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2016

Fay B. Kaigler Children's Book Festival

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THE UNIVERSITY OF
SOUTHERN MISSISSIPPI

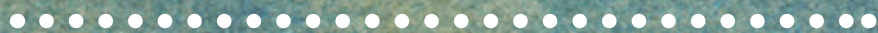
THE 49TH ANNUAL FAY B. KAIGLER

Children's
BOOK
Festival



SCHOOL of LIBRARY
and INFORMATION SCIENCE

APRIL 6-8, 2016



PROGRAM

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THE UNIVERSITY OF SOUTHERN MISSISSIPPI

Medallion

The University of Southern Mississippi Medallion is the highlight of the Children's Book Festival. Awarded annually for outstanding contributions in the field of children's literature, the Medallion for 2016 goes to Jacqueline Woodson. Silver medallions are cast for the recipient, for the president of The University of Southern Mississippi, for members of the Medallion Selection Committee, and for the de Grummond Children's Literature Collection's permanent display. In addition, bronze medallions are cast and are available for purchase during the festival.



RECIPIENTS OF THE UNIVERSITY OF SOUTHERN MISSISSIPPI MEDALLION

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1969	Lois Lenski	1985	Arnold Lobel	2001	Virginia Hamilton
1970	Ernest H. Shepard	1986	Jean Craighead George	2002	Rosemary Wells
1971	Roger Duvoisin	1987	Paula Fox	2003	Lois Lowry
1972	Marcia Brown	1988	Jean Fritz	2004	Jerry Pinkney
1973	Lynd Ward	1989	Lee Bennett Hopkins	2005	Kevin Henkes
1974	Taro Yashima	1990	Charlotte Zolotow	2006	Walter Dean Myers
1975	Barbara Cooney	1991	Richard Peck	2007	Eve Bunting
1976	Scott O'Dell	1992	James Marshall	2008	Pat Mora
1977	Adrienne Adams	1993	Quentin Blake	2009	Judy Blume
1978	Madeleine L'Engle	1994	Ashley Bryan	2010	David Wiesner
1979	Leonard Everett Fisher	1995	Tomie dePaola	2011	T.A. Barron
1980	Ezra Jack Keats	1996	Patricia MacLachlan	2012	Jane Yolen
1981	Maurice Sendak	1997	Eric Carle	2013	Jon Scieszka
1982	Beverly Cleary	1998	Elaine Konigsburg	2014	Christopher Paul Curtis
1983	Katherine Paterson	1999	Russell Freedman	2015	Paul O. Zelinsky
1984	Peter Spier	2000	David Macaulay	2016	Jaqueline Woodson





Photo credit © Marty Umans

Jacqueline Woodson

2016 SOUTHERN MISS MEDALLION RECIPIENT

Jacqueline Woodson is the 2014 National Book Award winner for her *New York Times* bestselling memoir, *Brown Girl Dreaming*. The author of more than two dozen books for young readers, she is a four-time Newbery Honor winner, a recipient of the NAACP Image Award, a three-time National Book Award finalist, a two-time Coretta Scott King Award winner, and was recently named the Young People's Poet Laureate by the Poetry Foundation.

Woodson loves speaking to groups of all types—from students to educators to book lovers—and gives stirring and interactive lectures that explore the history and inspiration behind her books and her own journey to becoming an award-winning author.

Her books include *The Other Side*, *Each Kindness*, *Beneath a Meth Moon*, which is currently being adapted for the screen by Jonathan Demme, the Caldecott Honor Book *Coming on Home Soon*, *Feathers* and *Miracle's Boys*, which received the *L.A. Times* Book Prize and was adapted into a miniseries directed by Spike Lee. Jacqueline has won several Lifetime Achievement Awards, including the Margaret A. Edwards Award in Writing for Young Adults, the St. Katherine Drexel Award and the 2012 Anne V. Zarrow Award for Young Reader's Literature, as well as being shortlisted for the 2014 Hans Christian Andersen Award. She has received four Newbery Honors for the books *Brown Girl Dreaming*, *After Tupac & D Foster*, *Feathers* and *Show Way*. Prior to winning the 2014 National Book Award for Young People's Literature for *Brown Girl Dreaming*, Woodson had been a National Book Award finalist twice for *Hush* and *Locomotion*.

Jacqueline Woodson began to consider becoming a writer when she was chosen to be the literary editor of a magazine in the fifth grade. Eventually, three books helped convince her to make writing her career: *The Bluest Eye* by Toni Morrison, *Daddy Was a Number Runner* by Louise Meriwether, and *Ruby* by Rosa Guy. Before reading these books, Woodson thought that only books featuring mainstream, white characters, or works by William Shakespeare, constituted valid literature. But in these three books, Woodson saw parts of herself and her life and realized that books could be about people like her—and she knew she wanted to write them.

Now a critically acclaimed author, Woodson writes about characters from a variety of races, ethnicities and social classes. Woodson's books also feature strong female characters, and she often writes about friendship between girls. Even though it isn't always easy for her to write about the serious issues she does, she feels she has no other choice: "I can't write about nice, easy topics because that won't change the world. And I do want to change the world—one reader at a time." Changing the world means changing people's attitudes about things like teen pregnancy, racial issues, sexual abuse and class tension. For this same reason, Woodson travels often to schools and libraries, speaking about her literature and the important issues about which she writes.

2016 KEYNOTE SPEAKERS



MICHAEL CART, a columnist and reviewer for *Booklist* magazine, is a leading expert in the field of young adult literature. The author or editor of 23 books, including his history of young adult literature *From Romance to Realism* and the coming of age novel *My Father's Scar*, an ALA Best Book for Young Adults, he is a past president of both the Young Adult Library Services Association and the Assembly on Literature for Adolescents of the National Council of Teachers of English. He is the 2000 recipient of the Grolier Award and the first recipient of the YALSA/Greenwood Press Distinguished Service Award.



GEORGE O'CONNOR's first graphic novel, *Journey Into Mohawk Country*, used as its sole text the actual historical journal of the 17th-century Dutch trader Harmen Meyndertsz van den Bogaert and told the true story of how New York almost wasn't. He followed that up with *Ball Peen Hammer*, the first graphic novel written by playwright Adam Rapp, a dark dystopian view of a society's collapse as intimately viewed by four lost souls. Now he has brought his attention to *Olympians*, an ongoing series retelling the classic Greek myths in comic form. In addition to his graphic novel career, Mr. O'Connor has published several children's picture books, including the New York Times best-selling *Kapow*, *Sally and the Some-Thing* and *Uncle Bigfoot*. He lives in Brooklyn, N.Y.



JOYCE SIDMAN is the winner of the 2013 NCTE Award for Excellence in Children's Poetry and author of many award-winning children's poetry books, including the Newbery Honor-winning *Dark Emperor* and *Other Poems of the Night* and two Caldecott Honor books, *Song of the Water Boatman* and *Other Pond Poems* (also a Lee Bennett Hopkins Poetry Award winner) and *Red Sings From Treetops: A Year in Colors* (which won the Claudia Lewis Poetry Award). She teaches poetry writing to school children and participates in many national poetry events. Her recent book, *What the Heart Knows: Chants, Charms & Blessings*, has been critically acclaimed and was a finalist for the *Los Angeles Times* Book Award. Joyce lives with her husband and dog near a large woodland in Wayzata, Minnesota.



