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2004

Fay B. Kaigler Children's Book Festival

Karen Rowell

University of Southern Mississippi, karen.rowell@usm.edu

Rosemary Chance

University of Southern Mississippi

University of Southern Mississippi

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The 37th Annual



Fay B. Kaigler
Children's Book Festival

School of Library and Information Science and
the de Grummond Children's Literature Collection



The University of Southern Mississippi
March 31, April 1-2, 2004

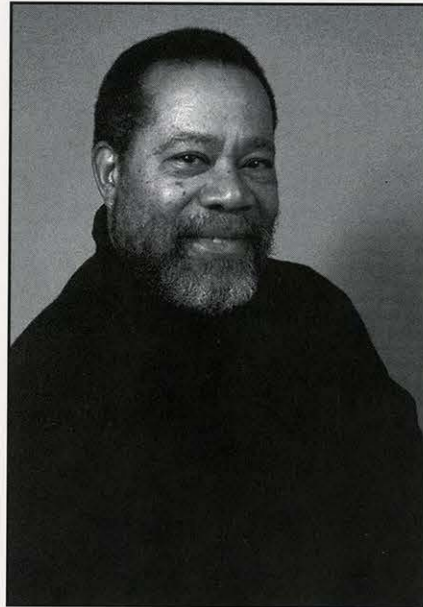
The University of Southern Mississippi Medallion

Awarding The University of Southern Mississippi Medallion is the highlight of the Children's Book Festival. This year's recipient is Jerry Pinkney. The medallion is awarded annually for outstanding contributions in the field of children's literature. Silver medallions are cast for the recipient, for the president of The University of Southern Mississippi, and for the de Grummond Children's Literature Collection's permanent display. In addition, a number of bronze medallions are cast and are available for purchase during the festival.



RECIPIENTS OF THE MEDALLION

1969 Lois Lenski	1987 Paula Fox
1970 Ernest H. Shepard	1988 Jean Fritz
1971 Roger Duvoisin	1989 Lee Bennett Hopkins
1972 Marcia Brown	1990 Charlotte Zolotow
1973 Lynd Ward	1991 Richard Peck
1974 Taro Yashima	1992 James Marshall
1975 Barbara Cooney	1993 Quentin Blake
1976 Scott O'Dell	1994 Ashley Bryan
1977 Adrienne Adams	1995 Tomie de Paola
1978 Madeleine L'Engle	1996 Patricia MacLachlan
1979 Leonard Everett Fisher	1997 Eric Carle
1980 Ezra Jack Keats	1998 Elaine Konigsburg
1981 Maurice Sendak	1999 Russell Freedman
1982 Beverly Cleary	2000 David Macaulay
1983 Katherine Paterson	2001 Virginia Hamilton
1984 Peter Spier	2002 Rosemary Wells
1985 Arnold Lobel	2003 Lois Lowry
1986 Jean Craighead George	2004 Jerry Pinkney



JERRY PINKNEY

Jerry Pinkney, born in Philadelphia, Pennsylvania, in 1939, discovered art at an early age. His interest and talent were encouraged by parents and teachers alike, and after graduating from the commercial art course at Dobbins Vocational High School, Pinkney received a four-year scholarship to the Philadelphia Museum College of Art (now University of the Arts). While in high school, Pinkney met his future wife Gloria Jean, whom he married in 1960. Shortly after the birth of their first child, they moved to Boston, where Pinkney worked as a designer/illustrator for the Rustcraft Greeting Card Company.

Pinkney was introduced to the world of children's books in 1964 when his illustrations were published in *The Adventures of Spider: West African Folk Tales* retold by Joyce Cooper Arkhurst. The late sixties and early seventies brought an

awareness of the need for literature created specifically for the African-American child. Publishers sought out black subject matter, black writers, and black illustrators to bring this literature to life. During this fertile time, Pinkney completed a number of projects that resulted in critical acclaim. He created African American historical calendars, a set of stamps for the U.S. Postal Service's Black Heritage series, and a number of limited edition books for the Franklin Library.

Pinkney has created more than 75 books for children and has collaborated with the field's foremost authors—Virginia Hamilton, Patricia McKissack, Eloise Greenfield, and Mildred Taylor to name a few. He has had a long-lived relationship with author Julius Lester and together they brought new life to Joel Chandler Harris' African-American folk heroes in four volumes of Uncle Remus tales.

Another professional collaboration has been with his wife, Gloria Jean. The stories in *Back Home* and *Sunday Outing* are from Gloria Jean's childhood, lovingly illustrated by her husband. Their personal collaboration has resulted in four talented children, Troy, Brian, Scott, and Myles. Brian, following in his father's footsteps, is an accomplished illustrator of children's books and is married to author/publisher Andrea Davis Pinkney. Son Myles is a professional photographer whose work has appeared in children's books written by his wife, Sandra.

