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Fay B. Kaigler Children's Book Festival  
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School of Library and Information Science

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2014

## Fay B. Kaigler Children's Book Festival

Karen Rowell

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The University of Southern Mississippi

The University of Southern Mississippi's School of Library and Information Science

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THE UNIVERSITY OF  
SOUTHERN MISSISSIPPI

THE 47TH ANNUAL FAY B. KAIGLER

# CHILDREN'S BOOK FESTIVAL

SCHOOL of LIBRARY and INFORMATION SCIENCE

APRIL 9-11, 2014  
PROGRAM



# THE UNIVERSITY OF SOUTHERN MISSISSIPPI MEDALLION

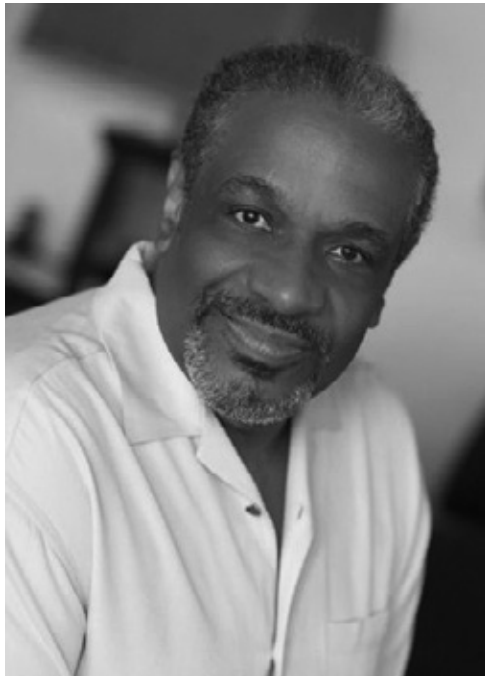
The University of Southern Mississippi Medallion is the highlight of the Children's Book Festival. Awarded annually for outstanding contributions in the field of children's literature, the medallion for 2014 goes to Christopher Paul Curtis. Silver medallions are cast for the recipient, for the president of The University of Southern Mississippi, for members of the Medallion Selection Committee, and for the de Grummond Children's Literature Collection's permanent display. In addition, bronze medallions are cast and are available for purchase during the festival.



## RECIPIENTS OF THE UNIVERSITY OF SOUTHERN MISSISSIPPI MEDALLION

1969 Lois Lenski	1985 Arnold Lobel	2001 Virginia Hamilton
1970 Ernest H. Shepard	1986 Jean Craighead George	2002 Rosemary Wells
1971 Roger Duvoisin	1987 Paula Fox	2003 Lois Lowry
1972 Marcia Brown	1988 Jean Fritz	2004 Jerry Pinkney
1973 Lynd Ward	1989 Lee Bennett Hopkins	2005 Kevin Henkes
1974 Taro Yashima	1990 Charlotte Zolotow	2006 Walter Dean Myers
1975 Barbara Cooney	1991 Richard Peck	2007 Eve Bunting
1976 Scott O'Dell	1992 James Marshall	2008 Pat Mora
1977 Adrienne Adams	1993 Quentin Blake	2009 Judy Blume
1978 Madeleine L'Engle	1994 Ashley Bryan	2010 David Wiesner
1979 Leonard Everett Fisher	1995 Tomie de Paola	2011 T.A. Barron
1980 Ezra Jack Keats	1996 Patricia MacLachlan	2012 Jane Yolen
1981 Maurice Sendak	1997 Eric Carle	2013 Jon Scieszka
1982 Beverly Cleary	1998 Elaine Konigsburg	2014 Christopher Paul Curtis
1983 Katherine Paterson	1999 Russell Freedman	
1984 Peter Spier	2000 David Macaulay	





# CHRISTOPHER PAUL CURTIS

*2014 Southern Miss Medallion Recipient*

Born in Flint, Michigan, in 1953, Christopher Paul Curtis confesses that as a youth, he did not find books that spoke to him. His desire to write came as a result of post-high school experience in the workforce. After high school graduation, he spent 13 years employed as an assembly line worker at the Fisher Body Plant #1, where he attached car doors to their auto bodies. He sought solace in writing as a respite from the noise of daily factory life. He attended college at night and eventually chose to take a year off from work to compose his first novel, *The Watsons Go to Birmingham-1963*, a historical fiction novel about a young boy and his family who travel from Flint, Michigan, to Birmingham, Alabama, during the height of the civil rights movement. This novel won both a Newbery Honor and a Coretta Scott King Honor. Much of Christopher Paul Curtis' initial success as a writer may be attributed to his chief influence: his family. He wrote *The Watsons Go to Birmingham-1963* while sitting in the children's room of the Windsor Public Library. His son typed Curtis' drafts and served as the novel's first reader.

Curtis has modeled many of the characters in his books after family members. His novel, *Bud, Not Buddy*, contains characters specifically shaped after both of his grandfathers, Earl "Lefty" Lewis, a Negro Baseball League pitcher, and 1930s bandleader Herman E. Curtis Sr. of Herman Curtis and the Dusky Devastators of the Depression. *Bud, Not Buddy*, Curtis' second novel, won the Newbery Medal in 2000 and a Coretta Scott King Award. His other novels include *Bucking the Sarge*, *Mr. Chickee's Funny Money*, *Mr. Chickee's Messy Mission* and *The Mighty Miss Malone*. Curtis gives a strong voice to lively characters of color within the context of historically significant movements and thoroughly entertaining narrative structures. He resides in Flint, Michigan, with his family.



# 2014 SPEAKERS

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**M.T. ANDERSON** was born in Cambridge, Massachusetts, in 1968 and studied English literature at Cambridge University in England, receiving a MFA in creative writing from Syracuse University in New York. In addition to writing books for children, teens and adults, he has taught at Vermont College. Anderson's young adult novel, *Feed*, was a National Book Award finalist for young people's literature in 2002, while his novel, *The Astonishing Life of Octavian Nothing, Traitor to the Nation, Vol. 1: The Pox Party*, won the National Book Award for young people's literature in 2006. *The Astonishing Life of Octavian Nothing, Traitor to the Nation, Vol. 1: The Pox Party* also was a Michael L. Printz Honor book in 2007. His other titles include *Burger Wuss*; *Thirsty*; and *Me, All Alone, at the End of the World*.



**LEDA SCHUBERT** wrote her first children's book at the age of five or six. She worked in the public school system for many years and for 17 years was the school library consultant for the Vermont Department of Education. Schubert has also served on the Caldecott Committee. In 2004 she obtained an MFA from the Vermont College of Fine Arts, and is currently serving on the faculty there. Her latest book, *Monsieur Marcaeau*, was featured on the cover of the spring 2013 *Horn Book Guide*, received the Orbis Pictus Award for Outstanding Nonfiction for Children, and is also on the Texas Bluebonnet Award master list. *Ballet for the Elephants*, her first nonfiction book, also appeared on the Texas Bluebonnet Award master list, as well as being a *New York Times* Editor's Choice in 2006. She lives in Plainfield, Vermont, with her husband Bob Rosenfeld and two Goldendoodles, Pippa and Bunky.



**DAVID SMALL AND SARAH STEWART** reside in a historic home, built in 1833 on a bend of the St. Joseph River in Southwest Michigan. After some friendly advice persuaded him to pursue art, David obtained his MFA from the Yale Graduate School of Art and taught for many years on the college level. He has illustrated more than 40 picture books and has won numerous awards, including a Caldecott Honor in 1998 for *The Gardener*, written by Sarah, and a Caldecott Medal in 2001 for *So, You Want to be President?* by Judith St. George. Most recently, he received a 2013 Caldecott Honor for *One Cool Friend* by Toni Buzzeo. Sarah grew up in Texas and studied Latin and philosophy at many different colleges and universities. After working

as a teacher, speechwriter and in many other jobs, she turned her hand to writing and has written a number of children's books (all illustrated by David), as well as reviewing children's books for *The New York Times*. Sarah received the 2007 Michigan Author Award for her body of work.



# COLEEN SALLEY STORYTELLING AWARD RECIPIENT

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**MARY HAMILTON** hails from Kentucky, and while she has been telling stories since childhood, has only been a professional storyteller since 1983. She is skilled at utilizing her gestures to enhance the story and delight the audience. Mary has told stories at festivals, conferences, theatres, libraries and just about everywhere in between. Her storytelling has taken her to at least 21 states. Several recordings of her stories have won awards, including a Parents' Choice Gold Award and a Storytelling World Award for *Sisters All... and One Troll*, and a Storytelling World Honor Award for *Alligators, Bees & Surprise, Oh My! Folktales Revived!* Mary received a Circle of Excellence Oracle Award from the National Storytelling Network in 2009. Her first book of stories (including 26 stories and essays on the art of storytelling or the development of the stories) was published in 2012. Further stories have been published in anthologies. Prior to her storytelling career, Mary was an English teacher and a children's librarian, and she continues to be involved in education and librarianship as an adjunct instructor or guest lecturer with multiple institutions.

## THE COLEEN SALLEY STORYTELLING AWARD

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The Coleen Salley Storytelling Award has been established to honor the memory of Children's Book Festival supporter, storyteller and children's literature advocate, Coleen Salley. Throughout her career, Ms. Salley worked tirelessly to promote quality children's literature and reading. Each year the award recognizes a storyteller whose mission reflects the ideals and dedication to the field that Ms. Salley personified. The session is supported by the family of Coleen Salley, the Coleen Salley Storytelling Endowment and The University of Southern Mississippi Foundation.

