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The Primary Source

Newsletter of the Society of Mississippi Archivists.

Volume Eight

August 1986

Number Three

SAA SESSIONS SUMMARIZED

Several SMA members who attended the 50th annual meeting of the Society of American Archivists held August 25-30, 1986, in Chicago agreed to report to THE PRIMARY SOURCE on the more interesting and useful individual sessions and meetings they attended. These reports appear below.

SECTION MEETINGS

Conservation Section, reported by Linda Overman

The meeting of the Conservation Section began with committee reports and announcements of upcoming activities and workshops. The remainder of the meeting consisted of presentations by Ann Russell, Northeast Document Conservation Center, on communication between cooperative preservation programs, and by Bonnie Jo Cullison, The Newberry Library, on that library's new environmental control system. Ms. Cullison used slides to describe the Newberry's book stack building which is linked to the old building on each separate stack level. Access to each stack level is by card and is strictly monitored. Through a sophisticated environmental system they have been able to maintain a relative humidity of 45%. Microfilm master negatives are stored at 60 degrees Fahrenheit and 34% relative humidity. Each level has smoke and heat detectors. The special collections vault has a Halon fire suppression system. All monitors and alarms are tied into a computer. All attendees were envious of the library's capabilities for maintaining its environmental system.

College and University Archives Section, reported by Terry S. Latour

The section meeting began with elections. Kay J. Domine, College of William and Mary, was elected chair of the section for a two-year term. Charlotte B. Brown, Franklin and Marshall College, was appointed to the steering committee to fill the unexpired term of Toby Murray, who has left the section. Sara J. Harwell, Vanderbilt University, and Terry S. Latour, University of Southern Mississippi, were appointed to three-year terms on the steering committee.

Sara Harwell is assuming responsibility for the "Adopt an Archives" Program. The program was established to match experienced college and university archivists with new archives or archivists requesting assistance. Each

(Continued on page 2)

The Primary Source is a quarterly publication of news and ideas produced by the Society of Mississippi Archivists, a non-profit organization of professional archivists and interested persons.

Your contributions are welcome. Write The Primary Source, P.O. Box 1151, Jackson, MS 39205.

Deadlines for inclusion are: #1 (February) January 31; #2 (May) April 30; #3 (August) July 31; #4 (November) October 31.

Editor.....Vacant Assistant Editor.....Suzanne Steel

experienced archivist will provide free, informal advice (usually by mail or telephone) to one person or archives. The program is designed to foster one-to-one, personalized assistance. For more information, contact Sara Harwell at Vanderbilt University Archives and Special Collections, The Jean and Alexander Heard Library, 419 21st Avenue South, Nashville, TN 37240-0007.

Philip Bantin, UCLA, reported on the section's efforts to survey college and university archivists on the general attitudes and opinions of academic archivists and on specific concerns and practices in academic archives. The plan is to append a short survey to the section newsletter once or twice a year, and to report the results in a timely manner.

It was reported that William J. Maher, University of Illinois, is proceeding well with his work on the SAA manual for college and university archives. Maher has progressed from compiling a detailed outline to writing the text and expects to have an initial draft ready by Christmas. He is interested in receiving copies of annual reports or other descriptive documents from college and university archives. Send reports, comments or suggestions to William J. Maher, Room 19 Library, University of Illinois, 1408 West Gregory, Urbana, IL 61801.

The section concluded its meeting by subdividing into seven study/discussion groups. The topics discussed were "Records Management and the Unasked Question: How Well Does It Work?"; "Student Assistants"; "Program Ideas for the 1987 Annual Meeting"; "The American Association of Collegiate Registrars and Admissions Officers Records Retention Guide"; "Academic Archives and Automation"; "Automation: dBase in the Archives"; and "Archival Involvement in Your Institution's Anniversary."

Archives Management Roundtable, reported by E.M. Hennen, Jr.

"Standing room only" best describes this session led by Paul H. McCarthy, University of Alaska, Fairbanks. The fact that it was so well attended demonstrates a growing concern among professional archivists about the lack of opportunities for advanced archival education. Those in attendance stressed the importance of providing a forum for the exchange of ideas among archivists who must also serve as managers and resource allocators. The session culminated in a resolution to petition the SAA Council to formally recognize the roundtable and to foster its development. It is hoped that the

establishment of an archives management roundtable will provide a mechanism for the exchange of managerial information among professional archivists.

WORKSHOPS

Planning for Action: How to Use the GAP Report, reported by Linda Overman

This workshop, given by John A. Fleckner, Smithsonian Institution, and Liisa Fagerlund, Utah State Archives, was designed to introduce the concept of planning and priority setting to the leadership of professional archival groups. It was also intended to give an understanding of how to utilize the GAP report and to integrate some of the profession's priorities into one's own long-range plans.

Participants in the seminar began with a broad, unified mission statement and selected from it one goal to work on. With the GAP report in hand, participants chose activities to support that goal and then prioritized those activities. For example, in a case where the stated goal was to promote public awareness of the value of archives, one participant selected education and another outreach as their entry words from the report index. Both then listed activities from the GAP report under these headings that would help meet the goal. Both approaches were valid and useful. This exercise made participants aware that there is no one right way to utilize the report. It also made the report less overwhelming and more approachable. The exercise would be a useful one for institutions and archival groups to try.

The Great Design: Getting Archival Exhibits Off the Ground, reported by E.M. Hennen, Jr.

The three workshop leaders shared their experiences in planning exhibits of archival materials. Daria D'Arienzo, Amherst College, stressed the importance of planning when undertaking such exhibits. Her presentation focused on the essential elements of a successful planning document. These included defining the purpose an exhibit will ultimately serve, describing its location, explaining how it will be publicized, providing a detailed explanation of projected costs, delineating the responsibilities of exhibit team members, setting a timetable for the completion of the exhibit, and allowing for expert evaluation of the exhibit's success.

Hal Keiner, The Travelers Companies, described in detail exactly how he supervised the planning, design, and production of the exhibit, Hartford: A City Built on Risk, which traced the history of the insurance industry in Hartford, Connecticut. His talk focused on the importance of carefully budgeting for exhibits. He also provided suggestions on how to present an exhibit proposal so that it will be attractive to resource allocators, particularly those in the corporate world.

