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Fay B. Kaigler Children's Book Festival  
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2013

## Fay B. Kaigler Children's Book Festival

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The University of Southern Mississippi

The University of Southern Mississippi's School of Library and Information Science

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THE UNIVERSITY OF  
SOUTHERN  
MISSISSIPPI.

THE 46TH ANNUAL FAY B. KAIGLER

# CHILDREN'S BOOK FESTIVAL



SCHOOL of LIBRARY and INFORMATION SCIENCE

**PROGRAM**  
**APRIL 10-12, 2013**





## THE UNIVERSITY OF SOUTHERN MISSISSIPPI **MEDALLION**

The University of Southern Mississippi Medallion is the highlight of the Children's Book Festival. Awarded annually for outstanding contributions in the field of children's literature, this year's recipient is Jon Scieszka. Silver medallions are cast for the recipient, for the president of The University of Southern Mississippi, for members of the Medallion Selection Committee, and for the de Grummond Children's Literature Collection's permanent display. In addition, bronze medallions are cast and are available for purchase during the festival.



### RECIPIENTS OF THE UNIVERSITY OF SOUTHERN MISSISSIPPI MEDALLION

- |                             |                            |                        |
|-----------------------------|----------------------------|------------------------|
| 1969 Lois Lenski            | 1984 Peter Spier           | 1999 Russell Freedman  |
| 1970 Ernest H. Shepard      | 1985 Arnold Lobel          | 2000 David Macaulay    |
| 1971 Roger Duvoisin         | 1986 Jean Craighead George | 2001 Virginia Hamilton |
| 1972 Marcia Brown           | 1987 Paula Fox             | 2002 Rosemary Wells    |
| 1973 Lynd Ward              | 1988 Jean Fritz            | 2003 Lois Lowry        |
| 1974 Taro Yashima           | 1989 Lee Bennett Hopkins   | 2004 Jerry Pinkney     |
| 1975 Barbara Cooney         | 1990 Charlotte Zolotow     | 2005 Kevin Henkes      |
| 1976 Scott O'Dell           | 1991 Richard Peck          | 2006 Walter Dean Myers |
| 1977 Adrienne Adams         | 1992 James Marshall        | 2007 Eve Bunting       |
| 1978 Madeleine L'Engle      | 1993 Quentin Blake         | 2008 Pat Mora          |
| 1979 Leonard Everett Fisher | 1994 Ashley Bryan          | 2009 Judy Blume        |
| 1980 Ezra Jack Keats        | 1995 Tomie de Paola        | 2010 David Wiesner     |
| 1981 Maurice Sendak         | 1996 Patricia MacLachlan   | 2011 T.A. Barron       |
| 1982 Beverly Cleary         | 1997 Eric Carle            | 2012 Jane Yolen        |
| 1983 Katherine Paterson     | 1998 Elaine Konigsburg     | 2013 Jon Scieszka      |



# JON SCIESZKA

2013 SOUTHERN MISS MEDALLION RECIPIENT

Jon Scieszka was born in Flint, Michigan, to Shirley, a registered nurse, and Louis, an elementary school principal. As one of six children – all boys – he attended military school and developed interests in various fields, including science, and even considered becoming a doctor. While he enjoyed reading comic books and *MAD Magazine*, he was not particularly interested in the traditional reading curriculum offered in the classroom. Instead, he preferred independent reading at his local public library. Still pondering his career path, he studied both English and science at Albion College and graduated in 1976. After briefly living in Detroit, Michigan, he moved to New York City and procured a Master of Fine Arts in fiction from Columbia University in 1980. Clearly a man of varied interests, Scieszka was a painter and a lifeguard (though not simultaneously, as far as we know) and ultimately decided to pursue a career as a writer in Brooklyn, New York.

By happenstance, he applied for a position as an elementary school teacher and pursued that career for 10 years. He taught various subjects, from computers to history, to several grade levels. It is this unique perspective as a teacher that fostered growth in his development as a writer. *Newsweek* notes that, "As a father and former teacher, what Scieszka knows is that reading is the key not only to excelling in school but also fulfillment as an adult." Here he found the ultimate audience for the madcap fun stories that he loved to write: kids. Sparked by this surge of creativity, he decided to take a year off from teaching to pursue writing full-time.

His wife, Jeri, introduced him to Lane Smith, an illustrator who soon became his creative partner. Think of them as the John Lennon/Paul McCartney of children's literature. After reading Scieszka's story, *A. Wolf's Tale*, Smith agreed to create several illustrations to accompany it. The duo commenced seeking publishers for this story that narrated the customary fairy tale *The Three Little Pigs* from the Big Bad Wolf's perspective. Unfortunately, several publishers deemed the story as too gloomy for children. The duo held steadfast, however, and continued to show the book. *A. Wolf's Tale* eventually became titled *The True Story of the 3 Little Pigs!* and was published by Viking Books in 1989. Instantly embraced and heralded as a modern classic, this picture book secured a spot in the upper echelon of children's literature. It has sold more than three million copies and been translated into 14 languages. The popularity and critical acclaim of this title was soon followed by *The Stinky Cheese Man and Other Fairly Stupid Tales*, which was the recipient of a 1993 Caldecott Honor. Other titles in his canon include the picture books and chapter books *The Frog Prince Continued*; *The Book That Jack Wrote*; *Math Curse*; *Squids Will Be Squids*; *Baloney, Henry P.*; *Science Verse*; *Seen Art?*; *Cowboy and Octopus*; *Knucklehead: Tall Tales and Almost True Stories of Growing up Scieszka* and *Robot Zot*. He also is the author of the *Time Warp Trio* series, the *Trucktown* series, and the *Spaceheadz* series. Scieszka and Smith have collaborated on eight picture books, in addition to eight books in the *Time Warp Trio* series.

Scieszka's engaging literary conceits always twist popular notions of what literature should deliver to children, whether he spins the narrative structure of a traditional fairy tale (*The True Story of the 3 Little Pigs!*), personifies vehicles as sympathetic creatures struggling with bravery (*Melvin Might!* of the *Trucktown* series), or presents science through the prism of poetic verse (*Science Verse*). In one of his noted picture books, *The Frog Prince Continued*, Scieszka subverts many elements from fairytales, including gingerbread houses, witches, spells, pumpkins, frogs and carriages and weaves them into a witty, singular story. *The Stinky Cheese Man and Other Fairly Stupid Tales* is perhaps his fullest realization of stylistic rebellion and appropriation of classic fairy tales within narrative plot devices. This delightful collection of stories finds the ugly duckling growing up to remain an ugly duckling, the tortoise running and the rabbit growing hair indefinitely, the proverbial frog only moonlighting as a prince, and the conventional prince and princess of fairy tale lore living almost happily ever after, albeit under a cloud of dishonesty. His unique background and injections of humor that challenge the traditional paradigm of children's literature have constituted him as a definitive and widely acclaimed literary force.



In 2008, the Library of Congress named him National Ambassador for Young People's Literature. He relished this opportunity to promote literacy and to get kids excited about reading books, even if their interests are with titles or genres that do not fit the accepted mold of children's literature. He is the founder of Guys Read, a literacy program that encourages young boys to read by expanding their notions of reading as an hobby, urging self-selection, fostering communications, and providing them with male role models that facilitate reading both in the classroom and as a recreational activity. He has published several books for Guys Read, including *Guys Write for Guys Read*, a collection of stories, comics, and other boy-focused material created by authors and illustrators aimed at generating boys' reading interests.

Scieszka currently lives in Brooklyn, New York, with his wife Jeri and his children, Casey and Jake. His stories reflect inspirations from a variety of sources, and he notes that the key to writing and creating is to read and think broadly. As told to Scholastic, Scieszka says, "I read everything – comic books, newspapers, cereal boxes, poems – anything with writing on it. My favorite things to read are fairy tales, myths and legends. When I'm not reading, I listen to music, watch cartoons, and sit in my chair and just think about stuff. I've always thought about being an author. One of the first books I read was *Green Eggs and Ham*, by Dr. Seuss. It made me realize that books could be goofy. It's the book that made *The Stinky Cheese Man* possible!" Let us hope that the 2013 Southern Miss Medallion Recipient continues to hone his ideas into fanciful stories for many, many years.

## 2013 SPEAKERS

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**CANDACE FLEMING** is the author of many books for young people, most notably biographies and historical picture books. *Amelia Lost: The Life and Disappearance of Amelia Earhart*, won the 2012 Golden Kite Award for Nonfiction, while *The Lincolns: A Scrapbook Look at Abraham and Mary* received the 2009 Boston Globe Horn Book Award for Nonfiction, was a School Library Journal Best Book, was named the Kirkus Reviews Best Book for Young Adults, and was an ALA Notable Book. Her biography of P.T. Barnum, *The Great and Only Barnum*, was named a 2010 ALSC Notable Book, an ALA Best Book for Young Adults, and was nominated for the YALSA Award in Excellence in Nonfiction for Young Adults. Several of her other titles, including *Ben Franklin's Almanac*, *Muncha! Muncha! Muncha!*, *Gabriella's Song*, *Our Eleanor* and *Fabled Fourth Graders of Aesop Elementary School* have won both national and state level honors.

Although Ms. Fleming has been enjoying words and stories since her early childhood, it wasn't until graduating from college and having children of her own that she decided to become an author of books for young people. She wrote for three years prior to having her first title published. To date, she has published at least 28 children's books and names *Muncha! Muncha! Muncha!* as one of her favorites. She grew up in central Illinois—not far from the home of Abraham Lincoln's parents—and she currently lives near Chicago. Fleming can be found online at [www.candacefleming.com](http://www.candacefleming.com).



