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Fay B. Kaigler Children's Book Festival  
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2018

## Fay B. Kaigler Children's Book Festival

Karen Rowell

*University of Southern Mississippi*, karen.rowell@usm.edu

University of Southern Mississippi School of Library and Information Science

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THE UNIVERSITY OF  
SOUTHERN MISSISSIPPI

51st Annual Fay B. Kaigler

# CHILDREN'S BOOK Festival



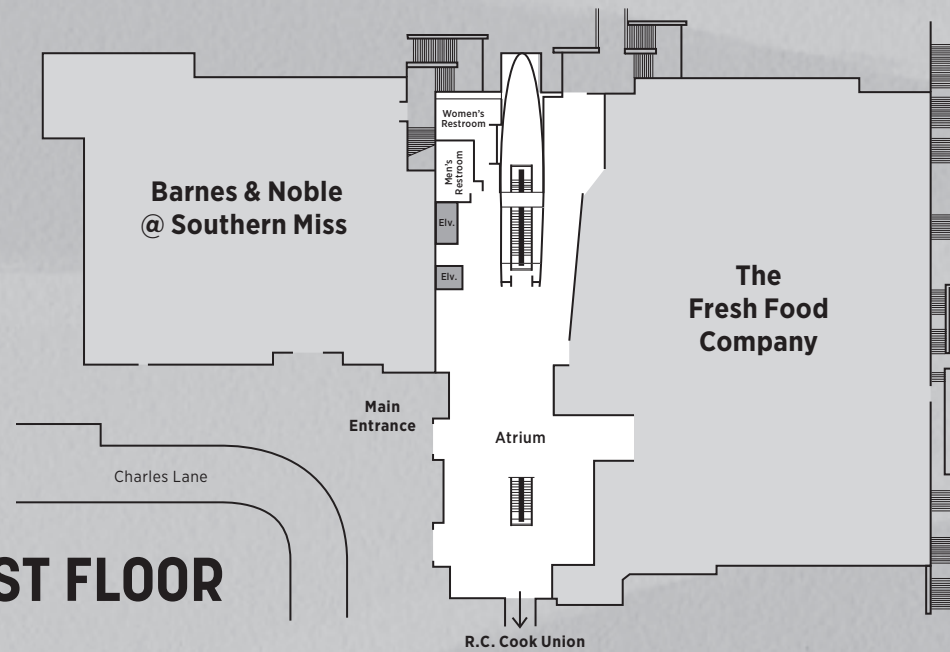
School of Library and Information Science