Since entering the world of children's books with illustrations for the first of James Howe's *Pinky and Rex* easy reading series, **MELISSA SWEET** has illustrated many children's books, from board books to picture books and nonfiction titles. She received a Sibert Medal for *Balloons Over Broadway* and Caldecott Honors for *A River of Words* and *The Right Word: Roget and His Thesaurus* by Jen Bryant, as well as two *New York Times* Best-Illustrated citations. Her collages and paintings have appeared in the *New York Times*, *Martha Stewart Living*, Madison Park Greetings, Smilebox and for eeBoo Toys, which have garnered the Oppenheim and Parents Choice Awards. Melissa currently lives in Rockport, Maine, and loves riding her bike and hiking with her two dogs, Rufus and Nellie. Melissa's newest book, *Some Writer! The Story of E.B. White*, is a biography of America's beloved author to be published in fall 2016.



Author of several award-winning novels, **RITA WILLIAMS-GARCIA** continues to break new ground in young people's literature. Known for their realistic portrayal of teens of color, Williams-Garcia's works have been recognized by the Coretta Scott King Award Committee, PEN Norma Klein, American Library Association and Parents' Choice, among others. She says, "My readers are always sharper than my characters. They are always telling the characters a thing or two. I like that. That's why I enjoy writing for teens. Teens think. They question." Rita recently served on the National Book Award Committee for Young People's Literature and is on faculty at Vermont College MFA Writing for Children and Young People.



DE GRUMMOND CHILDREN'S LITERATURE LECTURER



2003 Southern Miss Medallion Winner Lois Lowry is one of the world's most beloved and versatile authors for children and young adults. She is the author of more than 40 books, including the popular *Anastasia Krupnik* series. She has sold millions of books worldwide and twice received the prestigious Newbery Medal for *Number the Stars* in 1990 and *The Giver* in 1994. Other honors she has earned include the Boston Globe-Horn Book Award, the Dorothy Canfield Fisher Award, the California Young Reader's Medal and the Mark Twain Award. For her contributions as a children's writer, she is the U.S. 2016 nominee for the biennial, international Hans Christian Andersen Award; she was a finalist in 2000 and nominee in 2004. In 2007 she received the Margaret A. Edwards Award for her contribution to young adult literature.

THE DE GRUMMOND CHILDREN'S LITERATURE COLLECTION

Founded in 1966 by Dr. Lena de Grummond, the de Grummond Children's Literature Collection is celebrating 50 years of children's literature. The collection is the result of one woman's dream to collect original materials from authors and illustrators of children's books to use as resources for students in library science. Today the collection has grown far beyond its original intent and is now one of the largest such collections in North America.

While the collection has many strengths, the main focus is on American and British children's literature, historical as well as contemporary, and holds original materials and published works in the McCain Library and Archives on the Hattiesburg campus at The University of Southern Mississippi.

The de Grummond Collection contains the works of more than 1,300 authors and illustrators, including Randolph Caldecott, John Newbery, Kate Greenaway, H.A. and Margret Rey and Ezra Jack Keats. These are some of the most celebrated names in children's literature with Caldecott, Newbery and Greenaway all having prestigious national awards named in their honor, and the Reys being the creators of *Curious George*.

Keats, the man behind *The Snowy Day*, is one of America's most groundbreaking authors with his efforts to break the color barrier in children's publishing, and *The Snowy Day* is considered to be one of the most important American books of the 20th century. The de Grummond Collection is the sole repository of the works of Ezra Jack Keats, holding original artwork, typescripts, dummies and preliminary sketches for 35 books by the Caldecott Award-winning author/illustrator that complement the archives of his personal and professional papers.

Please visit the de Grummond exhibit room, located on the second floor of Cook Library, to view a special exhibit of the works of Ezra Jack Keats in celebration of his 100th birthday.

FOR MORE INFORMATION, CONTACT

ELLEN RUFFIN, *Curator*
de Grummond Children's Literature Collection
McCain Library and Archives
The University of Southern Mississippi
118 College Drive #5148
Hattiesburg, MS 39406-0001
601.266.4349



COLEEN SALLEY STORYTELLING AWARD RECIPIENT



TIM TINGLE is an Oklahoma Choctaw and an award-winning author and storyteller. His great-great grandfather, John Carnes, walked the Trail of Tears in 1835, and his paternal grandmother attended a series of rigorous Indian boarding schools in the early 1900s. Responding to a scarcity of Choctaw lore, Tingle began collecting tribal stories in the early '90s. His first children's book, *Crossing Bok Chitto* (Cinco Puntos Press, 2005), garnered over 20 state and national awards. In 2010 Tingle released *Saltypie* and contributed the story *Rabbit's Tail Tale* to the multiple-award-winning anthology, *Trickster*. Both *Saltypie* and *Trickster* were selected as 2011 American Library Association Notable Books.

THE COLEEN SALLEY STORYTELLING AWARD



The Coleen Salley Storytelling Award has been established to honor the memory of Children's Book Festival supporter, storyteller and children's literature advocate, Coleen Salley. Throughout her career, Ms. Salley worked tirelessly to promote quality children's literature and reading. Each year the award recognizes a storyteller whose mission reflects the ideals and dedication to the field that Ms. Salley personified. The session is supported by the family of Coleen Salley, the Coleen Salley Storytelling Endowment and The University of Southern Mississippi Foundation.

2016 FAY B. KAIGLER CHILDREN'S BOOK FESTIVAL EXHIBITORS

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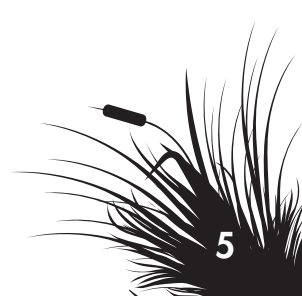
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Rep: RuthE Levy



THE EZRA JACK KEATS LECTURE



Ezra Jack Keats (1916-83) is internationally recognized as one of the most influential creators of picture books in the 20th century. He was author and illustrator of more than 20 books and provided the illustrations for an additional 63 titles in a distinguished career that spanned four decades. The Caldecott-winning *The Snowy Day* (Viking, 1962) was revolutionary by sympathetically dealing with the experiences of an African-American child. A multi-racial and urban world was beautifully reflected in many of his other books. Although comfortable and adept with many mediums, Keats is justly remembered as a true master of collage. His technique of using such favorite characters as Peter, Louie and Willie in a series of stories is just one reason why the stories of Ezra Jack Keats continue to be loved by children of all ages.

The University of Southern Mississippi is very proud that Ezra Jack Keats was the 12th recipient of the Southern Miss Medallion for outstanding contributions to children's literature. In 1985, the Ezra Jack Keats Foundation established the Ezra Jack Keats Lectureship at the annual Children's Book Festival. Since then, the lectures have been given by the following distinguished individuals:

1985	Brian Alderson	1996	Leonard Marcus	2006	Floyd Dickman
1987	Betsy Hearne	1997	Ann Lundin	2007	Leonard Marcus
1988	Nancy Hands	1998	Roger Sutton	2008	Barbara Immroth
1989	Ellin Greene	1999	Susan Hirschman	2009	Pat Scales
1990	Michael Patrick Hearn	2000	Richard Peck	2011	Roger Sutton
1991	Dorothy Butler	2001	Patsy Perritt	2012	Anita Silvey
1992	Ann Thwaite	2002	Barbara Elleman	2013	K.T. Horning
1993	Anita Moss	2003	Eliza Dresang	2014	Karen Nelson Hoyle
1994	Anita Silvey	2004	Eric Kimmel	2015	Rita Auerbach
1995	Selma Lanes	2005	E.B. Lewis	2016	Deborah Pope

EZRA JACK KEATS LECTURER



As executive director of the Ezra Jack Keats Foundation, **DR. DEBORAH POPE** has directed its work toward increasing diversity in children's literature and enriching the quality of public education. Through her efforts, the Ezra Jack Keats Book Award is recognized internationally as an imprimatur of quality children's books for a multicultural audience. Deborah came to the Foundation after an extensive career in theater and arts in education. She has two daughters and lives with her husband in Brooklyn, New York.

