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1997

Children's Book Festival

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University of Southern Mississippi

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*The
Thirtieth
Annual*

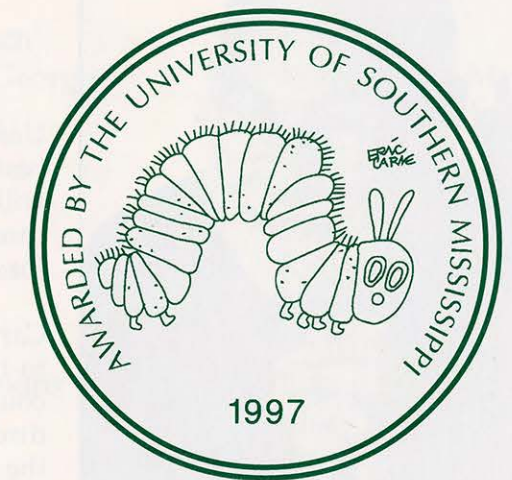
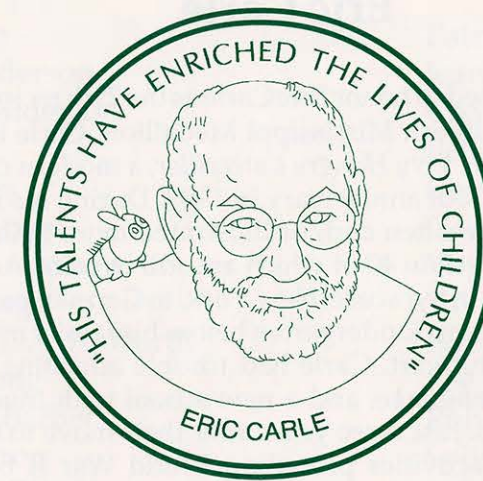


Children's Book Festival

Thirtieth Anniversary Year 1997-1998

University of Southern Mississippi

March 19-21, 1997



University of Southern Mississippi

The awarding of the University of Southern Mississippi Medallion to Eric Carle is the highlight of the Thirtieth Annual Children's Book Festival, March 19-21, 1997. The medallion is awarded annually for outstanding contributions in the field of children's literature. Silver medallions are cast for the recipient, for the President of the University of Southern Mississippi, and for the de Grummond Children's Literature Collection's permanent display. In addition, a number of bronze medallions are cast and are available for purchase during the festival.

Past Recipients of the Medallion

1969 Lois Lenski	1983 Katherine Paterson
1970 Ernest H. Shepard	1984 Peter Spier
1971 Roger Duvoisin	1985 Arnold Lobel
1972 Marcia Brown	1986 Jean Craighead George
1973 Lynd Ward	1987 Paula Fox
1974 Taro Yashima	1988 Jean Fritz
1975 Barbara Cooney	1989 Lee Bennett Hopkins
1976 Scott O'Dell	1990 Charlotte Zolotow
1977 Adrienne Adams	1991 Richard Peck
1978 Madeleine L'Engle	1992 James Marshall
1979 Leonard Everett Fisher	1993 Quentin Blake
1980 Ezra Jack Keats	1994 Ashley Bryan
1981 Maurice Sendak	1995 Tomie de Paola
1982 Beverly Cleary	1996 Patricia MacLachlan

The University of Southern Mississippi Medallion for distinguished contributions to children's literature is made possible by the generous support of the Ralph and Carrol Wicker Foundation.