**APRIL 11-13, 2018**

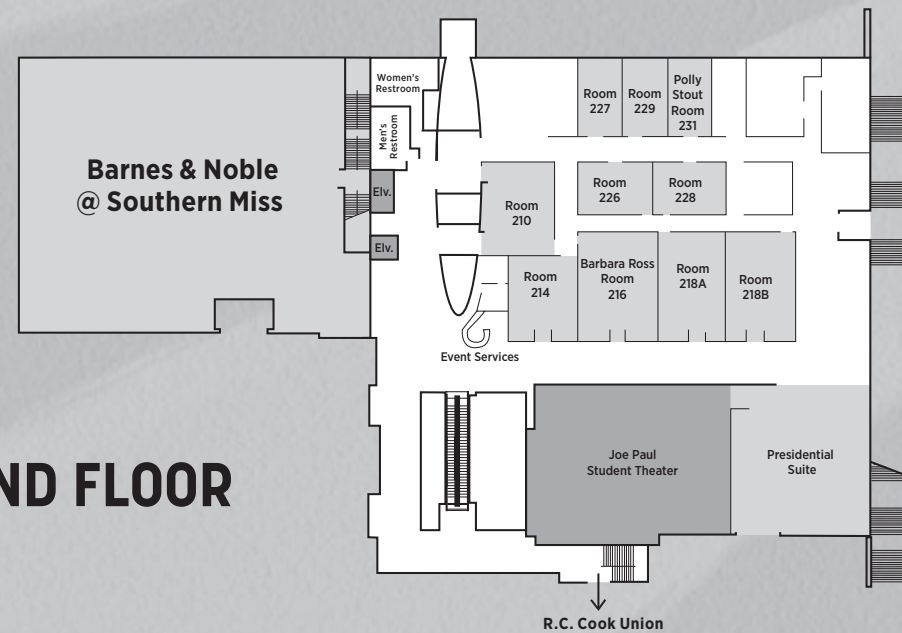
**PROGRAM**

# THAD COCHRAN CENTER

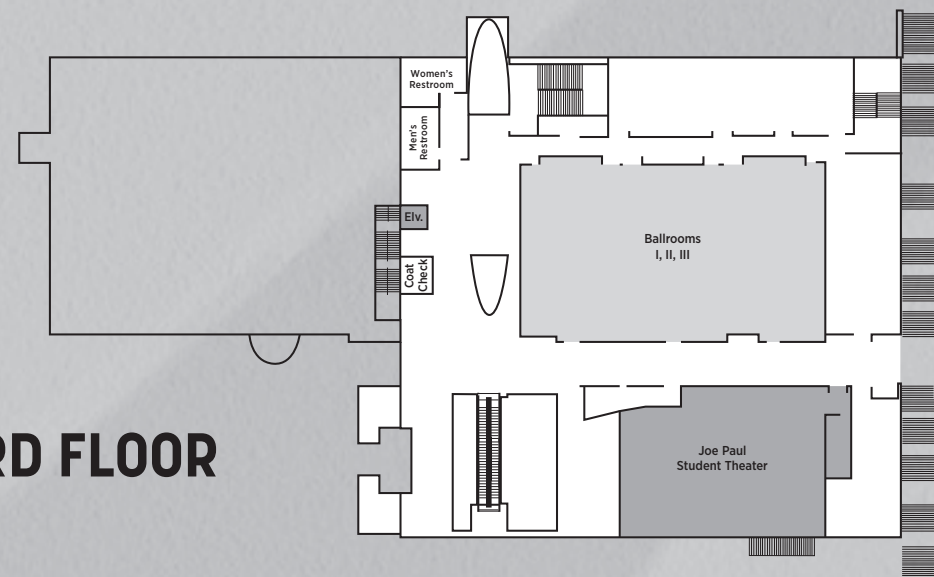
## FIRST FLOOR



## SECOND FLOOR



## THIRD FLOOR



The University of Southern Mississippi

# MEJALLION

The University of Southern Mississippi Medallion is the highlight of the Children's Book Festival. Awarded annually for outstanding contributions in the field of children's literature, the Medallion for 2018 goes to Dav Pilkey. Silver medallions are cast for the recipient, for the president of The University of Southern Mississippi, for members of the Medallion Selection Committee, and for the de Grummond Children's Literature Collection's permanent display. In addition, bronze medallions are cast and available for purchase during the festival.



## Recipients of The University of Southern Mississippi Medallion

1969	Lois Lenski	1986	Jean Craighead George	2003	Lois Lowry
1970	Ernest H. Shepard	1987	Paula Fox	2004	Jerry Pinkney
1971	Roger Duvoisin	1988	Jean Fritz	2005	Kevin Henkes
1972	Marcia Brown	1989	Lee Bennett Hopkins	2006	Walter Dean Myers
1973	Lynd Ward	1990	Charlotte Zolotow	2007	Eve Bunting
1974	Taro Yashima	1991	Richard Peck	2008	Pat Mora
1975	Barbara Cooney	1992	James Marshall	2009	Judy Blume
1976	Scott O'Dell	1993	Quentin Blake	2010	David Wiesner
1977	Adrienne Adams	1994	Ashley Bryan	2011	T.A. Barron
1978	Madeleine L'Engle	1995	Tomie de Paola	2012	Jane Yolen
1979	Leonard Everett Fisher	1996	Patricia MacLachlan	2013	Jon Scieszka
1980	Ezra Jack Keats	1997	Eric Carle	2014	Christopher Paul Curtis
1981	Maurice Sendak	1998	Elaine Konigsburg	2015	Paul O. Zelinsky
1982	Beverly Cleary	1999	Russell Freedman	2016	Jacqueline Woodson
1983	Katherine Paterson	2000	David Macaulay	2017	Kate DiCamillo
1984	Peter Spier	2001	Virginia Hamilton		
1985	Arnold Lobel	2002	Rosemary Wells		

# DAV PILKEY

## 2018 SOUTHERN MISS MEDALLION WINNER

**DAV PILKEY**, creator of the worldwide bestselling *Captain Underpants* and *Dog Man* series, has written and illustrated numerous popular and award-winning books for children. He won a Caldecott Honor for his picture book, *The Paperboy*. When Dav Pilkey was a kid, he suffered from ADHD and dyslexia. He loved to draw and make up stories and created his own original comic books. When he was in second grade, Dav Pilkey created a comic book about a superhero named Captain Underpants. The *Captain Underpants* book series has more than 80 million copies in print to date, has been translated into more than 25 languages, and was released last year as a feature film by DreamWorks Animation. Pilkey's bestselling graphic novel series, *Dog Man*, launched in fall 2016 to rave reviews. *Booklist* said, "Pilkey has once again fired an arrow of joy straight at the fevered childhood psyche of millions of readers," and *Kirkus* called *Dog Man*, "riotously funny and original." *Dog Man and Cat Kid*, the most recent installment in the series, debuted at #1 on the *New York Times*, *USA Today*, *Wall Street Journal* and *Publishers Weekly* bestseller lists. For more information, go to [scholastic.com/pilkeypower](http://scholastic.com/pilkeypower).