THE 2016 EZRA JACK KEATS BOOK AWARD



DON TATE, winner of the **2016 EZRA JACK KEATS NEW WRITER AWARD** for *Poet: The Remarkable Story of George Moses Horton*, is an award-winning author and the illustrator of numerous critically acclaimed books for children. Tate's first book, *It Jes' Happened: When Bill Traylor Started to Draw*, was an Ezra Jack Keats New Writer Honor winner in 2013. Don has illustrated more than 50 trade and educational books for children, including *The Cart That Carried Martin*, *Hope's Gift* and *The Amazing Age of John Roy Lynch*. In addition to writing and illustrating, he enjoys presenting at elementary schools, reading and writing conferences and book and literary festivals. At the 2015 Fay B. Kaigler Children's Book Festival, Don participated in a panel to discuss *The Amazing Age of John Roy Lynch*. Don, a native of Des Moines, Iowa, lives in Austin, Texas, with his wife and son.

Poet: The Remarkable Story of George Moses Horton was published by Peachtree Publishers and illustrated by Don Tate.

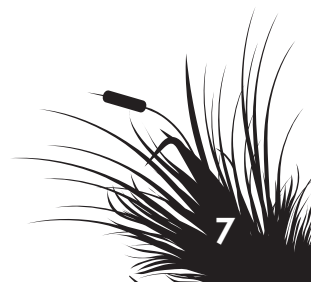
PHOEBE WAHL, winner of the **2016 EZRA JACK KEATS NEW ILLUSTRATOR AWARD** for *Sonya's Chickens*, is an artist whose work focuses on themes of comfort, nostalgia and intimacy with nature and one another. Phoebe graduated from the Rhode Island School of Design in 2013 with a BFA in illustration, and she is a regular contributor to *Taproot* magazine. *Sonya's Chickens*, Phoebe's first children's book, was awarded a Kirkus Star, as well as being listed by *School Library Journal* and HuffPost Books as being one of the Best Children's Books of 2015. She uses a variety of mediums, from watercolor and collage to fabric sculpture, to create her illustrations. Phoebe lives in Bellingham, Wash.

Sonya's Chickens was published by Tundra Books and written by Phoebe Wahl.

HONOR BOOKS

Ezra Jack Keats Honor Awards for **NEW WRITERS** went to Julia Sarcone-Roach for *The Bear Ate Your Sandwich* (published by Knopf Books for Young Readers and illustrated by Julia Sarcone-Roach) and Megan Dowd Lambert for *A Crow of His Own* (published by Charlesbridge and illustrated by David Hyde Costello).

The recipients of an **HONOR AWARD** for **NEW ILLUSTRATORS** are Ryan T. Higgins for *Mother Bruce* (published by Disney • Hyperion and written by Ryan T. Higgins) and Rowboat Watkins for *Rude Cakes* (published by Chronicle Books and written by Rowboat Watkins).



THE MAGNOLIA CHILDREN'S CHOICE AWARD



The Magnolia Children's Choice Award introduces youth to current literature with a goal of instilling a love of reading. The award was established in 2010 and is a partnership between the Mississippi Department of Education, the Mississippi Library Commission, the Mississippi Reading Association, The University of Southern Mississippi's School of Library and Information Science, the deGrummond Collection, Mississippi Children's Museum and the Mississippi Library Association.

Votes can be cast by Mississippi children in grades K-12. Children in public, private or homeschooled settings are eligible to vote. In order to be eligible to make the reading list (and ultimately perhaps be selected by the children as the winner), the books must have been published within the past two years. Titles that have won a national award (i.e., Caldecott, Newbery, Sibert, Coretta Scott King, Pura Belpré, National Book Award, etc.) are not eligible for the Magnolia Award, but honor books are, and either the author or illustrator must be living. Nominations may be done by the public and the committees, but final selection of the titles is determined by the committee.

The winning titles in each category are announced at the Fay B. Kaigler Children's Book Festival.

2015 Winners

- **K-2:** *The Day the Crayons Quit* by Drew Daywalt
- **3-5:** *Tales From a Not-So-Happy Heartbreaker* by Rachel Renee Russell
- **6-8:** *Bad Girls: Sirens, Jezebels, Murderesses, Thieves, and Other Female Villains* by Jane Yolen and Heidi Stemple
- **9-12:** *Eleanor and Park* by Rainbow Rowell

For more information, visit www.usm.edu/childrens-book-festival/magnolia-award.

THE FAY B. KAIGLER-RUTH LAMONT AWARD

The first presentation of the Kaigler-Lamont Award was made in 1998. The generous financial support of Fay Kaigler of McComb, Miss., made the award possible. Miss Kaigler was well-known for her love of children and devoted herself for many years as an elementary school teacher to enhancing books and reading in the lives of children. Her students were soon hooked on books. In retirement, she continued to promote books and reading in her local public library. Her dear friend, Ruth Lamont, who for many years was a successful school librarian in Baton Rouge, La., shared her passion for making books integral to children's lives.

The Kaigler-Lamont Award recognizes distinguished accomplishments in promoting children's reading by librarians and teachers in Mississippi schools and by children's librarians in the public libraries of Mississippi.

RECIPIENTS OF THE KAIGLER-LAMONT AWARD

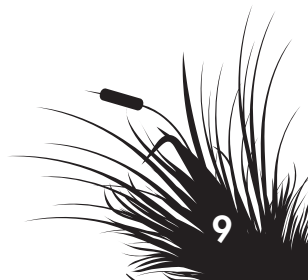
1998	Mattie Rials	2008	Sally James
1999	Lawana Cummings and Charjean Graves	2009	Linda Perez
2000	Sybil Hanna	2011	Faye Harris Bruce
2001	Sherry Donald	2012	Dianne Butler
2002	Linda E. Sikes	2013	Elizabeth Turner
2003	Gerrie Ann Weldon	2014	Tracey H. Crawford
2004	Vickie Ross	2015	Kathie Ward
2005	Victoria Penny	2016	Becky Smith, Librarian, Purvis Upper Elementary School
2006	Carol Phares		
2007	Ramona Barrett		