## INTERNET ACCESS DURING THE FESTIVAL

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Need to check email? Computers with Internet access will be available on the third floor near registration at these times:

**WED., 9 A.M.-4 P.M. • THURS., BETWEEN SESSIONS • FRI., 9-11:30 A.M.**

## SHUTTLES

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Shuttle service will be provided from the Southern Miss parking garage. Take the garage elevator to the first floor for shuttle pickup. Shuttles will be available to take attendees from the parking garage to the Thad Cochran Center during these times:

**WED., 8 A.M.-5:30 P.M. AND 7-9 P.M. • THURS., 8 A.M.-5:45 P.M. • FRI., 8:30 A.M.-4:30 P.M.**

# DE GRUMMOND CHILDREN'S LITERATURE LECTURER

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**KATHI APPELT** is the author of a number of books for both children and young adults, including the Newbery Honor Book, *The Underneath* (illustrated by David Small), which was also a National Book Award finalist. She has garnered numerous other awards for both children's books and young adult books, including the Irma and Simon Black Award, Children's Choice Award, Teacher's Choice Award, Parent's Choice Award, the Oppenheimer Gold Award, Storytelling World Award, and even more. Other books by Kathi include *Keeper* and *The True Blue Scouts of Sugar Man Swamp* (a 2013 National Book Award finalist). She also has more books forthcoming in the next two years. In her writing, she draws inspiration from diverse sources but often from her

childhood experiences. In addition to writing, Kathi serves on the faculty of the Vermont College of Fine Arts. Kathi was born in North Carolina but raised in Texas (where her natural creativity was encouraged by drawing on the wall) and lives in College Station, Texas, with her husband, Ken, and six cats.

## THE DE GRUMMOND CHILDREN'S LITERATURE COLLECTION

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The de Grummond Children's Literature Collection is one of North America's leading research centers in the field of children's literature. While the collection has many strengths, the main focus is on American and British children's literature, historical as well as contemporary. The collection holds original materials and published works in the McCain Library and Archives on the Hattiesburg campus of The University of Southern Mississippi.

The collection is named for Dr. Lena Y. de Grummond, who founded the collection in 1966. She assembled materials that were sent by contributors from around the world. More than 1,200 artists, illustrators and collectors have generously donated books and original materials to the collection. A major acquisition is that of the Ezra Jack Keats collection. The original artwork, typescripts, dummies and preliminary sketches for 36 books by the Caldecott Award-winning author/illustrator complement the archives of his personal and professional papers already housed in the de Grummond Collection.

Please visit the de Grummond exhibit room located on the second floor of Cook Library, which contains highlights from the de Grummond Children's Literature Collection, as well as from past Fay B. Kaigler Children's Book Festivals.

### FOR MORE INFORMATION, PLEASE CONTACT

**ELLEN RUFFIN**, *Curator*

de Grummond Children's Literature Collection

McCain Library and Archives

The University of Southern Mississippi

118 College Drive #5148

Hattiesburg, MS 39406-0001

601.266.4349



# THE EZRA JACK KEATS LECTURE

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Ezra Jack Keats (1916-83) is internationally recognized as one of the most influential creators of picture books in the 20th century. He was author and illustrator of more than 20 books and provided the illustrations for an additional 63 titles in a distinguished career that spanned four decades. The Caldecott-winning *The Snowy Day* (Viking, 1962) was revolutionary by sympathetically dealing with the experiences of an African-American child. A multiracial and urban world was beautifully reflected in many of his other books. Although comfortable and adept with many mediums, Keats is justly remembered as a true master of collage. His technique of using such favorite characters as Peter, Louie and Willie in a series of stories is just one reason why the stories of Ezra Jack Keats continue to be loved by children of all ages.

The University of Southern Mississippi is very proud that Ezra Jack Keats was the 12th recipient of the Southern Miss Medallion for outstanding contributions to children's literature. In 1985, the Ezra Jack Keats Foundation established the Ezra Jack Keats Lectureship at the annual Children's Book Festival. Since then, the lectures have been given by the following distinguished individuals:

1985 Brian Alderson	1996 Leonard Marcus	2006 Floyd Dickman
1987 Betsy Hearne	1997 Ann Lundin	2007 Leonard Marcus
1988 Nancy Hands	1998 Roger Sutton	2008 Barbara Immroth
1989 Ellin Greene	1999 Susan Hirschman	2009 Pat Scales
1990 Michael Patrick Hearn	2000 Richard Peck	2011 Roger Sutton
1991 Dorothy Butler	2001 Patsy Perritt	2012 Anita Silvey
1992 Ann Thwaite	2002 Barbara Elleman	2013 K.T. Horning
1993 Anita Moss	2003 Eliza Dresang	2014 Karen Nelson Hoyle
1994 Anita Silvey	2004 Eric Kimmel	
1995 Selma Lanes	2005 E.B. Lewis	

## EZRA JACK KEATS LECTURER

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**KAREN NELSON HOYLE** spent more than 40 years as curator of the University of Minnesota's Children's Literature Research Collection, where she built an impressive collection of manuscripts, original illustrations, and other materials related to the creation and publication of children's literature. She also served on the committee for the Newbery and Caldecott Awards. Hoyle received the Bridge Award from the Eric Carle Museum of Picture Book Art in 2011 and the Kerlan Award from the University of Minnesota Libraries after her retirement in 2012. While at the University of Minnesota, she not only built the collections, but partnered with faculty to incorporate the study of children's literature and helped to raise awareness of the collections. Prior to her

work at the University of Minnesota, Hoyle worked as a school librarian and taught children's literature at the University of Regina in Saskatchewan, Canada.





# THE 2014 EZRA JACK KEATS BOOK AWARD

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**AME DYCKMAN**  
NEW AUTHOR AWARD WINNER  
for *Tea Party Rules*

*Illustrated by EJK Honor for Illustration, K.G. Campbell*  
Publisher: Viking Children's (October 3, 2013)

*Boy + Bot*  
Publisher: Knopf Books for Young Readers  
(April 10, 2012)



**CHRISTIAN ROBINSON**  
NEW ILLUSTRATOR AWARD WINNER  
for *Rain!*

Author: Linda Ashman

*Harlem's Little Blackbird*  
Publisher: Random, 2012. Author: Renee Watson

*Josephine, the Dazzling Life of Josephine Baker*  
Publisher: Chronicle Books LLC (January 14, 2014)

## HONOR BOOKS

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### 2014 NEW WRITER HONOR

**Pat Zietlow Miller** for *Sophie's Squash*

**Linda Davick** for *I Love You, Nose!*  
*I Love You, Toes!*

(Beach Lane Books, imprint of Simon and Schuster)



### 2014 NEW ILLUSTRATOR HONORS

**K.G. Campbell** for *Tea Party Rules*

**Marta Altés** for *My Grandpa* (Abrams)

**Aaron Meshon** for *Take Me Out*  
*to the Yakyu*

(Atheneum, imprint of S & S)

The Ezra Jack Keats Foundation, in partnership with the de Grummond Children's Literature Collection, is proud to present the 2014 Ezra Jack Keats New Writer and New Illustrator Book Awards during the Fay B. Kaigler Children's Book Festival at The University of Southern Mississippi. The New Writer and New Illustrator Awards are unique in that they honor children's book authors and artists at the start of their careers and encourage them to make books for children in the spirit of Keats: captivating books that portray the universal qualities of childhood, a strong and supportive family, and the multicultural nature of our world.

The mission of the Ezra Jack Keats Foundation is to help educators bring the joy of reading and learning to children in public schools and libraries through the national Ezra Jack Keats Minigrant Program and the Ezra Jack Keats Bookmaking Competition in New York City. We also fund scholarships in art and music at various museums, libraries and academies, and concerts and reading programs in public parks and libraries. We are especially proud to support the Keats Archive at the de Grummond Collection.

For more on the Ezra Jack Keats Foundation and the Book Award, visit [www.ezra-jack-keats.org](http://www.ezra-jack-keats.org).



# THE MAGNOLIA CHILDREN'S CHOICE AWARD

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The Magnolia Children's Choice Award introduces kids to current literature with a goal of instilling a love of reading. The award was established in 2010 and is a partnership between the Mississippi Department of Education, the Mississippi Library Commission, the Mississippi Reading Association, The University of Southern Mississippi's School of Library and Information Science, the deGrummond Collection, Mississippi Children's Museum and the Mississippi Library Association.

Votes can be cast by Mississippi children in grades K-12. Children in public, private or homeschooled settings are eligible to vote. In order to be eligible to make the reading list (and ultimately perhaps be selected by the children as the winner), the books must have been published within the past two years. Titles that have won a national award (i.e., Caldecott, Newbery, Sibert, Coretta Scott King, Pura Belpré, National Book Award, etc.) are not eligible for the Magnolia Award, but honor books are, and either the author or illustrator must be living. Nominations may be done by the public and the committees, but final selection of the titles is determined by the committee.

The winning titles in each category are announced at the Fay B. Kaigler Children's Book Festival.

