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Fay B. Kaigler Children's Book Festival  
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2006

## Fay B. Kaigler Children's Book Festival

Karen Rowell

*The University of Southern Mississippi*, karen.rowell@usm.edu

The University of Southern Mississippi

The University of Southern Mississippi's School of Library and Information Science

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*The 39th Annual*



**Fay B. Kaigler**  
**Children's Book Festival**

School of Library and Information Science and  
the de Grummond Children's Literature Collection



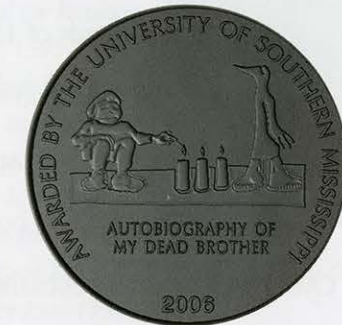
**The University of Southern Mississippi**  
**April 5, 6 and 7, 2006**

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## The University of Southern Mississippi Medallion

Awarding The University of Southern Mississippi Medallion is the highlight of the Children's Book Festival. This year's recipient is Walter Dean Myers. The medallion is awarded annually for outstanding contributions in the field of children's literature. Silver medallions are cast for the recipient, for the president of The University of Southern Mississippi, for members of the medallion selection committee, and for permanent display in the de Grummond Children's Literature Collection. In addition, a number of bronze medallions are cast and are available for purchase during the festival.



### RECIPIENTS OF THE MEDALLION

1969	Lois Lenski	1989	Lee Bennett Hopkins
1970	Ernest H. Shepard	1990	Charlotte Zolotow
1971	Roger Duvoisin	1991	Richard Peck
1972	Marcia Brown	1992	James Marshall
1973	Lynd Ward	1993	Quentin Blake
1974	Taro Yashima	1994	Ashley Bryan
1975	Barbara Cooney	1995	Tomie de Paola
1976	Scott O'Dell	1996	Patricia MacLachlan
1977	Adrienne Adams	1997	Eric Carle
1978	Madeleine L'Engle	1998	Elaine Konigsburg
1979	Leonard Everett Fisher	1999	Russell Freedman
1980	Ezra Jack Keats	2000	David Macaulay
1981	Maurice Sendak	2001	Virginia Hamilton
1982	Beverly Cleary	2002	Rosemary Wells
1983	Katherine Paterson	2003	Lois Lowry
1984	Peter Spier	2004	Jerry Pinkney
1985	Arnold Lobel	2005	Kevin Henkes
1986	Jean Craighead George	2006	Walter Dean Myers
1987	Paula Fox		
1988	Jean Fritz		

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## WALTER DEAN MYERS

The winner of the 2006 USM Medallion, Walter Dean Myers, is a legendary figure in the world of young adult literature. Raised in Harlem by his foster parents, Herbert and Florence Dean, he was a voracious reader as a child and often imagined that the world of books was more real than the world that surrounded him. This did not stop him from absorbing the daily sights and sounds of 125th Street in Harlem. After being discharged from the Army, Myers worked loading trucks and in the post office while writing at night. In 1969 he won a contest sponsored by the Council on Interracial Books for Children and published his first book for children, *Where Does the Day Go?* His first novel for young

adults, *Fast Sam, Cool Clyde, and Stuff*, was published in 1975.

Myers is not only the author of over 60 titles for children and young adults, but he is also one of the most honored contemporary authors. He is the 1994 Margaret A. Edwards Award recipient for lifetime contribution to young adult literature. He is a two-time Newbery Honor award winner for *Scorpions* (1989) and *Somewhere in the Darkness* (1993), and a five-time recipient of the Coretta Scott King Award for *The Young Landlords* (1980), *Motown and Didi: A Love Story* (1985), *Fallen Angels* (1989), *Now Is Your Time: the African American Struggle for Freedom* (1992), and *Slam!* (1997). Myers also is a two-time National Book Award Finalist for *Monster* (1999) and *Autobiography of My Dead Brother* (2005).

Beyond this amazing list of accomplishments, however, lies Myers's larger contribution to the world of literature for young people. He is one of the first authors to bring a contemporary, realistic voice to the world of young adult fiction. When the genre itself was just being created, Myers used his talent to bring to life vivid portraits of the daily world of African-American teenagers and children living in Harlem. With an authorial voice that never condescends or lectures, he creates an entire universe of stories where children and young adults are confident, united, determined, and resilient. The words "gritty" and "urban" are often applied to his narratives, but this does a disservice to the universality of his tales. It is his talent that reveals his work to be, ultimately, about teenagers and children figuring out their place in the world. These elements are hallmarks of Myers's works. It is for these reasons, and for his contributions to the genre of writing for young adults and children, that we are honoring Walter Dean Myers with the 2006 USM Medallion.

Myers currently lives in Jersey City, New Jersey, with his wife, Constance. He is the father of three children, including the artist Christopher Myers, with whom he often collaborates. (AM/MT)

