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1994

Children's Book Festival

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University of Southern Mississippi

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The
Twenty-Seventh
Annual

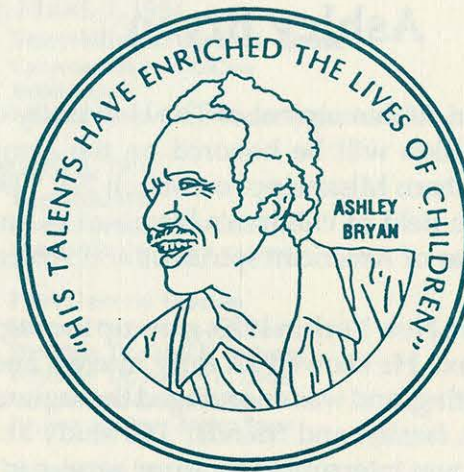


Children's Book Festival

March 2-4, 1994

at

The University of Southern Mississippi



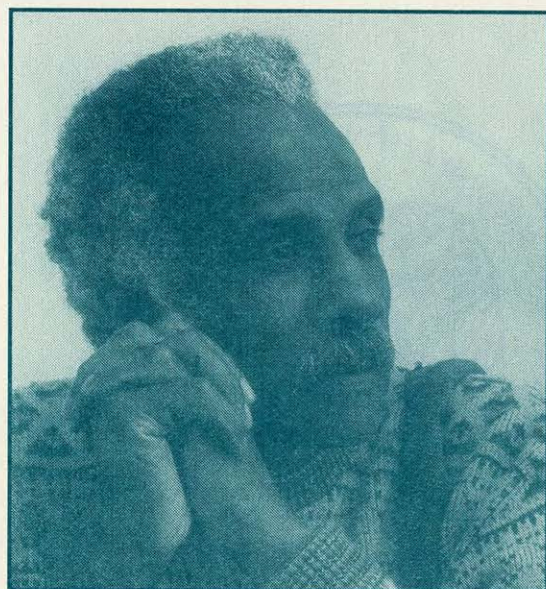
The University of Southern Mississippi

The awarding of The University of Southern Mississippi Medallion to Ashley Bryan is the highlight of the Twenty-Seventh Annual Children's Book Festival, March 2-4, 1994. The medallion is awarded annually for outstanding contributions in the field of children's literature. Silver medallions are cast for the recipient, for the president of The University of Southern Mississippi, and for the de Grummond Children's Literature Research Collection's permanent display. In addition, a number of bronze medallions are cast, and are available for purchase during the festival.

Past recipients of the medallion include:

1969 Lois Lenski
1970 Ernest H. Shepard
1971 Roger Duvoisin
1972 Marcia Brown
1973 Lynd Ward
1974 Taro Yashima
1975 Barbara Cooney
1976 Scott O'Dell
1977 Adrienne Adams
1978 Madeleine L'Engle
1979 Leonard Everett Fisher
1980 Ezra Jack Keats
1981 Maurice Sendak

1982 Beverly Cleary
1983 Katherine Paterson
1984 Peter Spier
1985 Arnold Lobel
1986 Jean Craighead George
1987 Paula Fox
1988 Jean Fritz
1989 Lee Bennett Hopkins
1990 Charlotte Zolotow
1991 Richard Peck
1992 James Marshall
1993 Quentin Blake



Ashley Bryan

Ashley Bryan, 26th recipient of The University of Southern Mississippi Medallion will be honored on the campus of The University of Southern Mississippi on March 2-4, 1994. Bryan is well known in the field of children's literature as an illustrator, reteller, and scholar of American spirituals and African folklore.

Bryan, born in New York in 1923, grew up in rough neighborhoods in the Bronx. He showed an early interest and ability for drawing and painting, and was encouraged throughout his school years by teachers, family, and friends. His study at the Cooper Union Art School was interrupted by Army service in World War II, but was completed upon his return. He then went on to

Columbia University where he earned a degree in Philosophy. While at Columbia, he took a bookbinding course and immediately felt within his element.

In addition to his glorious writing and illustrating career in children's literature, Bryan has spent many years in the education of others. He has taught at Queens College of the City University of New York, Lafayette College, and Dartmouth College where he was a faculty member, department chair, and is now professor emeritus of art and visual studies. He has had an influence on the creativity of young children through his work at the Dalton School, the Brooklyn Museum, and his work with Head Start and other community programs.

