) -- January 31
- #2 (May) -- April 30
- #3 (August) -- July 31
- #4 (November) -- October 31

h t holmes.....Editor
Martha Sparrow...Assistant Editor

FROM THE DIRECTOR -

Anyone familiar with the constitution of the Society of Mississippi Archivists knows that the executive director/secretary of the Society is appointed by and serves at the pleasure of the Executive Council. As a member of the search committee appointed to search through the long lists of names we assuredly expected to flow in as a result of the "career opportunity" advertisement in a past issue of *The Primary Source*, I was surprised to discover that no one wanted to avail themselves of this opportunity. I cannot help but wonder why the applicants held back, unless it has to do with the fact that the position pays absolutely nothing and is virtually impossible to get rid of (ask Ron Tomlin). In any case, I agreed to serve for one year at the pleasure of the Council and hope the Council will please me by finding someone within a year's time.

Seriously, I look forward to serving the Society over the next year in any way that I can. As a Council member and former president of the Society, I have seen our organization mature substantially since its birth in 1977. The membership level has stabilized over the past three years, and the Society's committees are doing dynamic work. *The Primary Source* is better than ever, thanks in large part to Editor H. T. Holmes. The Society, in my opinion, has already accomplished to a large extent its most important objective--a closer bond and spirit of cooperation among those working in archival preservation in the state.

From a personal standpoint, my assumption of the executive director's position will enable me to continue to have the opportunity to remain in close contact with the many people I have come to know and appreciate over the last five years. The good intent, dedication, and professionalism of these many individuals is indeed impressive.

Before concluding this brief report, I feel I should express great appreciation on behalf of the Society for the work of my predecessor, Ronald E. Tomlin. Ron's faithful and untiring efforts have gone a long way in assuring the success of the Society of Mississippi Archivists through its first five years. Indeed, he has concluded a job well done.

Again, I am pleased to have the opportunity to serve you and hope that any member will feel free to call on me if I can ever be of assistance.--RJB

ACCESSIONS

COLUMBUS PUBLIC LIBRARY

Newspaper Collection. Accretion. 1938. 1 item.

Newspaper telling of the death of A. T. Stovall, president of the Columbus and Greenville Railroad.

Collection open.

Presented by Bill Frates.

MISSISSIPPI STATE UNIVERSITY

Stennis (John C.). Accretion. 1976-1982. 3 cubic feet, 55 volumes.

Office case files, 44 committee reports and hearings of the Senate Armed Services Committee and its subcommittee (Senator Stennis is senior Democratic member of the Armed Services Committee); 11 miscellaneous books; other publications. The public papers, scrapbooks, committee hearings and reports are open; all other files are closed.

Presented by Senator John C. Stennis.

MISSISSIPPI UNIVERSITY FOR WOMEN

Tennessee Tombigbee Waterway Development Authority. 1962-1981. 6 cubic feet.

Correspondence, public relations material, speeches, minutes of quarterly meetings, information on the President's Task Force Hearing held in Columbus, Mississippi, in March, 1977, Corps of Engineers material, information on waterway organizations and on lawsuits concerning the Waterway.

Collection open.

Presented by Tennessee Tombigbee Waterway Development Authority.

Parkinson (Byrney Lynch). 1932-1952. 141 cubic feet.

Files of B. L. Parkinson, President, MSCW, 1932-1952; planning files, budgetary concerns, faculty-staff correspondence; correspondence with Governor Henry Whitfield, former President of MSCW; Governor Bilbo and various state legislators and trustees of educational institutions; commencement addresses by educational personages, brief biographies of nationally known Lyceum speakers; photographs, catalogs, annual reports, information on non-academic activities.

Collection open.

Presented by Dr. Byrney L. Parkinson.

EVANS MEMORIAL LIBRARY ABERDEEN

Aberdeen Chamber of Commerce Archives. ca. 1955-1977. 150 folders, 43 booklets and scrapbooks.

Correspondence, photographs, newspapers, clippings, maps, records, booklets and scrapbooks.

Collection closed.

Presented by Aberdeen Chamber of Commerce.

ACCESSIONS

UNIVERSITY OF SOUTHERN MISSISSIPPI

Ainsworth (Garrett Smith) Papers. 1860-1863. .25 cubic feet.

Diaries and correspondence of Garrett Smith Ainsworth, a private in the 15th Illinois Volunteers; includes details of conditions in camp and troop movements from Otterville, Missouri, through Fort Donelson, Tennessee, and central Mississippi; gives accounts of the action at Shiloh and Corinth.

Collection open.

Presented by Paul A. Gregory.

Roberts (Dr. M. M.) Papers. ca. 1940-1982. 12 cubic feet.

Correspondence, legal records, administrative files and photographs; the papers consist primarily of files relating to Mississippi College and the University Board of Trustees, on which Dr. Roberts served from 1960 through 1972.

Collection closed.

Presented by Estate of Dr. M. M. Roberts.

Wester (Dr. Brooks H.) Papers. ca. 1940-1982. 14 cubic feet.

Correspondence, sermon notes, personal and church files; the papers and records chronicle Dr. Wester's life as a Baptist preacher in the South; they include information on Wester's 15 years in Hattiesburg, the late 1950s and early 1960s in Houston, Texas, and material concerning the Southern Baptist Convention Executive Committee, the Mississippi Baptist Convention and several other church related organizations.

Collection closed.

Presented by Dr. Brooks H. Wester.

DATES FOR ANNUAL MEETING ANNOUNCED

The annual Spring meeting of the Society of Mississippi Archivists will be held Monday and Tuesday, April 11-12, 1983, at the Mississippi Museum of Art in Jackson. In making the announcement, SMA Program Committee Chair Terry Latour said that one of the principal sessions at the meeting will be a photographic preservation workshop, which will be conducted by Gerald Munoff, director of Administrative Services, Kentucky Department for Libraries and Archives. Munoff is a photographic consultant who also conducts photographic preservation workshops for the Society of American Archivists. In conjunction with the annual meeting, the Society of Mississippi Archivists and the Mississippi Museum of Art will mount a special exhibit on photographic preservation. Additional program sessions will be announced in the February issue of *The Primary Source*, and complete program information will be sent to SMA members in March.

The Executive Plaza Quality Inn will serve as the meeting hotel. Room rates will be \$27.00, single, \$30.00, double, and \$5.00 for each additional person.

