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Fay B. Kaigler Children's Book Festival  
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1999

## Children's Book Festival

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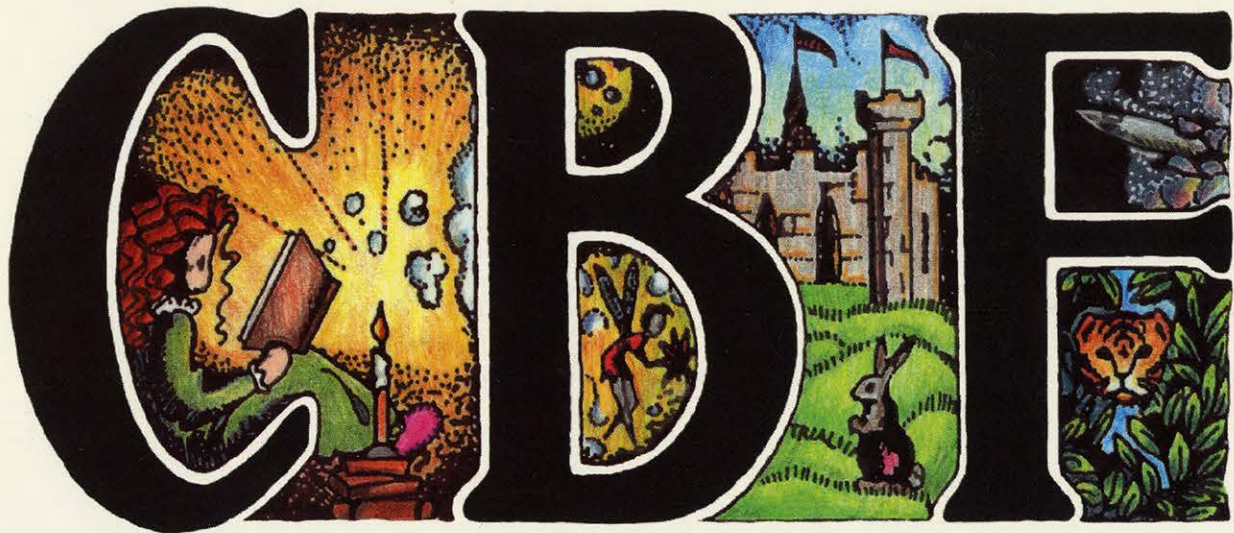
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*The  
Thirty-Second  
Annual*



# **Children's Book Festival**

**The University of Southern Mississippi**

March 24-26, 1999

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## History of the Children's Book Festival

In 1968, Dr. Warren Tracy, chairman of the Library Science Department and University librarian for The University of Southern Mississippi, saw his vision for a children's literature conference come to life. The University, under the leadership of Dr. William D. McCain, and the Library Science Department hosted the Conference on the Writing, Illustrating, and Publishing of Children's Books, the first of what soon became the annual Children's Book Festival.

Two years earlier, Dr. Lena de Grummond, professor of Library Science, with Dr. Tracy's blessing, had begun to procure early children's books to support the Library Science program. She spent countless hours writing to authors and illustrators of contemporary children's books to acquire original material for the library. Contributions of artwork and manuscripts flowed in from across the United States and Canada. Today, more than 1,200 authors and illustrators are represented in the collection, which in 1976 officially became known as the "de Grummond Children's Literature Research Collection."

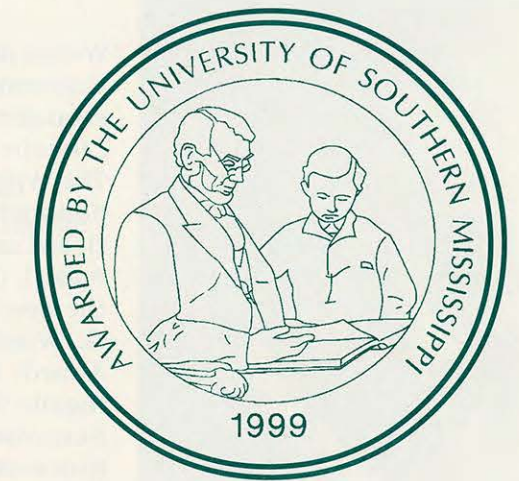
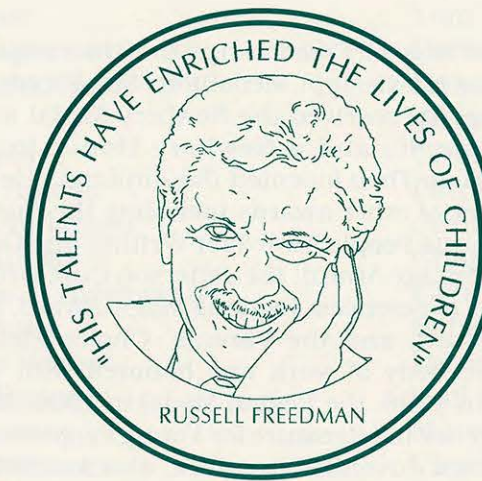
In his original vision for a children's literature conference, Dr. Tracy saw the conference as a way to highlight the de Grummond Collection. That first conference, in May 1968, was designed to announce the opening of the special children's literature collection. Librarians, teachers, parents, and other adults interested in promoting children's literature were invited for three days of exhibits, workshops, and panel discussions led by publishers and editors of children's books. Dr. Francis Lander Spain, past president of the American Library Association and former head of the children's department of the New York Public Library, spoke at the first evening session, which was open to the public.