The Pinkneys are a remarkable family of artists and writers committed to telling stories that celebrate the human spirit and have universal appeal. Focusing on the African-American experience, they have created some of America's most highly acclaimed children's books. Jerry Pinkney has received more awards than can possibly be listed. He has received five Caldecott Honor Book awards (*Mirandy and Brother Wind* in 1989, *The Talking Eggs* in 1990, *John Henry* in 1995, *The Faithful Friend* in 1996, and *Noah's Ark* in 2003). He is the recipient of five Coretta Scott King Illustrator awards and two Illustrator Honor awards. His body of work has been honored by several institutions, and The University of Southern Mississippi is pleased to join this distinguished group and recognize Jerry Pinkney as the 2004 recipient of the Silver Medallion.

The Fay B. Kaigler-Ruth Lamont Award

The first presentation of the Kaigler-Lamont Award was made in 1998. The generous financial support of Fay Kaigler of McComb, Mississippi, has made the award possible. Miss Kaigler is well known for her love of children and devoted herself for many years as an elementary school teacher to enhancing books and reading in the lives of children. Her students were soon hooked on books. In retirement, she continues to promote books and reading in her local public library. Her dear friend, Ruth Lamont, who for many years was a successful school librarian in Baton Rouge, Louisiana, shares her passion for making books integral to children's lives.

The Kaigler-Lamont Award recognizes distinguished accomplishments in promoting children's reading by librarians and teachers in Mississippi schools and by children's librarians in the public libraries of Mississippi.

RECIPIENTS OF THE KAIGLER-LAMONT AWARD:

1998 – Mattie Rials, children's librarian, Pike-Amite-Walthall Public Library System, McComb

1999 – Lawana Cummings, library media specialist, Saint Martin East Elementary School, Ocean Springs, and

Charjean Graves, library media specialist, William Jones Elementary School, Hattiesburg

2000 – Sybil Hanna, children's librarian, Jackson Hinds County Public Library, Jackson

2001 – Sherry Donald, library media specialist, Oxford Elementary School, Oxford

2002 – Linda E. Sikes, library media specialist, Beechwood Elementary School, Vicksburg

2003 – Gerrie Ann Weldon, library media specialist, Bayou View Elementary School, Gulfport

2004 – Vickie Ross, branch manager, Okolona Carnegie Library, Okolona

MEMBERS OF THE KAIGLER-LAMONT AWARD SELECTION COMMITTEE:

2004 Chair, William McMullen, librarian, Northeast Regional Libraries, Corinth

Dr. Elizabeth Haynes, assistant professor, The University of Southern Mississippi

Debra Marolt, teacher, West Corinth Elementary, Corinth

Ellen Ruffin, library media specialist, Hattiesburg High School, Hattiesburg

Children's Book Festival Speakers, 1968-2004

Arnold Adoff	Chris Crutcher	Eric Kimmel	Lillie Pope
Jon Agee	Pat Cummings	Margaret Mary Kimmel	Martin Pope
Brian Alderson	Tomie de Paola	Debra King	Jack Prelutsky
Valerie Alderson	Carol Doll	Elaine Konigsburg	Robert Quackenbush
Aliki	Sharon Draper	Joseph Krungold	James Rice
Lee Ames	Eliza Dresang	Karla Kuskin	Bruce Roberts
Berthe Amoss	Mary K. Eakin	Barbara LeCroy	Evester Roper
Nancy Anderson	Richard Egielski	Madeleine L'Engle	Robert Sabuda
Jose Aruego	Barbara Elleman	Robert Lipsyte	Jan Scott
Patricia Austin	Ed Emberley	Anita Lobel	Peter Sis
Thomas J. Aylesworth	Carol Evans	Arnold Lobel	Esphyr Slobodkina
Molly Bang	Tom Feelings	Lois Lowry	Sonya Sones
Liz Ann Barber	Denise Fleming	Anne Lundin	Frances Lander Spain
Kathy Barco	Barbara Freeman	David Macaulay	Peter Spier
Pam Barron	Russell Freedman	Patricia MacLachlan	Rose Anne St. Romain
Caroline Bauer	Jean Fritz	James Marshall	Jay Stailey
Marion Dane Bauer	Chuck Galey	Jill May	Whitney Stewart
Kay Bishop	Patricia Lee Gauch	Ann McConnell	Eric Suben
Elizabeth Bowne	Jean Craighead George	Emily Arnold McCully	Zena Sutherland
Carolyn Brodie	Charles Ghigna	Barney McKee	Alan Tiegreen
Bruce Brooks	Faye Gibbons	Bruce McMillan	Tim Tingle
Ashley Bryan	Bette Greene	May McNeer	Jeanne Titherington
Barbara Bryant	David S. Halacy	Milton Meltzer	Chris Vinsonhaler
Judy Broadus Bullock	Gail Haley	Eve Merriam	Rosemary Wells
Dorothy Butler	Mary Hamilton	Barry Moser	Irving Werstein
Eric Carle	Virginia Hamilton	Walter Dean Myers	Maureen White
Carroll Case	Kevin Henkes	Phyllis Reynolds Naylor	Nancy Willard
Betty Cavanna	Tana Hoban	Elizabeth Nichols	Garth Williams
Tony Chen	Will Hobbs	Scott O'Dell	Vera Williams
Evelyn Coleman	Bonnie Holder	Iona Opie	Kathryn Tucker Windham
Carroll Coley	Lee Bennett Hopkins	Peggy Parish	Diane Wolkstein
Bryan Collier	Robert Hubbard	Laurie Parker	Taro Yashima
Pam Conrad	Sylvia Hubbard	Katherine Paterson	Jane Yolen
Scott Cook	Irene Hunt	Kate Pearce	Herbert S. Zim
Barbara Cooney	Trina Schart Hyman	Richard Peck	Paul Zindel
Floyd Cooper	Anne Izard	Patsy Perritt	Charlotte Zolotow
Barbara Corcoran	William Joyce	Peggy Pfeffer	
Bruce Coville	Jean Karl	Mary Anderson Pickard	
Donald Crews	Steven Kellogg	Jerry Pinkney	