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VARGAS JOURNALS TO BE PUBLISHED

The NHPRC and the John Simon Guggenheim Memorial Foundation have provided financial support to launch an edition of the journals of don Diego de Vargas, leader of the Spanish "reconquista" into New Mexico (1690-1704). The work, which may take five years to complete, will proceed on several fronts: 1) bringing together in one collection copies of all available documentary material bearing on New Mexico during the pivotal period 1680-1710; 2) collating and inventorying the lot; 3) transcribing and translating the journals of Vargas and other important related documents; 4) preparing for publication journals and selected supporting documentation--five or six volumes in all. The project, housed at the University of New Mexico, is directed by Dr. John L. Kessel, author and editor of numerous works including *Kiva, Cross, and Crown: The Pecos Indians and New Mexico, 1540-1840* (Washington: National Park Service, 1979).

The Vargas journals are scattered; the largest holding of originals is part of the Spanish Archives of New Mexico in Sante Fe. Lesser holdings of originals and long runs of copies (which serve to clarify illegible passages and fill gaps in the originals) are housed in a dozen Spanish, Mexican, and U.S. archives. The project offers an opportunity for cultural cooperation between the University of New Mexico, the NHPRC, and the Comité Conjunto (an international organization), and also provides an opportunity to broaden understanding and appreciation in the United States of Spain's contribution to the making of America.--From *SSA Newsletter*, No. 28, (Society of Southwest Archivists).

UNIVERSITY OF TEXAS/ARLINGTON ACQUIRES RARE MEXICAN MATERIALS

An historic document printed and issued on the morning of the raising of the American flag over Mexico City has been given to the University of Texas at Arlington Library by an anonymous donor. This printing was issued immediately after the fall of Chapultepec in 1847 near the close of the Mexican War. The signed document, marking the end of the War, outlines the conditions for the occupation of Mexico City and the appointment of General Quitman as Civil and Military Governor of Mexico. Unrecorded in any collection, this document is truly unique.

An illustrated broadside published in 1847 and showing the patriotic fervor associated with the concept of Manifest Destiny in the mid-nineteenth century also has been acquired by the UTA Library and placed in the Jenkins Garrett Library. The broadside portrays American generals Winfield Scott and Zachary Taylor along with their Mexican counterparts Santa Anna and Ampudia, and includes scenes of American victories at Monterey, Buena Vista, and Churubusco.--From *SSA Newsletter*, No. 28 (Society of Southwest Archivists).

ROSENBERG LIBRARY OBTAINS COTTON RECORDS

The Archives of the Rosenberg Library has acquired two significant groupings of historical records relating to the cotton of the Gulf Coast. They are the Galveston Cotton Exchange Records (1884-1949) and the Galveston Wharves Records (1854-1943). Both collections serve to complement the H. Kempner Collection, already accessioned at Rosenberg, and known for its rich

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historical resources for the cotton and sugar industries, insurance, and banking. Galveston was the first port west of the Mississippi to have a cotton exchange; the new accessions will aid economic historians in re-searching this vein of Gulf Coast history.--From *SSA Newsletter*, No. 28 (Society of Southwest Archivists).

A NEW LOCATION FOR TEXAS/DALLAS HISTORY AND ARCHIVES DIVISION

Following a formal dedication ceremony on April 18, 1982, the new Dallas Central Public Library opened its doors to the public on April 19, 1982. This new structure consists of ten levels, eight public service floors above ground and two basement levels. One of the basement floors is a 200 car parking garage while the other houses Materials Processing and other library support services. Each of the ten levels contains approximately one acre of floor space which totals more than 646,000 square feet. Provisions have been made for future expansion which will increase building capacity from 2.3 million volumes to nearly 3.3 million volumes. The Dallas Public Library is the newest major library system in the nation with no building in the system more than 22 years old.

Occupying most of the 7th floor is the Texas/Dallas History and Archives Division. The focus of the Division is primarily Dallas but also includes a large amount of material on northeast Texas, and Texas as a whole. The Southwest and contiguous states, and the Republic of Mexico are represented to a minor extent. The components which make up the Division are the book collection, the Historic Map Collection, the Oral History Program, the Historic Photograph Collection and the Archives Collection. The Archives Collection contains the Library's institutional archives; various departmental archives of the City of Dallas, including City Councilmen and several former Mayors; business records, notably of the Texas Pacific Land Trust, and the Interstate Theater chain; and the personal papers of several individuals including Margo Jones, Juanita Craft and Anita Martinez.

The Dallas Public Library is the Regional Historical Resource Depository of the Texas State Library for Dallas County records. These records are housed and serviced by the Texas/Dallas History and Archives Division.

All of the Division's materials are housed in a limited-access area which features climate control, light fixtures fitted with ultra-violet light filters and a state-of-the-art fire detection system. Materials are stored on both standard book shelves and compact shelving. Prior to this, the Division's materials were housed in two buildings, on four separate floors without climate controls or adequate security. The Division also has access within the new building to a complete photographic laboratory, a preservation laboratory, word-processing equipment, and a television studio.--From *SSA Newsletter*, No. 28 (Society of Southwest Archivists).

DIVISION OF RECORDS MANAGEMENT, MISSISSIPPI DEPARTMENT OF ARCHIVES AND HISTORY

The most significant occurrence for the Division of Records Management since the last issue of *The Primary Source* was the inaugural meeting of the State Records Committee at the State Records Center on Tuesday, September 21, 1982. Elbert R. Hilliard, Director of the Department of Archives and History and chair of the Committee presided. Committee members considered a number of records control schedules submitted by the State

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Tax Commission and the Vocational Rehabilitation Division of the Department of Education. Those attending were Governor William F. Winter; The Honorable W. Hamp King, State Auditor; Dr. David Lohrisch, director of Vital Records, State Board of Health; and Mr. Jeff Adcock, executive assistant, representing the Honorable Edwin Lloyd Pittman.

Serious consideration is being given to the appraisal of machine readable records in state government. During the second week in September Tom Brown, National Archives consultant in the management of computer records visited the Mississippi Archives, the State Records Center, and the Central Data Processing Authority in the Robert E. Lee building. Mr. Brown's report, which has been received, offers good suggestions on how to include machine readable records in the state scheduling process.

Ron Tomlin, CRM, director of the Division of Records Management, attended the 27th annual conference of the Association of Records Managers and Administrators held in Atlanta October 10-13. Tomlin is president of the Jackson Chapter of ARMA, and Stan Patrick, records analyst at the State Records Center, is chairman of the Publications Committee.

On November 1st, Nolan Alexander II began work as a warehouse clerk in the Division of Records Management.

COLUMBUS PUBLIC LIBRARY

Mrs. Kris Bennett assumed the position of archivist in the Margaret Latimer Buckley Room in June.