In 1969, the conference became known as the "Children's Book Festival" and included an event that became an honored tradition—presentation of The University of Southern Mississippi Medallion, an award for distinguished service in the field of children's literature. A committee of professionals associated with children's literature selects the recipient each year. Unique among literary prizes, the medallion is awarded for an individual's total body of work, rather than for one particular work, and each medallion is different. Cast in silver for the recipient and for permanent display in the de Grummond Collection and in bronze for wider distribution, a profile of the honoree is engraved on the face, or obverse, of the medallion, and an illustration from the honoree's work is engraved on the reverse side. Since the first award to author Lois Lenski at the second annual Children's Book Festival, the USM Medallion has been presented to an outstanding array of children's authors and illustrators.

Throughout the 1970s and 1980s, the festival came into its own. Dr. Tracy continued to attract out-of-state writers and illustrators, enhancing the festival's reputation. From 1977 to 1980, Dr. Onva K. Boshears served as director of the festival. Dr. Jeannine Laughlin-Porter assumed the directorship in 1980. That was the year Ezra Jack Keats, internationally acclaimed author and illustrator for children, was invited to accept the USM Medallion. Following his visit, Keats became one of the strongest supporters of the Children's Book Festival and the de Grummond Collection. Since his death, the University has acquired his personal and professional papers, original artwork, typescripts, and dummies and preliminary sketches for thirty-six of his books. The materials are now housed in the de Grummond Collection. In 1985, the Keats Foundation established an Ezra Jack Keats lectureship, with Barbara Cooney as the artist honoree and Brian Alderson as the first Keats lecturer. In years since, the lecture has become a highly regarded feature of the festival. *Children's Authors Speak*, a collection of speeches compiled by Dr. Laughlin-Porter and Sherry Laughlin, was published in 1993 and includes a number of Keats lectures, as well as speeches by USM Medallion honorees.

Dr. Boshears, during Dr. Laughlin-Porter's directorship of the festival, continued to work closely with her and chaired the Medallion Selection Committee through spring 1993. In 1994, he resumed directorship of the festival. This year, 1999, marks the second presentation of the Kaigler-Lamont Award for distinguished service to children to a librarian or teacher. Miss Fay Kaigler has generously funded the award to honor each year an individual who brings books and children together.

From its modest beginning of one hundred participants, the Children's Book Festival has grown to 1,000 participants representing seventeen states. Originally organized to promote the de Grummond Collection, the festival has come into its own. Both the festival and the de Grummond Collection continue to evolve together for the advancement of children's literature, and, year after year, enthusiastic supporters of children's literature come together to celebrate the joy of children's books.



### The University of Southern Mississippi

Awarding The University of Southern Mississippi Medallion is the highlight of the Children's Book Festival. This year's recipient is Russell Freedman. The medallion is awarded annually for outstanding contributions in the field of children's literature. Silver medallions are cast for the recipient, for the President of The University of Southern Mississippi, and for the de Grummond Children's Literature Collection's permanent display. In addition, a number of bronze medallions are cast and are available for purchase during the festival.