*Ted and Betsy Lewin*

**TED LEWIN** grew up in an old frame house in Buffalo, New York, with two brothers, one sister, two parents, and a number of pets, including, for a short time, a lion, which belonged to his professional-wrestler brother. He always wanted to be an illustrator. As a child, he copied the work of illustrators and painters he admired, such as N.C. Wyeth and Winslow Homer. Needing money for education, he followed his brother into the professional wrestling business. He is an avid traveler, and many of his books are inspired by trips to such places as the Amazon River, the Sahara Desert, Botswana, Egypt, Lapland and India. *Touch and Go* is a collection of stories about the adventures Ted had while researching his books. *Gorilla Walk* is his first collaboration with his wife, Betsy, and is about their trek to see the mountain gorillas in Uganda. They've just completed their second collaboration, *Elephant Quest*, set in the Okavango Delta of Botswana. Ted's current project is about a Civil War drummer boy.

**BETSY LEWIN** grew up in Clearfield, Pa., and can't remember ever wanting to be anything but an artist. Her mother (a kindergarten teacher) read to Betsy and her brother every night. Her illustrations are strongly influenced by the gentle watercolors of Beatrix Potter and the energetic line and humor of James Stevenson and Quentin Blake. She initially designed greeting cards before writing and illustrating stories for children's magazines. When an editor asked her to expand one of her stories into a book, she jumped at the chance and has never looked back, publishing many books individually and collaboratively. Betsy Lewin's most recent books include *You Can Do It!* and *Where is Tippy Toes?*, and she has illustrated a number of books, including the *Click, Clack, Moo* series. Ted and Betsy both studied at the Pratt Institute and live in Brooklyn, New York, where they share their home with two cats, Slick and Chopper.



**GRACE LIN** grew up in upstate New York with her parents and two sisters. While the other sisters became scientists, Lin became an artist. Surprisingly enough, being an artist was not Lin's first choice. She first dreamed of being a champion ice skater and drew many pictures of herself twirling and dancing on the ice. Unfortunately, Lin had neither the talent nor coordination to make it to skating stardom. However, the pictures she drew of herself held much promise and quickly became Lin's career focus. After attending the Rhode Island School of Design, Lin set out to achieve her dream of creating children's books. Her first book, *The Ugly Vegetables*, was published in 1999 and was a hit. As well as being an American Booksellers Association's "Pick of the List" and a Bank's Street College Best Book of the Year, *The Ugly Vegetables* was nominated for the California Young Reader Children's Choice Award and named a Growing Good Kids Book Award CLASSIC. Lin followed that success with the publication of more than a dozen books, including *Dim Sum for Everyone!* and *Lissy's Friends*. Lin's first children's novel, *The Year of the Dog*, was released to glowing praise in 2006 and nominated to the TX Bluebonnet list, which she followed with *The Year of the Rat*. Her novel, *Where the Mountain Meets the Moon*, was awarded the 2010 Newbery Honor, chosen for Al Roker's *Today Show* Kid's Book Club and was a *New York Times* Bestseller. Lin's early reader, *Ling & Ting*, was awarded with the Theodor Geisel Honor in 2011. Lin, herself, has been honored by the Boston Public Library with the Literary Lights for Children Award and was an Astrid Lindgren Memorial Award nominee for the United States. Her most recent novel, *Starry River in the Sky*, has received numerous starred reviews. Lin lives in Florence, Mass., with her husband, Alex, and daughter, Hazel.



**ERIC ROHMANN** received a Caldecott Honor in 1999 for *Time Flies* and the 2003 Caldecott Medal for *My Friend Rabbit*. Besides being an author, Rohmann is also a painter and a former teacher. Rohmann received a BS in art and an MS in studio art from Illinois State University, a MFA in printmaking and fine bookmaking from Arizona State University, and has also studied anthropology and biology. He taught introductory drawing, fine bookmaking and printmaking at St. Olaf College in Minnesota. When asked why he writes and illustrates children's books, Rohmann answers, "Children are the best audience. They are curious, enthusiastic, impulsive, generous and pleased by simple joys. They laugh easily at the ridiculous and are willing to believe the absurd." Both *Oh, No!* and *Bone Dog*, his two latest works, obtained starred reviews from Kirkus Reviews. His art is influenced by the comics he grew up reading, as well as by the work of Robert McCloskey, Maurice Sendak and others. His "favorite part of the bookmaking process is the beginning: exploring, doodling, daydreaming, discovering." Rohmann was born in Riverside, Illinois, and resides in the suburbs of Chicago.





## **TROUT FISHING IN AMERICA**

*COLEEN SALLEY STORYTELLING AWARD RECIPIENT*

Trout Fishing in America has more than 30 years of unique musical experience, capped by their most recent release, a children's book/CD combo entitled *Chicken Joe Forgets Something Important*. Over their musical career, they have been nominated for four Grammys, as well as being nominated for numerous other awards. They have been featured on *The Today Show*, NPR's *All Things Considered*, and *The Dr. Demento Show*, among others. Band members Ezra Idlet and Keith Grimwood met as members of Houston-based electric folk/rock band St. Elmo's Fire, which dissolved in 1979, but as friends and musical partners, they continued to write and perform together. Since the birth of TFIA in 1979, the duo has garnered three National Indie Awards and multiple

Parents Choice Gold and American Library Awards. TFIA has expanded their touring territory to more than 40 states and several Canadian provinces. One of the missions of TFIA is to share knowledge and encourage art. To accomplish this purpose, they have developed song writing workshops for teachers and students that illustrate how art and music come from the fabric of everyday life. Their willingness to make fun of our most annoying and sometimes disgusting habits in one song and then touch our hearts with tender and passionate images of family life in the next is what makes the connection between Trout Fishing in America and their audience so real.

## **THE COLEEN SALLEY STORYTELLING AWARD**

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The Coleen Salley Storytelling Award has been established to honor the memory of Children's Book Festival supporter, storyteller and children's literature advocate, Coleen Salley. Throughout her career, Ms. Salley worked tirelessly to promote quality children's literature and reading. Each year the award recognizes a storyteller whose mission reflects the ideals and dedication to the field that Ms. Salley personified. The session is supported by the family of Coleen Salley, the Coleen Salley Storytelling Endowment and The University of Southern Mississippi Foundation.

### **PREVIOUS COLEEN SALLEY AWARD WINNERS**

**2010** - Walter Mayes AKA Walter the Giant Storyteller

**2011** - Carmen Agra Deedy

**2012** - Caroline Herring

## **INTERNET ACCESS DURING THE FESTIVAL**

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Do you need to check email? Computers with Internet access will be available on the third floor near registration at these times:

**Wednesday**, 9 a.m.-4 p.m. • **Thursday**, in between sessions • **Friday**, 9-11:30 a.m.

## **SHUTTLES**

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Shuttle service will be provided from the Southern Miss parking garage. Take the garage elevator to the first floor for shuttle pickup. Shuttles will be available to take attendees from the parking garage to the Thad Cochran Center during these times:

**Wednesday**, 8 a.m.-5:30 p.m. and 7-9 p.m. • **Thursday**, 8 a.m.-6:30 p.m. • **Friday**, 8:30 a.m.-4:30 p.m.

## THE FAY B. KAIGLER-RUTH LAMONT AWARD

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The first presentation of the Kaigler-Lamont Award was made in 1998. The generous financial support of Fay Kaigler of McComb, Miss., made the award possible. Miss Kaigler was well-known for her love of children and devoted herself for many years as an elementary school teacher to enhancing books and reading in the lives of children. Her students were soon hooked on books. In retirement, she continued to promote books and reading in her local public library. Her dear friend, Ruth Lamont (1920-2011), who for many years was a successful school librarian in Baton Rouge, La., shared her passion for making books integral to children's lives.

The Kaigler-Lamont Award recognizes distinguished accomplishments in promoting children's reading by librarians and teachers in Mississippi schools and by children's librarians in the public libraries of Mississippi.

### RECIPIENTS OF THE KAIGLER-LAMONT AWARD

1998-**Mattie Rials**

1999-**Lawana Cummings** and **Charjean Graves**

2000-**Sybil Hanna**

2001-**Sherry Donald**

2002-**Linda E. Sikes**

2003-**Gerrie Ann Weldon**

2004-**Vickie Ross**

2005-**Victoria Penny**

2006-**Carol Phares**

2007-**Ramona Barrett**

2008-**Sally James**

2009-**Linda Perez**

2011-**Faye Harris Bruce**

2012-**Dianne Butler**

2013-**Elizabeth Turner**, *Children's Specialist*,  
Madison Public Library

## THE MAGNOLIA CHILDREN'S CHOICE AWARD

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The Magnolia Children's Choice Award introduces kids to current literature with a goal of instilling a love of reading. In establishing this award, Mississippi joins the other 49 states in recognizing excellence in children's literature and getting young readers excited about new books through children's choice awards. The award was established in 2010 and is a partnership between the Mississippi Department of Education, the Mississippi Library Commission, the Mississippi Reading Association, The University of Southern Mississippi's School of Library and Information Science, the DeGrummond Collection, Mississippi Children's Museum and the Mississippi Library Association. Linda Perez, librarian at Madison Station Elementary, is credited with spearheading the push to create a children's choice award for the state of Mississippi.

In its original inception, the votes were cast by children in grades 3-5 only. In 2013, the categories expanded to include grades K-2 and 6-8, and the 2014 awards will include grades 9-12, allowing more of Mississippi's children to participate. Children in public, private or homeschooled settings are eligible to vote. After reading the nominated books, the children turn their votes in to their librarian, who will cast the votes electronically. In order to be eligible to make the reading list (and ultimately perhaps be selected by the children as the winner), the books must have been published within the past three years, including the current year up until the suggestion period closes (translated editions publication date must be within the past three years, and reprints are not eligible). Titles that have won a national award (i.e., Caldecott, Newbery, Sibert, Coretta Scott King, Pura Belpre, National Book Award, etc.) are not eligible for the Magnolia Award, but honor books are, and either the author or illustrator must be living. Nominations may be done by the public and the committees, but final selection of the titles is determined by the committee. The number of titles on the final lists varies but should not be less than 10. It is the goal of the selection committees to have final lists that are broad in subject matter and cover a variety of topics and genres.

The winning titles in each category are announced at the Fay B. Kaigler Children's Book Festival.