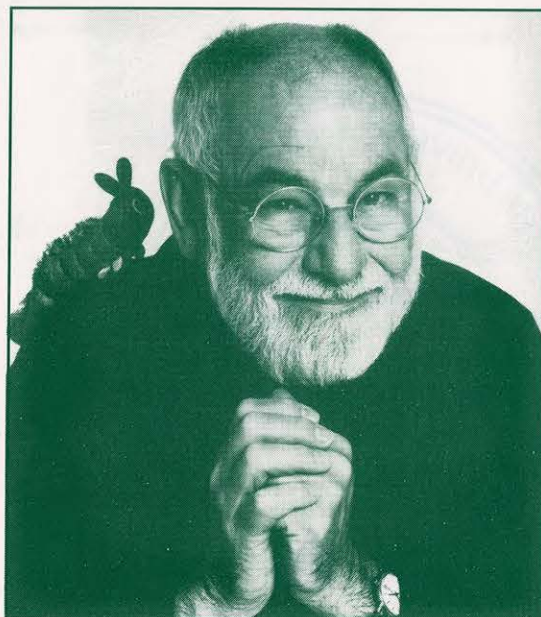


Photo: Sigrid Estrada

Eric Carle

We are pleased to honor Eric Carle as the 29th recipient of the University of Southern Mississippi Medallion. Carle is perhaps best known for *The Very Hungry Caterpillar*, a modern classic that will celebrate its 30th anniversary in 1999. During his illustrious career, Carle has written and/or illustrated more than 75 books for children, more than 40 of which are still in print.

Born in 1929 in Syracuse, New York, to German parents, Eric Carle was able to start kindergarten before his family moved back to their native Stuttgart. Carle had trouble adjusting to a new country, a new language, and a new school with much stricter disciplinary rules. Just three years after their move to Germany, the anti-Semitic activities preceding World War II began. His father was drafted into the German army and spent eight years as a Russian prisoner of war. Soon after the war ended in 1945, the family received word that his father was indeed still alive. He

returned home to Germany in late 1947, very sick and weighing only 80 pounds.

While chaos surrounded him, Carle enrolled as the youngest student at the Akademie de Bildenden Künste where he studied graphic design, calligraphy, typography, and illustration. He graduated in 1950. He grew to admire the works of Picasso, Matisse, and Klee, all artists whose works were forbidden to be shown under the Nazi rule. With several years of experience designing posters for the U.S. Information Center in Stuttgart, Carle returned home to New York. Fellow illustrator Leo Lionni, then art director of *Fortune* magazine, helped Carle to obtain a position as a graphic designer with the *New York Times*. He enjoyed his work as a designer and art director, but after ten years of meetings, memos, and commuter trains, Carle realized that he would be happier working as a freelance artist.

His first illustrated children's book, *Brown Bear, Brown Bear, What Do You See?*, written by Bill Martin, Jr., was published in 1967. It was soon followed by *1,2,3, to the Zoo* (1968) and *The Very Hungry Caterpillar* (1969), the first two books written and illustrated by Carle. From the start, his imaginatively styled collage pictures featured a full range of animals. He credits nature walks with his father as being responsible for his interest in even the tiniest, insignificant creatures. His books are filled with mice, ladybugs, spiders, caterpillars, crickets, honeybees, and hermit crabs.

His books are perfect for small children, the brief and simple text paired with brilliant colors and crisp forms. Many artists who use collage as their illustrative medium have developed very distinctive methods. The papers used in Carle's collages are created one at a time, using a process in which he first paints blank tissue paper, speckles it, squiggles it, and sometimes stamps it with interesting textures. These hand-colored papers are then stored in flat files, organized by color. Carle, who considers each piece of paper a work of art, says "some of them are so beautiful it hurts to have to cut them up."

The excellence of Carle's work has been recognized by national and international organizations, art and library associations, children's choice awards, and the *New York Times*. His books have been reprinted in more than 15 languages and are enjoyed by children throughout the world. The list of outstanding titles goes on and on: *Do You Want To Be My Friend?*, *The Grouchy Ladybug*, *Draw Me a Star*, *The Honeybee and the Robber*, *A House for Hermit Crab*, and *The Very Busy Spider* to name a few.

Eric Carle is an innovative creator who has not allowed new technological advances to pass him by. In *The Very Quiet Cricket* (1990), a computer chip reproduces the sound of a cricket's song, and the fireflies flicker on the last page of *The Very Lonely Firefly*. Fans, young and old alike, can even visit Eric Carle at his very colorful and informative web site (<http://www.eric-carle.com>).