#### Past Recipients of the Medallion

1969 Lois Lenski	1984 Peter Spier
1970 Ernest H. Shepard	1985 Arnold Lobel
1971 Roger Duvoisin	1986 Jean Craighead George
1972 Marcia Brown	1987 Paula Fox
1973 Lynd Ward	1988 Jean Fritz
1974 Taro Yashima	1989 Lee Bennett Hopkins
1975 Barbara Cooney	1990 Charlotte Zolotow
1976 Scott O'Dell	1991 Richard Peck
1977 Adrienne Adams	1992 James Marshall
1978 Madeleine L'Engle	1993 Quentin Blake
1979 Leonard Everett Fisher	1994 Ashley Bryan
1980 Ezra Jack Keats	1995 Tomie de Paola
1981 Maurice Sendak	1996 Patricia MacLachlan
1982 Beverly Cleary	1997 Eric Carle
1983 Katherine Paterson	1998 Elaine Konigsburg

The University of Southern Mississippi Medallion for distinguished contributions to children's literature is made possible by the generous support of the Ralph and Carrol Wicker Foundation.

## Thirty-Second Annual Children's Book Festival Program

### Wednesday, March 24, 1999

- 1:00 p.m. - 4:00 p.m. Pre-Festival Seminar**  
 "Using the de Grummond Collection for Research: James Marshall Materials"  
 McCain Library, Room 203B  
 Speaker: Brian Alderson
- 3:00 p.m. - 7:00 p.m. Early Registration**  
 R.C. Cook Union, Lobby  
 Book Sales, Cook Library, First Floor Lobby
- 7:00 p.m. - 9:00 p.m. The Fay Kaigler Storytelling Celebration**  
 University Union, Rooms A, B, C  
 Convener: Coleen Salley  
 Buffet Supper  
 Featured Storyteller: Mary Hamilton

### Thursday, March 25, 1999

- 7:30 a.m. - noon Registration**  
 Bennett Auditorium
- 7:30 a.m. - 4:00 p.m. Book, Medallion, and de Grummond Notecard Series Sale**  
 Cook Library, First Floor Lobby
- 9:15 a.m. - 10:15 a.m. First General Session**  
 Bennett Auditorium  
 Presiding: Onva K. Boshears  
 Keynote Speaker: Russell Freedman
- 10:30 a.m. - 12:30 p.m. Autograph Session**  
 Bennett Auditorium
- 11:00 a.m. - 12:30 p.m. Workshops**  
 "Discussion of Caldecott and Newbery Winners"  
 Polymer Science Auditorium  
 Speakers: Dr. Pam Barron and Dr. Maureen White
- "Explore a Story"  
 Storytelling Workshop  
 University Union, Room H  
 Speaker: Mary Hamilton
- "The ALA Notable Children's Books"  
 Chain Technology Auditorium  
 Speaker: Dr. Carolyn Brodie
- "Books Come in All Flavors: Carryout Available"  
 Cook Library, Room 204, Second Floor,  
 School of Library and Information Science  
 Speaker: Kathy Barco
- Exhibits**  
 de Grummond Collection  
 McCain Library, Room 405
- Book Review Center**  
 Cook Library, Second Floor, School of Library and Information Science
- 12:30 p.m. - 2:00 p.m. Luncheon A**  
 University Commons, Rooms A, B, C  
 Speaker: Pat Cummings
- Luncheon B**  
 University Union, Rooms A, B, C  
 Speaker: Evelyn Coleman
- 2:15 p.m. - 3:15 p.m. Second General Session**  
 Bennett Auditorium  
 Presentation of the Fay Kaigler-Ruth Lamont Award  
 Speaker: Kevin Henkes

**noon - 4:00 p.m. Book and Medallion Sales**  
 Cook Library, First Floor Lobby

- 3:15 p.m. - 4:30 p.m. Autograph Session**  
 Bennett Auditorium
- 3:00 p.m. - 5:00 p.m. Exhibits**  
 de Grummond Collection  
 McCain Library, Room 405
- 6:45 p.m. Reception Honoring Russell Freedman**  
 Jackie Dole Sherrill Community Center  
 220 West Front Street  
 Hattiesburg, Mississippi
- 7:30 p.m. Awards Banquet**  
 Jackie Dole Sherrill Community Center  
 Presentation of The University of Southern Mississippi Medallion to Russell Freedman by Dr. Horace Fleming, USM President