MISSISSIPPI STATE UNIVERSITY

The Special Collections Department of the Mississippi State University Library now has available for in-house researchers finding aids to the John C. Stennis Collection. There is an "Index to the Public Papers of Senator John C. Stennis." The public papers comprise a significant part of the Stennis Collection. Stennis, who has served as a United States senator from Mississippi since 1947, was Chairman of the Armed Services Committee from 1969-1980. Among major subject areas covered are Agriculture, Civil Rights, Military Affairs, Mississippi, and the Vietnam War.

Two new Stennis Collection finding aids are "Indexes to Framed and Unframed Photographs" and a "Guide to the Pre-Senate Series." The Pre-Senate Series contains both restricted and non-restricted material. Non-restricted items include speeches made by Senator Stennis prior to his election to the Senate in 1947, and campaign materials from the 1931 District Attorney and 1947 Senate campaigns.

On October 23, in conjunction with campus homecoming activities, Mitchell Memorial Library held a reception to recognize the donation of the Delta and Pine Land (D & PL) Company Records to Mississippi State University. Featured speakers were Mr. Minor Gray, former president of D & PL, and Dr. Louis Wise, MSU Vice President for Agriculture, who spoke of the important role played by D & PL in the history of Mississippi and of agriculture. The collection consists of approximately 150 cubic feet of records beginning in 1886. Based in Scott, Mississippi, D & PL has been a

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leader in agricultural research and was at one time billed as "the largest cotton plantation in the world."

UNIVERSITY OF SOUTHERN MISSISSIPPI - DE GRUMMOND COLLECTION

The Lena Y. DeGrummond Collection has received six new collections since the last reporting period. Among the thirty collections to which additions have been received are those of Mary Stolz, Robert Quackenbush, Carolyn Haywood, Ray Cruz, and Barbara Corcoran.

INTERNATIONAL CONFERENCE ON COMPUTERS AND THE HUMANITIES

The Sixth International Conference on Computers and the Humanities will be held at North Carolina State University in Raleigh on June 6-8, 1983. The theme of the Conference is "Computers: Coming of Age in the Humanities." Individuals who wish to have their names placed on the conference mailing list or to suggest topics for workshops, tutorials, papers, discussion groups and round table topics, should contact the Conference Director, Sarah K. Burton, Department of English, P.O. Box 5308, North Carolina State University, Raleigh, NC 27650.

ASSOCIATE MEMBERSHIP AVAILABLE IN SOCIETY OF CALIFORNIA ARCHIVISTS

The Society of California Archivists recently established an associate membership which is open to any individual who does not reside in California and who is currently a member of any other regional archival association. With the exception of voting privileges, associate members receive all benefits of full SCA membership. They may attend meetings at the SCA rate, receive the Society's quarterly newsletter and purchase SCA publications at membership discount. Dues for associate members are \$3.75 which is one-half the regular fee. Those wishing to join SCA as an associate should contact Sharon Pugsley, Special Collections, 105 Library, P.O. Box 19557, University of California, Irvine, CA 92713.

PROFESSIONAL TRANSCRIBING SERVICE

Tapescribe, a professional transcribing service, is now available at the Center for Oral History at the University of Connecticut in Storrs. The service provides prepared transcripts of oral history interviews designed to meet the client's specific needs. Editorial assistance and indexing are available. For further information, write Sharon Youland, TAPESCRIBE, Box U-170, University of Connecticut, Storrs, CT 06268. (*History News*, June 1982).

PRESERVATION DEMONSTRATION KIT AVAILABLE

University Products, Inc. offers a demonstration kit to groups conducting archival preservation workshops and seminars. The kit contains acid-free boxes, papers, envelopes, folders and binders; mylar sleeves, neutral pH gummed linen cloth and acid-free blotting paper. The kit, which includes more than a hundred different samples, costs \$25.00. For additional information, write to University Products, Inc., Box 101, Holyoke, MA 01041. (*History News*, August 1982).

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MISSISSIPPI VALLEY STATE UNIVERSITY ESTABLISHES AN ARCHIVES

During the winter of 1980-1981, the MVSU library reference staff discovered that the storerooms housing the early records of the University were leaking and that the records were damp and insect infested. Library officials believed that the records could be brought into the library and serve as the nucleus of a University Archives. At the time, however, they did have a clear idea how the records should be handled. Mrs. Marjorie Curtis, reference librarian, attended the 1981 Archives and History Institute at Emory University in Atlanta. The information she gained from the Institute was most helpful.

In the fall of 1981, Dr. Robbye R. Henderson, library director, received official authorization from Dr. Nathaniel Bocclair to establish the Archives in the library. The storerooms were opened and the damp, infested records were taken to the Mississippi Department of Archives and History for fumigation. Upon their return the records were stored in the library.

The reference staff then submitted a proposal to the National Historic Publications and Records Commission for a grant to assist with processing of the records. The proposal is under consideration at this time. In the interim, MVSU records in the reference vertical files were transferred to acid free boxes and placed in the Mississippi Room which will house the Archives. Solicitation of archival materials from individuals, academic departments and administrative departments is underway.

The collecting policies state that documents relating to the administration of the University, publications of alumni, newspaper clippings, and photographs will be collected. Papers of outstanding local citizens and MVSU graduates will be included in the manuscript collection.

Mrs. Marjorie Curtis, reference librarian, and Mrs. Ethel Bowen, reference assistant, with the help of student assistants, work with the Archives on a part-time basis. The Archives is funded through the library.

EVANS MEMORIAL LIBRARY, ABERDEEN

In recent months visitors from seventeen states have done research in the Historical Division. In August researchers visited the Aberdeen Library in an effort to discover the age of the M & O Depot. Library staff members supplied them with a copy of an 1888 drawing from a rare booklet which verified the age of the depot. Now officials at the Department of Archives and History have recommended that the depot be spared because of its age and significance.

Another August event was the celebration of Local History Preservation Day on August 5th, birthday of the donor of Evans Memorial Library, Dr. W. A. Evans. Special displays marked the occasion.

There are several recent additions to the library's collections. The Tombigbee Historic Townsites project presented the historical division with an eight volume set of oral history interviews. Books received include eighty-one volumes of the Gandrud books on Alabama, a gift of Helen M. Crawford, and a copy of *Lyric Mississippi* by the Mississippi Poetry Society given by Mildred Todd Goodgame. Mrs. Goodgame, Patsy Pace, and Sarah Peugh, all of Aberdeen, have poems in this volume.

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SMA MEMBERS ATTEND SOCIETY OF AMERICAN ARCHIVISTS ANNUAL MEETING

Five members of the Society of Mississippi Archivists attended the 46th annual meeting of the Society of American Archivists in Boston the week of October 18. H. T. Holmes, Madel Morgan, and William Hanna represented the Mississippi Department of Archives and History. Anne Wells attended from Mississippi State and Terry Latour from the University of Southern Mississippi. Latour serves as a member of the steering committee of the Manuscripts Professional Affinity Group and chair of the Conservation and Preservation Subcommittee.