Guy McLain, Springfield Library and Museum, Springfield, Massachusetts, discussed how he supervised the planning, design, and production of the exhibit, From Pynchon's Place to Monarch Place: 350 Years of Springfield History. He stressed the importance of careful collaboration among various members of an exhibit team to ensure the success of an exhibit.

SESSIONS

Work-in-Progress: Preservation, reported by Linda Overman

Work-in-progress sessions allow speakers to present new programs or research in a brief form intended to stimulate discussion and feedback. Speakers at the preservation session discussed new programs as follows:

Judith Fortson-Jones, Hoover Institution, discussed a grant project concerned with the preservation of 68,000 political posters, largely from World War I. Two color slides will be made of each poster, one for a security copy and one for reference and to make copies for patrons. Treatment decisions are being made on an item-by-item basis. Options utilized are flattening, surface cleaning, minor mending, and deacidification. All posters are being encapsulated in 3-mil polyester using an ultrasonic welder to seal edges. An online catalog and index are also being developed.

Linda James, Minnesota Historical Society, reported on an NHPRC-funded national study to assure archival quality in microfilming government records. Some needs identified thus far are: comprehensive legislation, means of disseminating standards, and a means of identifying filming being carried on. A published report from the study is expected later this fall.

Howard Lowell, Oklahoma Department of Libraries, gave an update on the NAGARA State Archives Preservation Survey. He reported that some needs identified are: self-studies in state archives, the assessment of environmental conditions, enhancement of reprography programs, strengthening of existing regional conservation centers, and holdings maintenance to replace folders and boxes on acidic collections.

SAA and the Regionals: Dividing Up the Pie, reported by Anne Wells

Representatives from the Mid-Atlantic Archives Conference, the New England Archivists, the Society of California Archivists, and the Society of Georgia Archivists described the goals and activities of each organization and its relationship with SAA.

The educational mission of the regional organizations was emphasized throughout the session. Many members of the regionals are not SAA members, and many cannot afford the expense of attending national meetings and workshops. The New England Archivists has a diverse membership which needs archival education at all levels. The organization holds workshops both independently and with other associations. The Society of California Archivists also has a strong interest in providing its members with educational activities, especially because so few SAA meetings and workshops are held in the West. SCA is planning a two-week archival institute to be held in June, 1987; co-sponsors include the California State Archives and UCLA.

Problems with SAA were also discussed. The New England Archivists identified three areas of tension between the organization and SAA: 1) Communication: currently the regionals send information about their activities to SAA, but SAA does not reciprocate. Communication should be a two-way street. 2) Competition for funds: NEA and SAA applied for a grant from the same agency.

SAA's request was funded; NEA's was not. At the time of the grant proposal, NEA was unaware of SAA's request for funds. 3) Certification: it offers nothing to 60% of NEA's membership. In a recent poll, only three out of eighty NEA members favored certification. The Society of California Archivists, on the other hand, stressed that it was not in competition with SAA and looked to SAA for leadership, although its members felt isolated because of the small number of SAA functions held in the West. SCA felt that SAA's chief aim is the growth of the profession, while SCA's goal is the growth of the individual.

During the discussion period, chairman James Fogerty raised the question of standards for archival education. He noted the leadership roles in education assumed by the regionals and suggested that SAA consider a grant for education, with the aim of developing workshops to travel to the regional organizations. An SAA Council member in the audience noted that relatively few SAA functions are held in the West because only ten per cent of SAA members live in that area.

Access to the Inaccessible, reported by Anne Wells

Throughout the SAA convention, the theme of access was a recurring one. This session dealt with three types of records which could be potentially inaccessible: records of the automated office, defined as "the paperless office"; business records, especially those in the custody of the business itself; and lawyers' files, which are governed by the special nature of the lawyer/client relationship and the client's right to privacy.

Jake Knoppers, representing the Canadian Workplace Automation Research Centre, addressed the problems of the automated workplace, in which the role of the archivist will change from preserving the documents on which information is recorded to saving the information itself. The speaker emphasized that the archivist "must take a pro-active archival approach. One must basically decide on what information to keep and what to destroy before the information is even created. . . . In the automated office, the past of the future must be created today."

The remarks of the second speaker, Florence Bartoshesky, Harvard Business School, concerned access to business records, which is often granted on a privileged basis, if at all. Proprietary concerns of the business are often a factor. The speaker expressed the hope that more business records would be placed in the custody of professional archivists, who would try to promote equal access to records in accordance with SAA standards.

Ruth Simmons, Rutgers University, focused on impediments to the historical use of lawyers' records, among which are confidentiality, the client's evidentiary privilege, and the client's proprietary interest in documents not in the public domain. The privileged relationship between the lawyer and client (similar to that between priest and penitent and physician and patient) is so important to the framework of society that even a subpoena cannot break it, unless access to the information has been granted to a third person. Also important is the client's right to privacy, defined as "the right to be left alone and the right to control access to information about oneself." The right of privacy ends with death, but the lawyer/client relationship does not. According to the American Bar Association, a lawyer cannot donate to an

archival institution records concerning a client without getting the informed consent of the client or his heirs. The donation of client records with donor-imposed restrictions is not sufficient to fulfill the lawyer's obligation to the client.

Governance, Resource Allocators, and Support for College and University Archives, reported by Terry S. Latour

Ruth W. Helmuth, formerly archivist at Case Western Reserve University and past president of the Society of American Archivists chaired this session. Speaking as a veteran archivist she outlined the importance of strong support by administrators for college and university archives.

Shelley Sweeney, University of Regina, presented a paper entitled "Riding Off in All Directions: College and University Archives in Canada." She discussed the pressures on Canadian archivists not only to collect the parent institution's records but also to acquire manuscript collections, implement records management programs, create various outreach programs, and educate the public about the value of archival materials. In response to these pressures, many Canadian archivists have expanded their programs to include some or all of these diverse activities. In acquisition of manuscript collections, the preferred approach has been to avoid competition between institutions through networking and rationalized collecting. Sweeney maintains that archivists must assert themselves and demand the same amounts of funds, personnel, and support received by comparable units in an institution, especially libraries. However, she also recommends closer cooperation with those units, and even advocacy for them. If a reciprocal relationship can be fostered, each will be better for it. Finally, better collecting policies, and adherence to them, will go a long way toward improving archival programs.

Allen W. Jones, Auburn University, spoke on "What Records Management Can Do for Your Program." He outlined the evolution of the archival program at Auburn University and discussed how the records management program was created. In some detail he described how the successful growth of the program has benefited the university archives. However, he also related how a change in university administrative personnel can have a detrimental effect on the archives, and stressed the crucial need to educate administrators about the value of archives.