### Friday, March 26, 1999

- 8:00 a.m. - 10:00 a.m. Registration**  
 Bennett Auditorium
- 8:00 a.m. - 1:00 p.m. Book and Medallion Sales**  
 Cook Library, First Floor Lobby
- 9:00 a.m. - 10:00 a.m. Third General Session**  
 Bennett Auditorium  
 Speaker: Pat Cummings
- 10:00 a.m. - 11:00 a.m. Ezra Jack Keats Lecture**  
 Bennett Auditorium  
 Speaker: Susan Hirschman
- 11:00 a.m. - 12:30 p.m. Autograph Session**  
 Bennett Auditorium
- 11:00 a.m. - 12:30 p.m. Workshops**  
 "Discussion of Caldecott and Newbery Winners"  
 Polymer Science Auditorium  
 Speakers: Dr. Pam Barron and Dr. Maureen White
- "Explore a Story"  
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 Speaker: Kathy Barco
- Exhibits**  
 de Grummond Collection  
 McCain Library, Room 405
- Book Review Center**  
 Cook Library, Second Floor, School of Library and Information Science
- 12:30 p.m. - 2:00 p.m. Ezra Jack Keats Luncheon**  
 University Commons, Rooms A, B, C  
 Speaker: Kevin Henkes

## Kevin Henkes

Born in Racine, Wisconsin, in 1960, Kevin Henkes always knew that he wanted to be an artist and writer. He was encouraged by his parents and siblings, and they often visited a local art museum. He enrolled at the University of Wisconsin at Madison to study art, and, during the summer after his freshman year, he went to New York in search of a publisher. Since he had heard a tape of a lecture by Greenwillow editor Susan Hirschman, and enjoyed her sense of humor and editorial expertise, he put her name on the list of editors to visit. Fortunately for children of all ages, Hirschman was impressed with his work and gave him a contract. His first book, *All Alone*, was published in 1981.

The main characters in Henkes' first four books are human, but he soon found that the humor in his stories could be more effectively expressed using animals as characters. He introduced his distinctive mice in *A Weekend with Wendell* in 1986, and added Sheila Rae a year later. His cast of rodent characters now includes Chester, Wilson, Lilly, Chrysanthemum, Sophie, Julius, and Owen. Whether human or animal, the characters created by Kevin Henkes possess a spontaneous energy and share an enthusiastic exuberance for life.

Henkes' work is not limited to picture books. Urged by Hirschman to write longer stories, he has published several novels including *Words of Stone*, *Protecting Marie*, *Return to Sender*, and *Sun & Spoon*. Although Henkes feels that he is more naturally an artist, he is starting to prefer writing. His novels tend to be serious, while his picture books explore humorous experiences. Even in his picture books, the writing comes first, and the pictures are added later. The ability to experiment with words and illustrations keeps his job interesting.

Both Henkes' picture books and novels have received enthusiastic reviews. A full page of the *New York Times Book Review* was dedicated to M.P. Dunleavy's review of *Lilly's Purple Plastic Purse*, where she observed, "Every once in a while - and in children's books, it's only once in a very great while - there is a book so delightful, so exuberant, honest, and evocative of the passionate life that children live as we look on, that one considers nailing a proclamation to the door of the local bookseller or wearing a copy around one's neck to advertise it. *Lilly's Purple Plastic Purse* ... is just such a book."

Susan Hirschman has nurtured Henkes' creative abilities over the past 13 years. Together, they have produced nearly 30 books for children and young adults. His books have appeared on the ALA Notables list and, in 1994, *Owen* received recognition as a Caldecott Honor book.



Photo by Tom Beckley

## Pat Cummings

Pat Cummings' father was in the United States Army when she was growing up, which meant that the family was often transferred from city to city and country to country. She was born in Chicago in 1950 but soon moved to Virginia and, by the time she was five, the family had relocated to Germany. They later spent time in Okinawa before Cummings returned to the United States. Cummings had artistic inclinations from a very early age and remembers drawing pictures of ballerinas that she would "sell" for nickels and dimes or chocolate bars. Her parents encouraged her artistic endeavors with moral support and a ready supply of paint and brushes. She studied art at Pratt Institute in Brooklyn and the Atlanta School of Art. Shortly after her graduation from Pratt in 1974, Cummings was commissioned to create posters for the Billie Holiday Theatre for Little Folk.

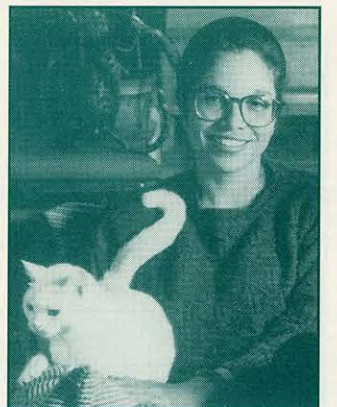
Cummings received her first opportunity to illustrate a children's book when an editor at Coward McCann was impressed with her work that was featured in a publication distributed by the Council on Interracial Books for Children. Her first assignment was to illustrate Eloise Greenfield's *Good News*. Feeling completely overwhelmed, she drew upon the influence of her circle of friends to set up an appointment with fellow illustrator Tom Feelings. He generously provided the practical and technical information necessary to survive in the publishing industry. Cummings is still indebted to him and tries to help other beginning artists.