SOCIETY OF GEORGIA ARCHIVISTS FALL WORKSHOP

The 10th Annual Fall Workshop of the Society of Georgia Archivists was held in the Robert Woodruff Library at the Atlanta University Center November 18-19. Theme of the meeting was "Planning for the Future While Recalling the Past." Sessions included International Archives, Religious Archives, Moving an Archive, and Non-Print Conservation. A major portion of the meeting was devoted to reports on Georgia's NHPRC Needs Assessment Grant and a response by Edie Hedlin, NHPRC representative, entitled, "How the Project Looks to NHPRC."

WINTHROP COLLEGE SUMMER PROGRAM

In cooperation with the University of Liverpool, England, Winthrop College is sponsoring a summer program entitled Archives Abroad. The program, designed to introduce American students to 18th and 19th century British records, begins with a week of academic instruction at the University of Liverpool. Students will spend three weeks of practical work in one of eleven participating British repositories. The program is open to junior and senior students who, if enrolled for Winthrop credit, may earn three credit hours. Approximate cost, excluding air fare, will be \$1,160.00. For additional information, contact Ann Y. Evans, Archives and Special Collections, Dacus Library, Winthrop College, Rock Hill, SC 29733. (*American Archivist*, Summer 1982).

NEBRASKA STATE HISTORICAL SOCIETY PRESERVATION MANUALS

The Nebraska State Historical Society, assisted by a grant from the National Historical Publications and Records Commission, has produced three manuals on the preservation of paper and microfilm. The manuals provide information on proper environmental and physical conditions, appropriate care of records threatened or damaged by disasters. Titles of the manuals are "A Manual for Records Preservation and Disaster Planning for State Government Agencies in Nebraska," "A Manual for Records Preservation and Disaster Planning for Archives, Libraries, and Museums in Nebraska," and "A Manual for Records Preservation and Disaster Planning for Local Government Agencies in Nebraska." Conservation specialist Judith Fortson-Jones prepared the manual. Copies are free and are available on request from the Conservation Specialist, Nebraska State Historical Society, 1500 R Street, Lincoln, NE 68506. (*American Archivist*, Summer 1982).

AASLH PUBLICATION: VIDEOTAPING LOCAL HISTORY

This new publication by Brad Jolly provides the reader with basic instruction in the use of video equipment, the merits of different brands in

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different recording situations, the use of video recording in local history and in expanding interpretation and access to collections. The book includes guidelines for establishing video archives and preserving the recorded documents. Cost of the volume is \$11.95. It is available from the American Association for State and Local History, 708 Berry Road, Nashville, TN 37204. (*History News*, August 1982).

KEEPING POSTED ON POSTCARDS

The world's largest postcard collection is going to the Lake County Museum in Wauconda, Illinois. Regensteiner Enterprises, Inc., will donate the assets of Curt Teich Industries--consisting of hundreds of thousands of postcards and associated materials depicting local communities around the world--to the museum. The Teich Foundation (created by Curt Teich, considered the originator of the present-day postcard) will also contribute over \$395,000 to the museum, financing the renovation of a structure to store the collection. Teich money will also enable the museum to hire staff to catalog the collection, acquire a microcomputer system to inventory the cards, build a permanent exhibit at the museum about the postcard industry and provide funds for a traveling exhibit on the subject. Museum personnel expect the project to take at least five years. For more information, write to Gary Keller, Director, Lake County Museum, Lakewood Forest Preserve, Wauconda, IL 60084.--From *History News* (AASLH).

MANUSCRIPT COLLECTIONS OF NEW ENGLAND HISTORIC GENEALOGICAL SOCIETY PROCESSED

The New England Historic Genealogy Society has now completed almost three years of processing and reorganizing its extensive manuscript holdings, sponsored by grants from the National Endowment for the Humanities. Nearly 1,000 shelf feet were processed, including a microfilm edition of the Corbin Collection. Because the collections proved much richer in content than expected, processing had to go on more deliberately than first supposed. A total of 85 collections have been completed. They include the genealogical work of Grace S. Bischof, Merton T. Goodrich, Harold Reed Hibbs, and Daisy Hitch Davies. Mrs. Bischof was a summer resident of Swan's Island, Maine, and researched the genealogies of the local residents. As a professional genealogist, Merton Goodrich also did research on many unrelated families as well as on the Goodrich and related families. The Austin, Hall, Thyng, and Walker families are the most extensively researched in the Goodrich collection. The Hibbs collection documents the Hibbs descendants in American and related families, including the Craft and Ross families. The Hitch and related families are the main focus of the Davies collection, although information on the Gayer (Geare) family also is included. In addition to these genealogical sources, the project uncovered large amounts of material used in conventional history. The Williston Papers include diplomatic records of the American consulate in Belgium; the Foster Papers contain business records of the eighteenth-century ice merchant James Tudor; and the Hayward Papers produced a Colorado cowboy's diary for 1872.--From *Newsletter of the New England Historic Genealogical Society*.

AMISTAD DOCUMENTARY WINS FIRST PRIZE AT AMERICAN FILM FESTIVAL

"Yes Ma'am," a documentary film on domestic workers in New Orleans won first prize in the category of Social Concerns at the 1982 American Film Festival. The film, sponsored by the Amistad Research Center, New Orleans,

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was produced by Gary Goldman under a grant from the Louisiana Committee for the Humanities. The forty-five minute film presents commentaries from both employers and their domestic servants, maids, cooks, gardeners, butlers and chauffeurs. Because New Orleans entered the twentieth century with one of the largest black populations in the South, if not the largest, it provides a good focal point from which to study what was once the vocation of an overwhelming majority of black workers. This was especially true of black working women. The documentary serves a triple function in showing the past status of domestic workers, where they are today, and where they are heading. Background images and historical information link to heighten the interest of the narration and to provide a framework for the unfolding presentation. Opinions expressed by household workers and their employers provide a broad perspective of the occupation and those engaged in it. They tell their own story, but we are allowed to view it against a background of ethnicity, tradition, region of residence, and prevailing employment opportunity. Vocational aspiration of the younger students and the views of the "household technician" indicate the probable future for household workers in New Orleans, and in the country. For information about purchasing or borrowing the film, write to the Amistad Research Center, 400 Esplanade Avenue, New Orleans, LA 70116.--From *Friends of the Archives of Louisiana Newsletter*.

