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Library News

9-2022

September 2022 Library News

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Recommended Citation

University Libraries, "September 2022 Library News" (2022). *Library News*. 45.
<https://aquila.usm.edu/librarynews/45>

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SEPTEMBER 2022

Library News

NEWS FROM UNIVERSITY LIBRARIES AT SOUTHERN MISS

SPECIAL COLLECTIONS INTRODUCES FIRST TWO GRADUATE STUDENTS WORKING WITH NHPRC GRANT

University Libraries Special Collections was recently awarded a grant from the National Historical Publications and Records Commission (NHPRC) that funds a two-year project to support processing, digitization, and development of finding aids for existing collections significant to the history and culture of Mississippi. The grant provides multiple opportunities for hands-on materials preservation and presentation experiences for Southern Miss Library and Information Sciences and Humanities graduate students.

Abubaker Zahoor and Elizabeth Trueblood began working on projects related to the grant during the summer, finishing their time in Special Collections on August 14.



Abubabker Zahoor

Zahoor, a PhD student in creative writing, worked with the Oseola McCarty Collections. “Working on the Oseola McCarty collection gave me an inside look into Ms. McCarty’s pecuniary wisdom, humility, and discipline that paved the way for her magnificent gift to the University. It’s an exceptionally simple, beautiful, and inspiring story,” says Zahoor.



Elizabeth Trueblood

Trueblood, also a PhD student in creative writing, worked with the Harry Davis papers, which are part of the larger Tasha Tudor collection. “There are some interesting artifacts from the peak of Tasha Tudor’s fame, including personal correspondence from Tudor to Davis, where she repeatedly referred to him as “her favorite nephew,” though the two shared no blood relation. There are many stories held in the materials that Davis saved from his time working with Tudor and seeing how those narratives can be pieced together through the artifacts was an experience that was at once enlightening and engaging,” says Trueblood.

ONE BUTTON STUDIO OPEN IN COOK LIBRARY

The One Button Studio is a simplified video recording setup that includes a video camera, microphone, studio lights, green screen system, presentation computer with

ONE BUTTON STUDIO

OPEN FOR RESERVATIONS

MONDAY - FRIDAY
8 A.M. TO 5 P.M.

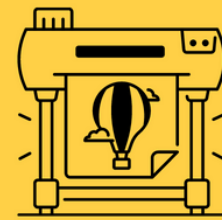
a remote clicker, live video preview monitor, and a control panel to configure video, allowing users to create high-quality, polished video projects without video production knowledge or experience.

The One Button Studio in Cook Library on the Hattiesburg campus may be [reserved](#) by current Southern Miss students, faculty, and staff. The studio, located in Room 205, is open from 8 a.m. to 5 p.m., Monday through Friday.

WIDE FORMAT PRINTING SERVICE

Wide format poster printing is available to University faculty, staff and students who are located on the Hattiesburg and the Gulf Coast campuses.

[CLICK HERE FOR PRICING AND INFORMATION](#)



SOAR Sessions

A WORKSHOP SERIES



UNIVERSITY LIBRARIES INTRODUCES SOAR SESSIONS

The SOAR Sessions are a series of workshops featuring experts on a variety of topics pertaining to scholarship, open access, and research. Each session will include an overview of the topic, examples and best practices, and a time for audience questions and participation. The sessions are open to anyone, but faculty are especially encouraged to attend.

First session: Open Educational Resources

September 28, 1 p.m.

Presenter: Karen Bjork, Head of Digital Initiatives, Cataloging, and eAccess

Portland State University

[Register here](#)

[Learn more about SOAR Sessions](#)



SPECIAL COLLECTIONS FEATURES EXHIBIT ON CHILDREN'S BOOKS AND WAR

Special Collections at Southern Miss is featuring a new exhibit highlighting collections that focus on children's literature and war.

Stories of War: How Children's Literature Shapes the Military Narrative, curated by Rachel Brown, an undergraduate student in the School of Library and Information Sciences, explores the depiction of war and military life as seen in children's literature. The exhibit features stories from five wars and a section on coping with deployment and military life.

Stories of War: How Children's Literature Shapes the Military Narrative will be on display on the third floor of McCain Library and Archives Monday through Friday from 9 a.m. to 4 p.m. until October 7. If you have questions about the exhibit or the collections, contact Ellen.Ruffin@usm.edu or 601.266.6543.

Special Collections
ITEM OF THE MONTH

Little Orphan Annie and the Haunted Mansion (1941)

[CLICK HERE TO VIEW THE LATEST ITEM OF THE MONTH](#)

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Gulf Coast Research Laboratory

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