Since her first book in 1977, Cummings has continued to illustrate the books of outstanding writers such as Mildred Pitts Walter, Nikki Grimes, Mary Stolz, Angela S. Medearis, and Joyce Durham Barrett. In 1985, she wrote and illustrated her first book, *Jimmy Lee Did It*. Since that time, she has written and illustrated a number of other titles for children including *C.L.O.U.D.S.*; *Carousel*; *Clean Your Room*; *Harvey Moon*; *The Blue Lake*; *Dear Mabel!*; and *My Aunt Came Back*. In addition, she has written a three-volume study of children's literature artists entitled *Talking with Artists*. In these volumes, distinguished picture book artists talk about their early art experiences, answer questions most frequently asked by children, and offer encouragement to aspiring artists.

Cummings is also involved in teaching children's book illustration at the Parsons School of Design. She has taught advertising design and illustration and co-taught a class with Nicholosa Mohr on writing for children. She loves to share her knowledge of drawing and writing and finds the interaction with the students to be very stimulating.

Pat Cummings' work has received critical acclaim and has been honored by a number of organizations. She received the Coretta Scott King Award in 1984 for her illustrations in *My Mama Needs Me*, an Honorable Mention for the King Award in 1983 for *Just Us Women*, and the King Award again in 1987 for *C.L.O.U.D.S.* Her work has been exhibited at Black Enterprise Gallery in New York and the CRT Gallery in Hartford.

Cummings has two books scheduled for publication in 2000. *Angel Baby* is written and illustrated by Cummings, while *Lulu's Birthday* was written by Elizabeth Fitzgerald Howard. Cummings continues to do what she loves best, writing and illustrating for children, in the spacious, bright, and airy loft that she shares with her husband, Chuka Lee, and their cat, Cash.



## Evelyn Coleman



Photo by Shelia Turner

Evelyn Coleman came to the arena of children's books after careers in a number of different professions. She has worked as a journalist, psychotherapist, hypnotherapist, a stress-management trainer, a hosiery mill worker, and a makeup artist. After retiring from the mental health field, a car accident turned Coleman's life around. During her convalescence, she decided to fulfill a lifelong ambition of becoming a writer. Her efforts were rewarded with a \$5,000 North Carolina Fiction Fellowship, the first ever given to an African American.

Her earliest writings were for adults, but, in 1994, her first children's book was published. *The Foot Warmer and the Crow* tells the story of the slave Hezekiah, small in stature but a giant in his wit and intelligence. A year later, *The Glass Bottle Tree* was published. The title refers to the African American custom of putting colorful bottles on a tree's limbs to contain the spirits of the family's ancestors. It is a story of strength, faith, and commitment.

*White Socks Only* (1996) was inspired by events in Coleman's childhood when she realized that there were things she could not do and places she could not go simply because of the color of her skin. This title appeared on the spring 1996 American Bookseller's "Pick of the Lists" and was on the *Smithsonian Magazine's* list of outstanding books for 1996. The story has been adapted to film and will soon be released by Phoenix Films and Video Production.

The subject of Coleman's latest book is Oseola McCarty, a woman whose life is now permanently intertwined with The University of Southern Mississippi. Miss McCarty is a retired laundress who became internationally known after she donated her hard-earned life savings of \$150,000 to the University to fund scholarships for needy students. *The Riches of Oseola McCarty* is a plainspoken chapter book that introduces an uncommon heroine whose values and lifestyle can serve as an inspiration to today's children.

Coleman continues to write fiction and nonfiction for the adult reader as well. Her work has appeared in *Essence*, *Black Enterprise*, *Southern Exposure*, the *Quarterly Black Review*, and numerous newspapers including the *Atlanta Journal* and the *Atlanta Constitution*. She has recently published *What a Woman's Gotta Do*, a thriller featuring African American journalist Patricia Conley. This gutsy heroine is a combination of the many strong African American women Coleman has known.

Coleman's new projects include a second thriller with a new protagonist, to be followed by a third thriller once again starring Patricia Conley. She will also continue to write children's books.