In an effort to explain the appeal of Carle's books, Jane Yolen states: "His work speaks to children and to the child within. That is why you will find his book on the child's own favorite shelf, or the pillow next to the sleeping four-year-old, long after the latest Caldecott winner or *New York Times* best illustrated book is forgotten. He communicates with them eye to eye, heart to heart, simply, immediately, directly." And it is for this simple, heart-to-heart communication that the University of Southern Mississippi has chosen Eric Carle as the recipient of the 1997 Medallion.

Children's Book Festival Speakers, 1968-1997

Jon Agee
Brian Alderson
Valerie Alderson
Alik
Lee Ames
Berthe Amoss
Nancy Anderson
Jose Aruego
Thomas J. Aylesworth
Molly Bang
Liz Ann Barber
Pam Barron
Caroline Bauer
Marion Dane Bauer
Elizabeth Bowne
Judy Broadus Bullock
Bruce Brooks
Ashley Bryan
Barbara Bryant
Dorothy Butler
Eric Carle
Carroll Case
Betty Cavanna
Tony Chen
Carroll Coley
Pam Conrad
Scott Cook
Barbara Cooney
Floyd Cooper
Barbara Corcoran
Donald Crews
Tomie de Paola
Mary K. Eakin
Richard Egielski
Ed Emberley
Tom Feelings
Barbara Freeman
Jean Fritz
Chuck Galey

Patricia Lee Gauch
Jean Craighead George
Charles Ghigna
Bette Greene
David S. Halacy
Gail Haley
Virginia Hamilton
Tana Hoban
Bonnie Holder
Lee Bennett Hopkins
Robert Hubbard
Sylvia Hubbard
Irene Hunt
Trina Schart Hyman
Anne Izard
William Joyce
Jean Karl
Steven Kellogg
Margaret Mary Kimmel
Debra King
Elaine Konigsburg
Joseph Krumgold
Karla Kuskin
Barbara LeCroy
Madeleine L'Engle
Robert Lipsyte
Arnold Lobel
Anne Lundin
Patricia MacLachlan
Antonia Markiet
James Marshall
Jill May
Ann McConnell
Emily Arnold McCully
Barney McKee
Bruce McMillan
Mary McNeer
Milton Meltzer
Eve Merriam

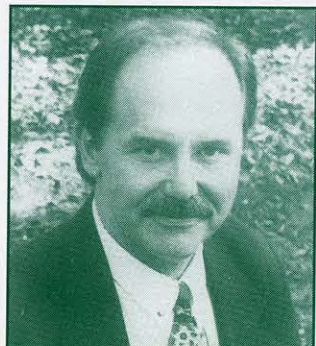
Barry Moser
Walter Dean Myers
Elizabeth Nichols
Scott O'Dell
Iona Opie
Peggy Parish
Katherine Paterson
Kate Pearce
Richard Peck
Peggy Pfeffer
Mary Anderson Pickard
Lillian Pope
Martin Pope
Jack Prelutsky
Robert Quackenbush
James Rice
Bruce Roberts
Jan Scott
Esphyr Slobodkina
Frances Lander Spain
Peter Spier
Jay Stailey
Eric Suben
Zena Sutherland
Alan Tiegreen
Tim Tingle
Jeanne Titherington
Chris Vinsonhaler
Irving Werstein
Maureen White
Garth Williams
Kathryn Tucker Windham
Taro Yashima
Jane Yolen
Herbert S. Zim
Paul Zindel
Charlotte Zolotow

Ezra Jack Keats Lecturers, 1985-1997

Brian Alderson
Dorothy Butler
Ellin Greene
Nancy Hands

Michael Patrick Hearn
Betsy Hearne
Selma Lanes
Anne Lundin

Leonard S. Marcus
Anita Moss
Anita Silvey
Anne Thwaite



Charles Ghigna

Charles Ghigna, known as "Father Goose," is a children's author, poet, and nationally syndicated writer of the humorous daily newspaper feature "Snickers," which appears in the *Clarion-Ledger*. He is also a performance poet who has traveled throughout the country entertaining audiences with his program "The Poems & Pranks of Father Goose."