37th Fay B. Kaigler Children's Book Festival Program

"Featuring the best literature for children and young adults"

WEDNESDAY, MARCH 31

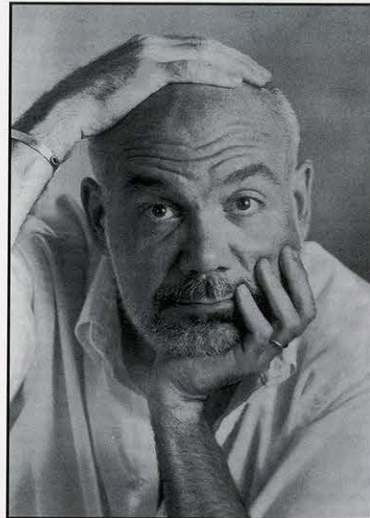
2 - 7:30 p.m.	Early Registration Location: Lobby
2 - 5 p.m.	Book Sales Location: Lakeview I
1:30 - 3 p.m.	Visit to Children's Book Review Center Location: School of Library and Information Science, Southern Miss campus, Cook Library, second floor
3:30 - 4:30 p.m.	Concurrent Workshops (4) Workshop 1: "Picture Books and Beyond" Presenter: Erlene Killeen Workshop 2: "Storytelling with Pizzazz" Presenter: Dorothy McMahon Workshop 3: "Put a Story in Your Pocket" Presenter: Rose Anne St. Romain Workshop 4: "Coretta Scott King Awards" Presenter: Deborah Taylor
5 - 6 p.m.	Gallery Talk at de Grummond Location: Southern Miss campus, McCain Library, fourth floor
<i>Dinner on your own!</i>	
7 - 8 p.m.	Fay B. Kaigler Storytelling Celebration: "Once Upon a Shoe" Storyteller: Rose Anne St. Romain Location: Exhibit Halls B and C

THURSDAY, APRIL 1

7:30 a.m. - 4 p.m.	Registration Location: Lobby
8 a.m. - 4 p.m.	Book Sales Location: Lakeview I
8 a.m. - 4 p.m.	Exhibits Location: Central Hallway
8 a.m. - 4 p.m.	Southern Writers Location: Central Hallway
9 - 10 a.m.	Medallion Session: "A Sense of Place" Speaker: Jerry Pinkney Location: Exhibit Halls B and C
10 - 10:30 a.m.	Refreshment Break Location: Central Hallway
10:30 - 11:30 a.m.	General Session: "The Wonderful World of Pop-ups!" Speaker: Robert Sabuda Location: Exhibit Halls B and C
11:45 a.m. - 1 p.m.	Luncheon: "The Story Key" Speaker: Bruce Coville Location: Exhibit Hall A
1:30 - 3:30 p.m.	Autograph Session Location: Hallways
1:30 - 3 p.m.	Visit to de Grummond OR Children's Book Review Center Location: Southern Miss campus
<i>Dinner on your own!</i>	
7:30 - 8:30 p.m.	Evening Gala (program and dessert): "The Poetry Is Fat Free (So Have as Much Dessert as You Want!)" Speaker: Sonya Sones Location: Exhibit Hall A

FRIDAY, APRIL 2

7:30 - 10:30 a.m.	Registration Location: Lobby
8 a.m. - noon	Book Sales Location: Lakeview I
8 a.m. - noon	Exhibits Location: Central Hallway
8 a.m. - noon	Southern Writers Location: Central Hallway
9 - 10 a.m.	Keats Lecture: "Once Upon a Time: Why We Need Fairytales" Speaker: Eric Kimmel Location: Exhibit Halls B and C
10 - 10:15 a.m.	Refreshment Break Location: Central Hallway
10:15 a.m. - 12:15 p.m.	Autograph Session Location: Hallways
10:15 - 11:15 a.m.	Concurrent Workshops (4) Workshop 5: "The Poems and Pranks of Father Goose" Presenter: Charles Ghigna Workshop 6: "Guys Read" Presenter: Patrick Jones Workshop 7: "Catch a Caldecott" Presenter: Erlene Killeen Workshop 8: "Writing Children's Biographies" Presenter: Whitney Stewart
11:30 a.m. - 12:30 p.m.	Concurrent Workshops (4) Workshop 9: "Celebrating Biography Day" Presenter: Pat Austin and Kalpana Saxena Workshop 10: "More Storytelling with Pizzazz" Presenter: Dorothy McMahon Workshop 11: "Beyond Kangaroos and Crikey!" Presenter: Judith Ridge Workshop 12: "Coretta Scott King Awards" Presenter: Deborah Taylor
12:45 - 2 p.m.	Keats Luncheon: "Stories from Life" Speaker: Phyllis Reynolds Naylor
2:15 - 3:15 p.m.	Concurrent Workshops (4) Workshop 13: "The Poems and Pranks of Father Goose" Presenter: Charles Ghigna Workshop 14: "But you do work together, don't you?" Presenter: Eric Kimmel Workshop 15: "Revitalizing YA Readers" Presenter: Teri Lesesne Workshop 16: "Writing from Life Experiences" Presenter: Gloria Pinkney