Bryan's career in children's illustration began in 1967 when Jean Karl, editor at Atheneum, suggested that he provide the illustrations for *Moon, for What Do You Wait?*. The publication of this book began a long and successful affiliation with Atheneum. The first book that Bryan wrote and illustrated was *The Ox of the Wonderful Horns, and Other African Folktales*, published in 1971. Bryan uses a wide variety of artistic techniques in his books including woodblocks, linoleum blocks, brushpainting reminiscent of the Japanese style, pencil, watercolor, tempera, and sepia line illustrations.

Bryan's art, storytelling, and writing have all been enriched by his many travels to Antigua, Uganda, Kenya, England, Italy, Greece, Spain, Yugoslavia, and Israel. He also has lived in France and Germany, as well as on his beloved Maine island. It is in Maine where Bryan spends his days capturing the beauty of the seashore and gardens surrounding his studio. It is this work that has been exhibited in numerous one-man shows.

From his first book to his most recent, Ashley Bryan's books have been loved by the critics as well as the children. His *Beat the Story-Drum, Pum-Pum* received the Coretta Scott King Award for Illustration in 1981 and the Parents Choice Foundation Award in 1980. Bryan has received honor commendations for his writing and illustration from the Coretta Scott King Award for *I'm Going to Sing* in 1983, *The Lion and the Ostrich Chicks* in 1986, *What a Morning!* in 1988 and *All Night, All Day* in 1992. He is the first recipient of the Lee Bennett Hopkins Poetry Award in 1993 and was chosen as the 1990 Arbuthnot Lecturer.

It is without a doubt that the multi-talented Ashley Bryan will leave the audience of the 27th Annual Children's Book Festival with a new-found sense of vitality, spirit, and joy.

Photo by Matthew Wysocki

27th Annual Children's Book Festival Program

Wednesday, March 2, 1994

6:00 - 9:00 Storytelling at the Peck House
Convener: Barbara LeCroy
Buffet Supper
Featured Storyteller: Kathryn Tucker Windham

Thursday, March 3, 1994

8:00 - 12:00 Registration
Book and Medallion Sales
Mannoni Performing Arts Center

9:15 - 10:15 First General Session
Mannoni Performing Arts Center
Presiding: Dr. Onva K. Boshears
Welcome: Dr. Aubrey K. Lucas
Introduction: Coleen Salley
Keynote Speaker: Ashley Bryan

10:30 - 11:45 Autograph Session
Mannoni Performing Arts Center

Workshops
"Extending Children's Literature"
McCain Library, Room 203
Speaker: Debra King

"Math Teachers Read, Too"
Cook Library, Room 201B
Speaker: Jan Scott

"Discussion of Caldecott and Newbery Winners"
Home Economics Building, Room 103
Speaker: Patsy Perritt

Exhibits
de Grummond Collection
Lok Lobby of Woods Art Gallery

Book Review Center
Cook Library, Room 201-N

12:00 - 1:30 Luncheon A - Floyd Cooper
University Commons, Rooms A,B,C
Presiding: Dr. Lora Long

Luncheon B - Jose Aruego
University Union, Rooms A,B,C
Presiding: Dr. Jeannine Laughlin-Porter

2:00 - 3:00 Second General Session
Mannoni Performing Arts Center
Introduction: Barbara LeCroy
Speaker: Marion Dane Bauer

2:00 - 4:00 Book and Medallion Sales
Mannoni Performing Arts Center

3:00 - 4:00 Autograph Session
Mannoni Performing Arts Center

Book Review Center
Cook Library, Room 201-N

3:15 - 4:15 Workshop
"The Challenge of Illiteracy"
McCain Library, Room 200
Speaker: Dr. Lillie Pope

6:30 Reception for Ashley Bryan
Jackie Dole Sherrill Community Center
220 W. Front Street

7:00 Awards Banquet
Jackie Dole Sherrill Community Center
Presiding: Dr. Onva K. Boshears
Presentation of The University of Southern Mississippi
Medallion to Ashley Bryan by
USM President Aubrey K. Lucas

Friday, March 4, 1994

8:00 - 10:00 Registration
Mannoni Performing Arts Center

Exhibits
de Grummond Collection
Lok Lobby of Woods Art Gallery

Book Review Center
Cook Library, Room 201-N

9:00 - 10:00 Third General Session
Mannoni Performing Arts Center
Moderator: Coleen Salley
Illustrators Panel - Jose Aruego, Ashley Bryan, Floyd Cooper

