A University and a Scholarly Society Walk Into a Bar...

Leveraging Open-Source Technologies Together to Help Researchers Tell a More Textured Story About Their Work

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Welcome to CORE: Open Access for the Humanities

A nonprofit, interdisciplinary, broad-ranging alternative to commercial networks

The Library and Information Science Collection
● Sustain conversation within the discipline, beyond the convention
● Develop a personal profile and online presence
● Share scholarship and teaching materials in new ways
What kinds of items can I deposit with CORE?

What file types does CORE accept?

- Audio: .mp3, .ogg, .wav
- Data: .csv, .ods, .sxc, .tsv, .xls, .xlsx
- Image: .gif, .jpeg, .jpg, .png, .psd, .tiff
- Mixed material or software: .gz, .rar, .tar, .zip
- Text: .doc, .docx, .htm, .html, .odp, .odt, .pdf, .pps, .ppt, .pptx, .rdf, .rtf, .sxi, .sxw, .txt, .wpd, .xml
- Video: .f4v, .flv, .mov, .mp4
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Everything gets a DOI

Plus:

New CORE Deposit

Select the file you wish to upload and deposit.*

Select File  Cancel

Has this item been previously published?

Published  Not published

Retrieve information

Use SHERPA/RoMEO to check a journal's open access policies.
Enter a publisher DOI to automatically retrieve information about your item.

Enter the publisher DOI for this item.

Retrieve
Humanities Commons is open access, open source & open to all

a partnership of not-for-profit scholarly societies
Welcome to Humanities Commons, the network for people working in the humanities. Discover the latest open-access scholarship and teaching materials, make interdisciplinary connections, build a WordPress Web site, and increase the impact of your work by sharing it in the repository. Brought to you by the MLA.

From the repository:
Cristina Leon Affar
"Blood will have blood": Power, Performance, and Lady Macbeth’s Gender Trouble
Article
86 downloads in November

Recently on the Commons
Log in to get personalized recommendations re: members to follow, groups to join, and open-access scholarship to download!

Members Groups Scholarship

Gnosticism
This group intends to gather scholars of Gnosticism, to confront the definition, the origins, the development of this phenomenon

West African Literature
Scribes writing in West African literature of any time period are invited to participate and share scholarship. Of particular interest...

Restoration studies
Group for scholars on Restoration studies

It's our first birthday!
And our users, supporters, and team members are blogging about it!

Have three minutes?
Help us improve CORE by taking a brief, anonymous survey.

Featured Member Site
MY FLESH
Dear Scholars, Delete Your Account At Academia.Edu

As privatized platforms like Academia.edu look to monetize scholarly writing even further, researchers, scientists and academics across the globe must now consider alternatives to proprietary companies that aim to profit from our writing and offer little transparency as to how our work will be used in the future.
### What Can You Do on Humanities Commons?

- **Develop a personal profile**

### Academic Interests

- 20th-century African American literature
- Archival studies
- Comparative modernities
- Digital humanities
- Library & Information Science
- Linked open data
- Pedagogy
- Scholarly communication
- Spanish Civil War
- Visual culture

### Commons Groups

- HC
- Digital books
- Feedback and Feature Requests
- Global & Transnational Studies
- HC Workshops & Advocacy
- Humanities 415

### About

I am currently Community Manager for Humanities Commons. Previously, I was a Council on Library and Information Resources (CLIR) Postdoctoral Fellow at Emory University, a position that was shared between the Stuart A. Rose Manuscript, Archives & Rare Book Library and the Emory Center for Digital Scholarship.

I am a member of the *Journal for Interactive Technology & Pedagogy* editorial collective.

In addition to my interest in the intersections between libraries, archives, and digital humanities, I also research and write about African American culture and the Spanish Civil War.