Terry S. Latour, University of Southern Mississippi, asked "Is Expansion of College and University Archives Programs the Answer?" He examined the trend of academic archives toward expanding their program offerings in order to build support. His answer to the question of program expansion was a qualified yes--qualified because no two archives are the same to begin with, and because circumstances at different institutions may necessitate different approaches. After a repository's situation has been thoroughly assessed, he advocates three primary types of program expansion: institutional support programs, records management services, and public programs. The reasons for expansion into these areas include the need to provide valuable and useful services to the parent institution, the principle of the life cycle of records, and the need to educate resource allocators, users, and the general public about the importance of our work. He emphasized that any expansion of services must be

well planned and carried out in a manner which will result in maximum benefits for the archives.

Archives as Healers: Recovery of Heritage, reported by Suzanne Steel

Three speakers discussed the use of archives to develop a sense of identity and pride in areas under various forms of colonial domination. Elizabeth Pessek, Harvard University, conducted a study of archives in emerging nations focused on Africa and the West Indies, concluding that nationalism spurred the growth of archives despite the poor state of colonial records and the problems caused when records migrated back to the colonizing country. Campaigns to compete for scarce resources by educating the public about the value of archives led to active outreach programs and emphasis on the role of archives in education, administration, and planning for economic development. Though there were attempts in the 1970s at cooperative efforts among countries to pool resources and train archivists, these efforts gave way in the 1980s to local programs with a narrower nationalistic outlook.

David Rudkin described the efforts of the Northwest Territories Archives of Canada, established in 1978, to return to arctic aboriginal peoples the records of their heritage. The original aims of white colonizers had been to seize the land and its resources, to exploit the area and its people economically, and to root out the native languages and culture. These policies caused social havoc, reversed by the native peoples themselves, as they fought successfully to retain their lands and culture. The archives has attempted to play an active role in this cultural renewal, trying to gain acceptance as a helper sharing resources and equipment. There is an increased need to bring important government records back to the area through a microfilming program, and to carry on oral history programs to preserve native languages and traditions and to use them as catalysts for further cultural strength.

Ellen Garrison, Archives of Appalachia, East Tennessee State University, described a similar program to provide multicultural education to school children from the rural Appalachian culture that has been derided by mainstream culture and earmarked for eradication by previously hostile educational theories. The Archives of Appalachia has developed a series of slide/tape programs to be used in the classroom, on the theory that providing a familiar and positive self-image for students allows them to bridge to the majority culture more easily. Though there is not yet data on the success of the series, it has led the archives into a more active program of outreach in the schools.

National Archivist in Perspective, reported by Suzanne Steel

This session brought together three former national archivists: Wilfred I. Smith, retired head of the Public Archives of Canada, and Robert M. Warner and James B. Rhoads, former heads of the National Archives. Each described his agenda upon assuming the position and commented on the triumphs and problems during his tenure. All described funding and space as major common problems, while the primary difference seemed to be the freedom from political influence enjoyed under the Canadian system. Mr. Smith listed as achievements under his administration the creation of a network of records centers, advances in

technology and automation, and in collecting media and machine readable records. Rhoads stressed gains made in the areas of outreach and access through declassification, and strengthening of the NHPRC, as well as an increased international role for the National Archives. Warner pointed to the achievement of independence through cooperation with legislative allies, changes in the administration of presidential libraries, and the formation of the Archival Resources and Development Office to coordinate preservation and the uses of new technology. Discussion after the presentations focused on the continued leadership role of the National Archives, especially in the area of research and development, and on the controversy over the appointment of a new Archivist of the United States.

ACCESSIONS

MISSISSIPPI DEPARTMENT OF ARCHIVES AND HISTORY SPECIAL COLLECTIONS SECTION MANUSCRIPT COLLECTION

- MS 86.09 Surratt-Johnson Family Papers. ca. 1890-1910. .50 linear inches.
Letters written to Sallie Surratt Johnson of Sherman, Pontotoc County, from various persons living at Ripley and Prairie Station, Mississippi, and Wichita Falls, Kansas. Also of interest is a letter written by a local sharecropper. Miscellaneous unidentified photographs are present. Given by Marjorie McCarter, New Orleans, Louisiana.
- MS 86.10 Lizzie McFarland Blakemore Collection Accretion. n.d. .50 linear inches.
Holographic manuscript of an unpublished autobiographical novel describing the childhood experiences of Lizzie McFarland Blakemore during the Civil War. Several pages of this novel are missing. Given by McFarland Walker Wood, Louisville, Kentucky.
- MS 86.11 Mary Ann Irvine Papers. 1883; n.d. .25 linear inches.
Portion of a brief original memoir written by Miss Irvine, a typescript of the original memoir, and a handwritten genealogical record of the Irvine family. This collection contains a small, but significant amount of descriptive information about persons, places, and events at Natchez prior to, during, and after the Civil War. Given by Katie D. McClutchie, Jackson.
- MS 86.12 Evelyn Allen Hammett Collection. ca. 1900-1980. 3 cubic feet.
Correspondence, scrapbooks, diaries, notes, photographs, articles, book reviews, and genealogical material collected by the late Miss Hammett, former chairman of the Department of Languages and Literature, Delta State University, and author of the book entitled I, Priscilla, 1960. Given by Louis H. Parks, Ocala, Florida.
- MS 86.13 Eudora Welty Collection Accretion. 1983; 1986. .33 cubic feet.
Typesetting copy and foul master proof of One Writer's Beginnings, and a letter from Joyce Backman, Harvard University Press, to Eudora Welty, dated April 2, 1986. Given by Eudora Welty, Jackson.

MS 86.14 Piney Woods Country Life School Records. ca. 1909-1970s. 10 cubic feet.

Correspondence, memoranda, minutes, financial records, legal files, and photographs documenting the school founded by Lawrence Clifton Jones in 1909.

Given by the Piney Woods Country Life School, Piney Woods.

MS 86.15 Edwin C. Bearss Manuscript. ca. 1985. 1 cubic foot.

Manuscript for the book, The Vicksburg Campaign: Vicksburg is the Key, published by Morningside House, Inc., Dayton, Ohio, 1985.

MS 86.16 Waverley Plantation Ledger. ca. 1859-1862. .33 cubic feet.