10:00 - 11:00 Autograph Session
Mannoni Performing Arts Center

Workshops
"Extending Children's Literature"
Cook Library, Room 201A
Speaker: Debra King

"Math Teachers Read, Too"
Cook Library, Room 201B
Speaker: Jan Scott

"Discussion of Caldecott and Newbery Winners"
Home Economics Building, Room 113
Speaker: Patsy Perritt

Exhibits
de Grummond Collection
Lok Lobby of Woods Art Gallery

Book Review Center
Cook Library, Room 201-N

11:00 - 12:00 Ezra Jack Keats Lecture
Mannoni Performing Arts Center
Introduction: Dr. Onva K. Boshears
Lecturer: Anita Silvey

12:15 - 1:30 Luncheon C - Berthe Amoss
University Commons, Rooms A,B,C
Presiding: Dr. Joy Greiner

Luncheon D - Marion Dane Bauer
Ezra Jack Keats Luncheon
University Union, Rooms A, B, C
Presiding: Dr. Carol Wicker
Remarks: Drs. Martin and Lillie Pope

1:00 - 3:00 Book Sales
Mannoni Performing Arts Center

2:00 - 3:00 Fourth General Session
Mannoni Performing Arts Center
Introduction: Barbara LeCroy
Speaker: Kathryn Tucker Windham

Jose Aruego

Born in the Philippines in 1932, author/illustrator Jose Aruego's first profession was law, rather than art. Born into a family of lawyers and politicians, Aruego gave little thought to any other career. After practicing law for only three months, he quickly learned that this was not his destiny. He soon moved to New York, where he studied at the Parsons School of Design, earning a Certificate in Graphic Arts and Advertising in 1959. An additional ten years were spent working for advertising agencies, design studios, and magazines.

In 1969 his first book, *The King and His Friends* was published by Scribner. Since those early days, he has written and/or illustrated more than fifty titles. The hallmark characteristic of his works are "funny animals doing funny things." Many of his most popular titles, like *Look What I Can Do* and *We Hide, You Seek*, are collaborations with his former wife Ariane Dewey. Another frequent collaborator is author Robert Kraus, with whom Aruego has created 15 books, such as *Milton The Early Riser*, *Leo The Late Bloomer*, and *Herman The Helper*.

Over the years, Aruego has been consistently honored for his style and creativity. His work has been cited numerous times by the New York Times, The Society of Illustrators, The American Library Association, the Children's Book Council, and the Horn Book. *Herman The Helper* received the Boston Globe Horn Book Illustration Honor Award in 1974.



Marion Dane Bauer

Growing up in the small Illinois prairie town of Oglesby, Marion Dane Bauer knew that she would someday become a writer. As a child, she envisioned many stories in her head, but it was not until her teenage years that they were written down. Bauer went on to attend Peru-Oglesby Junior College, the University of Missouri where she studied journalism, and finally to the University of Oklahoma where she received her B.A. in English in 1962. Throughout her career, Bauer has been involved in education, teaching high school English and creative writing to adults. She is a member of the Society of Children's Book Writers and Illustrators and the Authors Guild of Authors League of America. Bauer has two grown children and resides in Minnesota.

Since the publication of her first book, *Shelter From The Wind* in 1976, Bauer has authored more than ten books dealing with a variety of subjects including the care of foster children, the effects of World War II on young soldiers, the consequences of lying, and the difficulties encountered in choosing a homosexual life-style. In *Am I Blue? Coming Out From the Silence* (HarperCollins, 1994) Bauer has edited a collection of short stories about homosexuality by Bruce Coville, M.E. Kerr, William Sleator, and Jane Yolen.

Bauer is the recipient of numerous awards for her novels, including the Newbery Honor in 1987 for *On My Honor*, the Jane Addams Children's Book Award in 1984 for *Rain of Fire*, and the Golden Kite Honor Book for *Foster Child* in 1979. Bauer's critically acclaimed novels are set in locales where she has either lived or visited frequently and reflect her Midwestern upbringing.

Bauer also edited The Green Street Mystery series for Crestwood House. The series was created and edited by Bauer, with the individual stories written by other authors. *A Case of Poison*, *Danger in the Endless Cave*, *A Green Street Mystery*, and *The Kidnapped Falcon* are all titles in this exciting series. Her *Shelter From the Wind* was adapted for an ABC Afterschool Special entitled "Rodeo Red and the Runaway" and is now available on videocassette from Random House.