## WALTER DEAN MYERS BIBLIOGRAPHY

- 145th Street: Short Stories*, 2000.  
*Adventure in Granada (Arrow Series)*, 1985.  
*Ambush in the Amazon (Arrow Series)*, 1986.  
*Amistad: A Long Road to Freedom*, 1998.  
*Angel to Angel: A Mother's Gift of Love*, 1998.  
*Antarctica: Journeys to the South Pole*, 2004.  
*At Her Majesty's Request: An African Princess in Victorian England*, 1999.  
*Autobiography of My Dead Brother*, 2005.  
*Bad Boy: A Memoir*, 2001.  
*The Beast*, 1995.  
*The Black Pearl and the Ghost; or, One Mystery After Another*, 1980.  
*Blues Journey*, 2003.  
*The Blues of Flats Brown*, 2000.  
*Brainstorm*, 1977.  
*Brown Angels: An Album of Pictures and Verse*, 1993.  
*Crystal*, 1987.  
*The Dancers*, 1972.  
*Dangerous Games (18 Pine St. Series)*, 1993.  
*Darnell Rock Reporting*, 1994.  
*The Dragon Takes a Wife*, 1972.  
*The Dream Bearer*, 2003.  
*Duel in the Desert (Arrow Series)*, 1986.  
*Fallen Angels and Related Readings*, 1988.  
*Fashion by Tasha (18 Pine St. Series)*, 1993.  
*Fast Sam, Cool Clyde and Stuff*, 1975.  
*Fly, Jimmy, Fly*, 1974.  
*Glorious Angels: A Celebration of Children*, 1995.  
*The Glory Field*, 1994.  
*The Golden Serpent*, 1980.  
*The Greatest: Muhammad Ali*, 2001.  
*Handbook for Boys: A Novel*, 2002.  
*Harlem: A Poem*, 1997.  
*Harlem Hellfighters: When Pride Met Courage*, 2006.  
*Here in Harlem: Poems in Many Voices*, 2004.  
*The Hidden Shrine (Arrow Series)*, 1985.  
*Hoops: A Novel*, 1981.  
*How Mr. Monkey Saw the Whole World*, 1996.  
*Intensive Care (18 Pine St. Series)*, 1993.  
*It Ain't All for Nothin'*, 1978.  
*I've Seen the Promised Land: The Life of Dr. Martin Luther King Jr.*, 2004.  
*Jazz*, forthcoming 2006.  
*The Journal of Biddu Owens: The Negro Leagues (A Dear America Book)*, 2001.  
*The Journal of Joshua Loper: A Black Cowboy (A Dear America Book)*, 1999.  
*The Journal of Scott Pendleton Collins: A World War II Soldier (A Dear America Book)*, 1999.  
*The Legend of Tarik*, 1981.  
*Malcolm X: A Fire Burning Brightly*, 2000.  
*Malcolm X: By Any Means Necessary*, 1993.  
*Me, Mop, and the Moondance Kid*, 1988.  
*Mojo and the Russians*, 1977.  
*Monster*, 1999.  
*Mop, Moondance, and the Nagasaki Knights*, 1992.  
*Motown and Didi: A Love Story*, 1984.  
*The Mouse Rap*, 1990.  
*Mr. Monkey and the Gotcha Bird*, 1984.  
*The Nicholas Factor*, 1983.  
*Now Is Your Time! The African American Struggle for Freedom*, 1991.  
*One More River to Cross*, 1995.  
*The Outside Shot*, 1984.  
*Patrol: An American Soldier in Vietnam*, 2001.  
*A Place Called Heartbreak: A Story of Vietnam (Stories of America)*, 1993.  
*The Righteous Revenge of Artemis Bonner*, 1992.  
*Scorpions*, 1988.  
*Shadow of the Red Moon*, 1995.  
*Shooter*, 2004.  
*Slam!*, 1996.  
*Smiffy Blue: Ace Crime Detective: the Case of the Missing Ruby and Other Stories*, 1996.  
*Somewhere in the Darkness*, 1992.  
*The Story of Three Kingdoms*, 1995.  
*Street Love, Forthcoming*, 2006.  
*Sweet Illusions*, 1987.  
*Tales of a Dead King*, 1983.  
*The Test (18 Pine St. Series)*, 1993.  
*Three Swords for Granada*, 2002.  
*A Time to Love: Stories from the Old Testament*, 2003.  
*Toussaint L'Ouverture: The Fight for Haiti's Freedom*, 1996.  
*USS Constellation: Pride of the American Navy*, 2004.  
*Victory for Jamie*, 1977.  
*Where Does the Day Go?* 1969.  
*Won't Know till I Get There*, 1982.  
*The Young Landlords*, 1979.  
*Young Martin's Promise (Stories of America)*, 1993.





## PATRICIA AND FREDERICK MCKISSACK

From her childhood in Nashville, Tennessee, Patricia McKissack saw the beginnings of change taking place in the South. Segregation was starting to crumble, and the Civil Rights movement was picking up momentum. During the latter half of the 1950s, the public libraries in Nashville began serving patrons of all colors. McKissack saw the library as a place where she could escape the challenges of life whether those were segregation, illness, disappointment, or loss. Books offered the means by which she could leave the present and travel through space and time. For the future author, the public library was a place where differences did not affect her.

As a child, McKissack saw little of herself in the stories she read. When she became a teacher and began looking for books about an African American author, she found none and decided to write her own. That decision began a long succession of biographies about African Americans and other nonfiction about events that changed society. McKissack's husband, Frederick, is credited with the extensive research that goes into every work of nonfiction.

McKissack also began writing fiction featuring African American characters. During the many hours spent in the library with her three sons, McKissack found very few stories about African American children. Again, she chose to fill that void herself. McKissack credits her family's talent for storytelling and her listening skills for her ability to write. Although she writes the fictional stories, she relies on her husband for input.

The numerous awards received by the McKissacks include the Coretta Scott King Author Award in 1990 for *A Long Hard Journey: The Story of the Pullman Porter*, a Newbery honor and Coretta Scott King Author Award in 1993 for *Dark Thirty: Southern Tales of the Supernatural*. Pat's most recent titles include *Away West* and *Porch Lies: Tales of Slicksters, Tricksters, and Other Wily Characters*, both due out this year. (DB)



## MO WILLEMS

Mo Willems has been heralded by the *New York Times* as "the biggest new talent to emerge thus far in the 00s," but he is no stranger to writing for children. His success began in television when he worked for Sesame Street, where he earned six Emmys for his writing. He then made the move to children's books. Mo's first picture book, *Don't Let the Pigeon Drive the Bus!* is the story of a very stubborn pigeon who will not take "no" for an answer. Not only was this book critically acclaimed and loved by both children and adults, but it also received a Caldecott Honor in 2004. He repeated this achievement the next year by capturing his second Caldecott Honor for *Knuffle Bunny: A Cautionary Tale*.