NEW ORLEANS ARCHDIOCESE TO PUBLISH SACRAMENTAL RECORDS

The Archives Department of the Archdiocese of New Orleans has begun abstracting, in its entirety, the sacramental records of the St. Louis Cathedral. Six books, dating from 1720-1835, but not conclusively, have already been abstracted. The Archdiocese is planning to publish these records possibly using the format of the Natchitoches Catholic church records publication, i.e., by date, but with an index. All information in the entries will be published, except for race and illegitimacy.--From *Friends of the Archives of Louisiana Newsletter*.

NARS/NHPRC UPDATE

Congress mustered the two-thirds vote necessary to override President Reagan's veto of the final supplemental appropriations bill (HR 6683) for FY 1982. The President characterized the measure as a budget buster with "excessive and unwarranted spending increases," but in fact the disagreement was over priorities. Now PL 97-257, the bill was almost \$2 billion below the President's budget, but had less for defense and more for domestic programs than he recommended. The vote to override was 301-117 in the House on September 9 and 60-30 in the Senate on September 10. The bill includes an additional \$4.1 million for the National Archives and Records Service, of which \$1.5 million is for the National Historical Publications and Records Commission, and \$600,000 for preservation of House and Senate historical records. This brings the total for NHPRC grant programs to \$2.5 million for FY 1982.

Under the continuing resolution (PL 97-276) through December 17, the National Archives and Records Service receives funding at the rate of \$86 million, of which \$3 million is for the grant programs of the National Historical Publications and Records Commission. This is the level of the FY '83 Treasury, Postal Service, and General Government Appropriation Bill (S. 2916, S. Rept. 97-547) as reported by the Senate Appropriations

NEWS NOTES

Committee. The House-reported version (HR 7158, H. Rept. 97-584) would provide \$87,644,000 for NARS, also earmarking \$3 million for NHPRC. This is a major improvement for NARS, whose FY '82 budget had been cut to \$75.1 million. The last minute supplemental added program and pay increase funds and brought that total to \$81.9 million. The Senate report notes that NARS had \$88.9 million in FY '81 and had been funded only very modestly for many years. It warns against any further attempt by the General Services Administration, NARS' parent agency, to cut NARS staffing.

Constituents should thank Senator Thomas Eagleton (D-MO), Representative Silvio Conte (R-MA), and Representative Joseph Addabbo (D-NY) for their strong support of NARS and NHPRC funding, as well as the chairs of the House and Senate Treasury, Postal Service, and General Government Appropriations subcommittees, Representative Edward Roybal (D-CA) and Senator James Abdnor (R-SD). As ranking minority member of the Governmental Affairs Committee, Senator Eagleton asked several questions of General Services Administration head Gerald Carmen regarding NARS and the Archivist's ability to set policy on archival and records management activities at oversight hearings on GSA on September 30.--From *Washington Newsletter* (ALA)

INTERNATIONAL INSTITUTE FOR CONSERVATION HOLDS CONGRESS

The Washington Congress of the International Institute for Conservation held September 3-9, 1982 was entitled "Science and Technology in the Service of Conservation."

The first portion of the congress was used to emphasize the necessity of proper scientific support for any conservation effort. An overview of advancements in scientific instrumentation for conservation opened the meeting. Other presentations were concerned with the applications of newer analytical techniques to particular problems in conservation. Panels and discussions forums were set up to allow an exchange of information and views among scientists and conservators. There seemed to some lack of communication between the two groups which centered on their philosophical approaches to problems. The conservator often wants a quick fix for a distressing, in-hand problem while the scientist needs to understand the problem before giving a solution--if there is one. The conservation scientist, on the other hand, wants to conduct a seemingly everlasting research project aimed at uncovering the scientific basis of the problem with two goals in mind; 1) elimination or control of the particular problem, and 2) adding to the body of knowledge concerning the materials and reactions involved so that through greater understanding will come better materials and fewer problems.

Later sessions were centered about certain areas of conservations according to the materials involved. Stone and masonry, textiles, amber, bronzes, paintings, and of course paper. Scientific investigations, examinations, and analyses were included in many of the papers in keeping with the spirit of the meeting. There were numerous poster sessions on new techniques and findings including a telephone hook-up with the Smithsonian's Conservation Analytical Laboratory and their Conservation Information Library. For details write or call Karen Preslock, Librarian, Smithsonian Institutional Libraries, CAL-AHB-AB-070, Washington, DC 20560, (202) 357-2444, Monday-Friday, 8-12 noon. Preprints may be ordered from: IIC, 6 Buckingham Street, London WC2N 6BA.

NEWS NOTES

Some paper-related papers presented were: 1) stages in deterioration: the examples of rubber cement and transparent mending tape; 2) color changes of water color pigments during deacidification; 3) investigation of the destructive action of copper pigments on paper and consequences for conservation; 4) image deterioration in albumen photographic prints; 5) a preliminary study of chemical methods for stabilizing lignin in groundwood paper; 6) discoloration and deterioration of modern papers; 7) evidence for inorganic foxing.

CONSERVATION DICTIONARY

Bookbinding and the Conservation of Books: A Dictionary of Descriptive Terminology, by Matt T. Roberts and Don Etherington, explains terms like "alum zirconium tanning," "abaca," and "zero angle" to conservation-minded readers. Roberts is the binding officer at the Library of Congress and Etherington is chief conservation officer and assistant director of the Humanities Research Center, University of Texas/Austin. The book, which contains 13 color plates showing modern and ancient bindings and many line drawings, has been selected as a national preservation program publication. \$27 from Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402.--From *American Libraries* (ALA)

SENATORIAL LARGESSE

The New York State legislature recently appropriated \$250,000 to catalog and house the public papers, manuscripts, and memorabilia of Senator Jacob Javits at the State University of New York/Stony Brook. The 78-year-old Republican spent much of the summer working with staff in the university's Frank Melville, Jr. Memorial Library to organize the contents of more than 2,000 cartons.

Asked how he had decided to give his papers to Stony Brook, Javits told a *New York Times* reporter, "Stony Brook had one important requirement--they wanted them."

Senator Margaret Chase Smith, 84, helped dedicate her own library on the Kennebec River in Skowhegan, Maine, August 26. "I'm happy that it has happened while I'm still around," she told a crowd of 400.

Smith, also a Republican, donated her papers, home, and property to Northwood Institute, a business education college headquartered in Midland, Michigan. The library in Skowhegan, open to researchers and business leaders, is directed by Jim McCampbell.--From *American Libraries* (ALA)

PRESERVING MATERIALS

A new book shows librarians and technicians how. Carolyn Clark Morrow's *Conservation Treatment Procedures: A Manual of Step-by-Step Procedures for the Maintenance and Repair of Library Materials* uses photographs to illustrate each step of the repair process. Included are definitions, bibliography, and guides to equipment and suppliers, as well as information on maintenance of all kinds of library materials. The 191-page manual is \$18.50 (paper) from Libraries Unlimited, P.O. Box 263, Littleton, CO 80160.--From *American Libraries* (ALA)

NEWS NOTES

PRESERVATION STANDARDS PROGRESS

American National Standards Institute Z39 subcommittees are developing standards pertaining to the preservation of library materials. Subcommittee S, chaired by R. Gay Walker, head of the Preservation Department at Yale, is nearing completion of a draft standard on permanent paper for printed library materials.