## 2013 WINNERS

2013 - Grades K-2 – *Hot Rod Hamster* by Cynthia Lord, Illustrated by Derek Anderson  
Grades 3-5 – *Charlie Joe Jackson's Guide to NOT Reading* by Tommy Greenwald  
Grades 6-8 – *Countdown* by Deborah Wiles

For more information: [www.usm.edu/childrens-book-festival/magnolia-award](http://www.usm.edu/childrens-book-festival/magnolia-award)

# THE FAY B. KAIGLER-RUTH LAMONT AWARD

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The first presentation of the Kaigler-Lamont Award was made in 1998. The generous financial support of Fay Kaigler of McComb, Miss., made the award possible. Miss Kaigler was well-known for her love of children and devoted herself for many years as an elementary school teacher to enhancing books and reading in the lives of children. Her students were soon hooked on books. In retirement, she continued to promote books and reading in her local public library. Her dear friend, Ruth Lamont, who for many years was a successful school librarian in Baton Rouge, La., shared her passion for making books integral to children's lives.

The Kaigler-Lamont Award recognizes distinguished accomplishments in promoting children's reading by librarians and teachers in Mississippi schools and by children's librarians in the public libraries of Mississippi.

## RECIPIENTS OF THE KAIGLER-LAMONT AWARD

1998 - Mattie Rials	2003 - Gerrie Ann Weldon	2009 - Linda Perez
1999 - Lawana Cummings and Charjean Graves	2004 - Vickie Ross	2011 - Faye Harris Bruce
2000 - Sybil Hanna	2005 - Victoria Penny	2012 - Dianne Butler
2001 - Sherry Donald	2006 - Carol Phares	2013 - Elizabeth Turner
2002 - Linda E. Sikes	2007 - Ramona Barrett	2014 - Tracey H. Crawford, School Librarian, Mendenhall Elementary
	2008 - Sally James	

# CHILDREN'S BOOK FESTIVAL SPEAKERS, 1968-2013

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Arnold Adoff	Tony Chen	Jean Fritz	Erza Jack Keats	Barry Moser	Peter Spier
Jon Agee	Beverly Cleary	Chuck Gale	Steven Kellogg	Anita Moss	Jay Stailey
Brian Alderson	Vicki Cobb	Patricia Lee Gauch	Eric Kimmel	Walter Dean Myers	Janet Stevens
Valerie Alderson	Esmé Codell	Jean Craighead George	Margaret Mary Kimmel	Phyllis Reynolds Naylor	Whitney Stewart
Aliki	Evelyn Coleman	Charles Ghigna	Debra King	Elizabeth Nichols	Eric Suben
Lee Ames	Carroll Coley	Faye Gibbons	Elaine Konigsburg	Kevin O'Malley	Zena Sutherland
Berthe Amoss	Bryan Collier	Jan Spivey Gilchrist	Joseph Krungold	Iona Opie	Roger Sutton
Derek Anderson	Pam Conrad	John Green	Karla Kuskin	Peggy Parish	Joyce Carol Thomas
Nancy Anderson	Scott Cook	Ellin Greene	Barbara LeCroy	Laurie Parker	Ann Thwaite
Kathi Appelt	Floyd Cooper	Bette Greene	Loris Lesynski	Katherine Paterson	Alan Tiegreen
Jose Aruego	Barbara Corcoran	David S. Halacy	Betsy Lewin	Kate Pearce	Tim Tingle
Patricia Austin	Bruce Coville	Gail Haley	Ted Lewin	Richard Peck	Jeanne Titherington
Avi	Donald Crews	Mary Hamilton	E.B. Lewis	Patsy Perritt	Trout Fishing in America
Thomas J. Aylesworth	Chris Crutcher	Virginia Hamilton	Grace Lin	Peggy Pfeffer	Chris Vinsonhaler
Molly Bang	Pat Cummings	Nancy Hands	Robert Lipsyte	Mary Anderson Pickard	Will Weaver
Liz Ann Barber	Margery Cuyler	Gerald Hausman	Anita Lobel	Jerry Pinkney	David Wiesner
Kathy Barco	Matt de la Peña	Michael Patrick Hearn	Arnold Lobel	Lillie Pope	Rosemary Wells
Pam Barron	Tomie de Paola	Betsy Hearne	Lois Lowry	Martin Pope	Irving Werstein
T.A. Barron	Lulu Delacre	Kevin Henkes	Anne Lundin	Jack Prelutsky	Maureen White
Chris Barton	Carmen Agra Deedy	Caroline Herring	David Macaulay	Robert Quackenbush	Nancy Willard
Caroline Bauer	David Diaz	Susan Hirschman	Patricia MacLachlan	James Ransome	Deborah Wiles
Marion Dane Bauer	Floyd Dickman	Tana Hoban	Leonard Marcus	James Rice	Mo Willems
Phil Bildner	Carol Doll	Will Hobbs	James Marshall	Bruce Roberts	Garth Williams
Kay Bishop	Rebecca Kai Dotlich	Bonnie Holder	Jill May	Eric Rohmann	Vera Williams
Quentin Blake	Sharon Draper	Jennifer Holm	Walter Mayes	Evester Roper	Kathryn Tucker
Judy Blume	Eliza Dresang	Kimberly Willis Holt	Ann McConnell	Pam Muñoz Ryan	Windham
Louise Borden	Mary K. Eakin	Lee Bennett Hopkins	Emily Arnold McCully	Robert Sabuda	Diane Wolkstein
Elizabeth Bowne	Richard Egielski	K.T. Horning	Frank McGarvey	Rose Anne Saint Romain	Dan Yaccarino
Carolyn Brodie	Barbara Elleman	Robert Hubbard	Barney McKee	Coleen Salley	Jane Yolen
Bruce Brooks	Ed Emberley	Sylvia Hubbard	Pat and Fred McKissack	Gary Schmidt	Arthur Yorinks
Ashley Bryan	Carol Evans	Irene Hunt	Bruce McMillan	Jon Scieszka	Herbert S. Zim
Barbara Bryant	Tom Feelings	Trina Schart Hyman	May McNeer	Jan Scott	Paul Zindel
Judy Broadus Bullock	Candace Fleming	Barbara Immroth	Milton Meltzer	Anita Silvey	Charlotte Zolotow
Dorothy Butler	Denise Fleming	Anne Izard	Eve Merriam	Peter Sis	
Eric Carle	Paula Fox	Maureen Johnson	Wendell Minor	Esphyr Slobodkina	
Carroll Case	Russell Freedman	William Joyce	Pat Mora	Sonya Sones	
Betty Cavanna	Barbara Freeman	Jean Karl	Yuyi Morales	Frances Lander Spain	

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## MEMBERS OF THE 2014 MEDALLION SELECTION COMMITTEE

**ELIZABETH HAYNES (CHAIR)**, *Director*, School of Library and Information Science, The University of Southern Mississippi

**CATHARINE BOMHOLD**, *Assistant Professor*, School of Library and Information Science, The University of Southern Mississippi

**ROSEMARY CHANCE**, *Associate Professor*, Library Science, Sam Houston State University

**STACY CREEL**, *Assistant Professor*, School of Library and Information Science, The University of Southern Mississippi

**FLOYD DICKMAN**, *Co-director*, Mazza Museum Children's Book Center

**BARBARA IMMROTH**, *Professor*, School of Information, University of Texas at Austin

**JAMIE CAMPBELL NAIDOO**, *Associate and Foster-EBSCO Endowed Professor*, School of Library and Information, University of Alabama

**ELLEN RUFFIN**, *Curator*, de Grummond Children's Literature Collection, The University of Southern Mississippi

**ERIC TRIBUNELLA**, *Associate Professor*, Department of English, The University of Southern Mississippi



# THE HISTORY OF THE CHILDREN'S BOOK FESTIVAL AT THE UNIVERSITY OF SOUTHERN MISSISSIPPI

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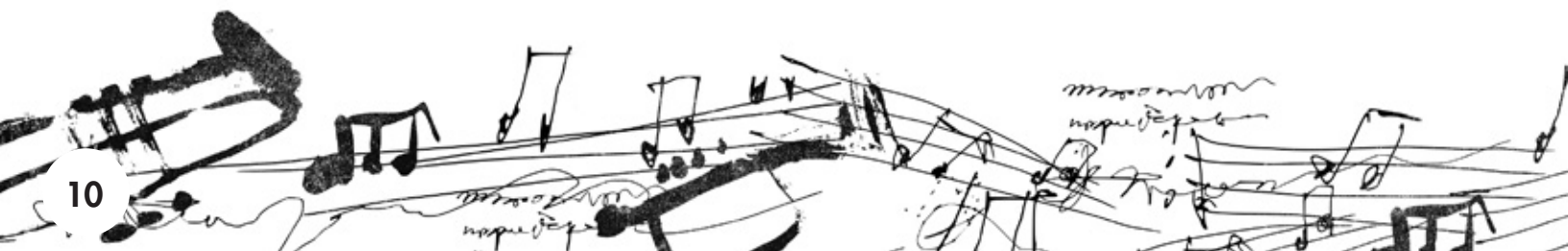
In 1968 the university and the Library Science department, chaired by Dr. Warren Tracy, hosted a Conference on the Writing, Illustrating and Publishing of Children's Books, the first of what soon became the annual Children's Book Festival. Two years earlier, Dr. Lena de Grummond, professor of library science, had begun to procure early children's books to support the Library Science program. She spent countless hours writing to authors and illustrators of contemporary children's books to acquire original material. Today, more than 1,200 authors and illustrators are represented in the de Grummond Children's Literature Collection. Dr. Tracy saw the conference as a way to highlight the de Grummond Collection. That first conference was designed to announce the opening of the Children's Literature Collection. Librarians, teachers, parents and other adults interested in promoting children's literature were invited for three days of exhibits, workshops and panel discussions led by publishers and editors of children's books.