### MEMBERS OF THE 2018 MEDALLION SELECTION COMMITTEE

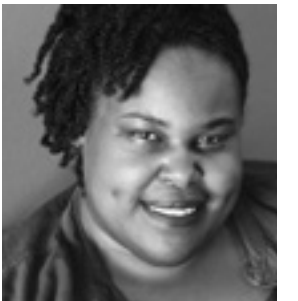
- **Stacy Creel (chair)**, Associate Professor, School of Library and Information Science, The University of Southern Mississippi
- **Carolyn S. Brodie**, Retired Professor, Kent State University
- **Ellen Ruffin**, Curator, de Grummond Children's Literature Collection, The University of Southern Mississippi
- **Catharine Bomhold**, Assistant Professor, School of Library and Information Science, The University of Southern Mississippi
- **Elizabeth Haynes**, Professor Emeritus, School of Library and Information Science, The University of Southern Mississippi
- **Jamie Campbell Naidoo**, Associate and Foster-EBSCO Endowed Professor, School of Library and Information Studies, University of Alabama
- **Venetia Oglesby**, Library Media Specialist, New Hope Elementary School
- **Kathy Roberts**, Director of Youth Services, Central Mississippi Regional Library System
- **Eric Tribunella**, Associate Professor, Department of English, The University of Southern Mississippi

## 2018 Keynote Speakers

**HOLLY BLACK** is the author of bestselling contemporary fantasy books for kids and teens. Some of her titles include *The Spiderwick Chronicles* (with Tony DiTerlizzi), *The Modern Faerie Tale* series, the *Curse Workers* series, *Doll Bones*, *The Coldest Girl in Coldtown*, the *Magisterium* series (with Cassandra Clare) and *The Darkest Part of the Forest*. Holly has also been a frequent contributor to anthologies and has co-edited three of them: *Geektastic* (with Cecil Castellucci, 2009), *Zombies vs. Unicorns* (with Justine Larbalestier, 2010) and *Welcome to Bordertown* (with Ellen Kushner, 2011). She was a finalist for an Eisner Award and the recipient of the Andre Norton Award, the Mythopoeic Award and a Newbery Honor. She currently lives in New England with her husband and son in a house with a secret door.



**RENÉE WATSON** writes for children and teens. Her books include young adult novels *Piecing Me Together* and *This Side of Home*, which was nominated for the Best Fiction for Young Adults by the American Library Association. Her picture book, *Harlem's Little Blackbird: The Story of Florence Mills* (Random House 2012), received several honors, including an NAACP Image Award nomination in children's literature. Her novel, *What Momma Left Me* (Bloomsbury 2010), debuted as the New Voice for 2010 in middle grade fiction. Her one woman show, *Roses Are Red, Women Are Blue*, debuted at the Lincoln Center at a showcase for emerging artists.



**CAROLE BOSTON WEATHERFORD** is a *New York Times* bestselling author and one of the leading poets writing for young people today. She believes that poetry makes music with words, and she mines the past for family stories, fading traditions and forgotten struggles. Her work spans poetry, nonfiction, biography and historical fiction. Her latest releases include *Freedom in Congo Square* and *You Can Fly: The Tuskegee Airmen*. She has two adult children and lives in North Carolina, where she is a professor of English at Fayetteville State University.



**SALINA YOON** was born Yoon Ah in the rural town of Busan, Korea, in 1972. She moved to the U.S. in 1976 and was given her new name, Salina. She is now an author, illustrator and format designer of nearly 200 books. She specializes in formats that are unique and creative. She currently works from her home studio and lives in San Diego, California, with her husband and two sons.



## Coleen Salley Storytelling Award Recipient



**WANDA JOHNSON** is a professional storyteller, teaching artist and inspirational speaker. Wanda began her professional career in Prichard, Alabama, absorbing the colorful history and rituals of a Southern town. As a storyteller, she challenges her audience to take pride in the lessons, rituals and experiences of life. She encourages young and old to appreciate their personal stories as lasting wealth that should be passed on and preserved. As a teaching artist, Mrs. Johnson uses her craft to teach others how to use stories and to inspire them to tell their own stories. The personality, humor and charm of this sought-after inspirational speaker touch hearts, inspire dreams, and stimulate the imagination.

## The Coleen Salley Storytelling Award



### **COLEEN SALLEY**

The Coleen Salley Storytelling Award has been established to honor the memory of Children's Book Festival supporter, storyteller and children's literature advocate, Coleen Salley. Throughout her career, Ms. Salley worked tirelessly to promote quality children's literature and reading. Each year the award recognizes a storyteller whose mission reflects the ideals and dedication to the field that Ms. Salley personified. The session is supported by the family of Coleen Salley, the Coleen Salley Storytelling Endowment and The University of Southern Mississippi Foundation.

### **PREVIOUS COLEEN SALLEY AWARD WINNERS**

- 2010 - Walter Mayes (AKA Walter the Giant Storyteller)
- 2011- Carmen Agra Deedy
- 2012 - Caroline Herring
- 2013 - Trout Fishing in America
- 2014 - Mary Hamilton
- 2015 - Rita Auerbach
- 2016 - Tim Tingle
- 2017 - Pat Mora

## de Grummond Children's Literature Lecturer



**T.A. BARRON** grew up in Colorado ranch country and traveled widely as a Rhodes Scholar. He was the 2011 Southern Miss Medallion winner and is the author of more than 30 highly acclaimed books, many of which are international bestsellers. They include the *Merlin Saga* (now being developed into a feature film by Disney), *The Great Tree of Avalon* (a *New York Times* bestselling series), *The Ancient One* (the tale of a brave girl and a magical tree) and *The Hero's Trail* (nonfiction stories of courageous kids). In 2000, he founded a national award to honor outstanding young people who help their communities or the environment: the Gloria Barron Prize for Young Heroes, which honors 25 highly diverse, public-spirited kids each year. When not writing or speaking, T.A. Barron serves on many boards, including Princeton University, where he helped to create the Princeton Environmental Institute, and The Wilderness Society, which recently honored him with its highest award for conservation work.