"I like to write about characters who are unable to get what they want or are unable to get what they think they want and live through that frustration. I also think that it's funny." Although Pigeon has experienced his fair share of failure, Mo's writing has not. He has continued winning even more fans of his pigeon by expanding on the series with *The Pigeon Finds a Hot Dog!* (2004) and two board books, *The Pigeon Has Feelings, Too!* (2005), and *The Pigeon Loves Things That Go!* (2005). There is also a musical currently touring the United Kingdom based on *Don't Let the Pigeon Drive the Bus!*. His other books include *Leonardo the Terrible Monster* (2005), *Time to Say "Please"!* (2005), and *Time to Pee!* (2003).

Mo Willems currently lives in Brooklyn, New York, with his wife and daughter. He has two books coming out in 2006; *Don't Let the Pigeon Stay Up Late!* in April, and *You Can Never Find a Rickshaw When It Monsoons*, in May. (NH)



## PAM MUÑOZ RYAN

Pam Muñoz Ryan describes her background as an "ethnic smorgasbord" of Spanish, Mexican, Basque, Italian, and Oklahoman. Growing up in California's San Joaquin Valley, Ryan spent the hot summers hanging out at the library because it was air-conditioned. It was here that she developed a love for books. Wanting a career that involved books, she became a teacher. It was only when someone suggested she write a book that she finally found what she truly wanted to do. The author has written over twenty-five books for young people. She has won the Pura Belpre Medal, the Jane Addams Peace Award, an ALA Top Ten Best Book for Young Adults, the Willa Cather Award, the ALBA Sibert Honor, NCTE's Orbis Pictus Award, the Americas Award Honor Book and the California Young Reader

Medal. On her Web site ([www.pammunozryan.com](http://www.pammunozryan.com)), Ryan says she likes writing because "I enjoy that there are many diverse parts to my job: writing, researching, speaking to teachers and librarians or children, meeting authors and illustrators, signing books and work." She even offers advice to aspiring young (or not so young) writers.

Ryan received both her bachelor's and master's degrees from San Diego State University. She is married with four children. (BA)



## KEVIN O'MALLEY

When Kevin O'Malley was just a young pup, he thought it would be funny to persuade one of his friends to bang erasers on another boy's head. Thank goodness O'Malley's childhood sense of humor landed him in the library as punishment; for it was there that he picked up a copy of Sendak's *Where the Wild Things Are* and thought, "A guy who gets to draw monsters! That's a marvelous thing!" O'Malley has been doing marvelous things for over 50 books including *Cinder Edna* by Ellen Jackson (1994) and *Miss Malarkey Won't Be In Today* by Judy Finchler (1998). He has written and illustrated a number of books, including *Froggy Went A-Courtin'* (1992); *Bruno, You're Late for School* (1993); *Leo Cockroach: Toy Tester* (1999) and *Humpty Dumpty Egg-Splodes* (2001). O'Malley's latest work is *Once Upon a Cool Motorcycle Dude* and is every bit as clever as the title indicates.

Kevin O'Malley graduated from the Maryland Institute College of Art. He has lived with his wife and kids in Baltimore, Maryland, for 22 years. Visit his Web site at [booksbyomalley.com](http://booksbyomalley.com). (LP)

## DEBORAH WILES

Deborah Wiles was born in Mobile, Alabama, and although her father was in the military and her family constantly on the move, she spent many childhood summers with extended family in Louin, Mississippi. Through those hot Southern summers, she found a love of the South and an enduring source of inspiration. In her twenties she was bitten by the writing bug and worked hard to hone her abilities. Through writing essays for adults and freelance work, Deborah eventually found her way to children's stories. Meanwhile she has experienced a full and varied life, including having four children and working at a wide variety of jobs including underwear salesperson, school bus driver, and burger chef at a fast food joint. Deborah is the author of two children's novels: *Love Ruby Lavender*, which is an ALA Notable Children's Book, and *Each Little Bird That Sings*, winner of a Golden Kite Honor, the Bank Street Fiction Award and a 2005 National Book Award finalist. She has also written two picture books: *One Wide Sky* and *Freedom Summer*. *Freedom Summer* is a winner of the Ezra Jack Keats Book Award and the Coretta Scott King /John Steptoe Award for illustration. Deborah has an MFA in writing from Vermont College. (SP)



## DIANE WILLIAMS

Diane Williams is often described as a storyweaver and a griot, a storyteller in western Africa who perpetuates the oral tradition and history of a village or family. As such, she shares stories from books, history, myths, legends, and folktales. She has traveled to Africa, Europe, Canada, and throughout the United States to collect stories and to share her own.

Williams is a member of many storyteller associations including the National Storytelling Association and the National Association of Black Storytellers. In 1994, she founded the Mississippi Storyweavers Guild. In 2002, she was a recipient of the Regional Leadership Award from the National Storytelling Network. She was a finalist in the 1999

National Storytelling Awards Contest, in which she performed her story *Annie Mae Jumps the Broom*. She also has several audiocassettes available, including *Mississippi Storytelling – A Heap of Comfort* and *Rabbits, Raccoons, Frogs, and More*. (MM)



## DIANNE DE LAS CASAS

Author and award-winning storyteller Dianne de Las Casas captivates adults and children alike with her lively and entertaining performances. 2006 marks her tenth year as a professional storyteller. De Las Casas is a popular national workshop leader and travels internationally to perform at libraries, schools, festivals, museums and special events. She is a fervent supporter of literacy and arts-in-education programming. She seeks to connect children with books through her interactive storytelling.