### Previous Winners

2010 - *The Miraculous Journey of Edward Tulane* by Kate DiCamillo

2011 - *Knucklehead* by Jon Scieszka

2012 - *43 Cemetery Road: Dying to Meet You* by Kate Klise, illustrated by Sara Klise

For more information: [www.usm.edu/childrens-book-festival/magnolia-award](http://www.usm.edu/childrens-book-festival/magnolia-award)



# THE DE GRUMMOND CHILDREN'S LITERATURE COLLECTION

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The de Grummond Children's Literature Collection is one of North America's leading research centers in the field of children's literature. While the collection has many strengths, the main focus is on American and British children's literature, historical as well as contemporary.

The collection holds original materials and published works in the McCain Library and Archives on the Hattiesburg campus of The University of Southern Mississippi.

The collection is named for Dr. Lena Y. de Grummond, who founded the collection in 1966. She assembled materials that were sent by contributors from around the world. More than 1,200 artists, illustrators and collectors have generously donated books and original materials to the collection.

A major acquisition is that of the Ezra Jack Keats collection. The original artwork, typescripts, dummies and preliminary sketches for 36 books by the Caldecott Award-winning author/illustrator complement the archives of his personal and professional papers already housed in the de Grummond Collection.

Please visit the de Grummond exhibit room located on the second floor of Cook Library, which contains highlights from the de Grummond Children's Literature Collection, as well as from past Fay B. Kaigler Children's Book Festivals.

For more information, please contact  
Ellen Ruffin, Curator  
de Grummond Children's Literature Collection  
McCain Library and Archives  
The University of Southern Mississippi  
118 College Drive #5148  
Hattiesburg, MS 39406-0001  
601.266.4349



## WENDELL MINOR

DE GRUMMOND CHILDREN'S LITERATURE LECTURER

Wendell Minor is the illustrator of many award-winning picture books for children, such as *Mojave* by Diane Siebert, *Abe Lincoln Remembers* by Ann Turner, *The Seashore Book* by Charlotte Zolotow, and *Reaching for the Moon* by Buzz Aldrin, as well as numerous books about the outdoors with his frequent collaborator, Jean Craighead George, including *Luck: The Story of a Sandhill Crane*. Minor was determined to be an artist from the time he was in the fourth grade and received encouragement from parents and teachers. He graduated from the Ringling School of Art and Design in 1966, and in 1968 did his first work in publishing by illustrating a full-color book cover. He made the transition to illustrating children's books in 1988. His artistic inspirations include

Winslow Homer and Norman Rockwell; his love of the natural world and sense of humor are apparent in his work. His solo work, *Grand Canyon: Exploring a Natural Wonder*, betrays his love of nature and landscape, while with his illustrations for Scribner's 1999 edition of Jack London's *The Call of the Wild*, he was able to return to his roots and his childhood. Minor states that his goal in writing "is to inspire children to go out into the fields and woods and mountains to see wildlife in its natural habitat and to give the children a positive perspective about the beauty that abounds in the world." Minor's latest title is *If You Spent a Day with Thoreau at Walden Pond*. The Minors live in Connecticut, where they share their home and studio with their cats, Sofie and Cindercat.

# THE EZRA JACK KEATS LECTURE

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Ezra Jack Keats (1916-83) is internationally recognized as one of the most influential creators of picture books in the 20th century. He was author and illustrator of more than 20 books and provided the illustrations for an additional 63 titles in a distinguished career that spanned four decades. The Caldecott-winning *The Snowy Day* (Viking, 1962) was revolutionary by sympathetically dealing with the experiences of an African-American child. A multiracial and urban world was beautifully reflected in many of his other books. Although comfortable and adept with many mediums, Keats is justly remembered as a true master of collage. His technique of using such favorite characters as Peter, Louie and Willie in a series of stories is just one reason why the stories of Ezra Jack Keats continue to be loved by children of all ages.

The University of Southern Mississippi is very proud that Ezra Jack Keats was the 12th recipient of the Southern Miss Medallion for outstanding contributions to children's literature. In 1985, the Ezra Jack Keats Foundation established the Ezra Jack Keats Lectureship at the annual Children's Book Festival. Since then, the lectures have been given by the following distinguished individuals:

- |                            |                      |
|----------------------------|----------------------|
| 1985 Brian Alderson        | 1999 Susan Hirschman |
| 1987 Betsy Hearne          | 2000 Richard Peck    |
| 1988 Nancy Hands           | 2001 Patsy Perritt   |
| 1989 Ellin Greene          | 2002 Barbara Elleman |
| 1990 Michael Patrick Hearn | 2003 Eliza Dresang   |
| 1991 Dorothy Butler        | 2004 Eric Kimmel     |
| 1992 Ann Thwaite           | 2005 E.B. Lewis      |
| 1993 Anita Moss            | 2006 Floyd Dickman   |
| 1994 Anita Silvey          | 2007 Leonard Marcus  |
| 1995 Selma Lanes           | 2008 Barbara Immroth |
| 1996 Leonard Marcus        | 2009 Pat Scales      |
| 1997 Ann Lundin            | 2011 Roger Sutton    |
| 1998 Roger Sutton          | 2012 Anita Silvey    |
|                            | 2013 K.T. Horning    |



## K.T. HORNING

### EZRA JACK KEATS LECTURER

K.T. Horning has served as the director of the Cooperative Children's Book Center (CCBC) at the University of Madison-Wisconsin since 2002. Prior to this role, she worked at the CCBC as a student and was a children's librarian at Madison Public Library for nine years. She was the 2006-07 president of the Association of Library Service to Children, a division of the American Library Association, and is past president of the United States Board on Books for Young People. Her involvement in the library field has earned her national recognition. She received the Scholastic Library Publishing Award from ALA in 2009, and she was chosen as the 2010 May Hill Arbuthnot Lecturer, an honor given by ALA for outstanding contributions to the children's literature field. Her lecture, given at Riverside, Calif., was titled "Can Children's Books Save the World? Advocates for Diversity in Children's Books and Libraries." Horning has served as chair for award committees including the Batchelder Award (1997; ALA/ALSC), the Newbery Award (1995; ALA/ALSC), the Americas Award (Consortium of Latin American Studies Program at University of Wisconsin-Madison), the Charlotte Zolotow Award (CCBC) and the Hans Christian Andersen Award (United States Board on Books for Young People). Beginning in 2013, she is part of the selection committee for the 2015 Laura Ingalls Wilder Award. Horning is the author or co-author of several titles, including *From Cover to Cover: Evaluating and Reviewing Children's Books*. She grew up in Des Moines and received a Bachelor of Arts in linguistics and a master's degree in library and information studies from the University of Wisconsin-Madison.



# THE 2013 EZRA JACK KEATS BOOK AWARD

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## NEW WRITER AWARD WINNER

**Julie Fogliano**

*and then it's spring*  
Roaring Brook Press



## NEW ILLUSTRATOR AWARD WINNER

**Hyeon Yum**

*Mom, It's My First Day of Kindergarten*  
Farrar Straus Giroux

*Awards presented by Wendell Minor*

## HONOR BOOKS

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### 2013 NEW WRITER HONOR

Mara Rockliff for *My Heart Will Not Sit Down*  
Knopf Books for Young Readers

### 2013 NEW WRITER HONOR

Jennifer Lanthier for *The Stamp Collector*  
Fitzhenry and Whiteside

### 2013 NEW WRITER HONOR

Don Tate for *It Jes' Happened*  
Lee & Low Books



### 2013 NEW ILLUSTRATOR HONOR

K.G. Campbell for *Lester's Dreadful Sweaters*  
Kids Can Press, Ltd.

### 2013 NEW ILLUSTRATOR HONOR

Sanjay Patel for *Ganesha's Sweet Tooth*  
Chronicle Books

The Ezra Jack Keats Foundation, in partnership with the de Grummond Children's Literature Collection, is proud to present the 2013 Ezra Jack Keats New Writer and New Illustrator Book Awards during the Fay B. Kaigler Children's Book Festival at The University of Southern Mississippi.

The New Writer and New Illustrator Awards are unique in that they honor children's book authors and artists at the start of their careers and encourage them to make books for children in the spirit of Keats: captivating books that portray the universal qualities of childhood, a strong and supportive family, and the multicultural nature of our world.

The mission of the Ezra Jack Keats Foundation is to help educators bring the joy of reading and learning to children in public schools and libraries through the national Ezra Jack Keats Minigrant Program and the Ezra Jack Keats Bookmaking Competition in New York City. We also fund scholarships in art and music at various museums, libraries and academies, and concerts and reading programs in public parks and libraries. We are especially proud to support the Keats Archive at the de Grummond Collection.

For more on the Ezra Jack Keats Foundation and the Book Award, visit [www.ezra-jack-keats.org](http://www.ezra-jack-keats.org).

## 2013 WORKSHOP AND BREAKOUT SESSION PRESENTER BIOS

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**Katie D. Anderson** lives in the literary mecca of Oxford, Mississippi, where she believes she inhaled the desire to write from one of the trees lining William Faulkner's front yard. When she's not writing, Katie can be found hanging out with her husband, their two daughters and one adorable dog. *Kiss & Make Up* is her first novel.

**Carolyn Angus** is the director of the George G. Stone Center for Children's Books, Claremont Graduate University, California. She also was the chair of USBBY Outstanding International Books Committee in 2008 and 2009 and a member of the 2011 Randolph Caldecott Committee. Carolyn has 25 years of experience as a library director, reviewer and lecturer in children's and young adult literature.

**Ann Mulloy Ashmore, MPH, MLIS** is an associate professor of library services at Delta State University in Cleveland, Mississippi. Ms. Ashmore also worked as a collection specialist at the de Grummond Children's Literature Collection at The University of Southern Mississippi. "Becoming Margret Rey" is based on her second major paper about Hans and Margret Rey, co-creators of the Curious George children's books, titled *Margret Sans Rey: The Life and Career of Margarete Elisabeth Waldstein, 1925-1935*.