CHILDREN'S BOOK FESTIVAL SPEAKERS, 1968-2015

Arnold Adoff	Tony Chen	Patricia Lee Gauch	Margaret Mary Kimmel	Elizabeth Nichols	Whitney Stewart
Jon Agee	Beverly Cleary	Jean Craighead George	Debra King	Kevin O'Malley	Eric Suben
Brian Alderson	Vicki Cobb	Charles Ghigna	Elaine Konigsburg	Iona Opie	Zena Sutherland
Valerie Alderson	Esmé Codell	Faye Gibbons	Joseph Krumgold	Peggy Parish	Roger Sutton
Aliki	Evelyn Coleman	Jan Spivey Gilchrist	Karla Kuskin	Laurie Parker	Don Tate
Lee Ames	Carroll Coley	John Green	Barbara LeCroy	Katherine Paterson	Joyce Carol Thomas
Berthe Amoss	Bryan Collier	Ellin Greene	Loris Lesynski	Kate Pearce	Ann Thwaite
Derek Anderson	Pam Conrad	Bette Greene	Betsy Lewin	Richard Peck	Alan Tiegreen
M.T. Anderson	Scott Cook	Nikki Grimes	Ted Lewin	Patsy Perritt	Tim Tingle
Nancy Anderson	Floyd Cooper	David S. Halacy	E.B. Lewis	Peggy Pfeffer	Jeanne Titherington
Kathi Appelt	Barbara Corcoran	Gail Haley	David Levithan	Mary Anderson Pickard	Trout Fishing in America
Jose Aruego	Bruce Coville	Mary Hamilton	Grace Lin	Jerry Pinkney	Chris Vinsonhaler
Rita Auerbach	Donald Crews	Virginia Hamilton	Robert Lipsyte	Lillie Pope	Will Weaver
Patricia Austin	Chris Crutcher	Nancy Hands	Anita Lobel	Martin Pope	David Wiesner
Avi	Pat Cummings	Gerald Hausman	Arnold Lobel	Jack Prelutsky	Rosemary Wells
Thomas J. Aylesworth	Christopher Paul Curtis	Michael Patrick Hearn	Lois Lowry	Robert Quackenbush	Irving Werstein
Molly Bang	Margery Cuyler	Betsy Hearne	Anne Lundin	James Ransome	Maureen White
Liz Ann Barber	Matt de la Peña	Kevin Henkes	David Macaulay	James Rice	Nancy Willard
Kathy Barco	Tomie dePaola	Caroline Herring	Patricia MacLachlan	Bruce Roberts	Deborah Wiles
Pam Barron	Lulu Delacre	Susan Hirschman	Leonard Marcus	Eric Rohmann	Mo Willems
T.A. Barron	Carmen Agra Deedy	Tana Hoban	James Marshall	Evester Roper	Garth Williams
Chris Barton	David Diaz	Will Hobbs	Jill May	Pam Muñoz Ryan	Vera Williams
Caroline Bauer	Floyd Dickman	Bonnie Holder	Walter Mayes	Robert Sabuda	Kathryn Tucker Windham
Marion Dane Bauer	Carol Doll	Jennifer Holm	Kathleen Merz	Rose Anne Saint Romain	Diane Wolkstein
Phil Bildner	Rebecca Kai Dotlich	Kimberly Willis Holt	Ann McConnell	Coleen Salley	Dan Yaccarino
Kay Bishop	Sharon Draper	Lee Bennett Hopkins	Emily Arnold McCully	Gary Schmidt	Gene Luen Yang
Quentin Blake	Eliza Dresang	K.T. Horning	Frank McGarvey	Leda Schubert	Jane Yolen
Judy Blume	Mary K. Eakin	Karen Nelson Hoyle	Barney McKee	Jon Scieszka	Arthur Yorinks
Louise Borden	Richard Egielski	Robert Hubbard	Pat and Fred McKissack	Jan Scott	Paul O. Zelinsky
Elizabeth Bowne	Barbara Elleman	Sylvia Hubbard	Bruce McMillan	Steve Sheinkin	Herbert S. Zim
Carolyn Brodie	Ed Emberley	Irene Hunt	May McNeer	Anita Silvey	Paul Zindel
Bruce Brooks	Carol Evans	Trina Schart Hyman	Milton Meltzer	Peter Sis	Charlotte Zolotow
Peter Brown	Tom Feelings	Barbara Immroth	Eve Merriam	Esphyr Slobodkina	
Ashley Bryan	Candace Fleming	Anne Izard	Wendell Minor	David Small	
Barbara Bryant	Denise Fleming	Maureen Johnson	Pat Mora	Sonya Sones	
Judy Broadus Bullock	Paula Fox	William Joyce	Yuyi Morales	Frances Lander Spain	
Dorothy Butler	Russell Freedman	Jean Karl	Barry Moser	Peter Spier	
Eric Carle	Barbara Freeman	Erza Jack Keats	Anita Moss	Jay Stailey	
Carroll Case	Jean Fritz	Steven Kellogg	Walter Dean Myers	Janet Stevens	
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MEMBERS OF THE 2016 MEDALLION SELECTION COMMITTEE

- STACY CREEL (CHAIR)**, *Assistant Professor*, School of Library and Information Science, The University of Southern Mississippi
- CATHARINE BOMHOLD**, *Associate Professor*, School of Library and Information Science, The University of Southern Mississippi
- FLOYD DICKMAN**, *Children's Literature Specialist*
- ELIZABETH HAYNES**, *Professor Emeritus*, School of Library and Information Science, The University of Southern Mississippi
- JAMIE CAMPBELL NAIDOO**, *Associate and Foster-EBSCO Endowed Professor*, School of Library and Information Studies, University of Alabama
- VENETIA OGLESBY**, *Library Media Specialist*, New Hope Elementary School
- KATHY ROBERTS**, *Director of Youth Services*, Central Mississippi Regional Library System
- ELLEN RUFFIN**, *Curator*, de Grummond Children's Literature Collection, The University of Southern Mississippi
- ERIC TRIBUNELLA**, *Associate Professor*, Department of English, The University of Southern Mississippi



2016 CONCURRENT SESSION PRESENTERS

JONATHAN ALEXANDER is professor of English at the University of California, Irvine. Jonathan's work focuses primarily on the use of emerging communications technologies in the teaching of writing and in shifting conceptions of what writing, composing and authoring mean. Jonathan also works at the intersection of the fields of writing studies and sexuality studies.

KATHY BARCO is now a library consultant, retired from Albuquerque's public library system, where she was literacy coordinator. Her career included being a children's librarian and serving as Youth Services coordinator at the New Mexico State Library. She is co-editor, with Valerie Nye, of *True Stories of Censorship Battles in America's Libraries* published by ALA Editions. Kathy earned her MLIS from USM.

JENNIFER BISHOP is the teen librarian for the East Bank Regional Branch of Jefferson Parish Library. She has worked for the Jefferson Parish Library for five years. She began as a children's librarian before moving into her current position.

STACY CREEL, assistant professor in the School of Library and Information Science at Southern Miss, teaches courses on school and public libraries, literature and programming. She has published chapters and articles on reaching reluctant teen readers, programming in libraries, and teen reading, and has presented at multiple conferences.

BRENDA BLACK lives in Brandon, Miss., and is a former teacher and elementary librarian with the Rankin County School District. She serves on the Magnolia Book Award Selection Committee and is a member of SCBWI. She enjoys acting in community theatre and sharing good books with children of all ages.

KATELYN BROWNE is the Youth Services librarian at the University of Northern Iowa. Previously, she was a librarian in a PK-12 school in Washington, D.C. She has a bachelor's degree in math (and an MSLS) and longs for the day when everyone will laugh knowingly at her corny math jokes.

MAC BUNTIN is a senior library consultant at the Mississippi Library Commission. Mac's primary work duties include coordination of the Summer Library Program, continuing education programs, and rendering advice to public librarians and their trustees. Currently Mac serves as president of the Collaborative Summer Library Program (CSLP). Mac's MLS was awarded from the University of Alabama.

DIANNE BUTLER, weaver of story magic, is a National Board-certified librarian/media specialist and is listed on the Mississippi Arts Commission Artists Roster. She travels the state telling stories to children and adults alike. The Book Festival has enjoyed her well-attended workshops in the past.

SARAH C. CAMPBELL creates picture books with facts and photographs. Her award-winning books, *Mysterious Patterns: Finding Fractals in Nature*, *Growing Patterns: Fibonacci Numbers in Nature* and *Wolfsnail: A Backyard Predator*, are favorites on nonfiction shelves. Sarah's husband, Richard, also takes photographs for her books. They live in Jackson, Miss., and have three sons.

JANE CLAES is an associate professor in the School of Library and Information Science at the University of Houston Clear Lake. She has served on numerous American Library Association's award committees, as well as on the Texas Library Association's Texas Bluebonnet Award Committee. A school librarian for 12 years, Dr. Claes teaches children's and young adult literature, as well as courses in school library management.

KIM DAHL is a media specialist, wife, mother and Air Force veteran with 17 years of experience in education. She is the author of numerous grants and was a presenter at the Mississippi Reading Association Conference in 2014 and 2015.