Walker told AL the draft is based largely on an April 1981 "Interim Report on Book Paper" by the Council on Library Resources Committee on Production Guidelines for Book Longevity. Subcommittee S has developed definitions, an introduction, and guidelines to aid publishers using the standard.

The completed draft will go to interested people for review, after which balloting by Z39 voting members will take place. Walker predicted a final standard will be available in 1½ years. After the standard is adopted, the Library of Congress will note in its cataloging in publication (CIP) data that a book is printed on acid-free paper.

Subcommittee S members include librarians and representatives of the paper and publishing industries and the U.S. Department of Commerce.

A draft standard pertaining to environmental conditions for storage of paper-based library materials is being developed by Z39 subcommittee R, chaired by Paul Banks, of the Columbia University School of Library Service.--From *American Libraries* (ALA)

NEW SAA PUBLICATION

The Society of American Archivists has recently added a new title to its growing list of publications dealing with various aspects of archival work. *Basic Archival Workshops: A Handbook for the Workshop Organizer*, by Thomas C. Pardo, is designed for archival organizations and institutions that are considering conducting basic archival workshops. The handbook was made possible in part by a grant from the National Endowment for the Humanities.

Basic Archival Workshops addresses all aspects of conducting a workshop, from the initial needs assessment through the follow-up evaluation. Part I, "Planning Basic Archival Workshops," contains chapters on writing objectives, scheduling, developing a budget, promoting the workshop, and selecting instructors. Part II, "Workshop Presentations and Curricular Materials," the author focuses on various presentation methods--lectures, panel discussions, demonstrations--and on different types of curricular materials, such as readings, case studies, role playing exercises, and audiovisual programs. Part III, "Evaluation," discusses types of workshop evaluations and techniques for developing useful evaluation tools.

The handbook includes sample schedules, workshop exercises, and evaluation questions, as well as a bibliography and a selected list of audiovisual programs. The 72-page publication may be ordered from the Society of American Archivists, 330 S. Wells, Suite 810, Chicago, IL 60606. The price is \$8.00 for SAA members and \$11.00 for others.

NEWS NOTES

ACID FREE INKS

Bruce Morton, Carleton College, Northfield, MN 55057, recently made the following report, entitled "The GPO, Documents Librarians, and Hyperacidity: Acid Free Inks for Microform Processing":

The U.S. Government Printing Office has brought to the attention of documents librarians the desirability of using acid free ink for marking microfiche envelopes (see February *Public Documents Highlights*). Considering the long-term deteriorative effect that an acidic environment has on fiche, the advice is much appreciated.

So much so, in fact, that it is apparent that many in documents librarianship are looking to the GPO to provide guidance as how best to process and store environment sensitive materials. For in the June 1982 issue of *LSDS Administrative Notes* (vol. 3, no. 6) the GPO states that they "have been flooded with many letters asking, 'where do I find acid free ink?'" In answer to that question the GPO offers the information (misinformation) that "the only one (pen) which we have identified as acid free is the Paper Mate medium point red ink pen." The GPO gave no advice on an acceptable stamp pad ink except to suggest that librarians "go to the yellow pages and look under 'Chemists-Analytical and Consulting,' and have them test the particular brand of ink you are using..."

My initial reaction was "thanks for nothing." At our depository we do stamp and mark our fiche envelopes and I do not want to mark them in red ink. Red ink lacks dignity, conjuring up nightmares of budgets gone awry and hemophilic term papers. So I embarked on a bit of a detective odyssey, the findings of which I share with you (while wondering why the GPO couldn't have done what I did in the first place and saved me, and perhaps others, time and anguish).

Since the GPO mentioned the Paper Mate Company I telephoned their Boston headquarters and was eventually routed to ink chemist, Laura Case. Ms. Case told me that the Paper Mate medium point red ink was in fact acidic with a PH specification range of 5 to 5.6. I asked if there were Paper Mate pens in black or blue which used acid free ink. Her reply was that most were acid free since there was a concern that the ink not have corrosive effects on the ball point. She told me that most ball point pens from Paper Mate using black or blue inks have a PH range of 7.2 to 8.2. As for porous point pens, she informed that Paper Mate's ULTRAFINE FLAIR and HARDHEAD FLAIR black and blue inks have a PH specification of around 7.5. So it would seem that acid free ball point and porous point ink is readily available in Paper Mate products, and I would presume in products of other companies as well.

As for stamp pad inks an answer was easier to come by. I merely took samples of two brands of black stamp pad ink sold in the college bookstore over to the chemistry department and had a test run on them with a PH meter. The results are: Carter's black stamp ink #412 has a PH of 8.2; and Sanford's black stamp pad ink #587 has a PH of 9. Both of these stamp pad inks are therefore basic (non-acidic) and will not harm fiche or their acid-free envelopes. Again, there will be other products available that are also acid free. I tested these because they were immediately available.

NEWS NOTES

For these documents librarians who are already (or considering) using the computer in processing documents, be apprised that most inks used in printer terminals are PH balanced (i.e. PH 7 which is neither acidic or basic). The labels on which the computer will print them become a concern. I have been advised that the adhesives used on many labels are acidic, and I have not been able to ascertain acidity of paper in self-adhesive labels, but suspect they too are acidic.--From *Documents to the People* 10:5 (ALA Government Documents Round Table)

CONSULTANT VISITS HATTIESBURG CITY ARCHIVES

Richard J. Cox, Archivist and Municipal Records Manager for the city of Baltimore, Maryland, was in Hattiesburg for three days early in November, offering advice as consultant on the Hattiesburg Municipal Records Project. Mr. Cox and Hattiesburg City Archivist Frank Walker discussed all aspects of the project, with emphasis on records retention schedules. Cox, who has some thirty professional publications to his credit, will return in January for a final visit. The project, supported by a grant from the National Historical Publications and Records Commission, is scheduled for completion on March 31, 1983, by which time a records management program will have been produced and the extant records of the City of Hattiesburg preserved and processed.