## The de Grummond Children's Literature Collection

Founded in 1966 by Dr. Lena de Grummond, the de Grummond Children's Literature Collection is the result of one woman's dream to collect original materials from authors and illustrators of children's books to use as resources for students in library science. Today the collection has grown far beyond its original intent and is now one of the largest such collections in North America.

While the collection has many strengths, the main focus is on American and British children's literature, historical as well as contemporary, and it holds original materials and published works in the McCain Library and Archives on the Hattiesburg campus of The University of Southern Mississippi.

The de Grummond Collection contains the works of more than 1,300 authors and illustrators, including Randolph Caldecott, John Newbery, Kate Greenaway, H.A. and Margret Rey, and Ezra Jack Keats. These are some of the most celebrated names in children's literature, with Caldecott, Newbery and Greenaway all having prestigious national awards named in their honor, and the Reys being the creators of *Curious George*.

Keats, the man behind *The Snowy Day*, is one of America's most groundbreaking authors, with his efforts to break the color barrier in children's publishing. *The Snowy Day* is considered to be one of the most important American books of the 20th century. The de Grummond Collection is the sole repository of the works of Ezra Jack Keats, holding original artwork, typescripts, dummies and preliminary sketches for 35 books by the Caldecott Award-winning author/illustrator that complement the archives of his personal and professional papers.

### **FOR MORE INFORMATION, CONTACT**

Ellen Ruffin, Curator, de Grummond Children's Literature Collection  
McCain Library and Archives  
The University of Southern Mississippi  
118 College Drive #5148  
Hattiesburg, MS 39406  
601.266.4349



## The Ezra Jack Keats Lecture



Ezra Jack Keats (1916-83) is one of the most influential creators of picture books in the 20th century. At a time when multicultural characters and themes were unheard of, Keats broke the color barrier in children's publishing with his Caldecott Award-winning 1962 classic, *The Snowy Day*. He believed that children of color should see themselves in picture books, but he wrote his books for all children. As an illustrator, Keats was a master of color and collage. He used various mediums and techniques to convey the imaginative lives of children. Keats wrote and illustrated more than 20 books, including *Whistle for Willie*, *A Letter to Amy*, *Goggles!*, *Hi, Cat!*, *Pet Show!*,

*Dreams* and *Peter's Chair*, and illustrated more than 60 books written by others. Generations of children have recognized themselves, as well as the magic, in his books.

The University of Southern Mississippi is proud to have awarded Ezra Jack Keats the 12th Southern Miss Medallion for outstanding contributions to children's literature. In 1985, the Ezra Jack Keats Foundation established the Ezra Jack Keats Lectureship at the Children's Book Festival. The distinguished lecturers are listed below. In 2016, EJK Foundation Executive Director Deborah Pope gave the Keats Centenary Lecture.

1985 Brian Alderson	1997 Ann Lundin	2008 Barbara Immroth
1987 Betsy Hearne	1998 Roger Sutton	2009 Pat Scales
1988 Nancy Hands	1999 Susan Hirschman	2011 Roger Sutton
1989 Ellin Greene	2000 Richard Peck	2012 Anita Silvey
1990 Michael Patrick Hearn	2001 Patsy Perritt	2013 K.T. Horning
1991 Dorothy Butler	2002 Barbara Elleman	2014 Karen Nelson Hoyle
1992 Ann Thwaite	2003 Eliza Dresang	2015 Rita Auerbach
1993 Anita Moss	2004 Eric Kimmel	2016 Michael Cart
1994 Anita Silvey	2005 E.B. Lewis	2017 Andrea Davis Pinkney
1995 Selma Lanes	2006 Floyd Dickman	
1996 Leonard Marcus	2007 Leonard Marcus	

## Ezra Jack Keats Lecturer



**CHARLOTTE JONES VOIKLIS** manages her late grandmother Madeleine L'Engle's literary business. She lived with her grandmother during college and graduate school, co-hosting dinner parties, helping answer readers' letters, and earning a Ph.D. in comparative literature. Together with her sister, Léna Roy, she has written a middle grade biography of Madeleine L'Engle. Charlotte has worked in academia, nonprofit communications and fundraising, and philanthropy. She lives in New York City with her husband and two children.

## EJK Book Award Winner / New Writer



### **DERRICK BARNES**

"It's remarkable that the first literary award I win would be the Ezra Jack Keats Book Award. The first story I wrote was in 1985, the first year the award was given. It was about stray dogs looking for an imaginary bone, and my fifth-grade class was mesmerized when I read it out loud. That day, I became aware of the power of words."