2016 CONCURRENT SESSION PRESENTERS

ERIN KOROSI is the Youth Services coordinator for the Jefferson Parish Library. She has been with the Jefferson Parish Library for 10 years. She began as a teen librarian and then worked as the Children's and Teen Collection development librarian before moving into her current position.

TAYLOR KITCHINGS holds a BA in communication arts from Rhodes College in Memphis and an MA in English from the University of Mississippi, where he won the Ella Somerville Award for Fiction. His short fiction includes "Mr. Pinky Gone Fishin'," which appeared in the *Yale Angler's Journal*. His novel *Yard War* was published in August 2015 by Wendy Lamb/Random House. He teaches AP English 12, creative writing and film studies at St. Andrew's Episcopal School. He is the nephew of the late Barry Hannah.

Former Alabama Poet of the Year, **IRENE LATHAM**, is the award-winning author of poetry for adults, and her first collection for children, *Dear Wandering Wildebeest: And Other Poems from the Water Hole* (Lerner, 2014), earned starred reviews and awards. Two new books of poetry for children, *Fresh Delicious: Poems from the Farmers' Market* and *When the Sun Shines on Antarctica*, will be released in spring 2016. She is also the author of two middle grade novels, *Leaving Gee's Bend* (Putnam/Penguin, 2010) and *Don't Feed the Boy* (Roaring Brook/Macmillan, 2012).

CHRISTY LEE has over 20 years in education, with 15 years as a reading specialist in the elementary school setting. Christy has written and co-authored numerous grants and presented at the Mississippi Reading Association Conference in 2014 and 2015.

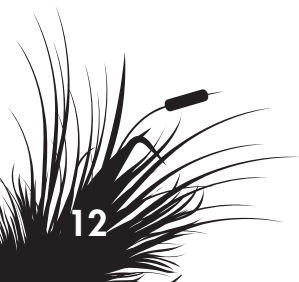
TERI LESESNE is a professor of library science at Sam Houston State University, where she teaches classes in literature for children, tweens and teens. She is the author of three professional books plus numerous chapters, columns and articles. Teri has served on the *Printz*, the National Book Award and other selection committees. She presents across the United States on how to motivate readers.

ANGIE MANFREDI is a 2007 graduate of the USM SLIS program. She is a Youth Services librarian in New Mexico working full-time directly with children ages 0-18, and she still can't believe they pay her to be a librarian!

CHERYL MATHIS is a writer of middle grade fiction. Two of her children's short stories are published in the middle grade anthology, *Bayou Bogeyman Presents*. She is also the regional advisor for the Louisiana/Mississippi Chapter of the Society of Children's Book Writers and Illustrators (SCBWI), the only professional organization for writers and illustrators of children's books.

DENISE MCOWEN and **NETTIE MOORE** are both youth specialists at First Regional Library and have a passion for children with disabilities and feel no child should be kept from the experience of the library, reading and discovering books. Nettie has attended workshops for autism and the learning-disabled, presented a poster session at MLA, and received the Ezra Jack Keats Foundation mini-grant to offer activities and programs for those with autism. Denise has training for working with those that have physical disabilities.

Author **HEATHER L. MONTGOMERY** uses yuck appeal to engage young readers, inspire reluctant writers and empower research bliss. Heather has published 12 nonfiction books for kids on topics ranging from snakes (*Rattlesnakes*, Capstone) to insect behavior (*How Rude! Real Bugs Who Don't Mind Their Manners*, Scholastic). Heather has a BS in biology, an MS in environmental education, and awards for her educational programs.



2016 CONCURRENT SESSION DESCRIPTIONS



HOLIDAY IN THE PARK: OUTREACH THROUGH STORYTELLING

Jennifer Bishop, Danielle Joachim and Erin Korosi

This workshop will begin with the evolution of the Jefferson Parish Library's involvement with Holiday in the Park, a successful annual community partnership with the Parks and Recreation department. We will talk about the creation of this partnership, as well as the evolution of the program and the storytelling process. Next, the presenters will show how the program is pulled together and even have the audience help out for a special presentation.

LEARNING THROUGH PLAY

Stacy Creel

In the current educational climate, there is a strong emphasis on increasing learning standards and on testing, even at the youngest end of the spectrum. The resulting tightening of the curriculum has left even less room in the school curriculum for learning through play—even at the youngest age where kindergarten standards and kindergarten readiness testing influences what goes on in the pre-kindergarten classroom. Libraries are uniquely positioned to promote “learning through play.” This session presents what learning through play is and how parents and librarians can address the gap and create learning through play activities in their homes and libraries.

EMPHASIZING THE M: TALKING ABOUT MATH IN LITERACY PROGRAMMING

Katelyn Browne

If you're a librarian (or a teacher), you're already a secret math genius. Whether you're a literacy lover feeling pressure to increase your STEM programming, or a science-tech-and-engineering expert who hasn't quite made it to the “math” part, this session is for you! We'll look at the different domains of math and the ways in which we already use them every day in the library or classroom. You'll walk away with a better understanding of the ways children develop mathematical thinking and some everyday applications for math standards in your existing library programming.

SUMMER READING PROGRAMS

K. “Mac” Buntin

Get a quick overview of the 2016 Summer Library Program theme “On Your Mark, Get Set, Read!” Resources and activities targeted at school-aged children will be highlighted, but don't expect a discussion limited to sports. This summer is about fitness, being active and eating healthy – not just sports.

STORYTELLING - YOU CAN DO IT, TOO!

Dianne Butler

In the workshop, participants will receive many good storytelling tips, as well as a bibliography of excellent sources for storytelling. Participants will also get to experience an example of how to tell a story, as well as become part of a story. Tips will be given as to how to choose a good story to tell, how to maintain the audience's attention, and how to get the audience involved in the stories. This is a very fast-paced workshop that should appeal to any librarian or teacher interested in storytelling.

AMAZING AUTHOR VISITS THAT WON'T BREAK THE BANK

Sarah C. Campbell, Cheryl Mathis and Carrel Muller

Learn everything you need to know to pull off an awesome author visit for your school or public library. Walk out of the session with practical tips for finding the perfect author, securing funding, creating buzz and managing book sales. Presenters will include advice for using technology, including doing virtual visits when an in-person show is not possible.

USING TECHNOLOGY TO GROW A READING COMMUNITY

Wendy Daughdrill

Do you ever feel like you are competing with technology in your efforts to motivate students to read? Discover how to harness those same technologies to transform your school into a vibrant reading community! In this session, you will learn about free technology tools that you can start using right away to connect students around books.

STORYWALK®: TAKING FAMILY LITERACY OUTDOORS

Tanya DiMaggio

Encourage fitness and literacy simultaneously with a StoryWalk®. StoryWalk® is a fun, interactive literacy activity that places a children's story (literally a book taken apart) along a walking route.

ALPHABET SOUP – AN A TO Z RECIPE FOR SPICING UP YOUR PROGRAMMING

Melinda T. Falgoust

Every good cook knows that the best recipes have a “secret” ingredient. But step back, Emeril Lagasse, because this workshop offers 26 ways to kick your programming up a notch! From author visits to zany ideas, educators and librarians are sure to find the perfect recipe for programming success with our out-of-the-box ideas. It's as easy as A-B-C!



TEENS AS TEACHERS: PARTNERING UP FOR LITERACY

Crystal Giles

Teens as Teachers is a reading program being used in Petal High School's reading focus classes. High school students develop lessons centered around award-winning children's books and deliver these lessons to students at Petal Primary School. This experience improves the confidence and reading level of struggling older students, and the primary students love their high school visitors and the awesome picture books they read. TAT's is a win-win partnership and a practical way for librarians and teachers to promote literacy across age levels.