Ledger containing references to various activities on Waverley, Trio, and Cremona, Clay County plantations owned and operated by Colonel George Hampton Young (1799-1880) and his descendants.

Made available for photocopying by Mr. and Mrs. Robert A. Snow, Waverley, Clay County.

MS 86.17 United Confederate Veterans J.J. Whitney Camp. No. 10 Records. ca. 1890-1920. .33 cubic feet.

Minute books, rosters, and abstracts of Confederate service of members affiliated with the J.J. Whitney Camp No. 10, Fayette.

Given by Louis H. Parks, Ocala, Florida.

MS 86.18 William Eugene Morse Papers. 1962; 1964. .10 linear inches.

Letter dated March 30, 1962, from Senator James O. Eastland to William Eugene Morse, former MDAH trustee, alluding to Eastland's opposition to a proposal of President John F. Kennedy which would strip the U.S. Supreme Court of some of its jurisdiction in trade and tariff matters, and a thank you letter dated February 18, 1964, from Senator John C. Stennis to Morse.

Given by Mrs. George F. Woodliff, Jackson.

MS 86.19 Harry Andreas Jacobson Papers. 1942; 1944. .25 linear inches.

Letter dated March 5, 1942, and an enclosure from Fred G. Hudson, Jr., Vicksburg, to State Representative Harry Andreas Jacobson documenting owners of Vicksburg Bridge Company bonds, and a letter dated February 2, 1944, from Jacobson to Lee and Paul [?] concerning the harvesting of timber on the Upper Paw Paw [Island].

Given by Wallace Jacobson, Forest.

MS 86.20 Leonard Covington Estate Records [presumed]; Ivanhoe Plantation Records. 1821-1823; 1864. .66 cubic feet.

Presumed financial record of Alexander Covington's guardianship of the estate of his brother, General Leonard Covington, War of 1812 hero killed at the Battle of Chrysler's Field in 1813. Prior to the war, General Covington had resided at Propinquity, Natchez. The estate records cover the years 1821-1823. Also included are records from Ivanhoe, the Warren County plantation belonging to Miss Susan C. Covington. Ivanhoe was managed for her by B.L.C. Wailes. These records cover the year 1864. Both series are intermingled among the two volumes.

Given by Henry A. Mentz, New Orleans, Louisiana.

MS 86.21 Edwin William Ford Ministerial Record. ca. 1880s-1920s. .33 cubic feet.

Record of sermons, baptisms, marriages, and funerals performed by Reverend Edwin William Ford, an itinerant Presbyterian minister with congregations scattered throughout Mississippi. It also contains a record of presbyteries, synods, and assemblies.

Given by Mrs. Baxter Wilson, Jackson.

MS 86.22 Research Club (Jackson) Records Accretion. 1938; 1941; 1958; ca. 1970s-1980s. .33 cubic feet.

Minutes, resolutions, programs, rosters, and memorials dedicated to deceased members.

Given by Frances Preston Mills, Jackson.

MS 86.23 Robert W. Bell, Jr. Papers. 1936-1986. 2 cubic feet.

Correspondence, maps, and cassette tapes documenting the career of Robert W. Bell, Jr., State Highway Department supervisor of right-of-way acquisition for the Natchez Trace Parkway project.

Presented by Robert W. Bell, Jr., Clinton.

GRAPHIC RECORDS COLLECTION PHOTOGRAPHS

PI 86.17 Lipscomb Family. n.d. .25 linear inches (5 items).

Five black and white photographs of members of the Lipscomb family who were in the medical profession. As a collection, the photographs show one member of each of five generations who have practiced medicine in Mississippi since 1832.

Made available for copying by Dr. William B. Lipscomb, Jackson.

PI 86.18 A. von Seutter Photograph. ca. 1870. .25 linear inches (1 item).

One black and white photograph of an eastward view up Capitol Street, Jackson. This photograph supplements the E. von Seutter Photograph Collection of early Jackson scenes.

Transferred from the State Historical Museum, Jackson.

PI 86.19 Civil War Battlefields. ca. 1883. 2.75 linear inches (28 items).

Twenty-eight black and white mounted photographs of battlefield sites at Manassas, Petersburg, Richmond, and Fort Magruder, Virginia. Captions written on the photograph mounts orient the viewer to important geographic and strategic points.

Provenance unknown.

PI 86.20 John Fletcher Booth Home. n.d. .25 linear inches (4 items).

Two black and white negatives and two black and white copy prints of the Booth home in Guntown. The photograph shows a family group standing in front of the house and will complement the Evelyn Allen Hammett Collection.

Made available for copying by Louis H. Parks, Ocala, Florida.

PI 86.21 Eudora Welty Library. 1986. .25 linear inches (1 item).

One black and white photograph of the north (front) view of the Welty Library. The photograph documents the completion of the architectural renovation of the old Sears building for use as the city's new Eudora Welty Library.

Given by Cooke Douglass Farr, Ltd., Jackson.

PI 86.22 Linden Plantation. ca. 1915. .25 linear inches (1 item).

One black and white cabinet card photograph of an elderly black man seated outdoors and holding an unidentified black infant. The handwritten caption, "Made 76 crops on the Linden Plantation," lends to the photograph's documentation of the bonds between generations, individuals, and the land which was common in Mississippi's agrarian society.

Given by Watt McCain, Orangeburg, South Carolina.

PI 86.23 Bryant Horne Collection. ca. 1920-1950. 1.25 linear inches (16 items).

Fourteen black and white photographs and two black and white halftone prints of Jackson personalities and scenes. Some individuals and scenes featured in this collection are Mayor Walter A. Scott, Commissioners R.M. Taylor and A.F. Hawkins, Livingston Park Lake and the Jackson Municipal Airport.

Transferred from MDAH Library.

PI 86.24 Every Saturday. 1871. .25 linear inches (3 items).

Three newspaper leaves from two 1871 issues of Every Saturday. Four illustrations accompany an article entitled "A Day on a Mississippi Steamboat" and one illustration depicts "Hailing a Steamboat."

Provenance unknown.

PI 86.25 Personalities. ca. 1860-1935. .75 linear inches (7 items).

Seven prints (various sizes) of portraits of Mississippi personalities. They include Louis Harper, J.M. Dickinson, R.H. Henry, Admiral R.H. Leigh, and Alfred Holt Stone.

Provenance unknown.