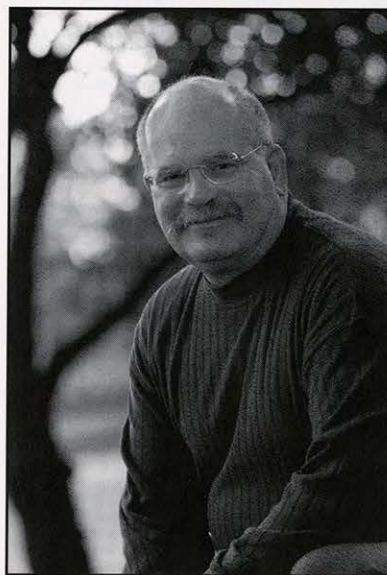


BRUCE COVILLE

Born in Syracuse, New York, in 1950, Bruce Coville attended Duke University, the State University of New York (SUNY) at Binghamton and received a B.A. from SUNY at Oswego in 1974. He taught school at Wetzel Road Elementary School in Liverpool, New York from 1974 to 1981. Since sixth grade, Coville knew his life's ambition was to be a writer, and his experiences teaching second- and fourth-grade students provided inspiration for his stories. Coville collaborated with his wife Katherine, an illustrator. They created many stories together and in 1978, *The Foolish Giant* was published. They did two more books together, *Sarah's Unicorn* and *The Monster's Ring*. Each worked separately for a number of years before collaborating again in 1992 with the *Space Brat* series.

Coville is a prolific author, creating juvenile fiction that draws on themes of fantasy, science fiction, mystery, the occult, and adventure. He has written more than 60 novels, as well as picture books and adaptations of Shakespearean plays. Most of his works fall within the I I series that he has created for children such as the *Space Brat* series, *I Was a Sixth Grade Alien* series, the *Magic Shop* series, and the *My Teacher* series.

Coville is a generous contributor to the de Grummond Collection and information on his manuscript collection holdings can be found at www.lib.usm.edu/~degrum/html/research/findaids/DG1099f.html. For more information on Coville and his work, visit his personal web site at www.brucecoville.com.



ERIC KIMMEL

Born in Brooklyn, New York, in 1946, Eric Kimmel received a B.A. in English literature from Lafayette College in 1967 and two years later, earned a master's degree from New York University. After completion of a Ph.D. in education from the University of Illinois in 1973, Kimmel taught children's literature, storytelling, and elementary language arts at Indiana University and Portland State University until the early 1990s, when he turned to writing as a full-time career. Inspired by childhood readings of Dr. Seuss' *Horton Hatches the Egg*, Kimmel knew from an early age that he was destined to be an author.

Kimmel is also a storyteller, and it was that experience that led to his success as an author. In his words, "If a story tells well, it will read well." Kimmel is the author and re-teller of more than 40 books. His stories come from the folklore of the Ukraine, Japan, Italy, Russia, Spain, Norway, China, and France, as well as from the Jewish culture. Kimmel is perhaps

best known for *Hershel and the Hanukkah Goblins* (illustrated by Trina Schart Hyman), which received a 1990 Caldecott Honor Medal. Other titles include *The Three Princes*, *The Chanukkah Guest*, *Anansi and the Magic Stick*, and *The Erie Canal Pirates*. *The Castle of Cats*, *Don Quixote and the Windmills*, and *Wonders and Miracles: A Passover Companion*, released in early 2004.

More information about Eric Kimmel can be found at www.ericakimmel.com.



PHYLLIS REYNOLDS NAYLOR

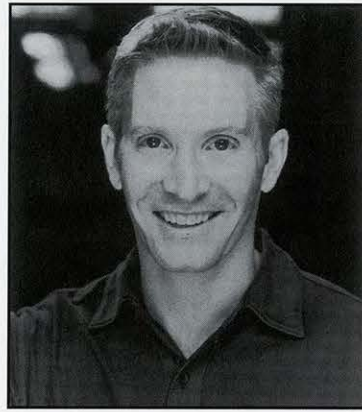
Born in the middle of the Great Depression in 1933, Phyllis Reynolds Naylor was an avid reader as a child and began writing her own stories in grade school. At 16, a former Sunday School teacher invited her to write stories and poems for a church paper. Naylor graduated from Joliet Junior College in 1953 and received a bachelor's degree in psychology from American University in 1963. Two years later, her first book, a short story collection entitled *The Galloping Goat and Other Stories*, was published. In the 38 years since the publication of

her first book, Naylor has created an impressive body of work consisting of more than 100 titles. Her awards are numerous, including the 1992 Newbery Medal for *Shiloh*. *Shiloh* has also received 25 children's choice awards and is now joined by *Saving Shiloh* and *Shiloh Season*.