NO MORE BORING BOOK REPORTS: USING EASY WEB 2.0 TOOLS TO BEDAZZLE READER RESPONSE PROJECTS

Joyce Gulley and Jeff Thomas

In this fast-paced session, participants will learn how to use simple Web 2.0 tools such as Padlet, Weebly, Voicethread and UTellStory to invite students to respond to children's literature. Sample projects will be shown, as well as tips for using these tools to enhance student learning in traditional and online undergraduate courses. Most techniques can be adapted for use across the curriculum in nearly every grade level.

ARTFUL LIBRARY: FILLING YOUR SCHOOL LIBRARY PROGRAM WITH ART

Dorothy Hampton and Carolyn Norton

Infusing art into a library program can make the program bloom with vibrancy, vibrate with excitement, and inspire more reading. Humans react to art instinctively and our school children are no exception. Building collaboration between your library and the world of art can get your students invested in a book and help build schema that allows students to better understand stories and the subjects they are studying. This workshop presents ideas for pairing art with children's books, creating a reading incentive program, and using art in your library lessons.

DIGITAL STORYTELLING

Taralynn Hartsell

This presentation discusses how digital storytelling can be used in teaching and learning, and the various technology-based tools used to create digital stories. This presentation provides an overview of digital storytelling in education and how the medium can be integrated into the curriculum. Further, the presenter discusses elements of digital storytelling and tools used for developing digital stories.

HUNGRY FOR A GOOD STORY?

Althea Jerome and Kathryn Lewis

Story time is a golden opportunity to whet children's appetites for a good story and for reading, too. The key to satisfying that hunger, and to creating a meaningful experience for the listeners, is to follow the read-aloud with a thought-provoking discussion. In this session, participants will be introduced to examples of literature that promote rich discussion. The presenters will describe and model strategies that invite meaningful discussion and promote healthy ways to share ideas.

YARD WAR: BRINGING MISSISSIPPI'S TROUBLED HISTORY TO YOUNG READERS

Taylor Kitchings

Kitchings will begin with the historical and cultural context of his new novel *Yard War*, tying in his personal experience as a child growing up in Jackson, Mississippi in 1964. The focus of his talk will be the complexities of creating an authentic and engaging story for middle grade readers that is built on the troubling topic of racism. In sharing his writing process, including highlights from conversations with his editor, Wendy Lamb, Kitchings hopes to offer insights in how to "keep it real" for young readers while honoring the boundaries appropriate to their age.

READING IS DELICIOUS: FUN, FRESH FOOD PROGRAMMING FOR KIDS

Irene Latham

Want to create programs that bring kids and their families to the library? Make them about FOOD! Join the award-winning author in a delicious celebration of peaches, corn, watermelon and more, as she takes you on a journey through her latest food-themed picture books and related titles to offer fresh, fun, hands-on activities to delight readers and leave them hungry for more.

GRAPHIC NOVELS AND THE CCSS: MATCHING TEXT AND ART

Teri Lesesne and Karin Perry

The GN format is perfect for addressing so many CCSS elements. This session will focus on the components of the graphic novel and how they can be used to develop an understanding of literary elements, particularly those which are most abstract (theme, symbolism, mood, tone, etc.). Come and explore the world where art and text not only intersect but combine to create a different reading experience.

AFRICAN-AMERICAN BOOKS ROCK!

Angie Manfredi

Looking to develop your collection of books for African-American teens and tweens? This session will have booktalks for new, high interest and literary fiction with African-American characters and authors for readers ages 9-18. These books are a great way for your patrons to see themselves on your library's shelves.

2016 CONCURRENT SESSION DESCRIPTIONS

LIBRARIES WELCOMING CHALLENGED CHILDREN

Denise McOwen and Nettie Moore

The library can be a wonderful place for children with challenges such as autism, learning and physical disabilities. We have the opportunity to serve as ambassadors to these children and their families. Attend this session to learn skills needed to make your library a welcoming place that provides materials and programs that effectively meet the needs of these special populations.

AUTHORS, BOOKS AND COFFEE: TRAINING TEACHERS TO PROMOTE READING

Vandy Pacetti-Donelson

Learn about a successful professional development program for teachers titled, "Authors, Books and Coffee" that turned participating teachers into an effective Reader's Advisory Group. A sample session will be provided with the materials of the program available online. In addition, examples of follow-up support will be discussed. Testimonials of teacher participants who modified their styles of reading motivation and book-talking based on this program will also be shared.

A BAKER'S DOZEN: THE BEST CHILDREN'S BOOKS FOR FAMILY LITERACY

Karla M. Schmit

A Baker's Dozen is a list of 13 titles chosen each year by the Pennsylvania Center for the Book (PACFTB). The PACFTB considers this annual list to include the very best fiction and nonfiction picture books for family literacy. These are books that fulfill the goals of family literacy programs across the nation: to create lifelong readers and lovers of books and to start with the youngest audience—preschool children.

2016 CONCURRENT PANEL DESCRIPTIONS

PANEL 1: EARLY LITERACY PANEL

LITERACY DOODADS – NOT JUST LETTER MAGNETS ON THE FRIDGE ANY MORE!

Kathy Barco

Could you use some fun and inexpensive props to add excitement to your early literacy story times, while fostering letter recognition, vocabulary and reading/writing/conversation skills? Join a children's librarian and presenter of workshops on early childhood literacy as she shares her collection of "literacy doodads." Discover how you can use these powerful learning tools in story times, presentations, or just one-on-one with a child. Many of the "doodads" demonstrated can be created as family DIY projects and are adaptable to work with non-readers of any age.

LITERACY CENTER LAGNIAPPE

Kim Dahl and Christy Lee

Learn fun, creative and easy-to-use literacy-building activities that spark interest and activate learning in children from preschool to preteen. These literacy centers are easily adaptable and can be implemented for use in public and school libraries and classrooms.

PANEL 2: COMMON CORE PANEL

WRITING FOR REAL: USING INFORMATION BOOKS AS WRITING MODELS

Jane Claes and Janet Hilbun

Common Core standards emphasize students being able to write in a clear, organized manner and to utilize a variety of textual styles. Students must be familiar with a variety of texts and writing styles to be successful in this endeavor. Information books provide a rich source of both narrative and expository textual models for students to utilize for their own writings. This session will introduce and explore a wide variety of information books students can use as models to organize and present information.

BREAKING BOUNDARIES: INNOVATIVE VOICE, FORMATS AND IDEAS IN TODAY'S NONFICTION

Heather L. Montgomery

From outrageous illustrations to irreverent voices, today's boundary-pushing books are chipping away at the confining walls of humdrum nonfiction. Examine how nonfiction is breaking boundaries, compare and contrast texts on the same topic, and explore how authorial voices are coming into their own. Plus, practice engaging exercises for your students!

PANEL 3: STORY TIME PANEL

READ! SING! PLAY! EXPLORE! USING NONFICTION PICTURE BOOKS IN STORY TIME

Brenda Black

Come join us as we explore some of the most creative nonfiction picture books and pair them with fiction for a wonder-filled story time! Participants will receive themed story time outlines, patterns and instructions for props, flannel boards and activities, and a suggested booklist of paired fiction and nonfiction titles.

THE IMPORTANCE OF NURSERY RHYMES

Christina Thornhill

This session will feature the importance of using nursery rhymes in both baby and preschool-aged story times. A brief account of study findings will underscore the direct relationship between nursery rhymes and language and reading development. Attendees will participate in story time excerpts styled on the concepts of the Mother Goose on the Loose program developed by Betsy Diamon-Cohen (2005).

2016 FESTIVAL SCHEDULE

WEDNESDAY, APRIL 6, 2016

9-10 A.M.