**Kathy Barco** is currently literacy coordinator with Albuquerque's public library system. Prior to taking that position, she was a children's librarian for six years. Kathy was youth services coordinator at the New Mexico State Library from 2001 to 2006. She received the New Mexico Library Association's Leadership Award in 2006. Kathy earned her MLIS from Southern Miss in 1997.

**Kim Becnel** is currently assistant professor of library science at Appalachian State University in Boone, N.C. She has previously worked as a youth services librarian for St. Tammany Parish Library in Mandeville, La., and as Juvenile Services coordinator for Union County Public Library based in Monroe, N.C.

**Brenda Black** received her undergraduate degree from The University of Southern Mississippi and a graduate degree from Mississippi College. She is currently the librarian at Pelahatchie Elementary, where she daily shares her love of language, literacy and learning with children in grades K-6. Classroom experience includes teaching in lower elementary and working with special needs children.

**Robyn Hood Black** writes and draws in the foothills of north Georgia. Her books include *Sir Mike and Wolves*. Her poetry is featured in Georgia Heard's *The Arrow Finds Its Mark - A Book of Found Poems*, as well as in Sylvia Vardell and Janet Wong's *The Poetry Friday Anthology*. Her poems have also appeared in *Ladybug* and *Hopscotch for Girls*, and in leading haiku journals.

**F.T. Bradley** is the author of *Double Vision* (Harper Children's), the first in a series of adventure books for reluctant readers. She lives on the Mississippi Gulf Coast with her husband and two daughters. A strong advocate for encouraging reluctant reader outreach, F.T. gets to practice her persuasion skills daily on her tween reluctant reader.

**Anna Brannin** is currently in her first year as librarian and seventh grade reading teacher at St. Stanislaus College in Bay St. Louis. She writes a monthly book column for her neighborhood's online newsletter, "The Fourth Ward Cleaver." Anna is a children's and YA book devotee and enjoys creating exciting and unique library programming for kids and teens.

**Nancy L. Brashear, PhD** is the former chair of teacher education for Azusa Pacific University (California) and is currently a professor in the English department, where she specializes in teaching children's and young adult literature. Credentialed with K-12 teaching experience, she also presents regularly in international, national and state venues on topics related to connecting literature, literacy and readers of all ages. She enjoys mentoring novice writers.



**Carolyn Brown** is a writer, educator and independent scholar, and has taught at the University of North Carolina-Greensboro, Elon University and Millsaps College. She is writing a second young adult biography on Mississippi writer Margaret Walker, which will be published in 2014. *A Daring Life* is the first young adult biography of Eudora Welty and was the Mississippi Library Commission's selection at the 2012 National Book Festival's Pavilion of the States.

**Dianne Butler** was the 2012 Kaigler-Lamont winner, being recognized for her work in her library and community. She has presented several workshops at the Children's Book Festival, as well as at LAMP and the Petal School District. Currently, she is the librarian at Magee Middle School, where she works successfully with 600 hard-to-reach fifth through eighth graders.

**Dr. Charlene Carter** is a clinical assistant professor in the School of Education at the University of Houston Clear Lake. She teaches courses in both reading and early childhood education. She is the treasurer for the Greater Houston Area Reading Council and Texas Association for the Improvement of Reading. She serves as the faculty advisor for the University of Houston Clear Lake Student Reading Council.

**Dr. Jane Claes** is an associate professor at the School Library and Information Science at the University of Houston Clear Lake. She has served on the American Library Association's Robert F. Sibert Committee, the Notable Children's Recordings Committee and Notable Videos for Children Committee. Dr. Claes teaches Administration of Library Services, Collection Development, Cataloging for School Libraries and Children's Literature.

**Chuck Gale** has illustrated more than 70 educational books and 10 children's picture books, one that he authored. When he is not working on books in his studio in Jackson, Mississippi, he is presenting exciting school programs that inspire and astonish students. His programs, listed on the Mississippi Arts Commission's Teaching Artist Roster, encourage students to be creative in their reading, writing and art.

**Emily Grossenbacher** is the Children's Department manager and buyer at Lemuria Books in Jackson, Miss. She organizes everything from author events to the Oz First Editions Club and spends most days happily surrounded by books.

**Sarah Frances Hardy** graduated from Davidson College with a Bachelor of Arts in fine art, and she studied for two summers at Parsons School of Design in New York and Paris. She has worked as a fine artist and a lawyer before switching gears to write and illustrate children's books. Her debut book, *Puzzled by Pink*, was published by Viking Children's Books in April of 2012.

**Dr. Janet Hilbun** is an assistant professor in the Department of Library and Information Sciences at the University of North Texas. A veteran of more than 15 years in education, Dr. Hilbun has been a middle school librarian, a reading teacher and an English teacher, and currently teaches children and young adult literature. Drs. Hilbun and Claes have co-authored *Coast to Coast: Exploring State Book Awards*, published in 2010 by Libraries Unlimited.

**Jo S. Kittinger** is the author of more than 25 books for children, including fiction and nonfiction, leveled readers, picture books and middle grade nonfiction. *Rosa's Bus: The Ride to Civil Rights* won a 2011 Crystal Kite Award. In addition, Jo serves as a regional advisor for the Southern Breeze region (Ala., Ga., Miss.) of the Society of Children's Book Writers and Illustrators.

**Irene Latham**, former Alabama Poet of the Year, is the author of two award-winning volumes of poetry for adults. Her first collection for children, *Dear Wandering Wildebeest*, is forthcoming from Millbrook Press/Lerner in 2014. She is also the author of two middle grade novels, *Leaving Gee's Bend* (Putnam/Penguin, 2010) and *Don't Feed the Boy* (Roaring Brook/Macmillan, 2012).

**Bobbie Malone** earned her doctorate in American history at Tulane University after teaching elementary school for 10 years. Her dissertation became the biography, *Rabbi Max Heller: Reformer, Zionist, Southerner*, published by the

University of Alabama Press. Bobbie recently retired from her 15+ year tenure as director of the Office of School Services at the Wisconsin Historical Society, where she wrote or co-authored many publications for state classrooms on Wisconsin history.

**Beck McDowell** is a former NBPTS middle and high school teacher who has taught everything from AP language classes to remedial grammar labs, literary magazines to school newspapers, and French to Earth science. She and her students built the website [www.NotRequiredReading.com](http://www.NotRequiredReading.com) to help other teens find good books. Now an author, her mission to help students find books they'll love including writing them. She currently lives in Huntsville, Alabama, but grew up in New Orleans and Tylertown, Mississippi.

**Heather Montgomery** is an author of children's nonfiction and a master teacher who uses yuck appeal to engage young minds. During a typical library visit, snail poop, petrified parts and tree guts inspire reluctant writers and encourage scientific thinking. Heather has a BS in biology and a MS in environmental education; her 10th book, *Wild Discoveries: Wacky New Animals*, has just been published by Scholastic.

**Nettie Moore, Denise McOwen and Kay Hutcherson** are youth specialists for First Regional Library. They are experienced in planning and implementing Skype programs. Nettie is at the Southaven Library, Denise is in Hernando, and Kay works in Sardis. They have a combined experience of 50 years in childcare centers, schools and public libraries.

**Jamie Campbell Naidoo, PhD** is an associate professor at the University of Alabama School of Library and Information Studies. He teaches and researches in the areas of youth literature and outreach to diverse populations. He recently published *Rainbow Family Collections: Selecting and Using Children's Books with Lesbian, Gay, Bisexual, Transgender and Queer Content* (Libraries Unlimited, 2012).

**Reneé Nicolo** has organized and chaired a successful Young Authors' Conference, hosting more than 74 nationally known award-winning authors and illustrators for the past 20 years. She is a teacher, wife, mother, sister, friend and grandmother. She is a 1981 graduate of The University of Southern Mississippi.

**Claudia Nisbett** is professor of education at Belhaven University in Jackson, Mississippi. She has been chair of the Education department at Faulkner University, a past elementary principal and elementary teacher in the classroom. She is involved in teaching reading and literacy courses at the college.

**Valerie Nye** is currently the library director at the Institute of American Indian Arts in Santa Fe and has worked in academic libraries for the last seven years. Nye has co-authored books on a range of subjects, including Flannery O'Connor, breakfast and intellectual freedom. She holds a master's degree in library and information science from the University of Wisconsin-Madison.

**Claudia Pearson** holds an MA in children's literature from Hollins University, and is co-regional advisor for the Southern Breeze Region (Mississippi, Alabama, Georgia) of the International Society of Children's Book Writers and Illustrators. As the editor of Look Again Press, she has published several texts analyzing literature for young readers.

**Jon C. Pope** is a faculty member in the Department of English at Appalachian State University. An alumnus of The University of Southern Mississippi's School of Library and Information Science, he volunteers regularly at his local public library.

**Brenda Pritchett** is a storyteller listed on the Mississippi Arts Commission Performing and Teaching Artist Rosters. She holds a master's in education in reading literacy from Mississippi University for Women. She has 15 years' experience in school and public library services and a 35+ year career as a storyteller. She frequently leads conferences/workshops on the local, regional and state levels.



**Kim F. Ridley** is the acquisitions editor of Little Roni Publishers. She is also the author of *The C. Walker Adventure Series*. Little Roni Publishers is celebrating their upcoming release, *The Castle of Family Secrets*.

**Diane Z. Shore** – After nine and one-half years, 385 rejections, and a forest of sloppy copies, teacher-turned-author Diane Z. Shore published her first picture book, *Bus-A-Saurus Bop*, a rollicking, rhyming, read-aloud and winner of the 2004 Children's Choice Award. Diane says her short attention span, limited vocabulary and immaturity prepared her well to be a children's writer. As a child she loved Amelia Bedelia and wanted to move into in the Berenstain Bears' tree house.

**Kristen Sipper-Denlinger** is an associate professor in the English department of Azusa Pacific University. She teaches courses in children's and young adult literature and is particularly interested in the historical contexts of literature and trends in young adult fiction.

**Sammie Thorell** is a teacher turned elementary librarian. "During the 20 years I have been a librarian, I have used the ideas taken from storytellers, authors and classes in literature to create a love for reading in young children. Over the past 10 years, Dr. Kerry Holmes (Ole Miss) has used my presentation for her senior education classes."