In 1969, the conference became known as the Children's Book Festival, and the first University of Southern Mississippi Medallion was presented as an award for distinguished service in the field of children's literature. The medallion is awarded for an individual's total body of work, and each medallion is different. A profile of the honoree is engraved on the face, or obverse, of the medallion, and an illustration from the honoree's work on the reverse side. Since the first award to author Lois Lenski, the Southern Miss Medallion has been presented to an outstanding array of children's authors and illustrators.

From 1977 to 1980, Dr. Onva K. Boshears served as director of the festival, followed by Dr. Jeannine Laughlin-Porter in 1980. That year Ezra Jack Keats was invited to accept the Southern Miss Medallion. Keats became a strong supporter of the Children's Book Festival and the de Grummond Collection, which acquired his personal and professional papers and materials. In 1985, the Keats Foundation established an Ezra Jack Keats Lectureship, with Barbara Cooney as the artist honoree and Brian Alderson as the first Keats lecturer.

In 1994, Dr. Boshears resumed directorship of the festival until his retirement in 2001. Dr. Rosemary Chance became the director of the festival in 2002, followed by Dr. Catharine Bomhold from 2005 until 2010. Karen Rowell, with the festival since 2007, is the current coordinator and works under the leadership of a steering committee composed of Southern Miss faculty.

In 1998, Miss Fay B. Kaigler generously funded the Kaigler-Lamont Award to be given for distinguished service to children by a librarian or teacher. On December 5, 2001, the festival was renamed in honor of Miss Kaigler, who contributed a planned gift to the festival. Miss Kaigler, a longtime supporter of the festival, taught in the public schools of California and Mississippi for 33 years. She first attended the festival at the invitation of her friend Ruth Lamont, a children's librarian from Baton Rouge. Her gift continues the festival's tradition of encouraging writers to strive for excellence in children's literature and of providing information to teachers and librarians.



# 2014 CONCURRENT SESSION PRESENTERS

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**JANICE AINSWORTH** serves as library media specialist at Northside Elementary School in Clinton, Miss. She is a graduate of Copiah-Lincoln, Southern Miss and MUW. Her nine years in elementary librarianship have allowed her to combine a lifelong love of literature with the rewarding task of helping her students succeed.

**KATIE D. ANDERSON** lives and writes in Oxford, Mississippi. When she's not writing, Katie can be found hanging out with her husband, their two daughters and one adorable dog. A regular contributor for *Parade Magazine* on the topic of raising teenagers, she has also had an article featured in *The Huffington Post*. *Kiss & Make Up*, published in the fall of 2012, is her first novel.

**CAROLYN ANGUS** is the director of the George G. Stone Center for Children's Books at Claremont Graduate University in California (retired in 2013). She is co-editor of the International Reading Association Children's Literature and Reading Special Interest Group's journal, *The Dragon Lode*. She has 27 years of experience as a library director, lecturer in children's and young adult literature, and reviewer.

**KIM BECNEL** is currently assistant professor of library science at Appalachian State University in Boone, N.C. She has previously worked as a youth services librarian for St. Tammany Parish Library in Mandeville, La., and as Juvenile Services coordinator for Union County Public Library based in Monroe, N.C.

**BRENDA BLACK** holds a BS degree in education from The University of Southern Mississippi and a master's degree from Mississippi College. She is currently enjoying retirement from her job as an elementary librarian with the Rankin County School District and enjoys sharing picture books with children of all ages.

**DR. JONI RICHARDS BODART** is well-known for her presentations on book-talking and young adult literature, and her most recent title is *They Suck, They Bite, They Eat, They Kill: The Psychological Meaning of Supernatural Monsters in Young Adult Literature*. Her next book on human monsters/toxic people and criminals and why they are important will be published in 2014.

**RICCI BOYER** is a field consultant in the Jackson/Madison area of Mississippi. She has earned a master's degree in curriculum instruction with an endorsement in reading. Ricci loves working with children to inspire a passion for reading in each and every child and school she touches.

**NANCY L. BRASHEAR** is a professor of English at Azusa Pacific University in California. She is a former K-12 teacher/reading specialist and former chair of teacher education at APU. Her special interests are children's and young adult literature, creative writing and teaching English language learners.

**MANDY BROADHURST** is the assistant director and head of Youth Services at the Guntersville Public Library in Guntersville, Ala. She earned her MLIS from the University of Alabama in 2013. Prior to venturing into the



world of public library, Mandy was an elementary music teacher and a middle/high school band director. Then she decided what she really wanted to be when she grew up.

**KATHY BUNTIN** is a senior library consultant at the Mississippi Library Commission. Coordination of the Summer Library Program, continuing education programs, and service to various library associations predominate most of her recent professional activity. She has served on numerous committees and as treasurer for both the MLA and for the Collaborative Summer Library Program (CSLP). She received her MLS from the University of Alabama.

**DIANNE BUTLER** is currently the Magee Middle School librarian/media specialist, with 30 years of experience in the public school system. She is a well-known storyteller and has traveled the state entertaining children with her special brand of stories and magic. She is a member of the Central Mississippi Storyweavers Guild, Mississippi Library Association, Mississippi Association of Educators and is a National Board-certified librarian.

**SARAH C. CAMPBELL** creates picture books with facts and photographs. Her latest book, *Mysterious Patterns: Finding Fractals in Nature*, is out this month from Boyds Mills Press. Her two previous books, *Growing Patterns: Fibonacci Numbers in Nature* and *Wolfsnail: A Backyard Predator*, are ALSC Notable Children's Books, and *Wolfsnail* is a Theodor Seuss Geisel Honor Book.

**RAMONA CAPONEGRO, PH.D.** is an assistant professor and the coordinator of the Children's Literature Program at Eastern Michigan University. She has published articles and given numerous presentations about the portrayals of the criminal justice system in children's and young adult literature. She teaches classes about multicultural children's literature and social justice issues within books for the young, along with classes in illustrated texts and young adult fiction, and she has taught children's literature in a women's prison.

**BETHANY CARLISLE** currently works as the Youth Services coordinator for the Jackson-George Regional Library System. Ms. Carlisle moved to her current position in 2010 after spending several years as the Story Lady for the Vanleave Public Library. She enjoys making fairy average music with children and sharing her passion for words. Occasionally, she does both of these things while playing the ukulele.

**DR. MARY CISSELL** has been an assistant professor in the School of Library and Information Science at Southern Miss and in the College of Education at the University of Texas at Arlington. She has taught children's literature, young adult literature, storytelling and school library media courses. She has chaired the American Library Association's BTSB Scholarship Committee and has served on the ALA Schneider Family Book Award Committee.

**ELIZABETH O. DULEMBA** is an award-winning children's book author/illustrator with two dozen titles to her credit. She is illustrator coordinator for the Society of Children's Book Writers and Illustrators Southern region, a board member for the Georgia Center for the Book, and visiting associate professor at Hollins University in the MFA in Children's Book Writing and Illustrating Program. *A Bird on Water Street* is her first novel. Learn more at [www.dulemba.com](http://www.dulemba.com).

**ANGELA FREDERICK** has been serving youth in public and school libraries since 2005. She currently resides in Nashville, Tenn., and is serving on YALSA's 2015 Printz committee. This is her first time attending the Children's Book Festival.



**JOY GARRETSON** is the continuing education training coordinator and state data coordinator at the Mississippi Library Commission. She will finish her MLIS at Southern Miss in May, and she has a special interest in technology in libraries, both for work and play purposes. As a former English teacher and a parent, she has a special interest in promoting traditional and digital literacy to young people.

**SARAH FRANCES HARDY**, a resident of Oxford, Mississippi, graduated from Davidson College with a Bachelor of Arts in fine art, and she studied for two summers at Parsons School of Design in New York and Paris. She has worked as an artist and a lawyer before switching gears to write and illustrate children's books. Her debut book, *Puzzled by Pink*, was published in 2012, and her next book, *Paint Me!*, will be released in May of 2014.

**MELANIE HAYS** is the librarian at Hazlehurst Middle School in Hazlehurst, Mississippi. She works with students in grades kindergarten through eighth grade. Melanie graduated from William Carey University in 2013 with a bachelor's degree in secondary English education.

**SANDRA HAYS** also attended William Carey University, where she received her bachelor's degree in elementary education in 2009. She teaches at the Milcreek Center in Magee, Miss., where she serves a large age range of students. She and her husband Wade have three children, who are all teachers!

**YOLANDA HOOD, PH.D.**, is the head of the Curriculum Materials Center at the University of Central Florida. Before that she was the youth librarian at the University of Northern Iowa, where she provided professional development opportunities for teachers and school librarians. She continues as an adjunct instructor in the School Library Studies Program at UNI and has published articles in the *ALAN Review* and *Children and Libraries*.

**NANCY J. KEANE** is a well-known name in the world of booktalking. Her award-winning website, *Booktalks Quick and Simple*, is a standard tool used by thousands every day. Dr. Keane has written numerous books on creating and using booktalks. She has also presented at many conferences and workshops throughout the United States and Canada. Her goal is to get students reading and to get adults talking.

**LES KEVEHAZI** is a field manager for Scholastic Book Fairs and has worked with schools to help get their students excited about voluntary reading for 11 years. He is a member of the Scholastic Book Selection Committee and is an avid reader across most genres himself.