### **CROWN: AN ODE TO THE FRESH CUT**

Published by Agate Bolden/Denene Millner Books and illustrated by Gordon C. James.



## EJK Book Award Winner / New Illustrator



### **EVAN TURK**

"It is such an honor to receive the Ezra Jack Keats Book Award! Keats's work inspires me as an illustrator and as an artist trying to create work in a conscientious way that reflects our multicultural world. His work allowed kids to see themselves, and I hope that I can embrace that same spirit."

### **MUDDY: THE STORY OF BLUES LEGEND MUDDY WATERS**

Published by Atheneum Books for Young Readers and written by Michael Mahin.



## EJK Honor Books

NEW WRITER HONOR: Rachael Cole

### **CITY MOON**

Published by Schwartz & Wade  
Illustrated by Blanca Gomez

NEW WRITER HONOR: Jessixa Bagley

### **LAUNDRY DAY**

Published by Roaring Brook Press

NEW WRITER HONOR: Elaine Magliaro

### **THINGS TO DO**

Published by Chronicle Books  
Illustrated by Catia Chien

NEW ILLUSTRATOR HONOR

Gordon C. James

### **CROWN: AN ODE TO THE FRESH CUT**

Published by Agate Bolden/Denene Millner Books  
Written by Derrick Barnes

NEW ILLUSTRATOR HONOR: Bianca Diaz

### **THE ONE DAY HOUSE**

Published by Charlesbridge  
Written by Julia Durango

NEW ILLUSTRATOR HONOR: E.B. Goodale

### **WINDOWS**

Published by Candlewick  
Written by Julia Denos

NEW WRITER HONOR

AND NEW ILLUSTRATOR HONOR: Bao Phi and Thi Bui

### **A DIFFERENT POND**

Published by Capstone Young Readers



## The Fay B. Kaigler-Ruth Lamont Award

The first presentation of the Kaigler-Lamont Award was made in 1998. The generous financial support of Fay Kaigler of McComb, Miss., made the award possible. Miss Kaigler was well-known for her love of children and devoted herself for many years as an elementary school teacher to enhancing books and reading in the lives of children. Her students were soon hooked on books. In retirement, she continued to promote books and reading in her local public library. Her dear friend, Ruth Lamont, who for many years was a successful school librarian in Baton Rouge, La., shared her passion for making books integral to children's lives.

The Kaigler-Lamont Award recognizes distinguished accomplishments in promoting children's reading by librarians and teachers in Mississippi schools and by children's librarians in the public libraries of Mississippi.

### RECIPIENTS OF THE KAIGLER-LAMONT AWARD

1998 - Mattie Rials	2003 - Gerrie Ann Weldon	2009 - Linda Perez	2016 - Becky Smith
1999 - Lawana Cummings and Charjean Graves	2004 - Vickie Ross	2011 - Faye Harris Bruce	2017 - Nettie Moore
2000 - Sybil Hanna	2005 - Victoria Penny	2012 - Dianne Butler	2018 - Venetia Oglesby, Head Librarian, New Hope Elementary School
2001 - Sherry Donald	2006 - Carol Phares	2013 - Elizabeth Turner	
2002 - Linda E. Sikes	2007 - Ramona Barrett	2014 - Tracey H. Crawford	
	2008 - Sally James	2015 - Kathie Ward	

## 2018 Fay B. Kaigler Children's Book Festival Exhibitors

### LOCAL AUTHOR TABLE

#### MESHA WILLIAMS

*Kitten Creates Couture*  
mowms4@gmail.com

#### BEN ROARK

*Mr. Goose, Goose the Swan*  
bigrefill@gmail.com

#### AMBER MARIE MARTIN

*My Mother's Butterfly*  
amber.m.martin@eagles.usm.edu

#### TERRE HARRIS

*Doodle the Deer: Problem at the Paint Store*  
terrebharris60@gmail.com

#### MARY LAINE DYKSTERHOUSE

*The Magic Mystery*  
emmieenchanted@gmail.com

### AND THOU SHALT READ

1150 Grimes Bridge Road  
Roswell, GA 30075  
Phone: 866.694.1373  
andthoushaltread.com

### BOUND TO STAY BOUND BOOKS

1880 West Morton  
Jacksonville, IL 62650  
Phone: 800.637.6856  
btsb.com  
REP: Becky Jackman  
sales@btsb.com

### DELANEY EDUCATIONAL ENTERPRISES

1387 Dutch American Way  
Beecher, IL 60401  
Phone: 800.660.2199  
deebooks.com  
REP: Connie Quillin and Alice Stewart  
ashlee@deebooks.com

### DISCOVERY TOYS

6749 Alisa Drive  
Slidell, LA 70460  
Phone: 985.294.5500  
discoverytoys.net  
REP: Ruth Snyder  
ruthsnyder@bellsouth.net

### LEMURIA BOOKS

202 Banner Hall  
4465 I-55 North  
Jackson, MS 39206  
Phone: 601/800.366.7619  
lemuriabooks.com  
REPS: Clara Martin and Guy Stricklin  
guystricklin@gmail.com  
clara@lemuriabooks.com