**Nancy Varian** is the director of the Center for Professional Development and a professor at Malone University in Canton, Ohio. She has traveled all over the world and loves to teach children about other places and people. She teaches workshops and classes on cultural diversity and cultural responsiveness.

**Ally Watkins** is the Youth Services supervisor at the Pearl Public Library in Pearl, Miss. She coordinates collection development and programming for patrons from birth to age 18. When she isn't in her library (though her young patrons often assume she lives there), she can usually be found in a quiet corner with her nose in a book.

**April Halprin Wayland's** picture book, *New Year at the Pier—a Rosh Hashanah Story*, won the Sydney Taylor Gold Medal for the best Jewish Children's Picture Book of the Year, awarded by the Association of Jewish Libraries. Her critically acclaimed novel in poems, *Girl Coming in for a Landing*, and her picture books have garnered numerous awards including the Lee Bennett Hopkins Honor Award for Children's Poetry, the Myra Cohn Livingston Award for Poetry and MommyCare's Book of the Year.

**Lawrence Webster** is a librarian and nonprofit consultant, focusing on advocacy, public policy, strategic planning and board development. In her recent book about the Petershams, *Under the North Light*, she combined her love of illustrated books and her interest in American culture with the riches of the deGrummond collection. She has an MA in religion from Florida State University and an MLS from SUNY Albany. She is a fellow of the National Center for Education Statistics and certified by the American Public Relations Society.

**Teresa Welsh** earned her MLIS and PhD degrees from the University of Tennessee and has taught at The University of Southern Mississippi School of Library and Information Science since summer 2003. Teaching and research interests include information literacy, historical research, bibliometric research, information retrieval and archival studies.

**Cynthia Williams** is a certified school media specialist at Coast Episcopal School in Long Beach, Mississippi, with more than 15 years of experience in school libraries. She also serves on the 2013 Theodor Seuss Geisel Book Award Committee sponsored by ALSC. She received her MLIS from The University of Southern Mississippi's School of Library and Information Science in 1996.

**Nancy Wright** is a senior lecturer and faculty liaison in the School of Education at University of Houston Clear Lake. For many years, she taught in Texas elementary schools and served as a language arts curriculum writer and training specialist. She currently teaches children's literature and serves in a mentoring program for first-generation college education students.

# CHILDREN'S BOOK FESTIVAL SPEAKERS, 1968-2012

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Arnold Adoff	Matt de la Peña	Maureen Johnson	Jerry Pinkney
Jon Agee	Tomie de Paola	William Joyce	Lillie Pope
Brian Alderson	Lulu Delacre	Jean Karl	Martin Pope
Valerie Alderson	Carmen Agra Deedy	Erza Jack Keats	Jack Prelutsky
Aliki	David Diaz	Steven Kellogg	Robert Quackenbush
Lee Ames	Floyd Dickman	Eric Kimmel	James Ransome
Berthe Amoss	Carol Doll	Margaret Mary Kimmel	James Rice
Derek Anderson	Rebecca Kai Dotlich	Debra King	Bruce Roberts
Nancy Anderson	Sharon Draper	Elaine Konigsburg	Evester Roper
Kathi Appelt	Eliza Dresang	Joseph Krungold	Pam Muñoz Ryan
Jose Aruego	Mary K. Eakin	Karla Kuskin	Robert Sabuda
Patricia Austin	Richard Egielski	Barbara LeCroy	Rose Anne Saint Romain
Avi	Barbara Elleman	Loris Lesynski	Coleen Salley
Thomas J. Aylesworth	Ed Emberley	Betsy Lewin	Gary Schmidt
Molly Bang	Carol Evans	Ted Lewin	Jan Scott
Liz Ann Barber	Tom Feelings	E. B. Lewis	Anita Silvey
Kathy Barco	Denise Fleming	Robert Lipsyte	Peter Sis
Pam Barron	Paula Fox	Anita Lobel	Esphyr Slobodkina
T.A. Barron	Russell Freedman	Arnold Lobel	Sonya Sones
Chris Barton	Barbara Freeman	Lois Lowry	Frances Lander Spain
Caroline Bauer	Jean Fritz	Anne Lundin	Peter Spier
Marion Dane Bauer	Chuck Galey	David Macaulay	Jay Stailey
Phil Bildner	Patricia Lee Gauch	Patricia MacLachlan	Janet Stevens
Kay Bishop	Jean Craighead George	Leonard Marcus	Whitney Stewart
Quentin Blake	Charles Ghigna	James Marshall	Eric Suben
Judy Blume	Faye Gibbons	Jill May	Zena Sutherland
Louise Borden	Jan Spivey Gilchrist	Walter Mayes	Roger Sutton
Elizabeth Bowne	John Green	Ann McConnell	Joyce Carol Thomas
Carolyn Brodie	Ellin Greene	Emily Arnold McCully	Ann Thwaite
Bruce Brooks	Bette Greene	Frank McGarvey	Alan Tiegreen
Ashley Bryan	David S. Halacy	Barney McKee	Tim Tingle
Barbara Bryant	Gail Haley	Pat and Fred McKissack	Jeanne Titherington
Judy Broadus Bullock	Mary Hamilton	Bruce McMillan	Chris Vinsonhaler
Dorothy Butler	Virginia Hamilton	May McNeer	Will Weaver
Eric Carle	Nancy Hands	Milton Meltzer	David Wiesner
Carroll Case	Gerald Hausman	Eve Merriam	Rosemary Wells
Betty Cavanna	Michael Patrick Hearn	Pat Mora	Irving Werstein
Tony Chen	Betsy Hearne	Yuyi Morales	Maureen White
Beverly Cleary	Kevin Henkes	Barry Moser	Nancy Willard
Vicki Cobb	Caroline Herring	Anita Moss	Deborah Wiles
Esmé Codell	Susan Hirschman	Walter Dean Myers	Mo Willems
Evelyn Coleman	Tana Hoban	Phyllis Reynolds Naylor	Garth Williams
Carroll Coley	Will Hobbs	Elizabeth Nichols	Vera Williams
Bryan Collier	Bonnie Holder	Kevin O'Malley	Kathryn Tucker Windham
Pam Conrad	Jennifer Holm	Iona Opie	Diane Wolkstein
Scott Cook	Kimberly Willis Holt	Peggy Parish	Dan Yaccarino
Floyd Cooper	Lee Bennett Hopkins	Laurie Parker	Jane Yolen
Barbara Corcoran	Robert Hubbard	Katherine Paterson	Arthur Yorinks
Bruce Coville	Sylvia Hubbard	Kate Pearce	Herbert S. Zim
Donald Crews	Irene Hunt	Richard Peck	Paul Zindel
Chris Crutcher	Trina Schart Hyman	Patsy Perritt	Charlotte Zolotow
Pat Cummings	Barbara Immroth	Peggy Pfeffer	
Margery Cuyler	Anne Izard	Mary Anderson Pickard	



# MEMBERS OF THE 2013 MEDALLION SELECTION COMMITTEE

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**Elizabeth Haynes**, *Associate Professor and Interim Director, School of Library and Information Science, The University of Southern Mississippi*

**Catharine Bomhold**, *Assistant Professor, School of Library and Information Science, The University of Southern Mississippi*

**Rosemary Chance**, *Associate Professor, Library Science, Sam Houston State University*

**Stacy Creel**, *Assistant Professor, School of Library and Information Science, The University of Southern Mississippi*

**Floyd Dickman**, *Co-director, Mazza Museum Children's Book Center*

**Barbara Immroth**, *Professor, School of Information, University of Texas at Austin*

**Angie Manfredi**, *Head of Youth Services, Los Alamos County, New Mexico*

**Jamie Campbell Naidoo**, *Associate and Foster-EBSCO Endowed Professor, School of Library and Information Studies, University of Alabama*

**Ellen Ruffin**, *Curator, de Grummond Children's Literature Collection, The University of Southern Mississippi*

**Eric Tribunella**, *Associate Professor and Chair, Department of English, The University of Southern Mississippi*

## THE HISTORY OF THE CHILDREN'S BOOK FESTIVAL AT THE UNIVERSITY OF SOUTHERN MISSISSIPPI

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In 1968 the university and the Library Science department, chaired by Dr. Warren Tracy, hosted a Conference on the Writing, Illustrating and Publishing of Children's Books, the first of what soon became the annual Children's Book Festival. Two years earlier, Dr. Lena de Grummond, professor of library science, had begun to procure early children's books to support the Library Science program. She spent countless hours writing to authors and illustrators of contemporary children's books to acquire original material. Today, more than 1,300 authors and illustrators are represented in the de Grummond Children's Literature Collection. Dr. Tracy saw the conference as a way to highlight the de Grummond Collection. That first conference was designed to announce the opening of the Children's Literature Collection. Librarians, teachers, parents and other adults interested in promoting children's literature were invited for three days of exhibits, workshops and panel discussions led by publishers and editors of children's books.

In 1969, the conference became known as the Children's Book Festival, and the first University of Southern Mississippi Medallion was presented as an award for distinguished service in the field of children's literature. The medallion is awarded for an individual's total body of work, and each medallion is different. A profile of the honoree is engraved on the face, or obverse, of the medallion, and an illustration from the honoree's work on the reverse side. Since the first award to author Lois Lenski, the Southern Miss Medallion has been presented to an outstanding array of children's authors and illustrators.

From 1977 to 1980, Dr. Onva K. Boshears served as director of the festival, followed by Dr. Jeannine Laughlin-Porter in 1980. That year Ezra Jack Keats was invited to accept the Southern Miss Medallion. Keats became a strong supporter of the Children's Book Festival and the de Grummond Collection, which acquired his personal and professional papers and materials. In 1985, the Keats Foundation established an Ezra Jack Keats Lectureship, with Barbara Cooney as the artist honoree and Brian Alderson as the first Keats lecturer.