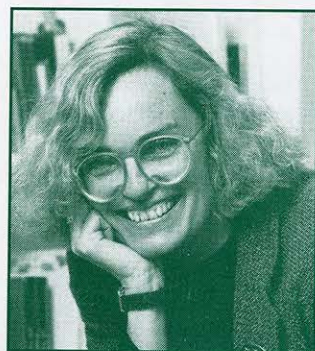
As a poet he receives inspiration from many sources — family, friends, the news, childhood memories, and even the family pets, that inspired the poems in *Good Cats/Bad Cats* and its companion, *Good Dogs/Bad Dogs*. *Riddle Rhymes* was created when Ghigna's son, Chip, asked his father to create some riddles for him and his friends. Chip was also the inspiration for poems in *Tickle Day*: "Tomorrow's My Birthday," which was written the day before his fourth birthday, and "Snooze Cruise," which was written while Chip was taking a long overdue nap.

In addition to books published by Walt Disney's Hyperion Books for Children, HarperCollins, and Random House, Ghigna's poems also have appeared in a number of children's magazines including *Highlights for Children*, *Cricket*, *Humpty Dumpty*, *Ranger Rick*, *Jack and Jill*, and *Children's Playmate*. In 1976, 16 years before the publication of his first children's book, Ghigna created, directed, and performed in "Cabbages and Kings," a children's television program shown on Alabama Educational Television.

Ghigna also creates poetry for adults. Among his recent collections are *Speaking in Tongues: New and Selected Poems 1974-1994*, *The Day I Spent the Night in the Shelby County Jail*, and *The Best of Snickers*. His poems have appeared in the *New Yorker*, *Harper's*, and *McCall's*, as well as in hundreds of other literary magazines and anthologies.

His numerous honors and awards include a Pulitzer Prize nomination, invitations to perform his works at the Kennedy Center for the Performing Arts and at the Library of Congress, the Helen Keller Literary Award, fellowship grants from the National Endowment for the Arts, the Mary Roberts Rinehart Foundation, and the Rockefeller Brothers Fund. His poems have earned the First Place Award in the International Sakura Haiku Writing Competition and the Writer's Digest National Poetry Writing Competition. He received the American Bookseller's Pick of the Lists Award in 1994 for *Tickle Day* and in 1995 for *Riddle Rhymes*.

As a child, Ghigna held the universal boyhood dream of becoming a baseball player and even was given the opportunity to try out for the Pittsburgh Pirates when he was 17. But life as an athlete was not his destiny, so Ghigna enrolled at Florida Atlantic University, where he earned a B.A. in 1968 and an M.A. in 1969. After college, Ghigna taught English at the high school level for six years. Since that time he has served as a creative writing instructor, a correspondent and feature writer, and a poet-in-residence at the Alabama School of Fine Arts. Much of his time is now spent in the classroom, talking to young aspiring writers. His advice to them is "Buy yourself a notebook. Write in it every night for ten minutes. After two weeks, stop — if you can. If you can't, you're a writer. Enjoy it. It's the most powerful, magical, frustrating, thankless, rewarding thing you can do." The children often inquire what his life as an author is like, and Ghigna replies, "It's like owning your own magic carpet. Every day I get up and get on it. I never know where it's going to take me — so I just hang on for dear life and enjoy it!" We invite all of those in attendance at the 1997 Children's Book Festival to join Charles Ghigna on his magic carpet for a very special ride.



Anne Lundin

The School of Library and Information Science at the University of Southern Mississippi and the Ezra Jack Keats Foundation are pleased to welcome Anne Lundin as the twelfth Ezra Jack Keats Lecturer.

Anne Lundin is an Assistant Professor on the faculty of the University of Wisconsin-Madison, School of Library and Information Studies, where she teaches courses in children's literature, storytelling, and youth services.