One of Naylor's most famous characters is Alice McKinley, who first captured the hearts and imaginations of adolescent girls in 1985 in *The Agony of Alice*. Plans are for the series to include 28 books, with Alice getting older in each one. In the final book of the series, Alice will age from 18 to 60 and all of the questions about what will happen to her will be answered at last. Book number 16 in the series, *Including Alice*, is due to be published in May 2004.

Naylor is a versatile writer, covering serious topics like divorce, crib death and bigotry; fantasy in her trilogies about witches and ghosts; and humor in her Besseldorf books and "the boys vs. the girls" series. The de Grummond Collection is proud to house manuscripts from many of Naylor's critically acclaimed books. More information can be found at www.lib.usm.edu/~degrum/html/research/findaids/naylor.htm.

Naylor lives in Bethesda, Maryland with her husband, Rex, a speech pathologist, who is always the first person to read her manuscripts. The Naylor family has two grown sons, Jeff and Mike, and now share their home with two cats.



ROBERT SABUDA

Robert Sabuda's early interest in art was encouraged by both his parents and teachers. After high school, he was fortunate to earn a scholarship to study art at the Pratt Institute in New York. An internship at Dial Books for Young Readers during his senior year at Pratt afforded Sabuda the opportunity to see the original art created for children's books. This exposure sealed the boyhood dream—he *would* become a children's book illustrator. *The Fiddler's Son* (Green Tiger 1988), written by Eugene B. Coco, contains his first published illustrations. *Saint Valentine*, published in 1992, was the first book both written and illustrated by Sabuda.

His techniques are as varied as his subjects, ranging from linoleum cuts, to mosaics, to batik, to faux stained glass, but he is best known for his pop-up books. Sabuda has taken the pop-up book to new levels, introducing innovative paper engineering techniques. His first pop-up book was created while still a child—a *Wizard of Oz* book complete with a cyclone. Many years later, his second attempt to depict this cultural icon in three-dimensional form was published by Simon & Schuster in 2000 as *The Wonderful Wizard of Oz*, this one including a cyclone that actually swirls.

To many collectors, the holiday season would not be complete without the purchase of the newest Sabuda Christmas pop-up. So far, the titles include *The Christmas Alphabet* (1994), *The Twelve Days of Christmas* (1996), *Cookie Count* (1997), and *The Night Before Christmas* (2002).

Fans can find out more about Robert Sabuda and his work by visiting his web site at www.robertsabuda.com.



SONYA SONES

Before settling on a rewarding career as a poet, Sonya Sones explored various occupations—filmmaker, animator, photographer, script supervisor, and founder of a hand-painted baby clothes company. Although some of her creative urges were fulfilled with the production of baby clothes, Sones wanted more. She enrolled in a poetry class at the University of California–Los Angeles taught by acclaimed children's poet Myra Cohn Livingston. Sones credits both Livingston and her own "inner teenager" with the inspiration for her first book, *Stop the Pretending: What Happened When My Big Sister Went Crazy*. The book is a collection of poems that describe the feelings of 13-year-old Sones when her older sister was diagnosed as manic-depressive.

Sones once again used the first-person narrative in her second book, *What My Mother Doesn't Know*. This novel in verse shares the feelings of 14-year-old Sophie who is trying to figure out the

difference between love and lust. Sones' small, but excellent body of work has earned her numerous awards including the Christopher Award, the Claudia Lewis Award for Poetry, the Myra Cohn Livingston Award for Poetry, the Gradiva Award for Best Poetry Book, and various awards from the American Library Association.

Born in Boston, Sones is married with two children and enjoys hunting for buried treasures at flea markets in her spare time. Her new book, *One of the Hideous Books Where the Mother Dies* is due out in May 2004.



ROSE ANNE ST. ROMAIN

With her French and Italian heritage, storyteller Rose Anne St. Romain brings life to the stories of the Louisiana French culture. St. Romain studied theater as an undergraduate and came to appreciate the art of the spoken word while earning a master's degree in oral interpretation and creative drama. A second master's degree in library science led to a position as a public children's librarian. It was here that her career in storytelling began twenty years ago.

This award-winning storyteller has performed for people of all ages throughout the United States and since 1995 has appeared annually at the New Orleans Jazz and Heritage Festival. She often performs on Jimmy Buffett's Internet radio station (www.margaritaville.com) and has toured with him, as well.