In 1994, Dr. Boshears resumed directorship of the festival until his retirement in 2001. Dr. Rosemary Chance became the director of the festival in 2002, followed by Dr. Catharine Bomhold from 2005 until 2010. Assistant director of the festival since 2007, Karen Rowell currently coordinates the festival under the leadership of a steering committee composed of Southern Miss faculty.

In 1998, Miss Fay B. Kaigler generously funded the Kaigler-Lamont Award to be given for distinguished service to children by a librarian or teacher. On December 5, 2001, the festival was renamed in honor of Miss Kaigler, who contributed a planned gift to the festival. Miss Kaigler, a longtime supporter of the festival, taught in the public schools of California and Mississippi for 33 years. She first attended the festival at the invitation of her friend Ruth Lamont, a children's librarian from Baton Rouge. Sadly, Ms. Kaigler passed away in May 2012. Her gift will continue the festival's tradition of encouraging writers to strive for excellence in children's literature and of providing information to teachers and librarians.

# 2013 FESTIVAL VENDORS

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## **CHARACTER PUBLISHING**

2358 Montebella Rd.  
Pass Christian, MS 39571  
Phone: 228.234.7651  
Fax: 228.222.3321  
Website: [www.CharacterPublishing.org](http://www.CharacterPublishing.org)  
Email: [jbosarge@CharacterPublishing.org](mailto:jbosarge@CharacterPublishing.org)  
Representative: Jerusha Bosarge

## **JEFF VOWELL LIBRARY SERVICES**

1064 Sanibel Ln.  
Gulf Breeze, FL 32563  
Phone: 850.516.4435  
Fax: 888.325.8383  
Email: [jvowell1@aol.com](mailto:jvowell1@aol.com)  
Representative: Jeff Vowell

## **DELANEY EDUCATIONAL ENTERPRISES INC.**

1455 W. Morena Blvd.  
San Diego, CA 92110  
Phone: 1.800.788.5557  
Fax: 1.800.660.2199  
Website: [Deebooks.com](http://Deebooks.com)  
Email: [kwyatt@deebooks.com](mailto:kwyatt@deebooks.com)  
Representative: Connie Quillin

## **RAINBOW BOOK COMPANY**

500 E. Illinois Route 22  
Lake Zurich, IL 60047  
Phone: 847.726.9930  
Fax: 847.726.9935  
Website: [www.Rainbowbookcompany.com](http://www.Rainbowbookcompany.com)  
Email: [Sales@Rainbowbookcompany.com](mailto:Sales@Rainbowbookcompany.com)  
Representative: Debbie Thurmon



# 2013 FESTIVAL SCHEDULE

WEDNESDAY, APRIL 10

## 9 – 10 A.M.

### A1. Banned Books Booktalking Palooza- Try This for Your Next Banned Books Week Celebration!

Kathy Barco and Valerie Nye - Room 216 (0.1 CEU)

### A2. Can Young Children Read and Write Information? Yes, They Can!

Charlene Carter and Jane Claes - Room 218A (0.1 CEU)

### A3. The Power of Perseverance

Katie D. Anderson - Room 218B (0.1 CEU)

### A4. Tweens, Teens and Transmedia: Reaching Young Readers Through Multiplatform Storytelling

Kim Becnel and Jon C. Pope - Room 214 (0.1 CEU)

### A5. Aesop's Fables in the de Grummond Children's Literature Collection

Teresa Welsh - Room 210 (0.1 CEU)

## 10:15 – 11:15 A.M.

### B1. Making Common Core Connections in Your Library Collection

Jane Claes and Janet Hilbun - Room 216 (0.1 CEU)

### B2. Let's Make a Game! Creating Your Own Game to Use in the Classroom or Library

Anna Brannin - Room 218A (0.1 CEU)

### B3. Acting Up and Showing Out! Using Picture Books for Dramatic Play in the Elementary Library

Brenda Black - Room 218B (0.1 CEU)

### B4. A Wild Discovery: Turn Boys From Reluctant to Ready Readers, Researchers and Writers

Heather Montgomery - Room 214 (0.1 CEU)

### B5. A Creative Look at Graphic Novel Writing and Drawing

Chuck Galey - Room 210 (0.1 CEU)

## 11:30 A.M. – 12:30 P.M.

### C1. Choosing Exceptional Books for Beginning Readers

Cynthia Williams - Room 227 (0.1 CEU)

### C2. Getting Personal Between the Covers: Subversive Storytimes and "Out"-Reach for Nontraditional Families in Socially Conservative Communities

Jamie C. Naidoo - Room 216 (0.1 CEU)

### C3. Old-Fashioned Storytelling

Dianne Butler - Room 218A (0.1 CEU)

### C4. Take Five! Create Fun With *The Poetry Friday Anthology*

Robyn Hood Black, April Halprin Wayland and Irene Latham - Room 218B - (0.1 CEU)

### C5. Meet The Magnolia Children's Choice Award

The Magnolia Committee - Room 214 (0.1 CEU)

## 12:30 – 1:30 P.M. LUNCH BREAK

## 1:30 P.M.

### WELCOME TO THE 2013 FESTIVAL

Ballrooms

## 1:45 – 2:45 P.M.

### G1. General Session with Eric Rohmann

Ballrooms - (0.1 CEU)

## 3 – 4 P.M.

### AUTOGRAPHING AT BARNES AND NOBLE

Candace Fleming, K.T. Horning, Wendell Minor, Eric Rohmann, Ezra Jack Keats Award Winners and breakout session presenters  
Coffee and meet-and-greet with the Library and Information Science Student Association and Student Archivists Association located directly outside the Barnes and Noble second floor entry

## 3 – 4 P.M.

### D1. Boys Will Be Boys: Using *Guy's Read* Books in the Classroom

Anna Brannin - Room 216 (0.1 CEU)

### D2. Using the Picture Book to Teach Story Structure

Sarah Frances Hardy - Room 218A (0.1 CEU)

### D3. Using Children's Literature to Integrate the Arts

Brenda Pritchett - Room 218B (0.1 CEU)

## 4:15 – 5:15 P.M.

### G2. de Grummond Lecture with Wendell Minor

Ballrooms (0.1 CEU)

## WEDNESDAY, APRIL 10, CONTINUED

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### 6:15 – 7:15 P.M.

Reception Honoring Jon Scieszka at the Southern Miss Power House - Light hors d'oeuvres and cash bar  
*Sponsored by the Southern Breeze Region of the Society of Children's Book Writers and Illustrators*

### 7:30 – 8:30 P.M.

G3. Coleen Salley Storytelling Award with Trout Fishing in America  
*Ballrooms - (0.1 CEU)*

## THURSDAY, APRIL 11

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### 9 – 10 A.M.

G4. Medallion Session with Jon Scieszka  
*Ballrooms (0.1 CEU)*

### 10:30 – 11:30 A.M.

**AUTOGRAPHING AT BARNES AND NOBLE**  
Jon Scieszka, Candace Fleming, K.T. Horning, Ted and Betsy Lewin, Wendell Minor, Eric Rohmann, Ezra Jack Keats Award Winners and breakout session presenters

### 10:30 – 11:30 A.M.

A1. Maud and Miska Petersham: Picture Book Pioneers  
*Lawrence Webster - Room 216 (0.1 CEU)*

A2. Community Involvement and the Classroom  
*Jo S. Kittinger - Room 218A (0.1 CEU)*

A3. Read Alouds That Rock Across the Curriculum!  
*Diane Z. Shore - Room 218B (0.1 CEU)*

### NOON – 1:30 P.M.

G5. Ezra Jack Keats New Writer and New Illustrator Awards Presentation and Luncheon  
*Ballrooms (0.1 CEU)*

### 1:30 – 3:15 P.M.

**AUTOGRAPHING AT BARNES AND NOBLE**  
Candace Fleming, K.T. Horning, Ted and Betsy Lewin, Wendell Minor, Eric Rohmann, Ezra Jack Keats Award Winners and breakout session presenters  
*Coffee and meet-and-greet with the Library and Information Science Student Association and Student Archivists Association located directly outside the Barnes and Noble second floor entry*

### 2 – 3 P.M.

B1. We Don't Like to Brag, but We're Superheroes: How We Got Our Capes  
*Emily Grossenbacher and Ally Watkins - Room 216 (0.1 CEU)*

B2. Eudora Welty's Daring Life  
*Carolyn Brown - Room 218A (0.1 CEU)*

B3. International/Global Picture Books and Literacy Lessons in Elementary Classrooms  
*Carolyn Angus, Nancy Brashear and Kristen Sipper-Denlinger - Room 218B (0.1 CEU)*

### 3:30 – 4:30 P.M.

G6. Ezra Jack Keats Lecture with K.T. Horning  
*Ballrooms (0.1 CEU)*

### 5 – 6 P.M.

G7. General Session with Candace Fleming  
*Ballrooms (0.1 CEU)*

### 7 P.M.

**CELEBRATION OF THE EZRA JACK KEATS AWARDS AT THE HATTIESBURG TRAIN DEPOT**  
*Hors d'oeuvres and cash bar  
Co-sponsored by the Ezra Jack Keats Foundation and the de Grummond Children's Literature Collection*



## FRIDAY, APRIL 12

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### 9 – 10 A.M.