Her debut CD, *Jambalya ~ Stories with Louisiana Flavor* captures the unique culture of Louisiana. It has been widely recognized, winning a 2004 iParenting Media Award, a 2004 Children's Music Web Award and a 2005 Storytelling World Honor. Her second

CD, *World Fiesta*, was selected as "Audio of the Week" by School Library Journal. Her books include *The Story Biz Handbook* and *Story Fest: Crafting Story Theater Scripts*.

Dianne was born in the Philippines and has lived many places and traveled worldwide. She currently resides in Stafford, Texas, with her husband and daughters, Soleil and Eliana. (MM)

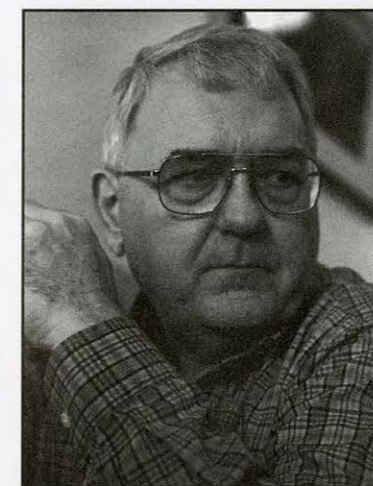


## The Ezra Jack Keats Lecture

Ezra Jack Keats (1916-1983) is internationally recognized as one of the most influential creators of picture books in the 20th century. He was author and illustrator of more than 20 books and provided the illustrations for an additional 63 titles in a distinguished career that spanned four decades. The Caldecott-winning title *The Snowy Day* (Viking, 1962) was revolutionary in sympathetically dealing with the experiences of a black child. A multiracial and urban world was beautifully reflected in many of his other books. Although comfortable and adept with many mediums, Keats is justly remembered as a true master of collage. His technique of using such favorite characters as Peter, Louie and Willie in a series of stories is just one reason why the stories of Ezra Jack Keats continue to be loved by children of all ages.

The university is very proud that Ezra Jack Keats was the 12th recipient of its medallion awarded for outstanding contributions to children's literature. In 1985, the Ezra Jack Keats Foundation established the Ezra Jack Keats Lectureship. Lectures have been given by the following individuals:

1985 Brian Alderson	1992 Ann Thwaite	1998 Roger Sutton	2004 Eric Kimmel
1987 Betsy Hearne	1993 Anita Moss	1999 Susan Hirschman	2005 E. B. Lewis
1988 Nancy Hands	1994 Anita Silvey	2000 Richard Peck	
1989 Ellin Greene	1995 Selma Lanes	2001 Patsy Perritt	
1990 Michael Patrick Hearn	1996 Leonard Marcus	2002 Barbara Elleman	
1991 Dorothy Butler	1997 Ann Lundin	2003 Eliza Dresang	



## FLOYD DICKMAN

Floyd Dickman is an adjunct professor for the School of Library and Information Science Columbus Campus, Kent University, and for the Department of Library Science for Ohio Dominican University. He has been a member of ALA's Caldecott Award Committee three times. He is an active member of the Association for Library Service and serves as a board member. He was a recipient of the Ezra Jack Keats Fellowship from the de Grummond Collection, served as the Coordinator for Library Development at the Ohio Center for the Book, and has thirty-seven years experience as a librarian and an educator. (NM)

## 10,000 BOOKS

On August 29, 2005, Hurricane Katrina devastated the Mississippi Gulf Coast and surrounding areas. Along with ruined homes and business, ten Mississippi public libraries and more than 40 school libraries were severely damaged or destroyed as a result of this disaster. In response to this crisis, the Fay B. Kaigler Children's Book Festival, along with the USM student chapter of the ALA (LISSA), and the faculty and staff of the USM School of Library and Information Science, launched a book drive to help rebuild the children's collections of these libraries. With a goal of 10,000 volumes, a call was circulated to publishers and other supporters of children's literacy for new, hardback children's books. The response was overwhelming. As of March 10, 2006, we have received over 12,000 volumes, and donations keep coming in. The recipients of the books have been overwhelmingly appreciative, and we would like to thank the following organizations and individuals for their generous donations:

Ezra Jack Keats Foundation  
Dr. Rosemary Chance, Jacksonville, Texas  
Floyd C. Dickman, Columbus, Ohio  
The Kid's Directory, in honor of their clients  
Charlesbridge Publishing  
Scholastic Publishers  
BookPage: America's Book Review  
Council for Exceptional Children  
Random House Publishers  
Holiday House Publishers  
Children's Literacy Initiative  
Roaring Brook Press  
Bumble Bee Publishing  
Marshall Cavendish Publishers  
Chronicle Books  
Walker & Co. Publishers  
Farrar, Straus & Giroux Publishers  
Bloomsbury Books

Kings Daughters Public Library, Haverstraw, New York  
Fireside Books and Gifts and Mary Reilly-Kliff, West Bend, Wisconsin  
Beech Hill School, Otis, Maine  
Alverno College Library staff, Milwaukee, Wisconsin  
Milwaukee Alumni Club of Mortar Board  
E.D. Arrington, Wilson North Carolina  
Carol Saller, Chicago, Illinois  
Mr/s. McCarthy, Glenshaw, Pennsylvania  
Sharon D. Ow-Wing, Redwood City, California  
Lucien Stenmark, Boston, Massachusetts  
Jim Brennan, Stratford, Prince Edward Island, Canada  
Ms. Jennifer Goldman's 3rd grade class, Roosevelt Elementary School Santa Monica, California  
Mrs. Schneider's Class, Roosevelt Elementary School Santa Monica, California  
Sharon Creech, Pennington, New Jersey  
Shirley Rauet, La Jolla, California