Dr. Lundin, a graduate of Ohio Wesleyan University, received a master's degree in English from the University of Michigan, a master's in Library Science from Louisiana State University, and a Ph.D. in Library Science from the University of Alabama. Her dissertation was a study of Kate Greenaway's critical reception in England and America, 1879-1901.

Dr. Lundin's background includes 15 years as an English teacher and five years as the Assistant Curator of the de Grummond Children's Literature Collection at the University of Southern Mississippi. During her time in Mississippi, she wrote a book column on children's books for the *Clarion-Ledger*, in Jackson, Mississippi.

She is coauthor of *Teaching Children's Literature* (McFarland, 1995) and publishes extensively in journals such as *Lion and the Unicorn*, *Children's Literature in Education*, *Library Trends*, and *Library Quarterly*. Dr. Lundin served on the 1995 Newbery Medal Committee and is active in the United States Board on Books for Young People and in the Children's Literature Association.

Her current research interests include work on the influence of Kate Greenaway, Randolph Caldecott, and Walter Crane in the making of the modern picture book. The title of her Ezra Jack Keats Lecture is "'The Heart's Field': Landscapes in Children's Literature."

Tim Tingle

Recently completing a ten-day tour of southern Germany, Tim Tingle has performed for the last four years at the Texas Folklife Festival and is performing for the seventh consecutive year as the Native American storyteller at Six Flags Over Texas. In 1995, he appeared at the Ohio Folk Festival and was featured at Mississippi's Blueberry Storytelling Festival in June 1996.

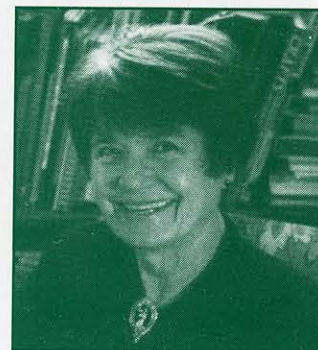
The last few years have found Tingle in vigorous pursuit of Choctaw legends and tribal history. He has studied Choctaw chants with Archie Mingo, a full-blooded Choctaw living in Neshoba County, Mississippi, and Tingle now incorporates chants into his storytelling. As a mixed-blood Choctaw, Tingle performs traditional tribal stories as well as original stories based on Choctaw legends. He has a two-hour theatre production based on the story of the Choctaw people. Highlights from this program are on a videotape, entitled *Tales from the Choctaw Side*, which was released in May of last year.



Berthe Amoss

Author/illustrator Berthe Amoss is a longtime friend of the University of Southern Mississippi. She was an early contributor to the de Grummond Children's Literature Collection and has been a participant in many past Children's Book Festivals. Amoss is the creator of more than twenty children's and young adult books; her most recent titles are *The Cajun Gingerbread Boy* (1994), *Lost Magic* (1995), and *The Secret of Pirate's Manor* (1995). Amoss taught children's literature at Tulane University for 12 years and authored a column on children's books for the *Times Picayune*. She is in charge of product development for More Than A Card, Inc., a publisher of children's books, cards, and related items.

Berthe Amoss and Eric Suben are presenting a two-day workshop based on their book *Writing and Illustrating Children's Books for Publication — Two Perspectives* (Writer's Digest Books, 1995). The workshop features a lively lecture/discussion format in which they offer supportive advice for getting your projects published. The second day of the workshop is based on their forthcoming title *Ten Steps to Publishing Your Children's Book*.



Other Participants

Dr. Pam Barron, Professor, Florida State University

Dr. Maureen White, Associate Professor, University of Houston

Mr. Brian Alderson, Professor Emeritus, distinguished scholar and critic, and most recently the Children's Book Editor of *The Times* of London.