**G8. General Session with Ted and Betsy Lewin**

*Ballrooms (0.1 CEU)*

### 10 – 11:30 A.M.

**AUTOGRAPHING AT BARNES AND NOBLE**

Ted and Betsy Lewin, Grace Lin, Wendell Minor, Ezra Jack Keats Award Winners and breakout session presenters

### 10:30 – 11:30 A.M.

**A1. Everywhere You Turn "A Good Book!"**

Sammie Thorell - *Room 216 (0.1 CEU)*

**A2. Becoming Margret Rey: The Life and Career of Margarete**

Elisabeth Waldstein, 1925-35

Ann Mulloy Ashmore - *Room 218A (0.1 CEU)*

**A3. Planning a Successful "Author Visit" With Skype**

Nettie Moore, Denise McOwen and Kay Hutcherson

*Room 218B (0.1 CEU)*

### NOON – 1:30 P.M.

**G9. Luncheon with Grace Lin**

Additional autographing from Grace Lin offered after her session

*Ballrooms (0.1 CEU)*

### 1:45–2:45 P.M.

**B1. Young Authors' Conference**

Renee Nicolo - *Room 216 (0.1 CEU)*

**B2. Lois Lenski: Storycatcher**

Bobbie Malone - *Room 218A (0.1 CEU)*

**B3. Convincing Teens That Reading is a Choice, Not a Chore**

Beck McDowell - *Room 218B (0.1 CEU)*

**B4. A World of Books: Using Books to Learn About Our Globe**

Claudia Nisbett and Nancy Varian - *Room 214 (0.1 CEU)*

### 3–4 P.M.

**C1. Make It, Take It: Picture Book Possibilities**

Nancy Wright - *Room 216 (0.1 CEU)*

**C2. Breaking the Barriers of Culture Through Fiction**

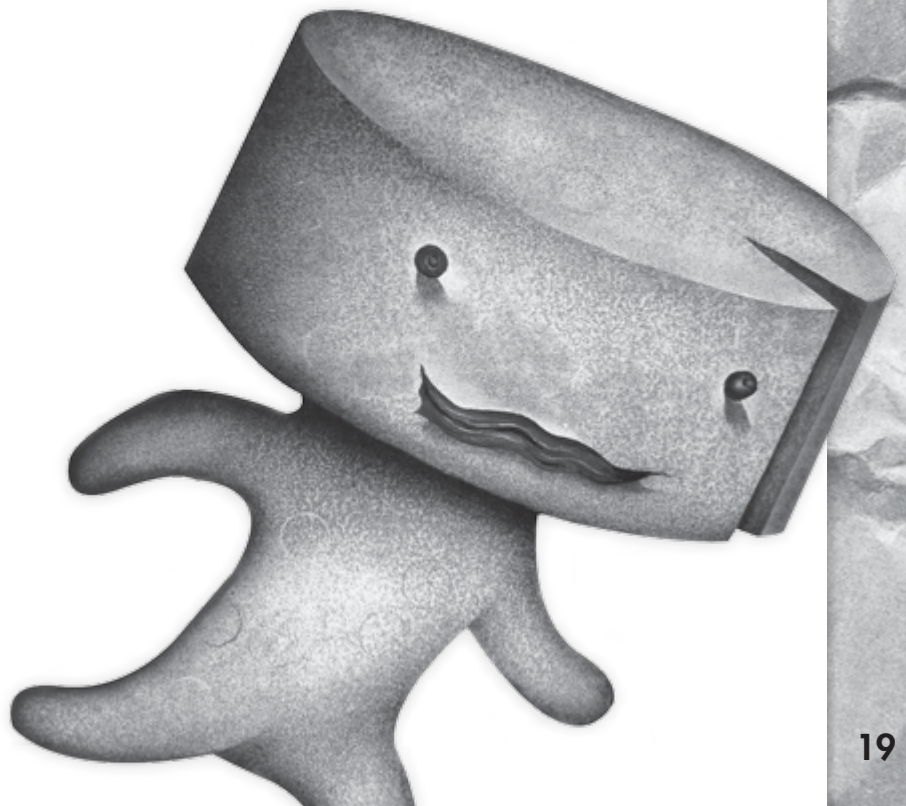
Kim F. Ridley - *Room 218A (0.1 CEU)*

**C3. Books Are Ice Cream Not Broccoli: Reaching the Reluctant MG and YA Reader**

F.T. Bradley - *Room 218B (0.1 CEU)*

**C4. Anne Frank and The Soldier With the Golden Buttons: Teaching Holocaust Novels**

Claudia Pearson - *Room 214 (0.1 CEU)*



# 2013 WORKSHOP AND BREAKOUT SESSION DESCRIPTIONS

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## **The Power of Perseverance**

*Katie D. Anderson*

How faith, hope and a love of the written word propelled one distracted stay-at-home mother to a six-figure book deal with Amazon, a film deal with Warner Bros., and a potential cosmetics deal. Katie D. Anderson shares her inspiring story of teaching herself to write and never giving up on her dreams.

## **International/Global Picture Books and Literacy Lessons in Elementary Classrooms**

*Carolyn Angus, Nancy Brashear, PhD and Kristin Sipper-Denlinger*

For our exploration of outstanding international/global books, we will share text sets and perfect pairs of books and teaching ideas for use in K-6 classrooms that engage students in reading, conversation, research and writing and identify the related Common Core state standards.

## **Becoming Margret Rey: The Life and Career of Margarete Elisabeth Waldstein, 1925-35**

*Ann Mulloy Ashmore*

"Becoming Margret Rey" draws upon archival photos and artifacts from the Rey literary estate housed in the de Grummond Children's literature collection to trace Margarete Waldstein's odyssey years from her graduation from the Klosterschule in 1925 until her marriage to Hans Rey in 1935. Background research broadens the narrative of Waldstein's early career and places it in the context of interwar Europe. Also discussed are the major influences in her life and the character and artistic sensibilities of the more mature Margret Rey.

## **Banned Books Booktalking Palooza -- Try This for Your Next Banned Books Week Celebration!**

*Kathy Barco and Valerie Nye*

Valerie Nye and Kathy Barco have presented sessions on intellectual freedom at the Children's Book Festival and were especially honored to speak in 2009 when Judy Blume was the Medallion winner. An encounter following their presentation that year inspired Valerie and Kathy to produce their latest book, *True Stories of Censorship Battles in America's Libraries* (ALA Editions, 2012). They will present booktalks on books that have been challenged or banned as a model demonstration for booktalking programs in school and public libraries.

## **Tweens, Teens and Transmedia: Reaching Young Readers Through Multiplatform Storytelling**

*Kim Becnel and Jon C. Pope*

Do you want your collection to be the freshest, most appealing it can be? Come and learn about some exciting new transmedia titles sure to get the digital natives' attention. We'll look at items that mix traditional print with video, Web content, games and more to create memorable, interactive experiences. We'll share ideas for organizing, circulating and promoting these items, too.

## **Acting Up and Showing Out! Using Picture Books for Dramatic Play in the Elementary Library**

*Brenda Black*

Get ready to act up and show out as we bring picture books to life through dramatic play! We will explore techniques such as story theatre and readers' theatre, and have fun with simple props and performance poetry. Participants will receive resources of scripts and ideas, themed story units, and patterns for props for dramatic play and poetry.

## **Take Five! Create Fun With *The Poetry Friday Anthology***

*Robyn Hood Black, April Halprin Wayland, and Irene Latham*

Are you looking for a fun and easy way to teach poetry? All it takes is five minutes! Join this panel of award-winning poets as they take you on a journey through *The Poetry Friday Anthology*, compiled by Sylvia Vardell and Janet Wong. Attendees will leave armed with simple and effective ways to infuse poetry into current teaching practices.

## **Books Are Ice Cream Not Broccoli: Reaching the Reluctant MG and YA Reader**

*F.T. Bradley*

Step in the shoes of a reluctant reader, and brainstorm different ways to show books as entertainment—by listening, fostering reading habits, and connecting books to popular entertainment. This interactive session will cover how to reach reluctant readers, with room for open idea sharing by attendees.

## **Boys Will Be Boys: Using *Guys Read* Books in the Classroom**

*Anna Brannin*

All boys hate to read, right? Not necessarily, but for those that think they do – there's hope! Jon Scieszka's *Guys Read* books provide many opportunities for curriculum tie-ins. This session will present information on how you can effectively use various excerpts from these books in the classroom, and in turn, get those guys reading!



# 2013 WORKSHOP AND BREAKOUT SESSION DESCRIPTIONS

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## **Let's Make a Game! Creating Your Own Games to Use in the Classroom or Library**

*Anna Brannin*

Learn how to create your own games that will secretly test students on their reading skills while they're having fun. Examples will be shown including Book Bingo and Clementine Jeopardy (hint hint –know your Pennypacker!). Audience participation is a must, so get ready to spin that wheel or name that book, and you could win a prize!

## **Eudora Welty's Daring Life**

*Carolyn Brown*

"Eudora Welty's Daring Life" is an introduction to the life of Pulitzer prize-winning author Eudora Welty. Carolyn Brown's young adult biography, *A Daring Life: A Biography of Eudora Welty*, is the first young adult book devoted to the life of the Mississippi writer. A sampling of never-before-seen photographs made available by Eudora Welty's niece, the Eudora Welty House and Visitors Center, and the Mississippi Department of Archives and History will be shown as Brown explains how Welty's personal life and writing career were affected by major events of the 20th century.

## **Old-Fashioned Storytelling**

*Dianne Butler*

Storytelling is a vocal art of passing old (and new) traditions to our children and must not become a lost art! So come enjoy some of the old stories from your childhood. Get involved in several stories by becoming a well-known character; audience participation is a MUST! In this fast-paced workshop, you will get several good ideas for stories to take with you. Come and enjoy.

## **Can Young Children Read and Write Information? Yes, They Can!**

*Dr. Charlene Carter and Dr. Jane Claes*

Can kindergartners read and write information? The answer is a resounding, "Yes!" Common Core Standards and standardized testing require that children use information texts at a very young age. This session will model strategies to help a young child discover new ways of thinking about information sources including books and media. Discover your inner child as we explore the world of information using oral, written and visual language.

## **Making Common Core Connections in Your Library Collection**

*Dr. Jane Claes and Dr. Janet Hilbun*

Are you overwhelmed by the Common Core Standards? Help is here! This session spotlights books and media that will help you connect your students with the Language Arts Common Core Standards. A reading list will be provided to participants.

## **A Creative Look at Graphic Novel Writing and Drawing**

*Chuck Galey*

With constant interaction with participants, Chuck takes them on a quick tour of the history of the graphic novel, a curious exercise where participants work to provide the correct order of sequence to a story's illustrations and finally to writing with pictures a short, three-panel illustrated graphic novel. Participants will leave the workshop with an understanding of the creative process for writing and illustrating graphic novels. Lesson plans for Chuck's workshop will be available online and meet Common Core Standards.