### MISSISSIPPI'S TOUGHEST KIDS FOUNDATION

P.O. Box 311  
Crystal Springs, MS 39059  
Phone: 601.892.3057  
mtkfound.com  
REP: Mary Kitchens  
mkitchens@mtkfound.com

### PERMA-BOUND BOOKS

617 E. Vandalia Road  
Jacksonville, IL 62650  
Phone: 800.551.1169  
perma-bound.com  
books@perma-bound.com  
REPS: Parker Holmes and Bill Conner  
Phone: Parker 251.366.2170, Bill 601.668.9854  
parkerholmes@perma-bound.com  
billconner@perma-bound.com

### RAINBOW BOOK COMPANY

1397 Dutch American Way  
Beecher, IL 60401  
Phone: 800.255.0695  
rainbowbookcompany.com  
REP: Debra Thurman  
debbie@rainbowbookcompany.com

### SEBCO BOOKS

244 German Creek Cove  
Cordova, TN 38018  
Phone: 901.626.7437  
esebco.com  
REP: Janice Warren  
janice@sebcobooks.com

## The Magnolia Children's Choice Award



The Magnolia Children's Choice Award introduces youth to current literature with a goal of instilling a love of reading. The award was established in 2010 and is a partnership between the Mississippi Department of Education, the Mississippi Library Commission, the Mississippi Reading Association, The University of Southern Mississippi's School of Library and Information Science, the de Grummond Collection, the Mississippi Children's Museum and the Mississippi Library Association.

Votes can be cast by Mississippi children in grades K-12. Children in public, private or homeschooled settings are eligible to vote. In order to be eligible to make the reading list (and ultimately, perhaps, be selected by the children as the winner), the books must have been published within the past two years. Titles that have won a national award (i.e., Caldecott, Newbery, Sibert, Coretta Scott King, Pura Belpré, National Book Award, etc.) are not eligible for the Magnolia Award, but honor books are, and either the author or illustrator must be living. Nominations may be done by the public and the committees, but final selection of the titles is determined by the committee.

*The winning titles in each category are announced at the Fay B. Kaigler Children's Book Festival.*

### 2017 WINNERS

- **Pre-K-2 Winner:** *The Book with No Pictures* by B.J. Novak  
**Runner-up:** *Ninja Baby* by David Zeltser
- **Grade 3-5 Winner:** *Jars of Hope: How One Woman Saved 2,500 Children During the Holocaust* by Jennifer Roy  
**Runner-up:** *The Boy Who Fell Off the Mayflower, or John Howland's Good Fortune* by Patrick J. Lynch
- **Grade 6-8 Winner:** *House Arrest* by K.A. Holt  
**Runner-up:** *Just a Drop of Water* by Kerry O'Malley Cerra
- **Grade 9-12 Winner:** *Cuckoo Song* by Frances Hardinge  
**Runner-up:** *The Truth About Alice* by Jennifer Mathieu

For more information: [usm.edu/childrens-book-festival/magnolia-award](http://usm.edu/childrens-book-festival/magnolia-award)

## We are happy to announce that the book festival will live tweet at the conference this year!

Be sure to follow us @SouthernMissCBF and use #USMCFB when tweeting. We look forward to seeing lots of interesting tweets from all of our peeps!



**Happy Tweeting!**

### Internet Access During the Festival

**Guest Access:** To connect to the USM Public network, retrieve the list of available networks and choose "USM Public."

*The USM Public network has limited access and speed.*

## 2018 Concurrent Session Presenters

**KATHY BARCO** is now a library consultant, having retired from Albuquerque's public library system, where she was literacy coordinator. Her 20-year library career included being a children's librarian and also serving as Youth Services coordinator at the New Mexico State Library. Her upcoming book, co-written with Melanie Borski-Howard, is called *Storytime and Beyond: Having Fun with Early Literacy* and will be published by Libraries Unlimited in mid-2018. Kathy earned her MLIS from USM.

**STACY BAUDOIN** is currently serving as principal at Pearl River Central High School in Carriere, Mississippi. She is enrolled in a doctoral program at William Carey University and will graduate in May. Stacy taught middle school English for eight years before becoming an administrator. Adolescent literature is her passion.

**LINDSEY BECK** works as the coordinator for the Lowndes County Imagination Library and is currently serving as vice president of the Magnolia Book Award Executive Board. She holds degrees in education and library science, as well as certificates and training in family literacy and youth programming. She is a wife and mother, who is dedicated to bringing the joy of reading to every child in her community. She has previously worked as the Youth Services coordinator for the Columbus-Lowndes Public Library and as a school librarian for Sale Elementary School.

**NICOLE BRICENO** coordinates the special needs credential and develops curriculum used in training and technical assistance at the Mississippi Early Childhood Inclusion Center. She mentors MECIC staff to promote best practices and disseminates the program's activities in state and national conferences.

**JENIFER BREA** graduated from Ole Miss with a Bachelor of Education and went on to obtain endorsements in English, math and library science. This is her 11th year in education and ninth year as the librarian at Lake Cormorant Elementary School. Her passion is helping children find their love for reading.