PI 86.26 Farm Security Administration Collection. ca. 1937. 5 linear inches (289 items).

Two hundred eighty-nine black and white copy photographs, six color copy slides and twenty-two black and white copy negatives taken in Mississippi by FSA photographers during the 1930s. Some of the photographers include Walker Evans, Dorothea Lang, Marion Post Wolcott, and Russell Lee. The originals are located in the Library of Congress. Selections from this collection were published in Documentary Portrait of Mississippi: The Thirties.

Transferred from the State Historical Museum, Jackson.

PI 86.27 Felix J. Underwood. 1958. .25 linear inches (1 item).

One black and white halftone print of a portrait of Felix J. Underwood, executive officer of the Mississippi State Board of Health for thirty-four years, as he appeared ca. 1940.

Given by Mary Williams Hanna, Jackson.

- PI 86.28 Van Buren Historical Marker. 1986. .25 linear inches (5 items).
Five color photographs of the dedication of the Van Buren historical marker. The photographs record the site and participants from the local community.
Given by the Itawamba Historical Society, Inc., Mantachie.
- PI 86.29 Richard H. Beadle Collection Accretion. 1986. .50 linear inches (8 items).
Six black and white copy negatives and two black and white copy prints of black leaders. These images of Dr. A.H. McCoy, Dr. Mavis Jones, and attorney Carsie A. Hall were taken by Richard H. Beadle and supplement the Beadle Collection.
Made available for copying by Smith Robertson Museum and Cultural Center, Jackson.
- PI 86.30 Richard H. Beadle Collection Accretion. 1986. .25 linear inches (3 items).
Two black and white copy negatives and one black and white copy print of Jackson College, Class of 1936, taken by Richard H. Beadle. These items will supplement the Beadle Collection.
Made available for copying by Mrs. Barbara Beadle Barber, Jackson.
- PI 86.31 Lewis W. Hine Collection. ca. 1911. 1.50 linear inches (23 items).
Twenty-three black and white authentic original prints in various sizes. These photographs were taken by Hine during his visits to Mississippi factories, canneries, and mills as an investigator for the National Child Labor Committee.
Purchased from Photocollect Gallery, New York City.
- PI 86.32 Robert Herring. 1976. .25 linear inches (1 item).
One black and white print of author and native Mississippian, Robert Herring, at his home in Murfreesboro, Tennessee.
Given by H.T. Holmes, Jackson.
- PI 86.33 Post Card Collection Accretion. ca. 1910. .50 linear inches (9 items).
Four black and white and five color post cards of Jackson scenes, which include the Institution for the Deaf and Dumb and an interior view of the Carl J. von Seutter Jewelry and Art Emporium.
Given by Frances Skulley, Canton.
- PI 86.34 Theodore G. Bilbo. n.d. .25 linear inches (1 item).
One black and white original print. This print is a rare photographic portrait of Bilbo as a young man.
Given by Mr. and Mrs. R.P. Caselli, Nitta Yuma.

ARCHITECTURAL RECORDS

AR 86.01 Mammy's Cupboard. ca. 1980. .50 linear inches (2 items).

One positive and one negative photostatic copy of architectural plans which were used in the construction of the Natchez restaurant, Mammy's Cupboard, in about 1940. These drawings are structural plans for a short-order restaurant built in the shape of a woman in a hoop skirt to resemble the character of a negro mammy. The building is an example of a once popular form of roadside advertising known as mimetic architecture. Provenance unknown.

AR 86.02 Rob Morris Little Red Schoolhouse - O.E.S. Shrine. 1976. .50 linear inches (4 items).

Four blueline copies of architectural drawings for site development of the Shrine property. The Rob Morris Little Red Schoolhouse was purchased by the Order of the Eastern Star in 1968 and placed on the National Register of Historic Sites in 1970. The site is being developed into a shrine because it is considered to be the birthplace of the O.E.S. Given by Gladys O. Shows, Laurel.

CARTOGRAPHIC RECORDS COLLECTION

MA 86.12 Plan of land granted to Phillip Affleck. c. 1778. 1 item.

Transferred from the MDAH manuscript collection.

MA 86.13 Map of the chief part of the southern states and part of the western / S. Augustus Mitchell. 1858. 1 item.

Purchased from The Jenkins Company, Austin, Texas.

MA 86.14 Diagram of the surveying district south of Tennessee / C.A. Bradford. 1845. 1 item.

Purchased from The Jenkins Company, Austin, Texas.

MA 86.15 Clarksdale special map, Mississippi / U.S. Geological Survey. 1907. 1 item.

Purchased from The Jenkins Company, Austin, Texas.

MA 86.16 A new & correct map of the West Indies drawn from the best authorities / J. Gibson, sculptor. ca. 1730. 1 item.

Purchased from The Jenkins Company, Austin, Texas.

MA 86.17 Map of the valley of Mexico with a plan of the defences of the capital and the line of operation of the United States Army under Major General Scott in August and September 1847 / surveyed and drawn by Lieut. M.L. Smith and Brev. Capt. E.L.F. Hardcastle. 1847. 1 item.

Purchased from The Jenkins Company, Austin, Texas.

MA 86.18 Map of Vicksburg harbor and Mississippi River from Paw-Paw Island to lower delta / L. Coppee, asst. engr. 1888. 1 item.

Purchased from The Jenkins Company, Austin, Texas.

MA 86.19 Ship Island inlet to Mississippi Sound / L.M. Powell. 1841. 1 item.

Purchased from The Jenkins Company, Austin, Texas.

MA 86.20 Plan of the battle of Buena Vista fought February 22nd and 23rd, 1847 / T.B. Linnard. 1847. 1 item.

Purchased from The Jenkins Company, Austin, Texas.

MA 86.21 Johnson's Arkansas, Mississippi and Louisiana / Johnson and Browning. 1859. 1 item.

Purchased from The Jenkins Company, Austin, Texas.

MA 86.22 Mississippi 1861-1865. ca. 1892. 1 item.

Purchased from The Jenkins Company, Austin, Texas.

MA 86.23 The United States / Cummings & Hilliard. 1821. 1 item.

Purchased from Art Source International, Boulder, Colorado.

MA 86.24 Johnson's new military map of the United States : showing the forts, military posts, etc. : with enlarged plans of southern harbors : from authentic data obtained at the War Department, Washington / Johnson & Ward. ca. 1864. 1 item.