Floyd Cooper

Floyd Cooper is a relative newcomer to the field of children's book illustration. His illustrations first appeared in Eloise Greenfield's *Grandpa's Face*, published by Philomel in 1986. Since that time, his soft pastel illustrations have graced the pages of *Chita's Christmas Tree* by Elizabeth Fitzgerald Howard (Bradbury, 1989), *Laura Charlotte* by Karen Osebold Galbraith (Philomel, 1990), *When Africa Was Home* by Karen Lynn Williams (Orchard, 1990), *Pass It On: African American Poetry for Children* selected by Wade Hudson (Scholastic, 1993), and *From Miss Ida's Porch* by Sandra Belton (Four Winds, 1993).

Cooper, born in 1956, grew up in Tulsa, Oklahoma, and graduated from the University of Oklahoma, where he earned a bachelor of fine arts. After working for several years as a commercial artist for a greeting card company in Missouri, Cooper moved to New York City. It was here that he found the world of children's book illustration and the creative outlet for which he was searching.

Grandpa's Face and *Chita's Christmas Tree* were both named to the American Library Association's list of Notable Books for children. His most recent award is the 1994 Coretta Scott King Illustration Honor for *Brown Honey in Broomwheat Tea* by Joyce Carol Thomas (HarperCollins, 1993). Cooper, who resides in Parlin, New Jersey, has one son.



Anita Silvey

Anita Silvey became editor in chief of *The Horn Book Magazine* in 1985, after a varied and distinguished career in book and magazine publishing. She is the magazine's sixth editor. In 1989 Ms. Silvey launched a new Horn Book publication: *The Horn Book Guide to Children's and Young Adult Books*. *The Guide* is a comprehensive children's book review journal.

As editor in chief of the two foremost periodicals on children's literature and reading, Ms. Silvey has lectured throughout the United States and Canada. She was moderator of National Public Radio's *The Horn Book Radio Reviews*, and has appeared frequently on television. Her articles have appeared in *Instructor*, *The Boston Review*, *Parents Choice*, and *The Horn Book Magazine*. She currently teaches a course in modern book publishing at the Simmons College Graduate School of Library Science and is editor of *The Reader's Companion to 20th Century Children's Literature* which is to be published in 1994.

In 1989, Anita Silvey was invited by the editors of *Detskaya Literatura*, the official children's literature journal of the Soviet Union, to prepare an issue of that journal devoted exclusively to American children's books. She delivered a 180-page original manuscript to *Detskaya Literatura* in Moscow in April of 1990. It was published in January of 1991.

The Women's National Book Association presented its Book Women Award to Anita Silvey in 1987. The award is given to women who have brought authors and their readers together.

Ms. Silvey has served on the board of the United States branch of the International Board on Books for Young People. She was Chair of the 1989 Laura Ingalls Wilder Award Committee, sponsored by the American Library Association's Association of Library Services to Children (ALSO) Division, and has served on The International Reading Association's Children's Book Award Committee, as well as the Children's Book Council's Everychild Award Committee.

Ms. Silvey received her B.S. in Education from Indiana University, graduating with highest honors. She then went on to complete a graduate degree in Communication Arts from the University of Wisconsin in Madison.



Kathryn Tucker Windham

Born in 1918 in Selma, Alabama, Kathryn Tucker Windham began her professional career as a police reporter for the *Alabama Journal* in Montgomery. She served as reporter, city editor, state editor and associate editor for the *Selma-Times Journal* from 1960 to 1973. She used her reporter's training to fulfill her goal of preserving the Southern ghost tales. The result of her efforts are compiled in *13 Alabama Ghosts and Jeffrey* (Strode Press, 1969); *13 Mississippi Ghosts and Jeffrey* (Strode Press, 1974); *Jeffrey Introduces 13 More Southern Ghosts*; and *13 Georgia Ghosts and Jeffrey*. In addition to compiling the stories, Windham also did the photography for each book. The Jeffrey referred to in the book titles is the name given to the ghost who inhabits Windham's home in Selma.

Windham's multi-faceted career also includes storytelling. Her warm, friendly voice is familiar to those who love her retellings of favorite southern stories. In *Odd-Egg Editor* (University Press of Mississippi, 1990) Windham recalls her life as a female reporter in the Deep South in the years before women's liberation.



Workshop Leaders

Debra Ann King

Debra Ann King has recently joined the faculty at The University of Southern Mississippi teaching children's literature and language arts/reading. She has nine years teaching experience in grades one and six.

