

The Southern Quarterly

Volume 55
Number 1 *General Issue*

Article 1

October 2017

Table of Contents 55.1

Follow this and additional works at: <http://aquila.usm.edu/soq>

Recommended Citation

(2017) "Table of Contents 55.1," *The Southern Quarterly*: Vol. 55 : No. 1 , Article 1.
Available at: <http://aquila.usm.edu/soq/vol55/iss1/1>

This Table of Contents is brought to you for free and open access by The Aquila Digital Community. It has been accepted for inclusion in The Southern Quarterly by an authorized editor of The Aquila Digital Community. For more information, please contact Joshua.Cromwell@usm.edu.



The Southern Quarterly

A Journal of Arts & Letters in the South

Vol. 55, no.1
(Fall 2017)

General Issue



THE UNIVERSITY OF
SOUTHERN
MISSISSIPPI.

The Southern Quarterly is devoted to the interdisciplinary study of Southern arts and culture. Now available through Project MUSE, *SoQ* defines "the arts" broadly, including literature, painting, sculpture, music, dance, theatre, film, and popular culture. *SoQ* also publishes studies of Southern culture informed by such disciplines as history, folklore, anthropology, political science, and social geography. *SoQ* defines "The South" as any place south of the Mason Dixon Line, including the Caribbean, and extending to the larger Global South.



THE SOUTHERN QUARTERLY
A JOURNAL OF ARTS & LETTERS IN THE SOUTH

<i>Editor</i>	PHILIP C. KOLIN	<i>Managing Editor</i>	DIANE DECESARE ROSS
<i>Book Review Editor</i>	PHILIP C. KOLIN	<i>Film Review Editor</i>	PHILLIP GENTILE
	<i>Editorial Assistant</i>	ERICA VAN SCHAIK	

***A publication of the College of Arts and Letters
The University of Southern Mississippi***
MAUREEN RYAN, DEAN

Editorial Advisory Board

FAEDRA CARPENTER, University of Maryland
SUSAN CASTILLO STREET, King's College London
UNA CHAUDHURI, New York University
HARRY ELAM, Stanford University
WILLIAM FERRIS, University of North Carolina
MICHAEL KREYLING, Vanderbilt University
MICHAEL LOFARO, University of Tennessee
JOHN LOWE, University of Georgia
PAUL MARIANI, Boston College
JOSEPH MILLICHAP, Western Kentucky University
CHRISTOPHER METRESS, Samford University
CHRISTOPHER MORRIS, University of Texas-Arlington
BRENDA MURPHY, University of Connecticut
PEGGY WHITMAN PRENSHAW, Millsaps College
NANCY STEEN, Hattiesburg, Mississippi
JAMES G. THOMAS, JR., University of Mississippi
GOVERNOR WILLIAM WINTER, Jackson, Mississippi
JÜRGEN WOLTER, Universität Wuppertal, Germany

THE SOUTHERN QUARTERLY, A JOURNAL OF ARTS & LETTERS IN THE SOUTH, is published by The University of Southern Mississippi in the Fall, Winter, Spring, and Summer and produced by the College of Arts & Letters. Copyright © 2017 by The University of Southern Mississippi. Periodicals postage paid at Hattiesburg, MS and additional mailing offices. POSTMASTER: Send address changes to *The Southern Quarterly*, 118 College Drive #5078, Hattiesburg, MS 39406-5078. E-mail: SouthernQuarterly@gmail.com.

ISSN 0038-4496

Individual subscription rates are \$40.00 per year. Institutional rate: \$70.00 per year. For foreign subscriptions add \$65.00 US for postage. Back issues are available from SoQ; individual copy prices vary. Back issues are also available from University Microfilms, Ann Arbor, MI 40106.

Manuscripts should follow the most recent *MLA Manual and Style Guide to Scholarly Publishing*, and the guidelines on our website: <http://www.usm.edu/soq/guidelines.htm>. E-mail submissions are preferred and should be addressed to the Managing Editor at: SouthernQuarterly@gmail.com. Correspondence may be sent to that e-mail address or to: THE SOUTHERN QUARTERLY, The University of Southern Mississippi, 118 College Drive #5078, Hattiesburg, MS 39406-5078.

<http://www.usm.edu/soq>

Notification of nonreceipt of copies must be received within six months (twelve months for foreign subscribers) for replacement without charge.

THE SOUTHERN QUARTERLY is indexed or abstracted in *Arts and Humanities Citation Index*, *MLA International Bibliography*, *IBZ (International Bibliography of Periodical Literature)*, *IBR (International Bibliography of Book Reviews)* and *EP (Ebsco Publishing, Inc.)*, *Current Contents: Arts and Humanities*, *Abstracts of English Studies*, and *Humanities International Complete*.



MEMBER OF THE COUNCIL OF
EDITORS OF LEARNED JOURNALS

MEMBER OF PROJECT MUSE 

Cover art: Kelly Vuyovich with his long-time dance partner Gayle Engelhardt, 2017. Photo by David Bishop.

TABLE OF CONTENTS

GENERAL ISSUE

EDITOR'S INTRODUCTION

PHILIP C. KOLIN 5

ESSAYS

Three Williams and a Subversive Text: Collaboration,
Communal Agency, and Resistant Identities in
Running a Thousand Miles for Freedom (1860)
MARCUS CHARLES TRIBBETT 9

Repudiation and Redemption in *Go Down, Moses*:
Accounting, Settling, Gaming the System, and Justice
JULIA SIMON 30

“Art had almost left them”: *Les Cenelles* Society of Arts
and Letters, the Dillard Project, and the Legacy of Afro-Creole
Arts in New Orleans
DEREK R. WOOD 55

Black Indians of New Orleans—“Won’t Bow Down,
Don’t Know How”
SASCHA (ALEXANDRA) JUST 72

The Nation’s Bioregion: The South in Pare Lorentz’s *The River*
STEVEN E. KNEPPER 88

INTERVIEWS

An Interview with Kelly Vuyovich
JOAN BRADY 104

An Interview with William Ferris TOM RANKIN	120
An Interview with Sterling D. Plumpp COREY M. TAYLOR	136
PHOTO ESSAY	
A Photo Essay of the Early History of Barq's Root Beer HILDA MARTIN WADE	159
A Select Bibliography on the History of Barq's Root Beer ERICA VAN SCHAİK	180
BOOK REVIEWS	
Southern Photography and Literature: Refocusing the Lens WILLIAM FERRIS	184
<i>Conversations with Sterling Plumpp</i> by John Zheng TIFFANY AUSTIN	193
POEMS	
A Land and a Legacy: A Poem in Three Parts OVID VICKERS	199
Leaf LUCI SHAW	203
God Comes to Redemption, Mississippi PHILIP C. KOLIN	204
1963: Birmingham and Harlem JOSEPH ROSS	205
The 400-Meter Heat DESTINY O. BIRDSONG	208
NOTES ON CONTRIBUTORS	210