A1. EARLY LITERACY PANEL*

Kathy Barco, Kim Dahl and Christy Lee
Room 216 • (0.1 CEU)

A2. EMPHASIZING THE M: TALKING ABOUT MATH IN LITERACY PROGRAMMING*

Katelyn Browne
Room 210 • (0.1 CEU)

A3. YARD WAR: BRINGING MISSISSIPPI'S TROUBLED HISTORY TO YOUNG READERS

Taylor Kitchings[†]
Room 218 B • (0.1 CEU)

A4. TEENS AS TEACHERS: PARTNERING UP FOR LITERACY*

Crystal Giles
Room 214 • (0.1 CEU)

A5. UP, UP AND AWAY! LAUNCHING A LOVE OF LEARNING AND LITERACY THROUGH SUPER STORYTELLING

Melinda Falgoust[†]
Room 218 A • (0.1 CEU)

10:15-11:15 A.M.

B1. COMMON CORE PANEL*

Jane Claes, Janet Hilbun and Heather L. Montgomery[†]
Room 216 • (0.1 CEU)

B2. A BAKER'S DOZEN: THE BEST CHILDREN'S BOOKS FOR FAMILY LITERACY

Karla M. Schmit
Room 218 A • (0.1 CEU)

B3. USING TECHNOLOGY TO GROW A READING COMMUNITY*

Wendy Daughdrill
Room 218 B • (0.1 CEU)

B4. STORYTELLING - YOU CAN DO IT, TOO!*

Dianne Butler
Room 214 • (0.1 CEU)

B5. AMAZING AUTHOR VISITS THAT WON'T BREAK THE BANK

Sarah C. Campbell[†], Cheryl Mathis and Carrel Muller
Room 210 • (0.1 CEU)

11:30 A.M.-12:30 P.M.

C1. STORY TIME PANEL*

Brenda Black and Christina Thornhill
Room 216 • (0.1 CEU)

C2. READING IS DELICIOUS: FUN, FRESH FOOD PROGRAMMING FOR KIDS

Irene Latham[†]
Room 214 • (0.1 CEU)

C3. GRAPHIC NOVELS AND THE CCSS: MATCHING TEXT TO ART*

Teri Lesesne[†] and Karin Perry[†]
Room 210 • (0.1 CEU)

C4. STORYWALK®: TAKING FAMILY LITERACY OUTDOORS*

Tanya DiMaggio
Room 218 A • (0.1 CEU)

C5. NO MORE BORING BOOK REPORTS: USING EASY WEB 2.0 TOOLS TO BEDAZZLE READER RESPONSE PROJECTS*

Joyce Gulley and Jeff Thomas
Room 218 B • (0.1 CEU)

12:30-1:30 P.M.

LUNCH ON YOUR OWN

1:30 P.M.

WELCOME SESSION

1:45-2:45 P.M.

DE GRUMMOND 50TH ANNIVERSARY LECTURE WITH LOIS LOWRY

Magnolia Awards announced at this session
Ballrooms • (0.1 CEU)

3-4 P.M.

KEATS LECTURE WITH MICHAEL CART

Ballrooms • (0.1 CEU)

* Indicates sessions also offered as second-chance sessions

[†] Denotes participants in autographing sessions



4:15-5:30 P.M.

AUTOGRAPHING AT BARNES AND NOBLE

Coffee meet-and-greet with the Library and Information Science Student Association and Student Archivists Association located directly outside the Barnes and Noble second floor entry

4:15-5:15 P.M. SECOND-
CHANCE SESSIONS

S1. EARLY LITERACY PANEL

Kathy Barco, Kim Dahl and Christy Lee
Room 216 • (0.1 CEU)

**S2. EMPHASIZING THE M: TALKING ABOUT MATH IN
LITERACY PROGRAMMING**

Katelyn Browne
Room 218 A • (0.1 CEU)

**S3. GRAPHIC NOVELS AND THE CCSS:
MATCHING TEXT TO ART**

Teri Lesesne[†] and Karin Perry[†]
Room 210 • (0.1 CEU)

S4. HUNGRY FOR A GOOD STORY?

Althea Jerome and Kathryn Lewis
Room 214 • (0.1 CEU)

7:30-8:30 P.M.

**COLEEN SALLEY STORYTELLING AWARD SESSION
WITH TIM TINGLE**

Ballrooms • (0.1 CEU)

THURSDAY, APRIL 7, 2016

9-10 A.M.

CENTENNIAL KEATS LECTURE WITH DEBORAH POPE

Ballrooms • (0.1 CEU)

10:15-11:15 A.M.

MEDALLION SESSION WITH JACQUELINE WOODSON

Kaigler-Lamont Award announced at this session
Ballrooms • (0.1 CEU)

11:30 A.M.-1 P.M.

EZRA JACK KEATS AWARDS LUNCHEON (\$20)

Ballrooms • (0.1 CEU)

1:15-2:15 P.M. SECOND-
CHANCE SESSIONS

S1. COMMON CORE PANEL

Jane Claes, Janet Hilbun and Heather L. Montgomery[†]
Room 216 • (0.1 CEU)

S2. DIGITAL STORYTELLING

Taralynn Hartsell
Room 214 • (0.1 CEU)

S3. STORYTELLING - YOU CAN DO IT, TOO!

Dianne Butler
Room 210 • (0.1 CEU)

**S4. USING TECHNOLOGY TO GROW A READING
COMMUNITY**

Wendy Daughdrill
Room 218 A • (0.1 CEU)

2-3:30 P.M.

AUTOGRAPHING AT BARNES AND NOBLE

Coffee meet-and-greet with the Library and Information Science Student Association and Student Archivists Association located directly outside the Barnes and Noble second floor entry

2:30-3:30 P.M. SECOND-
CHANCE SESSIONS

S1. STORY TIME PANEL

Brenda Black and Christina Thornhill
Room 216 • (0.1 CEU)

**S2. NO MORE BORING BOOK REPORTS: USING EASY WEB
2.0 TOOLS TO BEDAZZLE READER RESPONSE PROJECTS**

Joyce Gulley and Jeff Thomas
Room 210 • (0.1 CEU)

S3. STORYWALK®: TAKING FAMILY LITERACY OUTDOORS

Tanya DiMaggio
Room 218 B • (0.1 CEU)

S4. TEENS AS TEACHERS: PARTNERING UP FOR LITERACY

Crystal Giles
Room 214 • (0.1 CEU)

3:45-4:45 P.M.

GENERAL SESSION WITH JOYCE SIDMAN

Ballrooms • (0.1 CEU)

5-6 P.M.

GENERAL SESSION WITH MELISSA SWEET

Ballrooms • (0.1 CEU)

7 P.M.

**CELEBRATION OF THE EZRA JACK KEATS CENTENNIAL
HORS D'OEUVRES AND CASH BAR**

*Co-sponsored by the Ezra Jack Keats Foundation and
the de Grummond Children's Literature Collection*

FRIDAY, APRIL 8, 2016

9-10 A.M.

GENERAL SESSION WITH RITA WILLIAMS-GARCIA

Ballrooms • (0.1 CEU)

10:15-11:30 A.M.

AUTOGRAPHING AT BARNES AND NOBLE

10:15-11:15 A.M. SECOND-CHANCE
SESSIONS

S1. SUMMER READING PROGRAMS

Mac Buntin - Room 214 • (0.1 CEU)

**S2. ARTFUL LIBRARY: FILLING YOUR SCHOOL
LIBRARY PROGRAM WITH ART**

Dorothy Hampton and Carolyn Norton
Room 210 • (0.1 CEU)

S3. LIBRARIES WELCOMING CHALLENGED CHILDREN

Denise McOwen and Nettie Moore
Room 218 A • (0.1 CEU)

S4. AFRICAN-AMERICAN BOOKS ROCK!