NEEDS ASSESSMENT PROJECT DRAWS TO A CLOSE

Final public hearings on the draft report of the State Historical Records Preservation Needs Assessment and Reporting Project have been completed. Three hearings on the entire report were held in McComb, Jackson and Winona. Four additional hearings on the Local Government Records Section were held in conjunction with a series of county records management workshops, co-sponsored by the Mississippi Chancery Clerk's Association and the Center for Governmental Technology of the Mississippi Cooperative Extension Center. The State Historical Records Advisory Board will adopt the final project report at the Board's meeting on December 2, 1982.

Funded by a \$25,000 grant from the National Historical Publications and Records Commission (NHPRC) and administered by the Mississippi Department of Archives and History, the State Historical Records Preservation Needs Assessment and Reporting Project has provided the opportunity for archivists, historians, genealogists, records officials and other interested persons to examine the current state of records management and preservation in Mississippi. Three specific areas were addressed: state government records, local government records, and private records. A fourth area of statewide archival concerns was also addressed. These concerns included: archival conservation, archival education, and the publication of archival materials.

For each area, the project report identifies problems found in the creation, management, use and preservation of record material. The final report, as adopted by the State Historical Records Advisory Board, will serve as a future guide for records preservation work in the state, and NHPRC will use the report as a guide for future records preservation grants. For further information, call or write Elbert R. Hilliard, State Historical Records Coordinator, P.O. Box 571, Jackson, MS 39205; (601) 354-6218.

NEWS NOTES

TAX-DEDUCTIBLE MANUSCRIPT DONATIONS

The Senate Finance Committee, on September 24 by voice vote, approved S. 2225, Senator Max Baucus' (D-MT) bill to restore a fair market value tax deduction for donations of literary, musical or artistic compositions by their creators to charitable institutions such as libraries. Papers of public officials would not be eligible. The committee added S. 2225 and an unrelated provision decreasing the holding period required for long-term capital gains treatment to HR 1524, a House-passed tax bill (informally known as the California Normalization Act) relating to the normalization method for public utility property and providing a transition rule for California public utilities. Senator Thad Cochran (R-MS) is one of twenty-six co-sponsors of S. 2225.

Artists and authors who are now limited to a deduction for only the cost of the materials would be able to deduct the fair market value of their creations at the time of contribution if certain conditions are met--conditions added during committee markup. The taxpayer must obtain a written appraisal done within one year of the contribution by a qualified third party (neither the taxpayer nor the donee or its employee, nor any related person), and attach a copy of the appraisal to the income tax return. The donee must use the contribution for a purpose related to its tax-exempt function, and provide the taxpayer a written statement to that effect.

The Finance Committee returned to this measure on September 28 and, at the request of Senator Russell Long (D-LA), added a further amendment: the small number of very wealthy individuals to whom the alternative minimum tax applies would not be able to deduct the excess of fair market value over basis (the cost of materials). The committee's rationale for restoring the full fair market value deduction lost to creators since 1969, is as follows (S. Rept. 97-643): "The committee concluded that an additional incentive is needed and desirable to encourage artists, authors, etc., to contribute artistic, literary, etc., compositions which they have created to charitable organizations such as museums and libraries, where they will be available to the public. Because present law provides a limited charitable deduction for such gifts, important artistic and literary works have been sold by their creators to private collectors and thus have been effectively lost to public education, scholarship and enjoyment."

Loss of the tax incentive has caused a measurable decline in donations of contemporary manuscripts to libraries; committee approval is a major step forward. Restoration of the tax deduction will become law only if the Senate acts favorably during the post-election session, followed by House approval. Senator Dole (R-KS) brought up HR 1524 on the Senate floor October 1, but Senator William Armstrong (R-CO) objected that the report on the bill was not yet available, so it was passed over until the lameduck session.--From *Washington Newsletter* (ALA)

PROPOSED CLASSIFICATION OF FOXING

Proposed by C. Eugene Cain, Professor of Chemistry, Millsaps College, Jackson, Mississippi, and Barbara A. Miller, Conservation Scientist, National Gallery of Art, Washington, D.C.

When studying or discussing foxing there is the difficulty which is repeatedly pointed up by the question: "Are we talking about the same thing?" More precise definitions and descriptions are necessary if we are ever to understand foxing. As a first step we began to differentiate among the various types of discoloration which have been termed "foxing." In the process the following classification scheme was developed.

CLASS 1. Smaller spots with dark center and concentric ring(s) or lighter red-brown to yellow when viewed in visible light. Have particle at center. May be termed "bullseyes."

A. Outer ring(s) fluoresce, usually yellowish, under near-UV. May be spherical, extending through several pages.

B. Outer ring(s) appear very dark blue to black under near-UV. Appear to result from embedded metal particles.

CLASS 2. Spots with scalloped edges and/or irregular shapes which can be up to inches across. Apparently have higher iron concentrations than surrounding paper but concentration may vary within areas of the foxing. May be termed "snowflakes" for appearance under near-UV.

A. Appear red-brown to yellow in visible light and fluoresce pale-yellow to white in near-UV.

B. No apparent or very faint color in visible light but fluoresce similar to 2A under near-UV.

CLASS 3. Areas which correspond in shape to a print or images within a print from the facing page. Appear yellowish in visible light and a uniform pale blue-white to white under near-UV. May be termed "off-prints." Considered stains rather than foxing.

CLASS 4. Similar to Class 3 except that under near-UV the shape of the yellowish areas conform to the shape of the body of the printed text. May be termed "shadows." Considered stains rather than foxing.

Results from our foxing studies suggest that in this scheme only classes 1 and 2 should properly be considered as foxing. Foxing was taken to differ from other discolorations by having the following characteristics:

- a. foxing is induced by some agent;
- b. foxing develops with time at a rate dependent on the nature of the paper, the attacking agent, and environmental conditions;
- c. foxing, unlike stains, can continue to increase in size and intensity with time (it can "grow").

TEXAS INVESTIGATES ARCHIVAL NETWORK POTENTIAL

Representatives of 36 Texas institutions responsible for collecting and maintaining archival and/or manuscript collections met at the University of Texas at Dallas on September 9, 1982, to assess the mutual needs of documents repositories throughout the state. Hosted by the Dallas Historical Society, this public forum was convened by the Texas Historical Records Advisory Board (THRAB) to consider the results of the THRAB survey last spring of collecting institutions in Texas. The 55 persons attending considered the findings of the survey, agreed on the need for an organization to provide cooperative solutions to the problems raised in the survey, and laid the foundation for the creation of the Texas Archival Network (TAN).