Recipients of the books include the following:

Bayou View Elementary, Gulfport  
Biloxi Public Library  
Division Street Study Center, Biloxi  
Gulfport Public Library  
Harper-McCaughan Elementary, Long Beach  
Harrison County Library System  
Institute for Disability Studies, USM  
Lake Shore Elementary, Waveland  
Margaret Sherry Public Library, Biloxi

Orange Grove Public Library, Gulfport  
Pass Christian Public Library  
Picayune Public Library  
Picayune Elementary Schools  
Pearl River Central Elementary School  
Quarrels Elementary, Long Beach  
St. Stanislaus College, Bay St. Louis  
Saucier Children's Library

If your or someone you know has a need for new books for their library because of hurricane-related damage, please contact the USM School of Library and Information Science at 601.266.4228.

## The Fay B. Kaigler-Ruth Lamont Award

The first presentation of the Kaigler-Lamont Award was made in 1998. The generous financial support of Fay Kaigler of McComb, Mississippi, has made the award possible. Miss Kaigler is well known for her love of children and devoted herself for many years as an elementary school teacher to enhancing books and reading in the lives of children through. Her students were soon hooked on books. In retirement, she continues to promote books and reading in her local public library. Her dear friend, Ruth Lamont, who for many years was a successful school librarian in Baton Rouge, Louisiana, shares her passion for making books integral to children's lives.

The Kaigler-Lamont Award recognizes distinguished accomplishments in promoting children's reading by librarians and teachers in Mississippi schools and by children's librarians in the public libraries of Mississippi.

### RECIPIENTS OF THE KAIGLER-LAMONT AWARD:

- 1998 – Mattie Rials, children's librarian, Pike-Amite-Walthall Public Library System, McComb
- 1999 – Lawana Cummings, library media specialist, St. Martin East Elementary, Ocean Springs  
and Charjean Graves, library media specialist, William Jones Elementary School, Hattiesburg
- 2000 – Sybil Hanna, children's librarian, Jackson-Hinds County Public Library, Jackson
- 2001 – Sherry Donald, library media specialist, Oxford Elementary School, Oxford
- 2002 – Linda E. Sikes, library media specialist, Beechwood Elementary School, Vicksburg
- 2003 – Gerrie Ann Weldon, library media specialist, Bayou View Elementary School, Gulfport
- 2004 – Vickie Ross, branch manager of the Okolona Carnegie Library in the Dixie Regional Library System
- 2005 – Victoria Penny, Youth Services Coordinator at the First Regional Library System
- 2006 – Carol Phares, Assitant Director and Children's Librarian, Pearl River County Library System

## Concurrent Session Presenters

Elizabeth Beavers holds a Master's in Special Education. She has worked for 12 years in the area of early childhood education and intervention. Most recently she has held the position of Literacy Specialist with the Institute for Disability Studies at The University of Southern Mississippi and is currently the Project Coordinator for a grant focused on increasing early learning opportunities in all preschool-aged children across the state of Mississippi.

Lois Buckman, who has been with Conroe (Texas) Independent School District for 12 years, is a librarian at Moorhead Junior High/Caney Creek High School. Lois has previously served on the Lone Star Committee and the Tayshas Committee which reads and selects books for junior and senior high students. She has presented at the local, state and national levels. She is also an adjunct instructor with the Department of Library Science at Sam Houston State University.

Dr. Rosemary Chance was an assistant professor in the School of Library and Information Science at Southern Miss from 2000-2004 and directed the Fay B. Kaigler Children's Book Festival for three years. Currently, she has returned to her home state of Texas and is teaching part time (online) for San Jose State University in California and for Sam Houston State University in Huntsville, Texas.

Diane de Las Casas is a Louisiana State Roster Artist, a Louisiana Touring Directory Artist, and a Mississippi Arts Education Demonstration Roster Artist. She is the author of *The Story Biz Handbook; Story Fest: Crafting Story Theater Scripts*, and a contributing author to *Telling Stories to Children*. She performs arts-in-education programs and residencies at schools, libraries, festivals, museums, and special events.

Kim Ford is the librarian at Cypress Middle School in Memphis, Tennessee. She serves on the Orbis Pictus selection committee and has been a regional team leader for the IRA Young Adult Choices project. Her work has been published in *English Journal* and *The Journal of Adolescent and Adult Literacy*. She is the recipient of numerous awards, most recently the NCTE 2004 Halle Award.

Charles Ghigna (Father Goose) is a poet, children's author, and nationally syndicated feature writer who helps promote the love of children's literature by speaking at schools, colleges, conferences, and libraries. His award-winning books and poems have been featured in the Scholastic Book Club, received the Parents' Choice Book Award, SEBA Book Award, the Chickadee Books Award, and the Helen Keller Literary Award. For more information, please visit the Father Goose Web site at [FatherGoose.com](http://FatherGoose.com)

Carrel Muller Gueringer is a Pre/Lower School librarian at the Academy of the Sacred Heart in New Orleans. She is a published author and Louisiana's Regional Advisor for the Society of Children's Book Writers and Illustrators, the organization that awards the Golden Kite Award. She also teaches Writing Children's Literature at the University of New Orleans.

June Lacanski and Rochelle Sides-Renda are both graduates of the University of Alabama School of Library and Information Science. They have worked as children's specialists in Birmingham-area libraries for more than 40 years combined. They estimate that they have designed and implemented over 15 gazillion summer reading programs in their combined careers.