## **We Don't Like to Brag, but We're Superheroes: How We Got Our Capes**

*Emily Grossenbacher and Ally Watkins*

Libraries and bookstores don't have to view each other as competition! This session will discuss how a sharing of resources can benefit both establishments and the surrounding schools and community. Examples from a successful partnership will be discussed.

## **Using the Picture Book to Teach Story Structure**

*Sarah Frances Hardy*

Sarah Frances Hardy will show how to teach basic plot structure in creative writing using the story arc found in character-driven picture books. She will provide a character development worksheet, which can be used with students, and she will show teachers how to use the worksheet to create a story with rising tension, conflict and resolution. This process can be adapted for use with all ages of students, from first grade through high school, and incorporates Common Core Standards.

## **Community Involvement and the Classroom**

*Jo S. Kittinger*

This is an exploration of picture books that opens discussion of community involvement and activities appropriate for children in grades 2-5. Jo will talk about her books *Rosa's Bus*, *The House on Dirty-Third Street* and *A Breath of Hope*, as well as a variety of books by other authors. In addition, a handout will list possible community-building activities.

## **Meet The Magnolia Children's Choice Award**

*Magnolia Award Committee*

This session will introduce the Magnolia Children's Choice Award, present the current list, and provide information on ways to participate. Successful programs centered on the Magnolia Award will also be presented.

# 2013 WORKSHOP AND BREAKOUT SESSION DESCRIPTIONS

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## **Lois Lenski: Storycatcher**

*Bobbie Malone*

Lois Lenski developed her own blend of mentoring/promoting/obtaining materials for her realistic regional stories by working with librarians, teachers and students around the country. The result of such collaborations generated a number of regional novels, almost more anthropological than fictional, with the author's focus on inculcating empathy in her readers. Ultimately, the teachers became accomplices and assistants in her storycatching adventures, continuing to reach out and support the author and one another as their collaborations turned into abiding friendships.

## **Convincing Teens That Reading's a Choice, Not a Chore**

*Beck McDowell*

Turn your reluctant teen readers into book lovers by giving them the ownership, time, materials and motivation to read. A former NBPTS middle and high school language arts teacher, now a young adult author with Nancy Paulsen Books, an imprint of Penguin, offers tips on designing reading programs that engage middle and high school students. Attendees will leave this session with reading lists that work, an efficient grading system, ideas to enlist parent and administrative support, special projects to build local and online communities, and lesson plans for student-made review sites and book trailers.

## **A Wild Discover: Turn Boys from Reluctant to Ready Readers, Researchers and Writers**

*Heather Montgomery*

Web-shooting worms? Bomb-dropping sea life? Leeches up the nose? Nonfiction author Heather Montgomery will share specific strategies and model informational texts that capitalize on the wackiness of nature to hook boys. Turn on their curiosity, expand their passion for inquiry, and set them loose into the land of discovery – your library!

## **Planning a Successful "Author Visit" with Skype**

*Nettie Moore, Denise McOwen and Kay Hutcherson*

Learn from first thought to follow-up how to plan and implement a successful author visit using Skype. Session will cover locating and confirming authors, marketing the program and getting a good audience, and successfully conducting the interview. Kids love the technology of Skype, and Skype author visits are much more affordable and sometimes even free.

## **Getting Personal Between the Covers: Subversive Storytimes and "Out"-Reach for Nontraditional Families in Socially Conservative Communities**

*Jamie Campbell Naidoo, PhD*

This session explores how librarians can offer subversive family storytimes by using children's books that redefine gender norms and family compositions to be inclusive of LGBTQ families. It also addresses how librarians can use subversive books such as those with single parents, ambiguous family constructs and androgynous characters to promote "rainbow family values." Children's books from the Rainbow List, Stonewall Awards, Amelia Bloomer List and Lambda Literary Awards will be highlighted, along with suggestions on how libraries can personalize services to reach out to these families.

## **Young Authors' Conference**

*Reneé Nicolo*

This session will provide step-by-step tools for educators and librarians to have a successful author/illustrator visit and promote student writing.

## **A World of Books: Using Books to Learn About Our Globe**

*Claudia Nisbett and Nancy Varian*

Our society today has become increasingly aware of the need for children to learn about our world by learning about the lives, cultures and environments of other countries. Both fiction and nonfiction books will be shared in the workshop, as well as great activities to bridge the books to a study of other countries and cultures. In addition, ideas will be shared on how to set up and facilitate a "Trip Around the World" or "A Global Village" for your school or library.

## **Anne Frank and *The Soldier With the Golden Buttons*: Teaching Holocaust Novels**

*Claudia Pearson*

Although the Common Core Standards mandate an increasing emphasis on nonfiction reading beginning in 2014, students will continue to read at least one novel about the Holocaust as part of the standard course of studies, and fiction may indeed be a better format for educators to use to address hard truths about many subjects. This paper will include discussions of the *Diary of Anne Frank*, *The Book Thief*, *The Soldier With the Golden Buttons* and *Milkweed*.



# 2013 WORKSHOP AND BREAKOUT SESSION DESCRIPTIONS

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## **Using Children's Literature to Integrate the Arts**

*Brenda Pritchett*

Exposing children to literature leads them to borrowing ideas to incorporate into the creative processes used in the arts. Librarians and teachers have the opportunity to develop these avenues using children's picture books while aligning them with the Common Core Standards. This session will explain the benefits of arts integration, describe the art strands, and provide examples of children's books for integrating the arts into your setting.

## **Breaking the Barriers of Culture Through Fiction**

*Kim F. Ridley*

Do you know of students with inclusion issues simply because of their race or culture? In *The C. Walker Adventure Series*, young readers travel to various countries meeting a variety of cultures, giving educators an opportunity to investigate within the classroom the wonderful quilt of humanity that makes up our world. In this session, attendees will discover ways to unlock the door of knowledge that allows teachers the opportunity to introduce children to unfamiliar cultures.

## **Read Alouds That Rock Across the Curriculum!**

*Diane Z. Shore*

Rhyming read-alouds aren't just wonderful for storytime. They're great for introducing new concepts, theme units and chapters in all subjects, including language arts and math. Learn how to use rhyming read-alouds to increase students' vocabulary, stimulate imaginations, develop attention, listening, communication/writing and cognitive skills, and build background knowledge, all of which lead to independent learning.

## **Everywhere You Turn "A Good Book!"**

*Sammie Thorell*

Picture a long table overflowing with props, costumes and hats, and books. I will incorporate these items in an energetic presentation of good books read to children over the last 20 years in an elementary school's library. The presentation will include ideas gleaned from Mississippi Whole Arts sessions, the Children's Book Festival and children's book reviews.

## **Maud and Miska Petersham: Picture Book Pioneers**

*Lawrence Webster*

This is an examination of the life and work of this surprising husband and wife team, who illustrated more than 100 books during 1917 and 1962, 50 of which they wrote. The presenter is the author of a just-published, full-length biography of the Petershams and curator of an exhibition of their work. She conducted the bulk of her research at the de Grummond Collection and will use material unearthed there in a 30-minute illustrated presentation about the importance of the Petershams in the context of early 20th-century children's books.

## **Aesop's Fables in the de Grummond Children's Literature Collection**

*Teresa Welsh*

The more than 600 animal fables attributed to the Greek slave Aesop have been an enduring influence on children's literature. This presentation reviews research on the history of Aesop and examines some of the oldest and most unusual volumes of Aesop's Fables in the de Grummond Collection, the dates of which range from the 16th to the 21st centuries, from the oldest item in the collection, *Aesopi Phrygis Fabellae Graece & Latine*, to the most recent versions published in 2012.

## **Choosing Exceptional Books for Beginning Readers**

*Cynthia Williams*

Are you interested in learning how to start children on the path to lifelong reading? This session, presented by a member of the 2013 Geisel Book Award Committee, will prepare attendees to evaluate books for children just learning to read on their own. Learn the elements of "Beginning Reader" books and a brief history of the genre. Explore some of the most current books published in the genre in addition to past winners of ALSC's Theodor Seuss Geisel Medal.

## **Make It, Take It: Picture Book Possibilities**

*Nancy Wright*

Take home engaging, hands-on activities that benefit all learners, especially reluctant readers and writers, as they respond to picture books. These interactive, practical techniques will also demonstrate ways to implement the essential features of sheltered instruction for English language learners.

# SPECIAL THANKS

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The **Fay B. Kaigler Children's Book Festival** expresses appreciation to the following for their contributions to the success of the 2013 festival:

**Dr. Rodney Bennett**, *President*, The University of Southern Mississippi

**Dr. Ann Blackwell**, *Dean*, College of Education and Psychology, The University of Southern Mississippi

**Dr. Aubrey Lucas**, *President Emeritus*, The University of Southern Mississippi

**Dr. Jay Norton**, *Interim Dean of Libraries*, The University of Southern Mississippi

## **The Estate of Fay B. Kaigler**

Volunteer Coordinator **Heather Weeden**, *Special Collections Librarian*, Mississippi Baptist Historical Commission, Mississippi College

The family of **Coleen Salley** for their continued support of the festival

**Dr. Martin Pope**, **Dr. Lillie Pope**, **Dr. Deborah Pope** and the **Ezra Jack Keats Foundation** for their continued support of the festival

**Preston Salisbury** and **Callie Wiggul** for their help with the program

## **Graduate Student Ambassadors:**

**Justin Banger** - University of Alabama

**Danilo Baylen** - University of Alabama

**Danielle Forest** - Old Dominion University

**Amy Musser** - Texas Woman's University

**Callie Ann Starkey** - University of Alabama

**Rebecca Tischler** - University of Alabama

**Escorts:** Anna Brannin, Ramona Caponegro, Tonja Johnson, Bridget Reeves, Jeannie Thompson

**LISSA**, Student Association of the School of Library and Information Science, The University of Southern Mississippi

**Mississippi Baptist Historical Commission** and **Mississippi College**

**Hattiesburg Arts Council**

**Faculty, staff and students** of the School of Library and Information Science, The University of Southern Mississippi