Award-winning author **JO S. KITTINGER** has published more than 25 books for children, including fiction and nonfiction picture books and easy readers, as well as middle grade nonfiction. Her picture book, *The House on Dirty-Third Street*, has been honored with a Christopher Award and the first-ever Social Justice Literature Award from the International Reading Association. *Rosa's Bus: The Ride to Civil Rights* received a Crystal Kite Award from the Society of Children's Book Writers and Illustrators.

**ANGIE MANFREDI** is a 2007 graduate of Southern Miss' MLIS program. A youth services librarian in New Mexico, she's a frequent presenter at the Children's Book Festival. She is active in the Association for Library Service to Children and Young Adult Library Service Association and has presented nationwide on a variety of teen library issues.



**DENISE MCOWEN AND NETTIE MOORE** are youth specialists for First Regional Library. They are experienced at building relationships with DeSoto County School faculty. They have 17 years of combined experience strengthening relationships between public libraries and schools. Since both have worked in the education system, they understand the many needs of teachers and school librarians.

**TAMELA CAMP MILLER** is a school librarian with an eye toward improving literacy through pleasure reading by jumping into programming with both feet—adding a V.I.P. Club, two book clubs and a crafting club to her library in an attempt to attract more patrons. Outside of work and school, Ms. Miller loves to scrapbook and craft, spend time with her husband and children, play with her four dogs, and, of course, read for pleasure.

Nonfiction author **HEATHER L. MONTGOMERY** uses yuck appeal to engage young minds, inspire reluctant readers and empower individual inquiry. Heather has published 10 books for kids on topics ranging from snakes (*What's Inside a Rattlesnake's Rattle*) to scientific discoveries (*Wild Discoveries: Wacky New Animals*). Learn more at [www.HeatherLMontgomery.com](http://www.HeatherLMontgomery.com).

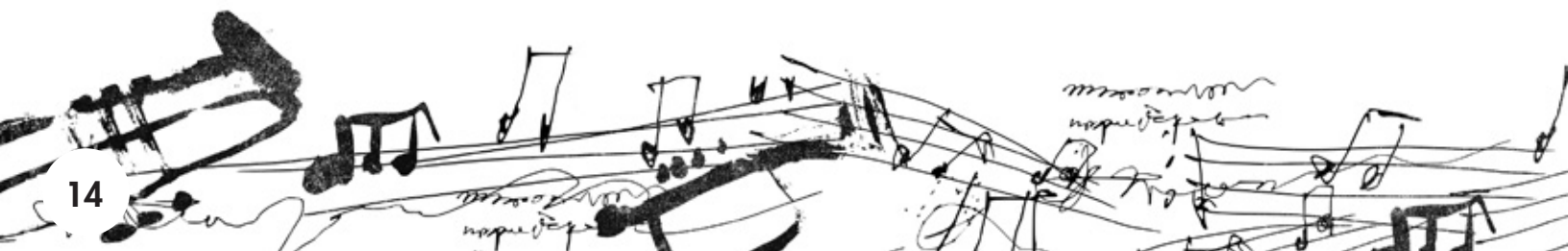
**CARREL MULLER**, Academy of the Sacred Heart Lower School librarian, is a published author of fiction and nonfiction in adult and children's magazines and educational materials. She served as Louisiana's regional advisor for the Society of Children's Book Writers and Illustrators for more than 20 years and is now regional advisor emerita for the Louisiana/Mississippi region. She received the SCBWI national magazine Merit Honor Award for a story in February 2000, *CRICKET*. The story, called "Thornbush," was told in the style of an African folktale.

**JAMIE CAMPBELL NAIDOO, PH.D.** is an associate professor at the University of Alabama School of Library and Information Studies. He teaches and researches in the areas of youth program and materials and outreach to diverse populations. Dr. Naidoo has published multiple professional books related to cultural diversity in children's literature and library programming.

**JANE NICKERSON** lives in a little old house in a small town in Mississippi, where she was the children's librarian for many years, and is now a full-time author. She is the mother of five funny kids and has always loved the South, "the olden days," Gothic tales and fantasy, houses, kids, writing and interesting villains. Her first novel, *Strands of Bronze and Gold*, is a captivating retelling of the Bluebeard fairy tale. Her second novel, *The Mirk and Midnight Hour*, comes out in spring of 2014.

**VENETIA OGLESBY** has served as librarian at New Hope Elementary School in Columbus, Miss., for 12 years. She achieved National Board certification in library media in 2010. She served as the MLA School Section chair from 2011-13. Venetia was a member of the K-2 Magnolia Children's Choice Book Award for 2012 and 2013 and is currently the vice president of the Magnolia Children's Choice Book Award Executive Board. She is passionate about advocating for the vital role of school librarians in today's educational communities.

**JULIE OWEN** has worked as an elementary school librarian and arts integration advocate. She collaborates with Sarah C. Campbell to create and test classroom connections to Campbell's nonfiction picture books. Currently, Owen lives in Baton Rouge, Louisiana, and volunteers her time at the library of St. Luke's Episcopal Day School.





**CLAUDIA PEARSON** is a retired civil rights attorney, holds a master's degree (children's literature) from Hollins University, is editor of Look Again Press, co-regional advisor of the Society of Children's Book Writers and Illustrators Southern Breeze region, past president of the Guild of Professional Writers for Children (Tuscaloosa, Alabama), and has presented papers at ACA/PCA conferences and Children's Book Festivals in California, New Mexico, Virginia, Mississippi and Georgia.

**JON C. POPE** teaches in the Department of English at Appalachian State University. An alumnus of The University of Southern Mississippi's School of Library and Information Science, he researches and writes in the areas of information literacy, multiculturalism and young adult literature.

**LYNNE SMITH** is a professor at Northern Kentucky University, where she has taught literacy classes for the past 25 years. She is the director of the NKU Kentucky Reading Project and a past director of the NKU Writing Project.

**TAMMIE SHERRY** is an assistant professor at NKU, where she teaches literacy classes and directs the NKU Leveraged Adolescent Literacy and Learning Initiative.

**LAUREL SNYDER** is the author of five middle grade novels and six picture books, including *Penny Dreadful*, which won an EB White Read Aloud Honor, and *Baxter, The Pig Who Wanted to be Kosher*, which was a Sydney Taylor Award Notable Book. Her forthcoming title, *Seven Stories Up*, is a time travel story about two young girls set loose in 1937. Laurel lives in Atlanta and online at laurelsnyder.com.

**KIM WALKER**, a former classroom teacher for 25 years, is now a teacher educator in the Department of Curriculum and Instruction at The University of Southern Mississippi and a teacher consultant with the South Mississippi Writing Project.

**ALLY WATKINS** is a 2011 graduate of Southern Miss' MLIS program and is currently the Youth Services supervisor at the Pearl Public Library in Pearl, Miss. She is the co-chair of the Young Person Services Roundtable of the Mississippi Library Association and serves on the Executive Board of the Magnolia Awards.

**TERESA S. WELSH** earned her MLIS and Ph.D. degrees from the University of Tennessee and has taught in Southern Miss' School of Library and Information Science since summer 2003. Teaching and research interests include information literacy, history of the book, bibliometric research, information retrieval and archival studies.

**CINDY WILLIAMS** is a certified school media specialist at Coast Episcopal School in Long Beach, Mississippi, with more than 15 years of experience in elementary school libraries. She recently served on the 2013 Theodor Seuss Geisel Book Award Committee sponsored by ALSC. She received her MLIS from The University of Southern Mississippi's School of Library and Information Science in 1995.



# 2014 FESTIVAL SCHEDULE

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## WEDNESDAY, APRIL 9

### 9-10 A.M.

#### **A1. Mississippi Magnolia Children's Choice Book Award**

*The Magnolia Awards Executive Board  
and Selection Committees*

Room 210 (0.1 CEU)

#### **A2. It's All About the Kids: Strengthening Relationships Between Public Libraries and Schools**

*Denise McOwen and Nettie Moore*

Room 227 (0.1 CEU)

#### **A3. Let's Pretend! Bringing Picture Books to Life Through Dramatic Play**

*Brenda Black*

Room 218A (0.1 CEU)

#### **A4. The Book in YOU**

*Jo S. Kittinger, Heather L. Montgomery and Laurel Snyder*

Room 216 (0.1 CEU)

#### **A5. Moving Beyond History: Integrating African- American Books into the Curriculum**

*Yolanda Hood*

Room 218B (0.1 CEU)

#### **A6. Scholastic Book Fairs: Raising Readers**

*Ricci Boyer and Les Kevehazi*

Room 214 (0.1 CEU)

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### 10:15-11:15 A.M.

#### **B1. Developing Your School Library Collection with Common Core in Mind**

*Janice Ainsworth and Venetia Oglesby*

Room 210 (0.1 CEU)

#### **B2. Interactive Storytimes: Early Literacy Connections Using Music, Rhyme and Rhythm**

*Bethany A. Carlisle*

Room 218A (0.1 CEU)

#### **B3. Digital Lives, Diverse Youth: Connecting Children, Books and Digital Media to Promote Cultural Competence**

*Jamie Naidoo*

Room 227 (0.1 CEU)

#### **B4. Picture Books Across the Curriculum—with Connections to the Standards**

*Carolyn Angus and Nancy L. Brashear*

Room 218B (0.1 CEU)

#### **B5. Why Do Teens Crave Stories with Monsters?**

*Joni Bodart*

Room 216 (0.1 CEU)

#### **B6. Scholastic Book Fairs: Booktalk!**

*Ricci Boyer and Les Kevehazi*

Room 214 (0.1 CEU)

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### 11:30 A.M.–12:30 P.M.