St. Romain is the recipient of the Louisiana Pioneer Storytelling Award and her audio CD, *Once Upon a Shoe*, received the Parent's Guide to Children's Media Award. Her first book, *Moon's Cloud Blanket*, is a Louisiana Native American tale that was recently published by Pelican Publishing Company.



JERRY PINKNEY BIBLIOGRAPHY

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- Babushka and the Pig* by Ann Trofimuk, illustrated by Jerry Pinkney. Houghton Mifflin, 1969.
- Back Home* by Gloria Jean Pinkney, illustrated by Jerry Pinkney. Dial, 1992.
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- Black Cowboy, Wild Horses: A True Story* by Julius Lester, illustrated by Jerry Pinkney. Dial, 1998.
- Childtimes: A Three-Generation Memoir* by Eloise Greenfield and Lessie Jones Little, illustrated by Jerry Pinkney. Crowell, 1979.
- Clock Museum* by Ken Sobol, illustrated by Jerry Pinkney. McGraw-Hill, 1967.
- Cora Annett's Homerhenry* by Cora Annett, illustrated by Jerry Pinkney. Addison Wesley, 1970.
- Count on Your Fingers African Style* by Claudia Zaslavsky, illustrated by Jerry Pinkney. Crowell, 1980.
- David's Songs: His Psalms and Their Story* by Colin T. Eisler, illustrated by Jerry Pinkney. Dial, 1992.
- Drylongso* by Virginia Hamilton, illustrated by Jerry Pinkney. Harcourt Brace Jovanovich, 1992.
- Even Tiny Ants Must Sleep* by Harold J. Saleh, illustrated by Jerry Pinkney. McGraw-Hill, 1967.
- Femi and Old Granddaddy* by Adjai Robinson, illustrated by Jerry Pinkney. Coward McCann Geoghegan, 1972.
- Fever Dream* by Jane Yolen, illustrated by Jerry Pinkney. HarperCollins, 1996.
- Folktales and Fairytales of Africa* compiled by Lila Green, illustrated by Jerry Pinkney. Silver Burdett, 1967.
- Further Tales of Uncle Remus* by Julius Lester, illustrated by Jerry Pinkney. Dial, 1990.
- God Bless This Child* words and music by Arthur Herzog, Jr. and Billie Holiday, illustrated by Jerry Pinkney. HarperCollins, 2002.
- Goin' Someplace Special* by Pat McKissack, illustrated by Jerry Pinkney. Atheneum, 2000.
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- Hired Hand: An African-American Folktale* by Robert D. San Souci, illustrated by Jerry Pinkney. Dial, 1997.
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- John Henry* by Julius Lester, illustrated by Jerry Pinkney. Dial, 1994.
- Journeys with Elijah* by Barbara Diamond Goldin, illustrated by Jerry Pinkney. Harcourt Brace, 1999.
- Juano and the Wonderful Fresh Fish* by Thelma Shaw, illustrated by Jerry Pinkney. Addison Wesley, 1969.
- Jungle Book: the Mowgli Stories* by Rudyard Kipling, illustrated by Jerry Pinkney. Morrow, 1995.
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- Man Who Kept His Heart in a Bucket* by Sonia Levitin, illustrated by Jerry Pinkney. Dial, 1991.
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- Mildred Murphy, How Does Your Garden Grow?* by Phyllis Green, illustrated by Jerry Pinkney. Addison Wesley, 1977.