### Education

- The Graduate Center, City University of New York
  - PhD, English with American Studies Certificate
- The Graduate Center, City University of New York
  - MPhilo, English
- Barnard College, Columbia University
  - B.A., English, summa cum laude, Phi Beta Kappa

### Work Shared in CORE

- **Articles**
  - "A Black Man Replies": Claude McKay’s Challenge to the British Left
- **Book chapters**
  - New Opportunities for Collaboration in the Age of Digital Special Collections
- **Syllabi**
  - WRIT 101 Writing: Critical Encounters in Public

### Other Publications


### Personalized suggestions based on academic interests

#### Recommended for You

Members to follow, groups to join, and open-access scholarship to download. Suggestions all based on your academic interests.

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**El mapa y el territorio. Una aproximación histórico-bibliográfica a la emergencia de las Humanidades Digitales en España**

The article is divided into three sections: the first focuses on some epistemologies and historical paradoxes that shape digital technology.

**Broadening the Digital Humanities: The Vectors-CTS Summer Institute on Digital Approaches to American Studies**

We propose to bring together scholars with strong interests in digital publication both in the field of new media.

**Inform to Perform: Using Domain Analysis to Explore Amateur Athlete Information Resources and Behaviour**

Sporting information has been relatively undetermined in library and information science (LIS) literature with most research concentrating on collection management.

**Old English Literature and Feminist Theory: A State of the Field**

Feminist and gender scholars working in Anglo-Saxon studies in the past ten years have been asking new and important questions.

**“Potentialities or possibilities”: Towards quantum information science?**

The use of quantum concepts and formalism in the information sciences is assessed through an analysis of published literature.
Group collections from CORE

Group members get email notifications
What Can You Do on Humanities Commons?

Filter by society membership of authors

**Open access scholarship + social networks**

**What Happens When You Tweet an Open-Access Paper**

![Chart of the Download Activity for “Digital Curiosities” from UCL “Discovery.”](chart.png)

**Is Blogging and Tweeting About Research Papers Worth It? The Verdict**

![Monthly Download Counts of Top Papers](chart.png)

*Guess When I Tweeted My Papers? Top Ten Downloaded Papers From My Department in the Last Year, Seven of Which Include Me in the Author List*
Pattern and Decoration: An Ideal Vision in American Art, 1975-1985

Author(s): Temma Balducci, Michael Botwinick, Arthur C. Danto, John Perreault, Anne Swartz

Editor(s): Anne Swartz (see profile)

Date: 2007

Subject(s): American art, Contemporary art, Modern art, Art history, Art criticism

Item Type: Catalog

Tag(s): Feminist Art, Feminist Art History

Permanent URL: http://dx.doi.org/10.17613/M68Z5S

Abstract: This illustrated catalogue accompanied an exhibition at the Hudson River Museum, Yonkers, New York (October 27, 2007-January 20, 2008). It is the first extended discussion of the Pattern and Decoration movement. This exhibition catalogue was edited by Anne Swartz with an introduction by Michael Botwinick, with essays by Temma Balducci, Arthur C. Danto, John Perreault, and Anne Swartz.

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Discoverability

- Indexed in BASE (OA Button and UnPaywall)
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What motivates users to deposit

- I wanted my work to be freely accessible
- I wanted my work to be more visible on the Internet
- I wanted to try a nonprofit alternative to commercial ventures
- I was attracted by the focus on the humanities
- I wanted my work to have a DOI/Persistent URL
What makes CORE useful to you?

- It is freely accessible
- The materials are relevant to my research
- It includes interdisciplinary materials
- It contains a broad range of types of scholarly work
Future development

- Interoperability
- Versions
- Annotation/conversation within CORE
- ORCID integration
- Thoughtful, more robust metrics
- Digital publishing project with CORE and custom Wordpress site
Help us spread the word!

Let your faculty, grad students, undergrads, and fellow librarians know about Humanities Commons.

Sign up for Humanities Commons Summer Camp!
Questions?

- hcommons.org
- team.hcommons.org
- @humcommons on Twitter
- hello@hcommons.org

Thank you!