**KATELYN BROWNE** is the Youth Services librarian at the University of Northern Iowa. She has also worked as a school librarian in a PK-12 school. She enjoys weeding, reading and spreadsheets.

**MAC BUNTIN** is a Senior Library Consultant at the Mississippi Library Commission. Mac's primary work duties include: all things statistical as the State Data Coordinator, participation and presentation of various continuing education programs, and rendering advice to public librarians and their administrative trustees. Mac's MLS was awarded from the University of Alabama. Roll Tide!

**HEIDI BUSCH** is currently the electronic resources librarian at Paul Meek Library on the campus of The University of Tennessee at Martin. While attaining her Master of Library Science, she worked at the Herman B. Wells Library on the campus of Indiana University as a staff member in the Serials Receiving Unit. She previously taught special education in elementary and middle school for 12 years at a small school district in south central Michigan.

**DIANNE BUTLER** has been weaving her special kind of magical storytelling to a variety of audiences for about 30 years. She promotes literacy to children of all ages throughout the year with stories geared to spark an interest in reading. She was a classroom teacher before moving to the library, and after 31 years of public service, she retired to become a part-time librarian at an independent school, which allows her to spend more time storytelling. She and her husband have been married 46 years and love to travel, collecting stories. They have a daughter, who is the associate pastor at Decatur United Methodist Church, and a son-in-law, who is the pastor at Stonewall UMC and Hopewell UMC.

**LESLEY CAMPBELL** is the head of Youth Services for Livingston Parish Library and is a USM alumna. She has worked in public libraries for almost eight years, four as a professional librarian. She is passionate about bringing high-quality, innovative programming to the community.

**SARAH C. CAMPBELL** creates picture books with facts and photographs. Her award-winning books, *Mysterious Patterns: Finding Fractals in Nature*, *Growing Patterns: Fibonacci Numbers in Nature* and *Wolfsnail: A Backyard Predator*, are favorites on nonfiction shelves. She serves as the assistant regional adviser for the Louisiana/Mississippi Chapter of the Society of Children's Book Writers and Illustrators. Sarah and her husband, Richard, who is co-photographer on the books, live in Jackson, Miss.

**SHANA CELENTANO** is first and foremost a wife and mom to five wonderfully active children. She is also a 2016 graduate of The University of Southern Mississippi with a Master of Library and Information Science with a School Library Licensure endorsement and a certificate in Youth Services and Literature. She has worked in school libraries for 11 years and has held the position as head librarian at Gulfport High School since 2013.

**MARY LAINE DYKSTERHOUSE** is in the third grade at Pillow Academy in Greenwood, Mississippi. She is the author of *The Magic Mystery*, which she wrote as a school project, and has donated all proceeds to St. Jude's Children's Hospital. She would like to thank her family and Turnrow Books in Greenwood for their support.

**AMANDA D. FRANKS** is a visiting assistant teaching professor in USM's Department of Curriculum, Instruction and Special Education. She received her PhD (2017) in curriculum and instruction from Texas A&M University, MA (2008) in English from Stephen F. Austin State University, and BA (2004) in English from The University of Central Arkansas. During her time at TAMU, she taught courses on using children's literature in the ELA classroom, multicultural literature and content area literacy. Her research interests include social-emotional skill development through literacy instruction, use of multicultural literature in the classroom, culturally responsive teaching, STEM literacy, reading motivation and STEM motivation.

**KRISTIN L. GRAY** is the author of two middle-grade novels, *Vilonia Beebe Takes Charge* and the forthcoming *The Amelia Six* (Paula Wiseman/S&S), as well as a funny picture book about a koala who wants to be a bear. She can be found writing at her local library in Northwest Arkansas or tweeting @kristinlgray.

**JO HACKL** grew up just outside a ghost town in rural Mississippi, where storytelling is a favorite form of entertainment. Jo's debut novel, *Smack Dab in the Middle of Maybe*, is set in a town inspired by that ghost town, and is scheduled for release by Random House Children's Books in July 2018 (now available for pre-order). Today, she lives with her chef husband and children in Greenville, South Carolina, where she writes next to a window overlooking her woods. Jo is also the founder of *Outdoorsity.org*, a resource celebrating the treasures and curiosities of nature, and a lawyer with Wyche, PA, whose lawyers have worked to preserve tens of thousands of acres of land for future generations.

**SARAH FRANCES HARDY** is the PAL coordinator for the Louisiana/Mississippi Chapter of the Society of Children's Book Writers and Illustrators. She is an author/illustrator of three published picture books: *PUZZLED BY PINK* (Viking/Penguin Young Readers 2012); *PAINT ME!* (Sky Pony Press 2014); and *DRESS ME!* (Sky Pony Press 2015).

**MELANIE HAYS** is the librarian at Crystal Springs High School in Crystal Springs, Mississippi. She received a BA in English education from William Carey University in 2012 and is currently working toward a Master of Library and Information Science at USM.