Patsy H. Perritt

Patsy H. Perritt is the coordinator of the youth services program in the School of Library and Information Science at Louisiana State University, where she has been a faculty member since 1974 teaching media and services for children and young adults, school librarianship, illustration, and storytelling. She has published articles related to literature and library services for children and young adults and school librarianship in *School Library Journal*, *School Library Media Annual*, *Journal of Youth Services in Libraries* (formerly TON), *ALA Yearbook*, and *Library and Information Services Today*. Her research interests include information access for youth, sex education materials, collection assessment, and education for youth services librarianship. Dr. Perritt is the 1994 recipient of the SIRS Intellectual Freedom Award given by the Louisiana Library Association.

Lillie Pope

Lillie Pope is Educational Director of the Ezra Jack Keats Foundation and for the past three decades her professional career has focused on work with students with special problems. Author of several books, including *Guidelines to Teaching Remedial Reading*, *Inventory of Basic Reading Skills*, *Sight Words for the Seventies*, and *Psycho-Educational Battery (P.E.B.)*, Dr. Pope is Director of Psycho-Educational Services at the Coney Island Hospital in Brooklyn, New York, where she has developed a Learning Disabilities Clinic. Dr. Pope also has served as Adjunct Professor at Brooklyn College of the City of New York and continues to serve as a consultant to educational and mental health agencies.

M. Janine Scott

Janine Scott is an assistant professor at The University of Southern Mississippi and specializes in middle school mathematics. She has taught thirteen years in grades 6-12.

Ashley Bryan Bibliography

The Adventures of Aku retold and illustrated by Ashley Bryan; Atheneum, 1976.

All Night, All Day: A Child's First Book of African-American Spirituals selected and illustrated by Ashley Bryan; Atheneum, 1991.

Beat the Story-Drum, Pum-Pum retold and illustrated by Ashley Bryan; Atheneum, 1980.

The Cat's Purr written and illustrated by Ashley Bryan; Atheneum, 1985.

Christmas Gif': An Anthology of Christmas Poems, Songs, and Stories compiled by Charlemae Rollins and illustrated by Ashley Bryan; Morrow Junior Books, 1993.

Climbing Jacob's Ladder: Heroes of the Bible in African American Spirituals selected and edited by John Langstaff, illustrated by Ashley Bryan; McElderry Books, 1991.

The Dancing Granny retold and illustrated by Ashley Bryan; Atheneum, 1977.

Fabliaux: Ribald Tales from the Old French translated with notes by Robert Hellman and Richard O'Gorman, illustrated by Ashley Bryan; Crowell, 1965.

I Greet the Dawn: Poems by Paul Laurence Dunbar, selected, illustrated, and with an introduction by Ashley Bryan; Atheneum, 1978.

I'm Going to Sing: Black American Spirituals, Volume Two selected and illustrated by Ashley Bryan; Atheneum, 1982.

Jethro and the Jumbie by Susan Cooper and illustrated by Ashley Bryan; Atheneum, 1979.

Jim Flying High by Mari Evans, illustrated by Ashley Bryan; Doubleday, 1979.

Lion and Ostrich Chicks, and Other African Folk Tales retold and illustrated by Ashley Bryan; Atheneum, 1986.

Moon, for What Do You Wait? poems by Tagore, edited by Richard Lewis, illustrated by Ashley Bryan; Atheneum, 1967.

The Ox of the Wonderful Horns, and Other African Folktales retold and illustrated by Ashley Bryan; Atheneum, 1971.

Sh-ko and His Eight Wicked Brothers retold by Ashley Bryan, illustrations by Fumio Yoshimura; Atheneum, 1988.

Sing to the Sun: Poems and Pictures by Ashley Bryan; HarperCollins, 1992.

Story of Lightning and Thunder by Ashley Bryan; Atheneum, 1993.

Turtle Knows Your Name retold and illustrated by Ashley Bryan; Atheneum, 1989.

Walk Together Children: Black American Spirituals selected and illustrated by Ashley Bryan; Atheneum, 1974.

What a Morning: The Christmas Story in Black Spirituals selected and edited by John Langstaff and illustrated by Ashley Bryan; McElderry Books, 1987.