Teri S. Lesesne is a professor of Library Science at Sam Houston State University in Texas where she teaches classes in literature for children and young adults. She is the author of two books: *Making the Match: The Right Book at the Right Reader at the Right Time and Naked Reading*.

Sharon McQueen is assistant professor at the University of Kentucky, School of Library and Information Science. Sharon has been active in many professional organizations including ALA, ALSC and ALISE (Association for Library & Information Science Education). This year she serves on Michael Gorman's ALA Presidential Library Education Initiative as well as on the ALSC Carnegie Medal for Excellence in Children's Video award committee.

Marjie Podzielinski is a librarian at Coulson Tough School (K-6) in The Woodlands, Texas. She has been a librarian for five years, and in the Conroe Independent School District since 1993. She has participated in Children's Choices, and Teacher's choices with book selection through IRA, and has presented sessions at the national level.

Kim Walker is a National Board Certified teacher with many years of experience in the public school elementary classroom. She is currently a clinical instructor for teacher candidates at Southern Miss as well as the director of the South Mississippi Writing Project (SMWP) on campus. The SMWP serves area teachers and districts in their quest for improved writing instruction.

Diane Williams is a storyweaver, keeper of treasured tales, collector of phrases, and a griot. She was a finalist in the National Storytelling Awards Contest in 1999. In 2002, she received a storytelling research grant from the National Storytelling Network. That same year, she received the National Storytelling Network's Oracle Award for Regional Leadership and Service. She founded the Mississippi Storyweavers Guild in 1994.

## Children's Book Festival Speakers, 1968-2006

Arnold Adoff	Chris Crutcher	Betsy Lewin	Sonya Sones
Jon Agee	Pat Cummings	Ted Lewin	Frances Lander Spain
Brian Alderson	Carol Doll	E.B. Lewis	Rose Anne St. Romain
Valerie Alderson	Sharon Draper	Robert Lipsyte	Jay Stailey
Aliki	Eliza Dresang	Anita Lobel	Whitney Stewart
Lee Ames	Mary K. Eakin	Anne Lundin	Eric Suben
Berthe Amoss	Richard Egielski	Jill May	Zena Sutherland
Nancy Anderson	Barbara Elleman	Ann McConnell	Alan Tiegreen
Kathi Appelt	Ed Emberley	Emily Arnold McCully	Tim Tingle
Jose Aruego	Carol Evans	Barney McKee	Jeanne Titherington
Patricia Austin	Tom Feelings	Pat and Fred McKissack	Chris Vinsonhaler
Avi	Denise Fleming	Bruce McMillan	Irving Werstein
Thomas J. Aylesworth	Barbara Freeman	May McNeer	Maureen White
Molly Bang	Chuck Gale	Milton Meltzer	Nancy Willard
Liz Ann Barber	Patricia Lee Gauch	Eve Merriam	Deborah Wiles
Kathy Barco	Charles Ghigna	Barry Moser	Mo Willems
Pam Barron	Faye Gibbons	Walter Dean Myers	Garth Williams
Caroline Bauer	Bette Greene	Phyllis Reynolds Naylor	Vera Williams
Marion Dane Bauer	David S. Halacy	Elizabeth Nichols	Kathryn Tucker Windham
Kay Bishop	Gail Haley	Kevin O'Malley	Diane Wolkstein
Elizabeth Bowne	Mary Hamilton	Iona Opie	Jane Yolen
Carolyn Brodie	Kevin Henkes	Peggy Parish	Herbert S. Zim
Bruce Brooks	Tana Hoban	Laurie Parker	Paul Zindel
Barbara Bryant	Will Hobbs	Kate Pearce	
Judy Broadus Bullock	Bonnie Holder	Patsy Perritt	
Dorothy Butler	Robert Hubbard	Peggy Pfeffer	
Carroll Case	Sylvia Hubbard	Mary Anderson Pickard	
Betty Cavanna	Irene Hunt	Lillie Pope	
Tony Chen	Trina Schart Hyman	Martin Pope	
Esmé Codell	Anne Izard	Jack Prelutsky	
Evelyn Coleman	William Joyce	Robert Quackenbush	
Carroll Coley	Jean Karl	James Rice	
Bryan Collier	Steven Kellogg	Bruce Roberts	
Pam Conrad	Eric Kimmel	Evester Roper	
Scott Cook	Margaret Mary Kimmel	Pam Muñoz Ryan	
Floyd Cooper	Debra King	Robert Sabuda	
Barbara Corcoran	Joseph Krumboltz	Jan Scott	
Bruce Coville	Karla Kuskin	Peter Sis	
Donald Crews	Barbara LeCroy	Esphyr Slobodkina	



## Members of the Medallion Selection Committee, 2005

Dr. Elizabeth Haynes (chair), Associate Professor, USM School of Library and Information Science  
Viki Ash-Geisler, Children's Services Coordinator, San Antonio Public Library  
Dr. Catharine Bomhold, Assistant Professor, USM School of Library and Information Science  
Dr. Mary Cissell, Assistant Professor, The University of Southern Mississippi School of Library and Information Science  
Floyd Dickman, Board Member, Association for Library Service to Children  
Erlene Killeen, District Library Media Coordinator, Stoughton (WI) Area School District  
Barbara Immroth, Professor, University of Texas School of Information  
Dr. Teri Lesesne, Associate Professor, Department of Library Science, Sam Houston State University, Huntsville, Texas  
Anne Morrison, librarian, El Paso School District (ret.)  
Melissa Wright, Instructor, USM School of Library and Information Science

## Children's Book Review Center

More than 2,500 recently published books for children and young adults are available for examination and review at The University of Southern Mississippi Children's Book Review Center. Students in education and library science classes, faculty members and participants in the Children's Book Festival are invited to visit the Center, which is sponsored by the School of Library and Information Science.