Purchased from Art Source International, Boulder, Colorado.

MA 86.27 Mississippi / J.M. Miller. 1899. 1 item.

Purchased from Antiquarian Maps, Osprey, Florida.

MA 86.28 Mississippi / Rand McNally. ca. 1904. 1 item.

Purchased from Antiquarian Maps, Osprey, Florida.

MA 86.29 Southern states / S. Goodrich. 1834. 1 item.

Purchased from Antiquarian Maps, Osprey, Florida.

MA 86.30 Map of Louisiana from D'Anville's Atlas / J. Harrison. 1788. 1 item.

Purchased from Antiquarian Maps, Osprey, Florida.

MA 86.31 Watson's atlas map of Mississippi / G. Watson. 1885. 1 item.

Purchased from Antiquarian Maps, Osprey, Florida.

MA 86.32 Le Canada, ou Nouvelle France, la Floride, la Virginie, Pensilvanie, Caroline, Nouvelle Angleterre et Nouvelle Yorck, l'Isle de Terre Neuve, la Louisiane et le cours de la riviere de Misissipi / N. de Fer. 1705. 1 item.

Purchased from Antiquarian Maps, Osprey, Florida.

MA 86.33 [Amerique Septentrionale] / Anonymous. ca. 1710. 1 item.

Purchased from Antiquarian Maps, Osprey, Florida.

MA 86.34 Carte du Golphe du Mexique et des isles de l'Amerique : pour servir a l'histoire generale des Voyages / M. Bellin. 1754. 1 item.

Purchased from Antiquarian Maps, Osprey, Florida.

MA 86.35 An accurate map of the British Empire in Nth. America as settled by the preliminaries in 1762 / J. Gibson. 1763. 1 item.

Purchased from Antiquarian Maps, Osprey, Florida.

MA 86.36 North America : parts of Louisiana, Arkansas, Mississippi, Alabama and Florida / Society for the Diffusion of Useful Knowledge. 1833. 1 item.

Purchased from Antiquarian Maps, Osprey, Florida.

MA 86.37 An accurate map of the British Empire in America according to the Treaty of 1763 divided into the several provinces and jurisdictions : projected upon the best authorities and astronomical observations / Thos. Kitchin. ca. 1766. 1 item.

Purchased from Antiquarian Maps, Osprey, Florida.

MA 86.38 Map of Vicksburg cut off : Madison Parish, La. : showing the changes wrought by the river above and below Vicksburg by the cut off at Vicksburg : from surveys of the Board of State Engineers / compiled by Benjm. McLeran. 1876. 1 item.

Transferred from the MDAH Historic Preservation Division.

MA 86.41 La Florida / Geronimo Chaves. 1588. 1 item.

Purchased from Kenneth Nebenzahl, Chicago, Illinois.

MA 86.42 L'Amerique Septentrionale / G. Le Rouge. 1748. 1 item.

Purchased from W.J. Faupel, East Grinstead, Sussex, England.

MA 86.43 Lower Mississippi River : Early Stream Channels at Approximate Half-Century Intervals : Cairo, Ill. to Baton Rouge, La. : Mile 0 to Mile 842 / Mississippi River Commission. (Sheet no. 7: Mile 405 to Mile 517). 1939. 1 item.

Purchased from the U.S. Army Corps of Engineers, Vicksburg.

MA 86.44 Lower Mississippi River : Early Stream Channels at Approximate Half-Century Intervals : Cairo, Ill. to Baton Rouge, La. / Mississippi River Commission. (Sheet no. 12: Mile 820 to Mile 842). 1938. 1 item.

Purchased from U.S. Army Corps of Engineers, Vicksburg.

MA 86.45 Lower Mississippi River : Early Stream Channels at Approximate Half-Century Intervals : Cairo, Ill. to Baton Rouge, La. / Mississippi River Commission. (Sheet no. 5: Mile 258 to Mile 331). 1938. 1 item.

Purchased from U.S. Army Corps of Engineers, Vicksburg.

AUDIOVISUAL RECORDS COLLECTION MOTION PICTURE FILM

MP 86.02 Elkas Plantation Collection. ca. 1947. 5 reels 16mm (approx. 200 linear feet).

MP 86.03 1939 Natchez, March of Time Collection. 1 reel 16mm (272 linear feet).

MISSISSIPPI STATE UNIVERSITY - MANUSCRIPTS

Alabama-Mississippi Sociological Association Records. 1948-1986. .50 cubic feet.

Minutes, correspondence, photographs, videotape, newsletters, and other records of the association. Given by the Alabama-Mississippi Sociological Association.

Collection is in process.

Biggs, Wier, and Chastain Collection. 1955-1964. 1 cubic foot.

Primarily office manuals, brochures, and handbooks of the architectural firm Biggs, Wier, and Chastain and of other architectural and engineering firms. Given by Matt Virden, Virden Alexander LaCoste, Architects.

Collection is in process.

Marshall B. Coyne Collection. 1845-1878. 2 items.

Letters written by Jefferson Davis to Varina Howell concerning their forthcoming marriage and to "My Dear Friend" concerning the friendship of the Pope of the Catholic Church. Given by Marshall B. Coyne.

Collection is open.

Norma Fields Papers. 1963-1985. 2 cubic feet.

Correspondence, speeches, research files, clippings, photographs, and typescripts of news articles written by Norma Fields, correspondent for the Tupelo newspaper, Daily Journal, later the Northeast Mississippi Daily Journal. Fields is currently capitol correspondent for the newspaper. Given by Norma Fields.

Collection is in process.

MISSISSIPPI STATE UNIVERSITY - UNIVERSITY ARCHIVES

Academic Affairs. College of Education. 1970s-1980s. 19 cubic feet.

Subject files and correspondence documenting the activities of the dean and faculty of the College of Education and of the Industrial and Occupational Education Department. Given by the dean's office, College of Education.

Collection is open.

John R. Rodabough Collection. 1804-1982. Over 23 cubic feet.

Research notes, clippings, photographs, maps, photocopies of primary source data, correspondence, and subject files of John R. Rodabough (1942-1982), historian and teacher in Aberdeen, Mississippi, and St. Louis, Missouri. Included is a large amount of material on Aberdeen and Monroe County, Mississippi. Given by Mrs. Ona Mae Dye, St. Louis, Missouri.

18 cubic feet of the collection are open. The remainder is in process.

Mack A. Rowzee Collection. 1918-1967. 8 cubic feet.