Angie Manfredi
Room 216 • (0.1 CEU)

NOON – 1:30 P.M.

LUNCHEON WITH GEORGE O'CONNOR (\$20)

Ballrooms • (0.1 CEU)

1:45-2:45 P.M.

A1. AFRICAN-AMERICAN BOOKS ROCK!*

Angie Manfredi
Room 216 • (0.1 CEU)

**A2. HOLIDAY IN THE PARK: OUTREACH
THROUGH STORYTELLING**

Jennifer Bishop, Danielle Joachim and Erin Korosi
Room 218 A • (0.1 CEU)

A3. HUNGRY FOR A GOOD STORY?*

Althea Jerome and Kathryn Lewis
Room 218 B • (0.1 CEU)

A4. MAGNOLIA AWARD: MISSISSIPPI CHILDREN'S CHOICE

Magnolia Executive Board and Selection Committee
Room 214 • (0.1 CEU)

**A5. ARTFUL LIBRARY: FILLING YOUR SCHOOL LIBRARY
PROGRAM WITH ART***

Dorothy Hampton and Carolyn Norton
Room 210 • (0.1 CEU)

3-4 P.M.

B1. SUMMER READING PROGRAMS*

Mac Buntin
Room 210 • (0.1 CEU)

B2. LEARNING THOROUGH PLAY

Stacy Creel
Room 214 • (0.1 CEU)

B3. LIBRARIES WELCOMING CHALLENGED CHILDREN*

Denise McOwen and Nettie Moore
Room 216 • (0.1 CEU)

**B4. AUTHORS, BOOKS AND COFFEE: TRAINING
TEACHERS TO PROMOTE READING**

Vandy Pacetti-Donelson
Room 218 A • (0.1 CEU)

B5. DIGITAL STORYTELLING*

Taralynn Hartsell
Room 218 B • (0.1 CEU)

* Indicates sessions also offered as second chance sessions

† Denotes participants in autographing sessions.



THE HISTORY OF THE Children's Book Festival AT THE UNIVERSITY OF SOUTHERN MISSISSIPPI

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In 1968, the University and the Library Science department, chaired by Dr. Warren Tracy, hosted a Conference on the Writing, Illustrating and Publishing of Children's Books, the first of what soon became the annual Children's Book Festival. Two years earlier, Dr. Lena de Grummond, professor of library science, had begun to procure early children's books to support the Library Science program. She spent countless hours writing to authors and illustrators of contemporary children's books to acquire original material. Today, more than 1,200 authors and illustrators are represented in the de Grummond Children's Literature Collection. Dr. Tracy saw the conference as a way to highlight the de Grummond Collection. That first conference was designed to announce the opening of the Children's Literature Collection. Librarians, teachers, parents and other adults interested in promoting children's literature were invited for three days of exhibits, workshops and panel discussions led by publishers and editors of children's books.

In 1969, the conference became known as the Children's Book Festival, and the first University of Southern Mississippi Medallion was presented as an award for distinguished service in the field of children's literature. The Medallion is awarded for an individual's total body of work, and each Medallion is different. A profile of the honoree is engraved on the face, or obverse, of the Medallion, and an illustration from the honoree's work is on the reverse side. Since the first award to author Lois Lenski, the Southern Miss Medallion has been presented to an outstanding array of children's authors and illustrators.

From 1977 to 1980, Dr. Onva K. Boshears served as director of the festival, followed by Dr. Jeannine Laughlin-Porter in 1980. That year Ezra Jack Keats was invited to accept the Southern Miss Medallion. Keats became a strong supporter of the Children's Book Festival and the de Grummond Collection, which acquired his personal and professional papers and materials. In 1985, the Keats Foundation established an Ezra Jack Keats Lectureship, with Barbara Cooney as the artist honoree and Brian Alderson as the first Keats lecturer.

In 1994, Dr. Boshears resumed directorship of the festival until his retirement in 2001. Dr. Rosemary Chance became the director of the festival in 2002, followed by Dr. Catharine Bomhold from 2005 until 2010. Karen Rowell, with the festival since 2006, is the current coordinator and works under the leadership of a steering committee composed of Southern Miss faculty.

In 1998, Miss Fay B. Kaigler generously funded the Kaigler-Lamont Award to be given for distinguished service to children by a librarian or teacher. On December 5, 2001, the festival was renamed in honor of Miss Kaigler, who contributed a planned gift to the festival. Miss Kaigler, a longtime supporter of the festival, taught in the public schools of California and Mississippi for 33 years. She first attended the festival at the invitation of her friend Ruth Lamont, a children's librarian from Baton Rouge. Her gift continues the festival's tradition of encouraging writers to strive for excellence in children's literature and of providing information to teachers and librarians.

**WE ARE HAPPY TO ANNOUNCE THAT THE BOOK FESTIVAL
WILL LIVE TWEET AT THE CONFERENCE THIS YEAR!**

Be sure to follow us @SouthernMissCBF and use #USMCBF when tweeting.

We look forward to seeing lots of interesting tweets from all of our peeps!

 *Happy Tweeting!*

SPECIAL THANKS

The Fay B. Kaigler Children's Book Festival expresses appreciation to the following for their contributions to the success of the 2016 festival:

President Rodney D. Bennett, The University of Southern Mississippi

Dr. Steven Moser, *Provost*, The University of Southern Mississippi

Dr. Ann Blackwell, *Dean*, College of Education and Psychology, The University of Southern Mississippi

Dr. Teresa Welsh, *Director*, School of Library and Information Science, The University of Southern Mississippi

Dr. Aubrey Lucas, *President Emeritus*, The University of Southern Mississippi

The Estate of Fay B. Kaigler

Volunteer Coordinator **Shannan Hicks**, *Librarian*, J.S. Clark Elementary School, Shreveport, Louisiana

Assistant Coordinator **Ramona Caponegro**, *Assistant Professor and Program Coordinator of Children's Literature*, Department of English Language and Literature, Eastern Michigan University

Registration Coordinator **Jaclyn Anderson**, *Youth Services Director*, Madison County Library System

The family of **Coleen Salley** for their continued support of the festival

Dr. Martin Pope, **Dr. Deborah Pope** and the Ezra Jack Keats Foundation for their continued support of the festival

Graduate Student Ambassadors

Andria Francis - University of Alabama

Olivia Martin - San Jose State University

Christine Nassar - Rutgers University

Madeleine Pressley - San Jose State University

Montana Rindahl - University of Texas

Bethany Venable - University of West Alabama

Escorts: Anna Brannin, Erin Clyburn, Sharon Davis, Tonja Johnson, Bridget Reeves, Jeannie Thompson, Eric Tribunella

LISSA: Student Association of the School of Library and Information Science, The University of Southern Mississippi

Hattiesburg Arts Council

Faculty, staff and students of the School of Library and Information Science, The University of Southern Mississippi

Faculty and staff of University Libraries and the de Grummond Children's Literature Collection

Staff of Southern Miss including Marlene Dillon and her crew at Eagle Dining; Lynn McCarver, Heather Graves, David Tisdale, Kat VanSkiver, Brittney Westbrook and the team at University Communications; Kathy Hayman, Maggie Amerson, Susie Barefield, Kevin Entrekin, Danielle Kellum, Penny Rymarowicz and the Barnes and Noble staff; Lucy Bowens, Belinda Patterson and the staff at Parking Management; Jami King and the Thad Cochran Center staff; James Buckhaults and the staff at Copy Services

IN MEMORIUM



Dr. Joy Greiner

1928-2015



Floyd C. Dickman

1939-2015



Dr. Lillie Pope

1918-2015