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- Mirandy and Brother Wind* by Pat McKissack, illustrated by Jerry Pinkney. Knopf, 1988.
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- Roll of Thunder, Hear My Cry* by Mildred D. Taylor, illustrated by Jerry Pinkney. Dial, 1976.
- Rosie and Mr. William Star* by Eve Bunting, illustrated by Jerry Pinkney. Houghton Mifflin, 1981.
- Sam and the Tigers: A New Telling of Little Black Sambo* by Julius Lester, illustrated by Jerry Pinkney. Dial, 1996.
- Shoes, Pennies, and Rockets* by Ralph Dale, illustrated by Jerry Pinkney. Singer, 1968.
- Sim Webb, Casey Jones's Fireman* by Nancy Farmer, illustrated by Jerry Pinkney. Dial, 1999.
- Sizes and Shapes* by Ken Sobol, illustrated by Jerry Pinkney. McGraw-Hill, 1969.
- Song of the Trees* by Mildred D. Taylor, illustrated by Jerry Pinkney. Dial, 1975.
- Starlit Somersault Downhill* by Nancy Willard, illustrated by Jerry Pinkney. Little Brown, 1993.
- Story of Young Harriet Tubman* by Alan Schroeder, illustrated by Jerry Pinkney. Dial, 1996.
- Strange Animals of the Sea* by Jane Heath Buxton, illustrated by Jerry Pinkney. National Geographic Society, 1987.
- Sunday Outing* by Gloria Jean Pinkney, illustrated by Jerry Pinkney. Dial, 1994.
- Tale of Uncle Remus: The Adventures of Brer Rabbit* by Julius Lester, illustrated by Jerry Pinkney. Dial, 1987.
- Tales From Africa* retold by L. Green, illustrated by Jerry Pinkney. Silver Burdett, 1979.
- Talking Eggs: A Folktale from the American South* by Robert D. San Souci, illustrated by Jerry Pinkney. Dial, 1989.
- Tanya's Reunion* by Valerie Flournoy, illustrated by Jerry Pinkney. Dial, 1995.
- Their Eyes Were Watching God* by Zora Neale Hurston, illustrated by Jerry Pinkney. University of Illinois Press, 1991, 1937.
- This Is Music* by Adeline McCall, illustrated by Jerry Pinkney. Allyn & Bacon, 1965.
- Tonweya and the Eagles and other Lakota Indian Tales* retold by Rosebud Yellow Robe, illustrated by Jerry Pinkney. Dial, 1979.
- Traveling Frog* by V. Mikhailovich Garshin, illustrated by Jerry Pinkney. McGraw Hill, 1966.
- Turtle in July* by Marilyn Singer, illustrated by Jerry Pinkney. Macmillan, 1989.
- Twin Witches of Fingle Fu* by Irv Phillips, illustrated by Jerry Pinkney. Singer, 1969.
- Two Friends and a Lost Bill* by Jeanette Catherwood, illustrated by Jerry Pinkney. Houghton Mifflin, 1977.
- Ugly Duckling* by Hans Christian Andersen, illustrated by Jerry Pinkney. Morrow, 1999.
- Uncle Remus: The Complete Tales* by Julius Lester, illustrated by Jerry Pinkney. Phyllis Fogelman Books, 1999, 1987.
- What Else Can You Do?* by Jean Marzollo, illustrated by Jerry Pinkney. Bodley Head, 1990.
- Wild, Wild Sunflower Child Anna* by Nancy White Carlstrom, illustrated by Jerry Pinkney. Macmillan, 1987.
- Yagua Days* by Cruz Martel, illustrated by Jerry Pinkney. Dial, 1976.
- Year Around Book* by Helen J. Fletcher, illustrated by Jerry Pinkney. McGraw-Hill, 1965.

The Ezra Jack Keats Lecture

Ezra Jack Keats (1916-1983) is internationally recognized as one of the most influential creators of picture books in the 20th century. He was author and illustrator of more than 20 books and provided the illustrations for an additional 63 titles in a distinguished career that spanned four decades. The Caldecott-winning title *The Snowy Day* (Viking, 1962) was revolutionary in sympathetically dealing with the experiences of a black child. A multiracial and urban world was beautifully reflected in many of his other books. Although comfortable and adept with many media, Keats is justly remembered as a true master of collage. His technique of using such favorite characters as Peter, Louie, and Willie in a series of stories is just one reason why his stories continue to be loved by children of all ages.

The university is very proud that Keats was the 12th recipient of its medallion awarded for outstanding contributions to children's literature. In 1985, the Ezra Jack Keats Foundation established the Ezra Jack Keats Lectureship. Lectures have been given by the following individuals:

1985 Brian Alderson	1991 Dorothy Butler	1996 Leonard Marcus	2001 Patsy Perritt
1987 Betsy Hearne	1992 Ann Thwaite	1997 Ann Lundin	2002 Barbara Elleman
1988 Nancy Hands	1993 Anita Moss	1998 Roger Sutton	2003 Eliza Dresang
1989 Ellin Greene	1994 Anita Silvey	1999 Susan Hirschman	2004 Eric Kimmel
1990 Michael Patrick Hearn	1995 Selma Lanes	2000 Richard Peck	

Workshop Presenters

Pat Austin, author of *The Cat Who Loved Mozart* and associate professor of children's literature, the University of New Orleans

Charles Ghigna, poet and children's author, Homewood, Ala.

Patrick Jones, consultant and author of *Connecting Young Adults and Libraries*, Richfield, Minn.

Erlene Killeen, school library media specialist and district coordinator, Stoughton, Wis.

Eric Kimmel, 2004 Keats Lecturer, educator, writer and specialist in folk literature, Portland, Ore.

Teri Lesesne, author of *Making the Match* and associate professor, Department of Library Science, Sam Houston State University, Huntsville, Texas

Dorothy McMahon, consultant for Children's Literature Experiences, Houston, Texas

Gloria Pinkney, author and former editor, New York

Judith Ridge, writer, editor and critic specializing in children's and young adult literature, Australia

Rose Anne St. Romain, a former children's librarian, a master storyteller, and an early childhood services consultant, State Library of Louisiana, Baton Rouge

Kalpana Saxena, reading teacher, Trinity Episcopal School, New Orleans

Whitney Stewart, author, New Orleans

Deborah Taylor, coordinator of school and student services, Enoch Pratt Free Library, Baltimore, Md.

Members of the Medallion Selection Committee, 2004

Chair, Dee Jones, head, cataloging, Louisiana State University Health Sciences Center Library, Shreveport, La.

Brian Alderson, scholar, critic and former editor of children's books, *The Times* (London), England

Viki Ash-Geisler, youth services coordinator, Spokane Public Library, Spokane, Wash.