Files and publications related to the history of 4-H Club work in Mississippi. Given by Mack A. Rowzee.

Collection is open.

Harold S. Snellgrove Collection. ca. 1930-1985. 7 cubic feet.

Personal and professional correspondence, publications, photographs, and memorabilia of Harold S. Snellgrove (1913-1985), historian and former head of the Mississippi State University Department of History. Given by the estate of Harold S. Snellgrove.

Collection is closed pending processing.

UNIVERSITY OF MISSISSIPPI - ARCHIVES AND SPECIAL COLLECTIONS

Blanton-Smith Letters. 1844-1927. ca. 100 items.

Letters written by members of the Blanton and Smith families, chiefly by Martha Rebecca Smith (Mrs. Orville Martin Blanton) of Belle Air Plantation, Warren County, Mississippi. Given by Ms. Georgie Blanton Finlay Cooper.

Collection is open.

Joseph Emory Davis Collection. 1865-1870. 3 linear feet.

Letters and documents dealing with the ownership of properties belonging to Joseph and Jefferson Davis. Includes a group of 122 letters from Ben Montgomery, a former slave of Joseph Davis who purchased lands from the Davis brothers after the Civil War. Another group within the collection deals with complaints against the Freedmen's Bureau in 1865. Also included in the collection is a two-page federal pardon issued to J.E. Davis and signed by President Andrew Johnson. Given by Judge Ben Guider. Collection is open.

Barry Hannah. ca. 1980-1986. 3 items.

Two manuscript notebooks containing a daily journal and a short novel, Hey, Jack, about modern life in Oxford, Mississippi, and a tablet containing notes for the same. Given by Barry Hannah.

Collection is restricted.

Lumber Archives. 1890s-1970s. 12.50 linear feet.

Accretion of 70 financial ledgers from the R.F. Learned Lumber Company of Natchez, Mississippi, including journals, cashbooks, letter books, ledgers, day books, and transfer journals.

Collection is open.

Piney Woods Collection. ca. 1980-1985. 1640 color slides, 5 linear feet.

Correspondence and research materials generated for the writing of Lower Pearl River's Piney Woods: Its Land and People by John Hawkins Napier, III, published by the University of Mississippi's Center for the Study of Southern Culture. Given by Lynn Crosby Gammill through the Center for the Study of Southern Culture.

Collection is open.

UNIVERSITY OF MISSISSIPPI - BLUES ARCHIVE

John R. Collection. ca. 1942-1986. 5 cubic feet.

Papers, including photographs, clippings, articles, and advertising materials pertaining to the broadcasting career of John D. Richbourg (1910-1986), disk jockey for WLAC radio, Nashville from the early 1940s through 1973. Also included are memorabilia, phonodiscs reflecting his role as a record producer, ca. 40 tapes of radio airchecks from the 1960s and early 1970s, and cassettes of commercials used on his broadcasts.

Given by Mrs. John D. Richbourg, Nashville, Tennessee.

Collection is open.

Sandra Lieb Collection. 1973-1980. .50 cubic feet.

Research materials and taped interviews with transcriptions pertaining to her book, Mother of the Blues, about blues singer Gertrude "Ma" Rainey, and to a film, Maxwell Street Blues of which Lieb was a co-producer. Given by Sandra Lieb, Denver, Colorado. Collection is open.

Ann Rayburn Collection. 1920s-1930s. 15 linear feet.

Phonograph records of early jazz bands and blues performers. Included are recordings of works by W.C. Handy, songs pertaining to Memphis and to Mississippi, and an extensive collection of rare record labels. Also received were albums and reference books pertaining to popular music of the 1920s. Given by Ann Rayburn. Part of the collection was received by transfer from the John Davis Williams Library, University of Mississippi. Collection is open.

John G. Rockwood Collection. ca. 1970-1986. .50 cubic feet.

130 photographs of blues artists taken by John G. Rockwood at blues festivals, clubs, and other performances. Given by John G. Rockwood, Toledo, Ohio.

Collection is open; copying of photographs is restricted.

UNIVERSITY OF SOUTHERN MISSISSIPPI - MCCAIN LIBRARY AND ARCHIVES

George Beatty and John Heimer Ledger. 1841-1848. 1 volume.

Ledger containing accounts of the brickmaking firm of George Beatty and John Heimer, of Harrisburg, Pennsylvania. Included are entries which list the projects for which bricks were ordered as well as the method of payment or trade settlement for each account. Also included are an article of agreement between the partners and accounts of the division of profits.

Collection is open.

Andrew and Mary E. Burwell Letters. 1864-1865. 55 items.

Letters between Andrew Burwell and his wife Mary. Burwell was a Wisconsin volunteer with the 5th Regiment Infantry, Union Army. His letters cover events connected with Sheridan's Army of the Shenandoah and the Army of the Potomac in the Siege of Petersburg and contain extensive commentary on camp life. Mary's letters are concerned with life on the home front and focus on her increased responsibility for financial matters and the upkeep of the family property.

Collection is open.

Thomas Craven Letter. ca. March 28, 1940. 1 item.

Letter to a Mrs. Price in regard to a critique of Audubon's "Snowy Heron" as discussed in Craven's book, A Treasury of Art Masterpieces.

Collection is open.

Farm Book from an English Estate. ca. 1806; 1817-1834. 1 volume.

Small ledger book containing entries pertaining to an estate in Northumberland. Daily entries often note weather, supplies bought, profits, daily agricultural activity, livestock records, land surveys, labor used and wages paid. Given by Larry L. Massey.
Collection is open.

Merry B. Harris Papers. 1860-1862. 7 items.

Papers concerning Merry B. Harris when he was captain of "The Pettus Relief" company, a Mississippi military organization in existence during 1861 and 1862. The collection consists of 5 letters, a bond, and an undated handwritten "Rules and Regulations for the Government of 'The Pettus Relief' Company of Volunteers." Given by Mrs. Harold Mosby.
Collection is open.

Hattiesburg U.S.O. Club Records. 1942-1946. .20 cubic feet.

Monthly narrative reports of the activities and operations of the Hattiesburg, Mississippi U.S.O. Club, covering regular activities, such as dances, special interest club meetings and instructional programs, as well as special activities, and statistical and financial information. Given by Mr. Wade H. Stokes, Jr.
Collection is open.

Ridgely C. Powers Letter. May 16, 1873. 1 item.