Special Thanks

The USM Children's Book Festival would like to thank the following for their help in making this 1994 Children's Book Festival an exciting and rewarding event:

Dr. Aubrey K. Lucas, President, The University of Southern Mississippi

Members of our planning committee:

Onva K. Boshears
Joy Greiner
Dee Jones
Barbara LeCroy
Jeannine Laughlin Porter
Coleen Salley
John D. Williams

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Berta Laiche
Janet McKee
Pam Posey
Ada Smith
Laura Tharp
Jewel Tucker
Linda Wright

Also special thanks to:

Carol Wicker and The Curiosity Shop
Helena Smith
Sherry Laughlin

Members of the Graduate Program from the School of Library and Information Science, for assisting with our guest speakers and providing refreshments at The Children's Book Festival.

Children's Book Review Center

Over 1,000 recently published books for children and young adults are available for examination and review at The University of Southern Mississippi Children's Book Review Center. Students in education and library science classes, faculty members, and participants in the Children's Book Festival are invited to visit the Center, which is sponsored by the School of Library and Information Science. The Review Center is open at selected times during the Children's Book Festival.

Participating publishers include:

Arcade	Harcourt, Brace, Jovanovich	Mulberry
Atheneum	Harper Trophy	North-South
Bradbury Press	HarperCollins	Collier
Carolrhoda	Harper Keypoint	Peaceable Kingdom
Crestwood House	Joy Street/Little, Brown	Pelican Publishing
Crowell	Knopf	Picture Book Studio
Crowell/Abelard-Schuman	Knopf/Bullseye	Sports Illustrated for Kids
Crown	Knopf/Dragonfly	Puffin
Dell/Laurel-Leaf Books	Aladdin	Random House
Dial Books	Lerner Publication	Scholastic
Henry Holt	Lippincott	Scribners
EZ Nature	Little, Brown	Seaver Books/Henry Holt
Farrer, Straus & Giroux	Lothrop, Lee	Sierra Club
Four Winds	Macmillan	Simon and Schuster
Frederick Warne	McElderry	Viking Kestrel
Greenwillow	Morrow	

The de Grummond Children's Literature Research Collection

The de Grummond Children's Literature Research Collection is one of North America's leading research centers in the field of children's literature. Although the Collection has many strengths, the main focus is on American and British children's literature, historical as well as contemporary.

The collection holds original materials and published works in its facility on the fourth floor of the McCain Library and Archives on the Hattiesburg Campus of The University of Southern Mississippi.

The Collection is named for Dr. Lena Y. de Grummond, author of several children's books, who founded the Collection in 1966. She assembled materials which were sent by contributors from around the world. Over 1200 people have generously donated their books and original materials to the Collection.

A major acquisition is that of the Ezra Jack Keats Collection. The original artwork, typescripts, dummies, and preliminary sketches for 36 books by the Caldecott award-winning author/illustrator complement the archives of his personal and professional papers already housed in the de Grummond Collection.

For more information, please contact:

Dee Jones, Curator
de Grummond Children's Literature Research Collection
McCain Library and Archives
Box 5148
The University of Southern Mississippi
Hattiesburg, MS 39406-5148
(601) 266-4349

Children's Book Research Center

The Children's Book Research Center is a non-profit organization dedicated to the study of children's literature. It is located at the University of Southern California, Los Angeles, California. The Center is a part of the University's commitment to the study of children's literature and is a leading center for research in this field. The Center's research is published in the *Journal of Children's Literature* and the *Journal of American Studies*. The Center also publishes the *Children's Book Review* and the *Children's Book Festival* and is a member of the International Board on Books for Young People (IBBY).

For more information, please contact:

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Alaska	Alaska	Alaska
Arizona	Arizona	Arizona
Arkansas	Arkansas	Arkansas
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Colorado	Colorado	Colorado
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Delaware	Delaware	Delaware
District of Columbia	District of Columbia	District of Columbia
Florida	Florida	Florida
Georgia	Georgia	Georgia
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Wyoming	Wyoming	Wyoming

The de Gruyter Children's Literature Research Collection

The de Gruyter Children's Literature Research Collection is a comprehensive collection of children's literature. It is located at the University of Southern California, Los Angeles, California. The collection is a part of the University's commitment to the study of children's literature and is a leading center for research in this field. The collection includes books, journals, and other materials. The collection is a part of the University's commitment to the study of children's literature and is a leading center for research in this field. The collection includes books, journals, and other materials. The collection is a part of the University's commitment to the study of children's literature and is a leading center for research in this field. The collection includes books, journals, and other materials.

For more information, please contact:
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