#### **C1. Beyond Beginning Readers**

*Cindy Williams*

Room 210 (0.1 CEU)

#### **C2. Storytelling Throughout the Year**

*Dianne Butler*

Room 216 (0.1 CEU)

#### **C3. Linking Primary Source Historical Documents to Children's Literature**

*Kim Walker*

Room 218A (0.1 CEU)

#### **C4. Saving Our Environment, One Book at a Time**

*Elizabeth Dulemba*

Room 227 (0.1 CEU)

#### **C5. The Tech Savvy Booktalker**

*Nancy J. Keane*

Room 218B (0.1 CEU)

#### **C6. Scholastic Book Fairs: Summer Reading Program**

*Ricci Boyer and Les Kevehazi*

Room 214 (0.1 CEU)

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### 12:30-1:30 P.M. LUNCH ON YOUR OWN

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#### **1:30 P.M.**

Welcome Session

**1:45-2:45 P.M.**

**General Session with M.T. Anderson**

Ballrooms (0.1 CEU)

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**3-4 P.M.**

**de Grummond Lecture with Kathi Appelt**

*Magnolia Awards announced at this session*

Ballrooms (0.1 CEU)

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**4:15-5:15 P.M.**

**Autographing at Barnes and Noble**

M.T. Anderson, Kathi Appelt, Christopher Paul Curtis, Mary Hamilton, Karen Nelson Hoyle, Leda Schubert, David Small, Sarah Stewart, Ezra Jack Keats Award winners and breakout session presenters

Coffee meet-and-greet with the Library and Information Science Student Association and Student Archivists Association located directly outside the Barnes and Noble second-floor entry

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**4:15-5:15 P.M.**

Second-Chance Sessions

**S1. Digital Lives, Diverse Youth: Connecting Children, Books and Digital Media to Promote Cultural Competence**

*Jamie Naidoo*

Room 210 (0.1 CEU)

**S2. It's All About the Kids: Strengthening Relationships Between Public Libraries and Schools**

*Denise McOwen and Nettie Moore*

Room 216 (0.1 CEU)

**S3. Beyond Beginning Readers**

*Cindy Williams*

Room 218 A (0.1 CEU)

**S4. Teaching Parents to Teach: Planning a Family Literacy Event**

*Melanie Hays and Sandra Hays*

Room 214 (0.1 CEU)

**S5. The Tech Savvy Booktalker**

*Nancy J. Keane*

Room 218B (0.1 CEU)

**6:15-7:15 P.M.**

**Reception at the Power House**

*Light hors d'oeuvres and cash bar*

Honoring SCBWI authors and illustrators, including Kathi Appelt, M.T. Anderson, Leda Schubert, David Small and Sarah Stewart

Sponsored by the Louisiana/Mississippi and Southern Breeze regions of the Society of Children's Book Writers and Illustrators

**7:30-8:30 P.M.**

**Coleen Salley Storytelling Award Session with Mary Hamilton**

Ballrooms (0.1 CEU)

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**THURSDAY, APRIL 10**

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**9-10 A.M.**

**Medallion Session with Christopher Paul Curtis**

*Kaigler-Lamont Award announced at this session*

Ballrooms (0.1 CEU)

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**10:30-11:30 A.M.**

**Autographing at Barnes and Noble**

M.T. Anderson, Kathi Appelt, Christopher Paul Curtis, Mary Hamilton, Karen Nelson Hoyle, Leda Schubert, David Small, Sarah Stewart, Ezra Jack Keats Award winners and breakout session presenters

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**10:30-11:30 A.M.**

Second-Chance Sessions

**S1. Interactive Storytimes: Early Literacy Connections**

**Using Music, Rhyme and Rhythm**

*Bethany A. Carlisle*

Room 214 (0.1 CEU)

**S2. Storytelling Throughout the Year**

*Dianne Butler*

Room 216 (0.1 CEU)

**S3. Moving Beyond History: Integrating African-American Books into the Curriculum**

*Yolanda Hood*

Room 218A (0.1 CEU)

**S4. Let's Pretend! Bringing Picture Books to Life Through Dramatic Play**

*Brenda Black*

Room 218B (0.1 CEU)



## THURSDAY, APRIL 10, CONTINUED

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### NOON-1:30 P.M.

**Ezra Jack Keats Awards Luncheon (\$20)**  
Ballrooms (0.1 CEU)

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### 1:45-2:45 P.M.

#### **Autographing at Barnes and Noble**

Christopher Paul Curtis, Mary Hamilton, Karen Nelson Hoyle, Leda Schubert, David Small, Sarah Stewart, Ezra Jack Keats Award winners and breakout session presenters

Coffee meet-and-greet with the Library and Information Science Student Association and Student Archivists Association located directly outside the Barnes and Noble second-floor entry

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### 1:45-2:45 P.M.

#### **POSTER PRESENTATIONS - 2ND FLOOR HALLWAY**

##### **P1. Slow Readers and Fast Cars: The Influence of Hot Rod Books on Young Adults**

*Jennifer Brannock*

##### **P2. Literature by Native American Authors to Engage all Readers**

*Barbara Ray*

##### **P3. Creating an Autism Resource Center for Your Library**

*Erin Stringer*

##### **P4. "I Am an Author and Illustrator, Too!" Using Children's Literature to Teach Young Writers**

*Karyn Tunks*

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### 1:45-2:45 P.M.

Second-Chance Sessions

#### **S5. Picture Books Across the Curriculum—with Connections to the Standards**

*Carolyn Angus and Nancy L. Brashear*  
Room 216 (0.1 CEU)

#### **S6. Shelter from the Storm: Picture Books in Times of Crisis**

*Jon C. Pope and Kim Becnel*  
Room 214 (0.1 CEU)

#### **S7. Best for Who?**

*Claudia Pearson*  
Room 218A (0.1 CEU)

#### **S8. Linking Primary Source Historical Documents to Children's Literature**

*Kim Walker*  
Room 218B (0.1 CEU)

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### 3-4 P.M.

#### **A1. Shelter from the Storm: Picture Books in Times of Crisis**

*Jon C. Pope and Kim Becnel*  
Room 214 (0.1 CEU)

#### **A2. Searching for Alice: From the de Grummond Collection to Oxford, England**

*Teresa Welsh*  
Room 210 (0.1 CEU)

#### **A3. Behind Bars and Beyond Them: Children's Books and Outreach for Families Affected by Incarceration**

*Ramona Caponegro*  
Room 216 (0.1 CEU)

#### **A4. Finding Fractals/Making Fractals**

*Sarah C. Campbell and Julie Owen*  
Room 218A (0.1 CEU)

#### **A5. From Brain to Book: The Publishing Process in 10 Steps**

*Sarah Frances Hardy and Katie D. Anderson*  
Room 218B (0.1 CEU)

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### 4:15-5:15 P.M.

**Keats Lecture with Karen Nelson Hoyle**  
Ballrooms (0.1 CEU)

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### 7 P.M.

#### **Celebration of the Ezra Jack Keats Awards at the Hattiesburg Train Depot**

*Hors d'oeuvres and cash bar*

Co-sponsored by the Ezra Jack Keats Foundation and the de Grummond Children's Literature Collection

## FRIDAY, APRIL 11

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### 9-10 A.M.

#### General Session with Leda Schubert

Ballrooms (0.1 CEU)

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### 10-11:30 A.M.

#### Autographing at Barnes and Noble

Mary Hamilton, Karen Nelson Hoyle, Leda Schubert, David Small, Sarah Stewart, Ezra Jack Keats Award winners and breakout session presenters

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### 10:30-11:30 A.M.

Second-Chance Sessions

#### S1. LEGO® at the Library!

*Mandy Broadhurst*

Room 216 (0.1 CEU)

#### S2. Best Teen and Tween Titles of 2013

*Angela Frederick, Angie Manfredi and Allison Watkins*

Room 218A (0.1 CEU)

#### S3. Summer Reading Programs

*Kathy Buntin and Joy Garretson*

Room 214 (0.1 CEU)

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### NOON-1:30 P.M.

#### Luncheon with David Small and Sarah Stewart (\$20)

Ballrooms (0.1 CEU)

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### 1:45-2:45 P.M.

#### A1. Summer Reading Programs

*Kathy Buntin and Joy Garretson*

Room 214 (0.1 CEU)

#### A2. If They'll Just Give Me a Chance...

*Jane Nickerson*

Room 210 (0.1 CEU)

#### A3. LEGO® at the Library!

*Mandy Broadhurst*

Room 216 (0.1 CEU)

#### A4. "Catching Fire" with Middle and High School Programming

*Tamela Camp Miller*

Room 218A (0.1 CEU)

#### A5. Writing Folklore

*Carrel Muller*

Room 218B (0.1 CEU)

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### 3-4 P.M.