### PARTICIPATING PUBLISHERS

Aladdin Books	Crown Publishers	Joanna Cotler Books	Scholastic
Albert Whitman & Co.	David Fickling Books	Katherine Tegen Books	SeaStar Book
Alfred A. Knopf	Delacorte Press	Kid Haven Press	Shambala
Amistad	Dell Yearling	Laura Geringer Books	Silver Whistle
Amulet	Dial Books	Laurel-Leaf Books	Simon & Schuster
Ann Schwartz	Disney Press	Lee & Low Books	St. Martin's Griffin
Anchor	Dorling Kindersley	LifeMatters	Stewart, Tabori & Chang
Arthur A. Levine	Doubleday	Little, Brown & Co.	Sunburst
Atheneum	Dutton Children's Books	Magic Carpet Books	The Modern Library
Avon	Farrar Straus and Giroux	Melanie Kroupa	Thistledown Press
Ballantine	Fitzhenry & Whiteside	Metropolitan Books	Thomson
Bantam	Free Spirit Publishing	Michael di Capua Books	Three Rivers Press
Blackbirch Press	G. P. Putnam's Sons	Morrow Junior Books	Tom Doherty Associates
Bloomsbury	Greenwillow	Odyssey Young Classic	Viking Press
Blue Earth Books	Greenwood Press	One World	Villard
Blue Sky Press	Gullivar Books	Orchard	Voyager Books
Boyd's Mill Press	Grossett & Dunlap	Pantheon Books	Walker & Company
Bridgestone Press	Harcourt	Parachute Press	Walter Lorraine Books
Broadway Books	Harper	Pebble Books	Warner Books
Byron Preiss	Harry N. Abrams	Puffin Books	Watson-Guptill
Capstone Books	Henry Holt & Company	Quail Ridge	Wendy Lamb Books
Clarion Books	Holiday House	R & S Books	Windsong
Clarkson Potter	Houghton Mifflin	Random House	Winslow Press
Cliff Street Books	Hyperion Books	Regan Books	Wordsong
Cricket Books	Innovative Kids	Richard Jackson	Yellow Umbrella Books

## Members of the Advisory Board, 2005

Dr. Catharine Bomhold, Assistant Professor and Festival Director, School of Library and Information Science, The University of Southern Mississippi  
Dr. Mary Cissell, Assistant Professor, The University of Southern Mississippi, School of Library and Information Science  
Sharon Davis, Manager, Margaret Sherry Library, Biloxi Public Library  
Terri Elder, School Library Media Specialist, Birmingham, Alabama  
Dr. Elizabeth Haynes, Assistant Professor, School of Library and Information Science, The University of Southern Mississippi  
Pamela Pridgen, Director, Hattiesburg Public Library  
Ellen Ruffin, Curator of the de Grummond Children's Literature Collection, McCain Library and Archives, The University of Southern Mississippi

## The de Grummond Children's Literature Collection

The de Grummond Children's Literature Collection is one of North America's leading research centers in the field of children's literature. Although the collection has many strengths, the main focus is on American and British children's literature, historical as well as contemporary.

The collection holds original materials and published works in its facility on the fourth floor of the McCain Library and Archives on the Hattiesburg campus of The University of Southern Mississippi.

The collection is named for Dr. Lena Y. de Grummond, author of several children's books, who founded the collection in 1966. She assembled materials that were sent by contributors from around the world. More than 1,200 people have generously donated books and original materials to the collection. In addition, holdings include 70,000 published books.

A major acquisition is that of the Ezra Jack Keats Collection. The original artwork, typescripts, dummies and preliminary sketches for 36 books by the Caldecott Award-winning author/illustrator complement the archives of his personal and professional papers already housed in the de Grummond Collection.

For more information, please contact

Ellen Ruffin, curator  
de Grummond Children's Literature Collection  
McCain Library and Archives  
The University of Southern Mississippi  
de Grummond Children's Literature Collection  
118 College Drive #5148  
Hattiesburg, MS 39406-0001  
601.266.4349

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## THE HISTORY OF THE CHILDREN'S BOOK FESTIVAL AT THE UNIVERSITY OF SOUTHERN MISSISSIPPI

In 1968, Dr. Warren Tracy, chairman of the Library Science Department and university librarian for The University of Southern Mississippi, saw his vision for a children's literature conference come to life. The university, under the leadership of Dr. William D. McCain, and the Library Science Department hosted the Conference on the Writing, Illustrating and Publishing of Children's Books, the first of what soon became the annual Children's Book Festival.

Two years earlier, Dr. Lena de Grummond, professor of library science, with Dr. Tracy's blessing, had begun to procure early children's books to support the Library Science program. She spent countless hours writing to authors and illustrators of contemporary children's books to acquire original material for the library. Contributions of artwork and manuscripts flowed in from across the United States and Canada. Today, more than 1,200 authors and illustrators are represented in the de Grummond Children's Literature Collection.

In his original vision for a children's literature conference, Dr. Tracy saw the conference as a way to highlight the de Grummond Collection. That first conference, held in May 1968, was designed to announce the opening of the special children's literature collection. Librarians, teachers, parents and other adults interested in promoting children's literature were invited for three days of exhibits, workshops and panel discussions led by publishers and editors of children's books. Dr. Francis Lander Spain, past president of the American Library Association and former head of the children's department of the New York Public Library, spoke at the first evening session, which was open to the public.