Photo by Helen Marcus

## Susan Hirschman Ezra Jack Keats Lecturer

Susan Hirschman grew up in New York City in an apartment filled with books. She was an avid reader as a child and even took some of her favorite children's books along to college. During Hirschman's senior year, she was inspired by Jennie D. Lindquist, editor of *Horn Book*, who spoke to a group of students. Upon graduation from Wellesley College, Hirschman knew her future was in publishing.

Hirschman began her illustrious career in children's publishing in 1954 with a job in the children's book department of Alfred A. Knopf, working in the morning as secretary to the editor in chief, and in the afternoon as secretary to the library promotion director. She was hooked. After a year at Knopf, Hirschman moved to Harper and Brothers children's department, where she worked for legendary editor Ursula Nordstrom, reading unsolicited manuscripts.

During her time at Harper, Hirschman was responsible for beginning the careers of many now-famous authors and illustrators. Hirschman saw the potential in Else Holmelund Minarik's *Little Bear* stories and Peggy Parish's *Amelia Bedelia*, gave Arnold Lobel his first job as an illustrator with *Red Tag Comes Back*, and was involved in the formation of the *I Can Read* series. Hirschman worked at Harper's for ten years, when she left to become editor in chief of the Macmillan children's book department.

At Macmillan, Hirschman worked with the stars of their backlist - Carol Ryrie Brink, Elizabeth Coatsworth, Berta and Elmer Hader, and Armstrong Sperry. She launched the careers of Pat Hutchins, Virginia Hamilton, Jack Prelutsky, Eve Rice, Tana Hoban, Ezra Jack Keats, Aki and Franz Brandenburg, and Janina Domanska. Life at Macmillan was very good until 1974, when all department heads were told to cut their lists in half and to fire half of their staff. Rather than acquiesce, Hirschman resigned in protest. Of course, the situation was known to the entire children's book publishing community, and Hirschman was soon offered a position at William Morrow. They offered to start a new division, where she would be able to hire her talented staff from Macmillan - art director Ava Weiss, managing editor Ada Shearon, and senior editor Elizabeth Shub. The new division was called "Greenwillow," inspired by Elizabeth Coatsworth's book *Under the Greenwillow Tree* that was illustrated by Janina Domanska.

The first list was published in 1975, with sixteen books by former Macmillan authors and illustrators. They soon added James Stevenson, Kevin Henkes, Chris Crutcher, Donald Crews, Ann Jonas, and many others. Thus far, Greenwillow has had two Newbery Medal winners, three Newbery Honor books, ten Caldecott Honor books, and more than one hundred American Library Association Notable Children's Books and Best Books for Young Adults.

Hirschman's genius is recognized not only in the United States but throughout the world. In the summer of 1990, three Japanese art museums hosted a special exhibition of original art from fifty-five picture books created by eleven of the artists edited by Hirschman. Included were works by Arnold Lobel, Anita Lobel, Ezra Jack Keats, Vera B. Williams, Donald Crews, Ann Jonas, Janina Domanska, James Stevenson, Eve Rice, Marisabina Russo, and Pat Hutchins.

Those of us who love children's books are often unaware of the important role played by editors. They have a special sense that enables them to recognize an early spark of talent and to patiently allow that talent to develop and mature. Hirschman cautions that "we must remember that every author has a first book. No one starts full-blown. All authors need space and time to figure out just exactly who they are. Without the early books, there can be no later ones. One publishes authors, not books."

## Mary Hamilton

Mary Hamilton grew up on a family farm in Meade County, Kentucky, in the 1950s. Her childhood was typical of a rural youngster, revolving around family, the farm, school, and church. Her love of reading led her to enroll at the University of Kentucky, where she received a bachelor of science in secondary education in 1974. After graduation, she taught high school English for five years before receiving a master's in library science, also from the University of Kentucky, in 1979. She worked as a children's librarian for the Grand Rapids Public Library in Michigan from 1979 to 1983, when she began full-time work as a professional storyteller.

Hamilton has appeared at the National Storytelling Festival in Jonesborough, Tennessee; the Corn Island Storytelling Festival in Louisville, Kentucky; WinterTales in Oklahoma City, Oklahoma; and the Florida Storytelling Camp. She also uses storytelling at professional conferences to set the stage for learning. Keynote venues include the National Storytelling Conference, Appalachian Educational Laboratory, and Clemson University's Professional Development Conferences for Women. In addition to her conference presentations, Hamilton leads workshops on storytelling technique and presentation skills. She spends nearly 300 days a year at storytelling residencies for schools in Florida, Kentucky, Indiana, Ohio, Michigan, Missouri, and North Carolina.