#### B1. Best Teen and Tween Titles of 2013

*Angela Frederick, Angie Manfredi and Allison Watkins*

Room 216 (0.1 CEU)

#### B2. Integrating the Common Core State Standards

*Lynne Smith and Tammie Sherry*

Room 214 (0.1 CEU)

#### B3. Teaching Parents to Teach: Planning a Family Literacy Event

*Melanie Hays and Sandra Hays*

Room 210 (0.1 CEU)

#### B4. Best for Whom?

*Claudia Pearson*

Room 218A (0.1 CEU)

#### B5. The ALA Schneider Family Book Award Winners: Expression of the Disability Experience in Literature

*Mary Cissell*

Room 218B (0.1 CEU)



# 2014 POSTER PRESENTATIONS

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## **SLOW READERS AND FAST CARS: THE INFLUENCE OF HOT ROD BOOKS ON YOUNG ADULTS**

*Jennifer Brannock, The University of Southern Mississippi*

This poster will highlight the themes and images in hot rod children's books and how these books influenced young readers. In many of these books, there are common approaches when addressing gender roles, parental influence and conduct.

## **LITERATURE BY NATIVE AMERICAN AUTHORS TO ENGAGE ALL READERS**

*Barbara Ray, Northeastern State University*

Many of the Native American authors that write for children and young adults are not widely known. This presentation will highlight such authors as Sonia Gensler, Louise Erdich, Tim Tingle, Joy Harjo, Cynthia Leitich Smith, Adam Fortunate Eagle, Joseph Medicine Crow, Michael Dorris and Joseph Bruchac.

## **CREATING AN AUTISM RESOURCE CENTER FOR YOUR LIBRARY**

*Erin Stringer, Columbus-Lowndes Public Library System*

The Columbus-Lowndes Public Library System received a Library Services and Technology Act (LSTA) grant and worked to create the very first Autism Resource Center (ARC) in a Mississippi public library, successfully held seven programs featuring Autism specialists, and will host Temple Grandin, a highly noted autistic and autism activist, in 2014.

## **"I AM AN AUTHOR AND ILLUSTRATOR, TOO!" USING CHILDREN'S LITERATURE TO TEACH YOUNG WRITERS**

*Karyn Tunks, University of South Alabama*

This poster presentation will include an explanation of mentor texts and a step-by-step guide of how to use children's literature to teach writing. Case study examples from teachers and their students will be displayed, and ideas for creative ways to publish children's work will be provided. A list of suggested quality children's literature that works well as mentor texts will be given as a handout.

# 2014 CONCURRENT SESSION DESCRIPTIONS

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## **DEVELOPING YOUR SCHOOL LIBRARY COLLECTION WITH COMMON CORE IN MIND**

*Janice Ainsworth and Venetia Oglesby*

This session is designed to help school librarians make effective decisions about weeding and developing their library media collections with Common Core in mind. This session covers weeding for today, offers strategies for purchasing, suggests ways to connect with teachers and the curriculum, and explores the emerging role of e-books in the school library.

## **FROM BRAIN TO BOOK: THE PUBLISHING PROCESS IN 10 STEPS**

*Katie D. Anderson and Sarah Frances Hardy*

Sarah Frances Hardy and Katie Anderson outline the

entire process of writing, submitting and having a children's book published by a traditional publisher. This workshop is invaluable for anyone who has ever dreamed of writing and being published as a children's book author.

## **PICTURE BOOKS ACROSS THE CURRICULUM—WITH CONNECTIONS TO THE STANDARDS**

*Carolyn Angus and Nancy L. Brashear*

Featuring nonfiction books in picture book format and picture books that are fictional but based in fact, we will focus on books that make good read alouds, suggest book-related activities for use in K-grade 6 classrooms and libraries, and identify connections to the standards. An activity packet will be available.

# 2014 CONCURRENT SESSION DESCRIPTIONS

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## **SHELTER FROM THE STORM: PICTURE BOOKS IN TIMES OF CRISIS**

*Kim Becnel and Jon C. Pope*

Come experience the power of picture books to help children cope with large-scale tragedies and disasters. Using examples from publishers large and small, we'll also explore how collecting some small press and self-published material might enhance your collection in a really meaningful way.

## **LET'S PRETEND! BRINGING PICTURE BOOKS TO LIFE THROUGH DRAMATIC PLAY**

*Brenda Black*

Get ready for more acting up and showing out as we bring a new selection of picture books to life through dramatic play. We will explore techniques such as story theatre and readers' theatre and working with props and costumes. Participants will receive story scripts, patterns and ideas for props and costumes, and a booklist of selected titles for dramatic play.

## **WHY DO TEENS CRAVE STORIES WITH MONSTERS?**

*Joni Bodart*

Monsters have always been with us from the days when the first stories were told. Today, we will examine the current overwhelming popularity of monsters, both real and imaginary, and show why they are so popular and so necessary and why it is so important to defend these controversial titles and keep them available for our teens.

## **SCHOLASTIC BOOK FAIRS: BOOKTALK!**

*Ricci Boyer and Les Kevehazi*

This staff development program is designed to train your staff to incorporate booktalking into the curriculum in a 30- or 60-minute staff development workshop, teach students how to conduct booktalks in the classroom, which correlates directly with Common Core Standards, assist students with choosing the right book, and increase the number of books your students are reading.

## **SCHOLASTIC BOOK FAIRS: RAISING READERS**

*Ricci Boyer and Les Kevehazi*

Make the most of parent involvement at your school by hosting the Raising Readers program. Research has shown the positive power parent involvement has on student academic achievement. Raising readers will help families explore how learning to read begins at home and the important role they play in inspiring the love of reading in their children.

## **SCHOLASTIC BOOK FAIRS: SUMMER READING PROGRAM**

*Ricci Boyer and Les Kevehazi*

Kids who read this summer will be more successful when school starts next fall. Generate some fun and excitement around reading with the Scholastic Summer Challenge! It's a safe, kid-friendly website where kids can log minutes spent reading, participate in fun activities, take part in weekly challenges, and earn digital rewards.

## **LEGO® AT THE LIBRARY!**

*Mandy Broadhurst*

Building with LEGO® can provide children of any age a unique, creative and fun opportunity for learning and socialization. Find out how to start a LEGO® Club at your library with tips on funding, supplies, supplementary library materials, how to run the club, and even also enjoy a hands-on LEGO®-building experience!

## **SUMMER READING PROGRAMS**

*Kathy Buntin and Joy Garretson*

Appropriate books, games, crafts and other activities related to the children's slogan, "Fizz, Boom, Read!" will be presented. Participants are expected to share information and ideas about programs and activities related to science. Information about CSLP program partners will be discussed also.



# 2014 CONCURRENT SESSION DESCRIPTIONS

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## **STORYTELLING THROUGHOUT THE YEAR**

*Dianne Butler*

This workshop will lead participants through a variety of genres to use throughout the school year with a complete bibliography of what I am using, a visual display of these materials, and a handout of materials and suggested websites supporting monthly readings and stories.

## **FINDING FRACTALS/MAKING FRACTALS**

*Sarah C. Campbell and Julie Owen*

Join award-winning author Sarah C. Campbell and crafter Julie Owen to learn about fractals in nature and how to make a simple fractal of your own. This session teaches a hands-on activity appropriate for libraries or classrooms that help students engage the math concepts.

## **BEHIND BARS AND BEYOND THEM: CHILDREN'S BOOKS AND OUTREACH FOR FAMILIES AFFECTED BY INCARCERATION**

*Ramona Caponegro*

This session examines picture books and chapter books that explore the issues, feelings and ramifications associated with having a family member behind bars. We will also look at programs and outreach models used by libraries, schools and other organizations to connect children's books and families affected by incarceration.

## **INTERACTIVE STORYTIMES: EARLY LITERACY CONNECTIONS USING MUSIC, RHYME AND RHYTHM**

*Bethany A. Carlisle*

Explore the use of music, rhyme and rhythm as building blocks for early literacy during library storytimes. Attendees will participate in interactive activities that highlight simple ways to incorporate songs, rhymes and repetitive rhythm into preschool storytimes.

## **THE ALA SCHNEIDER FAMILY BOOK AWARD WINNERS: EXPRESSION OF THE DISABILITY EXPERIENCE IN LITERATURE**

*Mary Cissell*

Are you looking for ways to encourage readers to be more empathetic and to understand the importance of accepting

people for what they are? This session spotlights books that express the disability experience and provides criteria for choosing them. A reading list will be provided.

## **SAVING OUR ENVIRONMENT, ONE BOOK AT A TIME**

*Elizabeth Dulemba*

Sometimes an author has a responsibility to share a story...especially when that story might help save the environment. *A Bird on Water Street* can be the tool you use to begin conversations and inspire environmental responsibility in the next generation.

## **BEST TEEN AND TWEEN TITLES OF 2013**

*Angela Frederick, Angie Manfredi and Allison Watkins*

Come and hear about the best teen and tween titles of 2013! A wide variety of genres, formats and categories will be discussed. Get ideas for your school or library collection!

## **TEACHING PARENTS TO TEACH: PLANNING A FAMILY LITERACY EVENT**

*Melanie Hays and Sandra Hays*

This session will provide information about planning literacy events for parents. Rather than stressing to parents that they should simply make their children read, we will share ideas to share with parents on teaching their children proper reading skills to extend what they learn in school.

## **MOVING BEYOND HISTORY: INTEGRATING AFRICAN-AMERICAN BOOKS INTO THE CURRICULUM**

*Yolanda Hood*

This workshop will focus on new works by and about African-Americans in a variety of genres and formats that are appropriate for the classroom and encourage a love of reading in every child. The workshop will include a booktalk (PK-12th grades) and a variety of common core lesson ideas.

## **THE TECH SAVVY BOOKTALKER**

*Nancy J. Keane*

Go beyond traditional methods of booktalking. In this presentation, Dr. Keane, author of *The Tech Savvy*



# 2014 CONCURRENT SESSION DESCRIPTIONS

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*Booktalker*, will demonstrate a variety of formats including book trailers, pencasting and even the use of augmented reality. Become a tech savvy booktalker yourself.