Letter written by Ridgely C. Powers, Governor of Mississippi (1871-1874) to George H. Williams, Attorney General of the United States, nominating Robert J. Alcorn to be U.S. Marshall in Mississippi.
Collection is open.

George Thomas Preer Papers. 1948-1979. .90 cubic feet.

Diaries of George Thomas Preer, a Presbyterian clergyman who served as director of the Westminster Fellowship at the University of Southern Mississippi from 1954 to 1960. He then taught philosophy and religion at Belhaven College until 1972. The diaries cover his professional and personal life. Given by the estate of Mrs. George Thomas Preer.
Collection is open.

Lou E. Thompson Papers/Attala County Records. 1860-1886, 1944. .20 cubic feet.

Personal diary and papers of Lou E. Thompson covering the period January 1, 1868 through December 31, 1874, while she lived in Phoenix Mills and Kosciusko, Mississippi. Also included are Attala County, Mississippi court and tax records from 1860 through 1875. Additional personal papers date from 1868 through 1886. Given by Mrs. Maurice McWorter.
Collection is open.

Augusta Jane Evans Wilson Letter. January 4, 1889. 1 item.

Letter written by Wilson (also commonly known as Augusta Evans) to Major-General Edward C. Walthall in regard to Wilson's book, Infelice. References are also made to the election of Benjamin Harrison to the Presidency and its effect on Walthall's personal life.
Collection is open.

NEWS NOTES

LOWNDES COUNTY PUBLIC LIBRARY

The Lowndes County Public Library System (Columbus) is happy to announce that Tamara W. Duncan joined the staff in July of 1986 as archivist and manuscript librarian. A 1985 graduate of Mississippi University for Women, Ms. Duncan has had previous archival experience within the MUW Archives and Museum and the Tennessee-Tombigbee Waterway Development Authority Archives.

On September 13, 1986, Ms. Duncan held a document preservation workshop for the Columbus-Lowndes County Genealogical Society in the Buckley Room of the Lowndes County Public Library.

MISSISSIPPI DEPARTMENT OF ARCHIVES AND HISTORY

Staff members E.M. Hennen, Jr., H.T. Holmes, and Linda Overman attended the 50th annual meeting of the Society of American Archivists held in Chicago on August 25-29, 1986.

MISSISSIPPI STATE UNIVERSITY - MANUSCRIPTS

The Turner Catledge Papers have been designated a national historic site in journalism by the Society of Professional Journalists, Sigma Delta Chi. This is the first manuscript collection to be given this distinction by the society.

Anne S. Wells attended the Society of American Archivists annual meeting.

UNIVERSITY OF MISSISSIPPI - BLUES ARCHIVE

Archive staff researcher Walter Lininger has received grant funding to continue his work with Delta bluesman James "Son" Thomas. An artists grant from the Mississippi Arts Commission will fund the production of a fully-documented recording of Thomas' music, using the recording facilities of Rust College in Holly Springs, and involving the Afro-American Studies Department at the University of Mississippi. Mr. Lininger and Mr. Thomas have also received a fellowship from the Contemporary Arts Center's Southeast Interdisciplinary Fund which will allow them to conduct workshops in selected Mississippi schools. The workshops will focus on the traditional blues and folk sculpture of James "Son" Thomas, with background information provided by the Blues Archive.

Archivist Suzanne Flandreau Steel presented a paper entitled "The Blues Archive: A Report on a New Program to Document an Oral Tradition" at a work-in-progress session sponsored by the Performing Arts Roundtable at the annual meeting of the Society of American Archivists in Chicago.

UNIVERSITY OF SOUTHERN MISSISSIPPI - MCCAIN LIBRARY AND ARCHIVES

Dr. Claude E. Fike retired in June after ten years as director of the McCain Library and Archives. During that period he built the library into a multi-faceted research institution which has become known, not only in the state and regionally, but also nationally and even internationally for its collections and programs. Dr. Fike has endeavored to improve historical documentation in Mississippi in a variety of ways. He was an organizer of the Society of Mississippi Archivists and became its first president. He was instrumental in the creation of the City of Hattiesburg Archives, which, as the first of its kind in the state, continues to serve as a model program. Dr. Fike does not plan to retire from his involvement in historical matters and will maintain an office in the McCain Library and Archives.

Terry S. Latour has succeeded Dr. Fike as university archivist and head of the McCain Library and Archives. He reports the following staff changes:

Alan K. Virta of the Special Materials Cataloging Division of the Library of Congress joined the staff in September. Virta was selected for a nine-month archival administration fellowship jointly sponsored by the National Historical Publications and Records Commission and the Andrew W. Mellon Foundation. During the fellowship period he will be working with the library staff in the university archives, historical manuscripts, the records management program, the City of Hattiesburg Archives, and various other projects and programs.

Alexandra S. Gressitt became archivist for the City of Hattiesburg in September. A native of Charleston, South Carolina, she received a B.A. in history from the University of Puget Sound, an M.A. in history from the University of Washington, and an M.A. in archival management from North Carolina State University. She has previously worked in the archives at St. Mary's College and North Carolina State University. Her position is a cooperative program between the city and the university. She is a full-time employee of the university, but the city contracts for her services for twenty hours each week. In the remaining twenty hours she serves as an assistant archivist at the McCain Library and Archives with responsibilities associated with the university archives and records management programs.

Dolores A. (Dee) Jones has been promoted to the position of curator of the Lena Y. de Grummond Collection of Children's Literature. She replaces John M. Kelly, who became university bibliographer. Ms. Jones has been assistant curator of the collection since 1981 and associated with the university library system since 1975. A native of Pennsylvania, she received a B.A. from Pennsylvania State University and the M.L.S. from the University of Southern Mississippi. She has become a prolific author of reference books on children's literature, with three books in print, another ready for publication soon, and yet another in preparation.

Terry S. Latour presented a paper, "Is Expansion of College and University Archives Programs the Answer?" at the SAA meeting in Chicago. At the meeting he was also appointed to a three year term on the steering committee of the College and University Archives Section.

PRESERVATION INFORMATION AVAILABLE

A packet of leaflets and articles on the subject of preservation of library and archival materials has been compiled by the Northeast Document Conservation Center (NEDCC). Also included are bibliographies, a list of suppliers, and instructions for simple repairs. The packet is available for \$8.00 from NEDCC, 24 School Street, Andover, MA 01810.