With Cynthia Changaris, she cofounded Scheherazade's Legacy, producer of storytelling in education workshops and a supplier of storytelling resources. Hamilton's storytelling expertise can be enjoyed on the following audiocassettes: *The Winter Wife*, *1000 Ideas and Then Some*, *Some Dog and Other Kentucky Wonder Tales*, *Stepping Stones - Stories for Ages 4-10*, *Haunting Tales*, and *Sailing the Flying Ship: Stories and Thoughts on Navigating Life*.



## The Fay Kaigler-Ruth Lamont Award

Last year, 1998, marked the first presentation of the Kaigler-Lamont Award. The generous financial support of Fay Kaigler of Gloster, Mississippi, has made the award possible. Miss Kaigler is well known for her love of children and devoted herself for many years as an elementary school teacher to enhancing books and reading in the lives of children. Her students were soon hooked on books. In retirement, she continues to promote books and reading in her local public library. Her dear friend, Ruth Lamont, who for many years was a successful school librarian in Baton Rouge, Louisiana, shares her passion for making books integral to children's lives.

The Kaigler-Lamont Award recognizes distinguished accomplishments in promoting children's reading by librarians and teachers in Mississippi schools and by children's librarians in the public libraries of Mississippi. In 1998, the first award was presented to Mattie Rials, children's librarian, Pike-Amite-Walthall Public Library System, McComb, Mississippi. This year, the award is being given to two outstanding school librarians: Lawana Cummings, Saint Martin East Elementary School, Ocean Springs, Mississippi, and Charjean Graves, William Jones Elementary School, Hattiesburg, Mississippi. Congratulations to these most deserving recipients.

In recognition of Miss Kaigler's additional financial support for the Children's Book Festival, the storytelling program on Wednesday evening has been named in her honor. It is now the "Fay Kaigler Storytelling Celebration."

## Workshop Presenters

Professor Brian Alderson, Richmond, North Yorkshire, England, former children's books editor, the *Times* (London) and Visiting Professor of Library Science, The University of Southern Mississippi

Ms. Kathy Barco, Children's Librarian, Albuquerque, New Mexico

Dr. Pam Barron, Associate Professor, Library Science, Florida State University

Dr. Kay Bishop, Assistant Professor, Library Science, University of Kentucky

Dr. Carolyn Brodie, Associate Professor, Library Science, Kent State University

Dr. Maureen White, Associate Professor, Library Science, University of Houston

## Distinguished Guest

Dr. Oseola McCarty, The University of Southern Mississippi's beloved benefactor, Hattiesburg, Mississippi

## Russell Freedman Bibliography

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- The Wright Brothers: How They Invented the Airplane*, with original photographs by Wilbur and Orville Wright. New York: Holiday House, 1991.

## Children's Book Review Center

Over 1,500 recently published books for children and young adults are available for examination and review at The University of Southern Mississippi Children's Book Review Center. Students in education and library science classes, faculty members, and participants in the Children's Book Festival are invited to visit the Center, which is sponsored by the School of Library and Information Science. The Review Center is open at selected times during the Children's Book Festival.

### Participating Publishers

Aladdin	Frederick Warne	Morrow
Arcade	Greenwillow	Mulberry
Atheneum	Harcourt Brace Jovanovich	North-South
Bradbury Press	Harper Keypoint	Peaceable Kingdom
Carolrhoda	Harper Trophy	Pelican Publishing
Clarion Books	HarperCollins	Picture Book Studio
Collier	Henry Holt	Puffin
Crestwood House	Joy Street/Little, Brown	Putnam & Grosset Group
Crowell	Knopf	Random House
Crowell/Abelard-Schuman	Knopf/Bullseye	Scholastic
Crown	Knopf/Dragonfly	Scribners
Dell/Laurel-Leaf Books	Lerner Publication	Seaver Books/Henry Holt
Dial Books	Lippincott	Sierra Club
EZ Nature	Little, Brown	Simon and Schuster
Farrar, Straus & Giroux	Lothrop, Lee	Sports Illustrated for Kids
Four Winds	Macmillan	Viking Kestrel
	McElderry	

## The de Grummond Children's Literature Collection

The de Grummond Children's Literature Collection is one of North America's leading research centers in the field of children's literature. Although the collection has many strengths, the main focus is on American and British children's literature, historical as well as contemporary.