In 1969, the conference became known as the "Children's Book Festival" and included an event that became an honored tradition – presentation of The University of Southern Mississippi Medallion, an award for distinguished service in the field of children's literature. A committee of professionals associated with children's literature selects the recipient each year. Unique among literary prizes, the medallion is awarded for an individual's total body of work, rather than for one particular work, and each medallion is different. Cast in silver for the recipient and for permanent display in the de Grummond Collection and in bronze for wider distribution, a profile of the honoree is engraved on the face, or obverse, of the medallion, and an illustration from the honoree's work is engraved on the reverse side. Since the first award to author Lois Lenski at the second annual Children's Book Festival, the Southern Miss Medallion has been presented to an outstanding array of children's authors and illustrators.

Throughout the 1970s and 1980s, the festival came into its own. Dr. Tracy continued to attract out-of-state writers and illustrators, enhancing the festival's reputation. From 1977 to 1980, Dr. Onva K. Boshears served as director of the festival. Dr. Jeannine Laughlin-Porter assumed the directorship in 1980. That was the year Ezra Jack Keats, internationally acclaimed author and illustrator for children, was invited to accept the Southern Miss Medallion. Following his visit, Keats became one of the strongest supporters of the Children's Book Festival and the de Grummond Collection. Since his death, the university has acquired his personal and professional papers, original artwork, typescripts and dummies and preliminary sketches for 36 of his books. The materials are now housed in the de Grummond Collection. In 1985, the Keats Foundation established an Ezra Jack Keats Lectureship, with Barbara Cooney as the artist honoree and Brian Alderson as the first Keats lecturer. In years since, the lecture has become a highly regarded feature of the festival. *Children's Authors Speak*, a collection of speeches compiled by Dr. Laughlin-Porter and Sherry Laughlin, was published in 1993 and includes a number of Keats Lectures, as well as speeches by Southern Miss Medallion honorees.

Dr. Boshears, during Dr. Laughlin-Porter's directorship of the festival, continued to work closely with her and chaired the Medallion Selection Committee through spring 1993. In 1994, he resumed directorship of the festival and continued as director until his retirement in 2001. Dr. Rosemary Chance, assistant professor in the School of Library and Information Science, became the director of the festival in 2002. Upon Dr. Chance's retirement in 2004, Dr. Catharine Bomhold became the director of the Fay B. Kaigler Children's Book Festival.

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In 1998, Miss Fay B. Kaigler, a retired elementary school teacher and native Mississippian, generously funded the first Kaigler-Lamont Award to be given for distinguished service to children by a librarian or teacher. On December 5, 2001, the festival was renamed in honor of Miss Kaigler, who contributed a planned gift to the festival in excess of \$1.1 million. Miss Kaigler, a longtime supporter of the festival and the university, taught in the public schools of California and Mississippi for 33 years, instilling the importance of reading in her students. She first attended the festival at the invitation of her friend, Ruth Lamont, a children's librarian from Baton Rouge. Over the years the two traveled to Hattiesburg each spring to participate in the festival. Although she is a graduate of Louisiana State University, Miss Kaigler's love of reading and children drew her to Southern Miss through the festival. Her gift to the university will continue the festival's tradition of encouraging writers to strive for excellence in children's literature and of providing information to teachers and librarians.

From its modest beginning of 100 participants, the Children's Book Festival has grown to hundreds of participants representing 22 states. Originally organized to promote the de Grummond Collection, the festival has come into its own. Both the festival and the de Grummond Collection continue to evolve together for the advancement of children's literature, and, year after year, enthusiastic supporters of children's literature come together to celebrate the joy of children's books.

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## THE UNIVERSITY OF SOUTHERN MISSISSIPPI Fay B. Kaigler Children's Book Festival Credits

Director

Dr. Catharine Bomhold, Assistant Professor

School of Library and Information Science, The University of Southern Mississippi

Assistant Coordinator

Sharon Davis, Manager, Margaret Sherry Library, Biloxi Public Library

Ginamarie Pugliese, Director of Education, Naples (Florida) Art Association

Assistant to the Director

Heather Weeden

Book Sales

John Dorroh, President

Southwest Book Company, Stafford, Texas

Registration

Jim F. Clark, President

Clark Systems Corporation, Fayetteville, Georgia

CBF Store Manager

Rex Bomhold II

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## Special Thanks

*The Fay B. Kaigler Children's Book Festival expresses appreciation to the following  
for their contributions to the success of the 2005 festival:*

Dr. Shelby Thames, President, The University of Southern Mississippi

Dr. Jay Grimes, Provost, The University of Southern Mississippi

Dr. Willie Pierce, Dean, College of Education and Psychology, The University of Southern Mississippi

Dr. Aubrey Lucas, President Emeritus, The University of Southern Mississippi

Dr. Jay Norton, Director, School of Library and Information Science, The University of Southern Mississippi

Fay B. Kaigler, Retired Teacher, McComb, Mississippi

Ruth Lamont, Retired School Librarian, Baton Rouge, Louisiana

Dr. Martin Pope, Dr. Lillie Pope, Dr. Deborah Pope and the Ezra Jack Keats Foundation

LISSA, the student association of the School of Library and Information Science, The University of Southern Mississippi

Members of the Medallion Selection Committee

Members of the Kaigler-Lamont Award Selection Committee

Members of the Advisory Board

Wendell's, Ramsey, Minnesota, for creating and casting the Southern Miss Medallion

Faculty, staff and students of the School of Library and Information Science, The University of Southern Mississippi,  
particularly the following who helped produce this program:

Beverly Archer

Donna Balus

Naomi Hurtienne

Angie Manfredi

Natalie Mitchell

Sara Paschal

Lindsey Patrick

Melody Taylor

Erin Waller