Carolyn Brodie, associate professor, Kent State University, Ohio

Rosemary Chance, assistant professor, The University of Southern Mississippi

Ilene Cooper, editor, children's books, *Booklist*, Chicago, Ill.

Floyd Dickman, specialist in children's literature, Columbus, Ohio

Sean George, youth services coordinator, Memphis/Shelby County Public Library and Information Center, Memphis, Tenn.

Elizabeth Haynes, assistant professor, The University of Southern Mississippi

Deborah Taylor, coordinator of school and student services, Enoch Pratt Free Library, Baltimore, Md.

Melissa Wright, children's services coordinator, The Mississippi Library Commission, Jackson, Miss.

Children's Book Review Center

More than 3,000 recently published books for children and young adults are available for examination and review at The University of Southern Mississippi Children's Book Review Center. Students in education and library science classes, faculty members, and participants in the Children's Book Festival are invited to visit the center, which is sponsored by the School of Library and Information Science. The center is open at selected times during the Children's Book Festival.

PARTICIPATING PUBLISHERS

Abrams	Dial Books	Knopf	Pelican Publishing
Aladdin	EZ Nature	Knopf/Bullseye	Picture Book Studio
Arcade	Farrar, Straus & Giroux	Knopf/Dragonfly	Puffin
Atheneum	Four Winds	Lerner Publication	Putnam & Grosset Group
Bradbury Press	Frederick Warne	Lippincott	Random House
Carolrhoda	Greenwillow	Little, Brown	Scholastic
Clarion Books	Harcourt Brace Jovanovich	Lothrop, Lee & Shepard	Scribners
Collier	Harper Keypoint	Macmillan	Seaver Books/Henry Holt
Crestwood House	Harper Trophy	McElderry	Sierra Club
Crowell	HarperCollins	Morrow	Simon and Schuster
Crowell/Abelard-Schuman	Henry Holt	Mulberry	Sports Illustrated for Kids
Crown	Houghton Mifflin	North-South	Viking Kestrel
Dell/Laurel-Leaf Book	Joy Street/Little, Brown	Peaceable Kingdom	

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Dr. Coleen Salley, storyteller, author, and professor emerita, University of New Orleans

The de Grummond Children's Literature Collection

The de Grummond Children's Literature Collection is one of North America's leading research centers in the field of children's literature. Although the collection has many strengths, the main focus is on American and British children's literature, historical as well as contemporary.

The collection holds original materials and published works in its facility on the fourth floor of the McCain Library and Archives on the Hattiesburg campus of The University of Southern Mississippi.

The collection is named for Dr. Lena Y. de Grummond, author of several children's books, who founded the collection in 1966. She assembled materials that were sent by contributors from around the world. More than 1,200 people have generously donated books and original materials to the collection. In addition, holdings include 70,000 published books.

A major acquisition is that of the Ezra Jack Keats collection. The original artwork, typescripts, dummies, and preliminary sketches for 36 books by the Caldecott Award-winning author/illustrator complement the archives of his personal and professional papers already housed in the de Grummond collection.

For more information, please contact:

The University of Southern Mississippi
de Grummond Children's Literature Collection
McCain Library and Archives
118 College Drive #5148
Hattiesburg, MS 39406-0001
(601) 266-4349

THE UNIVERSITY OF SOUTHERN MISSISSIPPI Fay B. Kaigler Children's Book Festival

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Dr. Rosemary Chance, assistant professor
School of Library and Information Science, The University of Southern Mississippi

ASSISTANT DIRECTOR

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School of Library and Information Science, The University of Southern Mississippi

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Special Thanks

The Southern Miss Fay B. Kaigler Children's Book Festival expresses appreciation to the following for their contributions to the success of the 2004 festival:

Dr. Shelby Thames, president, The University of Southern Mississippi

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Dr. Willie Pierce, dean, College of Education and Psychology, The University of Southern Mississippi

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Ruth Lamont, retired school librarian, Baton Rouge, La.

Dr. Martin Pope, Dr. Lillie Pope, Dr. Deborah Pope, and the Ezra Jack Keats Foundation, New York, N.Y.

Members of the Medallion Selection Committee

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Library Staff, Southern Miss Libraries

Wendell's, Ramsey, Minn., for creating and casting the Southern Miss medallion

FOODIE GIVEAWAYS & BOOKS FOR KIDS

Fay B. Kaigler Children's Book Festival

- Dr. Catherine Johnson, 30 South Main Street, Portland, ME 04101
- Dr. Michael Chabon, 1000 Broadway, New York, NY 10003
- Dr. Susan Brown, 1000 Broadway, New York, NY 10003
- Dr. Peter Dinklage, 1000 Broadway, New York, NY 10003
- Dr. John Green, 1000 Broadway, New York, NY 10003
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The de Grummond Children's Literature Collection

The de Grummond Children's Literature Collection is a treasure trove of children's literature, including books, magazines, and periodicals. It is housed at the University of Michigan Library and is available for research and study.

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For more information, please contact the de Grummond Children's Literature Collection at the University of Michigan Library.