Chuck Galey, Illustrator, Jackson, Mississippi

Eric Suben, coauthor with Berthe Amoss, *Writing and Illustrating Children's Books for Publication*

Antonia Markiet, Senior Editor, HarperCollins Publisher

Children's Book Review Center

Over 1,000 recently published books for children and young adults are available for examination and review at the University of Southern Mississippi Children's Book Review Center. Students in education and library science classes, faculty members, and participants in the Children's Book Festival are invited to visit the center, which is sponsored by the School of Library and Information Science. The Review Center is open at selected times during the Children's Book Festival.

Participating Publishers

Aladdin	Greenwillow	Morrow
Arcade	Harcourt Brace Jovanovich	Mulberry
Atheneum	Harper Keypoint	North-South
Bradbury Press	Harper Trophy	Peaceable Kingdom
Carolrhoda	HarperCollins	Pelican Publishing
Collier	Henry Holt	Picture Book Studio
Crestwood House	Joy Street/Little, Brown	Puffin
Crowell	Knopf	Putnam & Grosset Group
Crowell/Abelard-Schuman	Knopf/Bullseye	Random House
Crown	Knopf/Dragonfly	Scholastic
Dell/Laurel-Leaf Books	Lerner Publication	Scribners
Dial Books	Lippincott	Seaver Books/Henry Holt
EZ Nature	Little, Brown	Sierra Club
Farrar, Straus & Giroux	Lothrop, Lee	Simon and Schuster
Four Winds	Macmillan	Sports Illustrated for Kids
Frederick Warne	McElderry	Viking Kestrel

The de Grummond Children's Literature Collection

The de Grummond Children's Literature Collection is one of North America's leading research centers in the field of children's literature. Although the collection has many strengths, the main focus is on American and British children's literature, historical as well as contemporary.

The collection holds original materials and published works in its facility on the fourth floor of the McCain Library and Archives on the Hattiesburg campus of the University of Southern Mississippi.

The collection is named for Dr. Lena Y. de Grummond, author of several children's books, who founded the Collection in 1966. She assembled materials that were sent by contributors from around the world. Over 1200 people have generously donated their books and original materials to the collection. In addition, holdings include 55,000 published books.

A major acquisition is that of the Ezra Jack Keats collection. The original artwork, typescripts, dummies, and preliminary sketches for 36 books by the Caldecott award-winning author/illustrator complement the archives of his personal and professional papers already housed in the de Grummond Collection.

For more information, please contact

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Hattiesburg, MS 39406-5148
(601) 266-4349

AA/EOE/ADA

University of Southern Mississippi Children's Book Festival

Director

Dr. Onva Boshears, Distinguished Service Professor, School of Library and Information Science

Medallion Selection Committee Chair

Dr. Kay Bishop, Assistant Professor, School of Library and Information Science

Festival Arrangements Coordinators

Maurie MacIntyre and Kalicia Henderson, Coordinators, Department of Continuing Education

Book Sales Coordinator

Ernie Cowart, Senior Coordinator, Department of Continuing Education



Special Thanks

The USM Children's Book Festival expresses appreciation to the following for their help in making this 1997 Children's Book Festival an exciting and rewarding event:

Dr. Horace Fleming, President, University of Southern Mississippi

Dr. Aubrey K. Lucas, President Emeritus, University of Southern Mississippi

Dr. Martin Pope and Dr. Lillian Pope and the Ezra Jack Keats Foundation, New York, New York

Dr. Carrol Wicker and the Ralph and Carrol Wicker Foundation, Hattiesburg, Mississippi

Mrs. Dee Jones, Curator, de Grummond Children's Literature Collection

Mrs. Barbara LeCroy, Storytelling Coordinator

Members of the Children's Book Festival Planning Committee

Members of the Medallion Selection Committee

Students from the School of Library and Information Science for assisting our guest speakers and for providing refreshments

University employees who assisted with the book sales and the entire staff of the Department of Continuing Education, Noncredit Programming

The City of Hattiesburg for the use of the Jackie Dole Sherrill Community Center



The Children's Book Festival welcomes President Horace Fleming,
seventh President of the University of Southern Mississippi,
and expresses grateful appreciation to Aubrey K. Lucas,
sixth President — July 1, 1975-December 31, 1996.