The collection holds original materials and published works in its facility on the fourth floor of the McCain Library and Archives on the Hattiesburg campus of The University of Southern Mississippi.

The collection is named for Dr. Lena Y. de Grummond, author of several children's books, who founded the collection in 1966. She assembled materials that were sent by contributors from around the world. Over 1,200 people have generously donated their books and original materials to the collection. In addition, holdings include 55,000 published books.

A major acquisition is that of the Ezra Jack Keats collection. The original artwork, typescripts, dummies, and preliminary sketches for 36 books by the Caldecott Award-winning author/illustrator complement the archives of his personal and professional papers already housed in the de Grummond Collection.

For more information, please contact

Dee Jones, Curator  
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McCain Library and Archives  
Box 5148  
The University of Southern Mississippi  
Hattiesburg, MS 39406-5148  
(601) 266-4349

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# The University of Southern Mississippi Children's Book Festival

## Director

Dr. Onva Boshears, Distinguished Service Professor  
School of Library and Information Science

## Program Director

Dr. Pam Barron, Associate Professor, Library Science, Florida State University

## Medallion Selection Committee Chair

Dr. Kay Bishop, Assistant Professor, Library Science, University of Kentucky

## Festival Arrangements

Kalicia Henderson, Senior Coordinator, Department of Continuing Education

## Book Sales

Jim McCay, Coordinator, Department of Continuing Education

## Kaigler-Lamont Award Selection Committee Chair

Mrs. Josie Roberts, Librarian, Purvis High School, Purvis, Mississippi



## Special Thanks

*The USM Children's Book Festival expresses appreciation to the following  
for their help in making this  
1999 Children's Book Festival an exciting and rewarding event:*

Dr. Horace Fleming, President, The University of Southern Mississippi

Dr. Aubrey K. Lucas, President Emeritus, The University of Southern Mississippi

Dr. Myron Henry, Provost, The University of Southern Mississippi

Dr. James Hollandsworth, Associate Provost, The University of Southern Mississippi

Dr. Martin Pope and Dr. Lillie Pope and the Ezra Jack Keats Foundation, New York, New York

Dr. Carrol Wicker and the Ralph and Carrol Wicker Foundation, Hattiesburg, Mississippi

Miss Fay Kaigler, Gloster, Mississippi, and Mrs. Ruth Lamont, Baton Rouge, Louisiana

Mrs. Dee Jones, Curator, de Grummond Children's Literature Collection

Mrs. Mary Hamilton, Assistant to the Curator, de Grummond Children's Literature Collection

Coleen Salley, Professor Emerita, University of New Orleans, Storytelling Convener

Members of the Medallion Selection Committee

Members of the Kaigler-Lamont Award Selection Committee

Members of the Library Science Faculty

Students from the School of Library and Information Science, for assisting  
our guest speakers and for providing refreshments

University employees who assisted with the book sales and the entire staff  
of the Department of Continuing Education, Noncredit Programming

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Surely it would be less arrogant, and truer to the evidence, to say that the peculiarity of child readers is that they are not peculiar. It is we who are peculiar. Fashions in literary taste come and go among the adults, and every period has its own shibboleths. These, when good, do not improve the taste of children, and, when bad, do not corrupt it; for the children read only to enjoy. Of course their vocabulary and general ignorance make some books unintelligible to them. But apart from that, juvenile taste is simply human taste, going on from age to age, silly with a universal silliness or wise with a universal wisdom, regardless of modes, movements, and literary revolutions.

C. S. Lewis  
*On Juvenile Taste*



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# The University of Southern Mississippi Children's Book Festival

## Director

Dr. Lisa Beckwith, Distinguished Service Professor  
School of Library and Information Science

## Program Director

Dr. Pam Martin, Associate Professor, Library Science, Florida State University

## Medal Selection Committee Chair

Dr. Kay Hulse, Associate Professor, Library Science, University of Kentucky

## Festival Arrangements

Kathie Henderson, Public Librarian, Department of Community Education

Since it would be difficult to find evidence to say that the priority of child readers is that literature is not just a means to an end, but that in itself is an end, and every period has its own standards. There, when good, do not improve the taste of children and when bad, do not corrupt it. For the child, reading is to enjoy, not to learn their vocabulary and general knowledge from some books. It is simply human nature, going on from day to day, that a universal standard of taste with a universal standard of taste is needed.



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Children's experiences with the book series and the entire work  
of the Department of Continuing Education, Southern Program

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