## THE BOOK IN YOU

*Jo S. Kittinger, Heather L. Montgomery and Laurel Snyder*  
Three authors provide the inside scoop on how to get a children's book published. Learn the basics of the industry, from picture books to novels, fiction and nonfiction. Plus, receive helpful tips for pursuing publication.

## IT'S ALL ABOUT THE KIDS: STRENGTHENING RELATIONSHIPS BETWEEN PUBLIC LIBRARIES AND SCHOOLS

*Denise McOwen and Nettie Moore*

How many times have you heard, "They never let us know what they're doing," from public libraries and, "We don't have time to call the public library," from schools? Join First Regional Library Youth Specialists Nettie Moore and Denise McOwen to discuss tried and true methods for improved cooperation all for the benefit of our kids.

## "CATCHING FIRE" WITH MIDDLE AND HIGH SCHOOL PROGRAMMING

*Tamela Camp Miller*

Are you wondering how to attract more tweens and teens to the school library? Step outside the traditional role of a school librarian by adding programming to your agenda and watch the circulation numbers rise exponentially. Hear a middle school librarian's account of her first year offering programming in her school's library.

## WRITING FOLKLORE

*Carrel Muller*

Folklore offers an enormous source of inspiration and a wealth of material for writers who wish to create books for children. Learn several techniques of retelling old tales and many methods of recreating and updating folk heritage. Also, learn how basic folk motifs can infuse original tales written in the style of folk literature and give a framework to original literary works.

## DIGITAL LIVES, DIVERSE YOUTH: CONNECTING CHILDREN, BOOKS AND DIGITAL MEDIA TO PROMOTE CULTURAL COMPETENCE

*Jamie Naidoo*

This session highlights the potential for using digital apps and digital storybooks to create digital library programs that promote cultural competence. Guidelines for evaluating cultural diversity in apps, as well as suggestions for pairings with multicultural books in digital storytimes, will be offered.

## IF THEY'LL JUST GIVE ME A CHANCE...

*Jane Nickerson*

Jane Nickerson, former children's librarian and author of YA novels, will discuss strategies for making time to write, sending out manuscripts, dealing with rejections, query-writing and securing an agent. She will share things she's learned since signing her contract with Knopf so participants will leave with knowledge of what to do to become a published author.

## MISSISSIPPI MAGNOLIA CHILDREN'S CHOICE BOOK AWARD

*The Magnolia Awards Executive Board and Selection Committees*

This workshop will introduce the nominations for the 2015 Magnolia Children's Choice Book Award and highlight Common Core Curriculum connections to selected titles from each of the four categories. Participants will leave with a list of the nominations for 2015 and an understanding of the selection and voting process for the Magnolia Award.

## BEST FOR WHOM?

*Claudia Pearson*

This analysis explores selected "best" lists for young readers to evaluate whether these lists reflect the increasing diversity in our culture or reinforce stereotypes and potentially promote subtle discriminatory patterns in library collections. Handouts will include lists of books which are not on the "best" lists, but which fall into the selected categories reflecting universal themes.



# 2014 CONCURRENT SESSION DESCRIPTIONS

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## INTEGRATING THE COMMON CORE STATE STANDARDS

*Lynne Smith and Tammie Sherry*

After working with the Common Core State Standards for three-and-a-half years, the presenters have worked with state networks, local consultants, school districts, and pre-service and in-service teachers as they all strive to understand the standards and implement them effectively. They will share resources that teachers have found most useful, both online and hands-on.

## LINKING PRIMARY SOURCE HISTORICAL DOCUMENTS TO CHILDREN'S LITERATURE

*Kim Walker*

Digitized replicas of primary source documents are now readily available to educators. Using primary source documents promotes deeper interest and understanding. In this session, participants will learn where to find good documents, what texts lend themselves to pairings, and several processes of inquiry and analysis to use to study primary source documents.

## SEARCHING FOR ALICE: FROM THE DE GRUMMOND COLLECTION TO OXFORD, ENGLAND

*Teresa Welsh*

A search for historical *Alice in Wonderland* led first to the de Grummond Collection then to Oxford, England. This presentation will offer examples of historic editions of *Alice in Wonderland* to examine and will include images of historic sites in Oxford that inspired Dodgson's imaginative works.

## BEYOND BEGINNING READERS

*Cindy Williams*

This session will prepare attendees to evaluate books for children transitioning from beginning readers to independent readers. Learn the elements of "transitional chapter books" and some of the classics in the genre. Participants will leave with an extensive bibliography of books for the transitional reader.

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# 2014 FAY B. KAIGLER CHILDREN'S BOOK FESTIVAL EXHIBITORS

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## SCHOLASTIC BOOK FAIRS

3600 Cobb International Blvd., Ste 100  
Kennesaw, GA 30152  
Phone: 800.241.1448  
Fax: 800.445.7759  
scholastic.com/bookfairs

**Rep:** Les Kevehazi  
404.274.0820  
lkevehazi@scholasticbookfairs.com

**Rep:** Ricci Boyer  
769.610.3604  
rboyer@scholasticbookfairs.com

**Rep:** Jayne Clay  
228.213.0684  
jclay@scholasticbookfairs.com

## SOCIETY OF CHILDREN'S BOOK WRITERS AND ILLUSTRATORS

SCBWI.org

## SCBWI - LA/MS

**Contact person:** Patricia Hefler,  
Regional Advisor  
phefler@bellsouth.net

## SCBWI - SOUTHERN BREEZE (AL/GA/FL PANHANDLE)

**Contact persons:** Claudia Pearson and  
Kathleen Bradshaw, Co-Regional Advisors  
Southern-Breeze@scbwi.org  
SCBWI - Midsouth (TN/KY)

**Contact person:** Kristin Tubb,  
Regional Advisor  
ktubb@comcast.net

## JANE PRICE HARMON

126 Seventeenth St. NE  
Atlanta, GA 30309  
404.892.2491  
janeharmon.com  
harmonjane126@gmail.com

## TWISTER, LLC

3436 Dundee Lane  
Jackson, MS 39212  
601.371.7276  
twisterbooks.com  
info@twisterbooks.com

**Rep:** John W. Johnson  
jjohnston41732@aol.com

## SEBCO BOOKS

2001 SW 31st Ave  
Pembroke Park, FL  
Phone: 800.223.3251 Fax: 954.987.2200  
sebcobooks.com

**Rep:** Janice Warren  
janice@sebcobooks.com

# 2014 FAY B. KAIGLER CHILDREN'S BOOK FESTIVAL EXHIBITORS

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## **BAREFOOT ON THE COAST: CHILDREN'S BOOKS AND GIFTS FROM BAREFOOT BOOKS**

2017 20th St.  
Gulfport, MS 39501  
228.731.3228  
barefootcoast.com

**Rep:** Alexa Elliott  
alexa@barefootcoast.com

## **AND THOU SHALT READ**

1150 Grimes Bridge Road Suite 300  
Roswell, GA 30075  
Phone: 866.694.1373 or 770.993.5432  
Fax: 770.993.5431  
AndThouShaltRead.com  
sales@AndThouShaltRead.com

**Rep:** Ruth E. Levy

## **RAINBOW BOOK COMPANY**

500 E. Illinois Route 22  
Lake Zurich, IL 60047  
Phone: 800-255-0965  
Fax: 847-726-9935  
Rainbowbookcompany.com  
Sales@Rainbowbookcompany.com

**Reps:** Debbie Thurman and Jennifer Blalock  
debbie@rainbowbookcompany.com

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## SPECIAL THANKS

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The Fay B. Kaigler Children's Book Festival expresses appreciation to the following for their contributions to the success of the 2014 festival:

### **President Rodney D. Bennett**

The University of Southern Mississippi

### **Dr. Aubrey Lucas**

President Emeritus, The University of Southern Mississippi

### **Dr. Denis Wiesenburg, Provost**

The University of Southern Mississippi

### **Dr. Ann Blackwell**

Dean, College of Education and Psychology,  
The University of Southern Mississippi

### **Dr. Jay Norton**

Interim Dean of Libraries,  
The University of Southern Mississippi

### **Dr. Elizabeth Haynes**

Director, School of Library and Information Science,  
The University of Southern Mississippi

### **The Estate of Fay B. Kaigler**

Volunteer Coordinator **Heather Weeden**  
Special Collections Librarian, Mississippi Baptist Historical  
Commission, Mississippi College

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for their continued support of the festival

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for their help with the program

### **Ambassadors:**

Christie Bethard, University of Alabama  
Erin Clyburn, Hollins University  
Shannan Hicks, Louisiana State University  
Elizabeth Hughes, Queens College, CUNY  
Alexandra Collins, University of Wisconsin-Madison  
Jaclyn Lewis, The University of Southern Mississippi

### **Escorts:**

Anna Brannin, Ramona Caponegro, Sharon Davis, Kay Harris,  
Tonja Johnson, Bridget Reeves, Jeannie Thompson, Eric  
Tribunella

### **LISSA**

Student Association of the School of Library and Information  
Science, The University of Southern Mississippi

### **Mississippi Baptist Historical Commission and Mississippi College**

### **Hattiesburg Arts Council**

### **Faculty, staff and students of the School of Library and Information Science**

The University of Southern Mississippi

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Megan Wilkinson and the Thad Cochran Center staff