During the morning session, Mr. Larry Hackman, State Archivist of New York and former Director of the Records Program of the National Historical Publications and Records Commission (NHPRC), spoke of the goals of the NHPRC in establishing the State Needs and Assessment Grant program, which funded the THRAB survey and the Archives Forum. When the grant funding budget of the NHPRC was slashed by Congress, the Commission developed the State Needs and Assessment grants to assist states to survey conditions for archival and manuscript work in the state in order that efficient, cooperative improvements might be initiated. Heretofore, Hackman noted, the NHPRC grant programs had funded cooperative projects to produce guides, provide services, and to deal with such universal concerns of archives and manuscripts repositories as appraisal and outreach. But the concept of the Texas Archival Network as a membership organization providing a union catalog and a clearinghouse for information, as well as offering other, traditional services, he considered a unique response to regional problems.

Board member David Murrah of the Southwest Collection at Texas Tech University then presented the results of the Board's survey of repositories in Texas. The Board, he stated, found most distressing the fact that 60% of those responding failed to report their holdings to any catalog or journal outside of their repository. Thus, a large body of material available for research is known only to those lucky enough to stumble across it in the course of their investigations. Most of the repositories queried also expressed a need for one or more forms of technical assistance, such as conservation or microfilming, in certain aspects of their work.

Public libraries, according to the survey, asked most often for education in the methods and techniques of archival and manuscripts work; special libraries requested more direct aid in conservation and microfilming; local government representatives desired help in establishing and maintaining records management programs; college and university repositories urged development of a union catalog. Clearly no single solution would suffice: a means for mutual cooperation and assistance, for information exchange, and for promulgating activities, holdings, and services throughout the state must be devised.

Were an archival network established, Murrah conceded, it would face a difficult beginning, nor could it, from its inception, meet all institutions' needs. However, the THRAB survey substantiates the need for a Texas Archival Network, and only 1/3 of all institutions responding (including many not known to maintain archival or manuscript holdings) reported unwillingness to participate in any such venture.

The Texas Historical Records Advisory Board, at its meeting on May 14 in College Station, concluded that work should go forward to create a Texas Archival Network of repositories and institutions in the state that hold archives

or manuscripts, that the union catalog of holdings in Texas repositories be taken as the first project of the Network, and that the initial work of the Network be underwritten by grant funding to insure adequate support for these vital efforts.

After time was allowed for three discussion groups to meet and deal with some of the problems/opportunities presented by an archival network, David Murrah presented a motion to endorse the concept of a Texas Archival Network. After discussion and some amendment, the motion passed. Twenty-six participants signed the final resolution; others expressed a wish to sign, but preferred to take the motion to their administrations before endorsement.

Finally, a committee of seven members, representing various regions in the state and various sizes and kinds of repositories, was formed to refine further the documents and conclusions presented during the forum, to draw up by-laws for the organization, and to propose a course of action for inaugurating the Texas Archival Network. Committee members include:

David B. Gracy II, Chair (Texas State Archives, Box 12927, Austin, TX 78711)

Kippy Jagoe (Dallas Public Library, Texas/Dallas Division, 1515 Young St., Dallas, TX 75201)

Kate Adams (Barker Texas History Center, SRH 2.109, University of Texas at Austin, Austin, TX 78712)

Mary Kay Snell (Amarillo Public Library, P.O. Box 2171, Amarillo, TX 79189)

Maribelle Davis (Plano Public Library, P.O. Box 356, Plano, TX 75074)

Sharon Crutchfield (Library, Daughters of the Republic of Texas, P.O. Box 2599, San Antonio, TX 78299)

Rebecca Davis Danvers (Historical Collections, Rare Books and Texana Collection, North Texas State University, Box 13438, Denton, TX 76203)

This committee will report its conclusions and recommendations to the Texas Historical Records Advisory Board at the Board's next meeting in San Antonio at Alamo Hall on Friday, December 10, 1982, at 1:30 p.m.--From *SSA Newsletter*, No. 28 (Society of Southwest Archivists).

Proposed Foxing, continued from page 19

On the other hand, classes 3 and 4 should properly be considered as stains rather than as foxing. For example, their shape and location is determined by an image present on the paper; as in the "reflection" on a tissue sheet of an image from an engraving on the facing page. Foxing of class 1 or 2 can occur with and within stained areas.

FROM THE PRESIDENT -

At the recent meeting of the Society of American Archivists, the Society of Mississippi Archivists received high praise for its activities. SMA was congratulated particularly for the quality of its newsletter and the strength of its membership during a session in which representatives of state and regional archival associations met to exchange information and to explore cooperative measures. Among topics discussed during the session were the relationships of the associations with SAA and with other professional organizations such as ARMA. The group concluded that its effectiveness would be improved if each participating organization appointed one representative to serve a three-year term.

Robert J. Bailey, director of the Historic Preservation Division of the Mississippi Department of Archives and History, has been appointed by the Executive Council to serve as SMA's Executive Director. We appreciate very much Bob's acceptance of this latest in a lengthy string of services he has performed for the Society. We also applaud the many contributions made by Ron Tomlin, outgoing Executive Director, who had served in that capacity since the Society's inception in 1977.

Membership renewal notices have been mailed and we urge you to send in your dues if you have not already done so. The notices reflect the dues scale approved at our annual business meeting in May. The new structure will enable the Society to support its present activities and will provide a solid foundation on which future programs can be based.

Your officers are eager to meet the needs of all members. Please let us know how the Society can help you.--ASW

VIDEOCASSETTE ON PAPER CHEMISTRY AVAILABLE

The Chemistry of Paper, a thirty minute color 3/4" videocassette produced by the Society of Mississippi Archivists, is now available. Included in the tape is a lecture by Dr. C. Eugene Cain, Professor of Chemistry at Millsaps College and a member of the SMA Conservation Committee, on the chemical properties of paper, the processes involved in paper making, the various types of paper degradation, and the enemies (environmental factors) of paper.

The Chemistry of Paper may be obtained on seven day loan from Linda Overman, Chair, Conservation Committee, The Society of Mississippi Archivists, P.O. Box 1151, Jackson, Mississippi 39205. Rental fee (covers postage and insurance) is \$3.00 for SMA members and \$10.50 to non-members.

"D-N IT ALL, SIR! AM I NOT ELIGIBLE?"

"... no other profession calls for more various talents."

MEMBERSHIP APPLICATION FORM

1982 - 1983 Membership Year

NAME _____

ADDRESS _____

PHONE NUMBER _____

☐ Student \$3.00 ☐ Regular \$7.50 ☐ Institution \$15.00
☐ Patron \$25.00 or more

Please make checks payable to The Society of Mississippi Archivists and send this form and dues to Joseph J. Mika, Treasurer, Society of Mississippi Archivists, Southern Station Box 5146, Hattiesburg, Mississippi 39406-5146. The membership year runs from October 1 to September 30. Current members will receive a membership renewal notice in September.