**SANDRA HAYS** is from Mendenhall, Mississippi. She teaches at Millcreek School in Magee, Miss., where she teaches students ranging in age from 12-18.

**LEAH HENDERSON** holds a BA in English from Tufts University and a master's degree in writing from Spalding University. When she is not scribbling down her characters' adventures, she is off on her own, exploring new spaces and places around the world. Her middle-grade novel, *One Shadow on the Wall* (Atheneum/Simon & Schuster), was sparked by one of those adventures. Leah currently calls Washington, D.C., home and can be found at [leahhendersonbooks.com](http://leahhendersonbooks.com) and on twitter @LeahsMark.

**SOLINE D. HOLMES** is one of the lower school librarians at Academy of the Sacred Heart in New Orleans, Louisiana, and is pursuing her Master of Library and Information Science at LSU. She has an extensive background in theatre, as both an actress and a director. She also writes a weekly column for Hammond's *The Daily Star* newspaper.

**NANCY J. KEANE** is a well-known name in the world of booktalking. Her award winning website, *Booktalks Quick and Simple*, is a standard tool used by thousands every day. Dr. Keane has written numerous books on creating and using booktalks. She has presented at conferences and given workshops throughout the United States and Canada. Her goal is to get students reading and to get adults talking.



## 2018 Concurrent Session Presenters

**IRENE LATHAM** is the author of more than a dozen current and forthcoming poetry, fiction and picture books for children and adults, including *Leaving Gee's Bend*, 2011 ALA Children's Book of the Year, and her latest, *Can I Touch Your Hair? Poems of Race, Mistakes and Friendship* (co-written with Charles Waters). Winner of the 2016 ILA Lee Bennett Hopkins Promising Poet Award, she lives in Birmingham, Alabama, with her family, where she does her best to "live her poem" every single day by laughing, playing the cello, and walking in the woods.

**TERI LESESNE** (rhymes with insane) has been a professor in the Department of Library Science at Sam Houston State University for more than 25 years. In her spare time, Teri reads a #bookaday to keep up with the trends in new literature for readers. She shares her reading on her blog, on social media (@professornana) and in her podcasts.

**MELANIE LEWIS** has been writing and performing puppet shows for libraries for over seven years. She holds a Bachelor of Science in family and child development from Virginia Tech and an MLIS from UNC at Greensboro. Melanie has made it a priority to partner with local schools to not only bring books to life through theatre, but to bring the students' stories to life through the Dream it, Write it, Share it program, a writing contest for second grade students, where the winning pieces are produced and performed for the school by library staff. She is passionate about empowering Children's Services specialists to explore dramatic play in day-to-day programming, as she has led workshops on one-person puppetry and puppetry basics.

**NAOMI HURTIENNE MAGOLA** has served as the Youth Services librarian for the Terrebonne Parish Library System for the past four years. A librarian for 10 years, she is excited that her current position allows her to help build a fandom community in her parish by hosting successful Comic Cons. She is in the midst of planning her fourth Con in September (she will be cosplaying as the Unbeatable Squirrel Girl) and its spinoff program, the Terrebonne Games Expo, in July.

**CHERYL MATHIS** is in her third year as regional advisor for the Louisiana/Mississippi Chapter of the Society of Children's Book Writers and Illustrators. She writes middle grade fiction and, in 2015, was an honor runner-up for the SCBWI Sue Alexander Award. Recently, two of her short stories were published by Pelican Publishing in *Bayou Bogeyman Presents: Hoodoo and Voodoo*, an anthology of scary stories for middle grades. Cheryl has also been published in the adult short story literary market both online and in print.

**MANDI MITCHELL** graduated from The University of Southern Mississippi with a bachelor's degree in English licensure and William Carey University with a master's degree in English education. She is currently the librarian at Pearl River Central High School.

**CARREL MULLER** has served as lower school librarian at Academy of the Sacred Heart in New Orleans, Louisiana, for 20 years. She is a teacher and published author. She has taught Writing Children's Literature at the University of New Orleans. Having served as LA/MS regional advisor for the Society of Children's Book Writers and Illustrators for over 20 years, she is now regional advisor emerita. She received the SCBWI Magazine Merit Honor Award in fiction for her story "Thornbush" in *Cricket*.

**JIM NANCE** has primarily been an academic reference librarian for the past 30 years at the University of Tennessee at Martin. While there, he taught young adult literature for the Education department and also taught the course online and by correspondence for the UT system. Before attending the University of Illinois' graduate program and receiving his library degree, he taught middle school and high school English for three years in central Illinois.

**VENETIA OGLESBY** has been the library media specialist at New Hope Elementary for 16 years. She achieved National Board Certification in library media in 2010. She is currently serving as president of the Magnolia Book Award Executive Board. Venetia is passionate about advocating for the vital role of school librarians in today's educational communities and is currently pursuing her Master of Library and Information Science from USM.

**NANCY OPALKO** is the Youth Services librarian and assistant branch manager at the Lafayette County and Oxford Public Library, a branch of First Regional Library. Programming is one of her passions, and for the past 20-plus years, she has been lucky enough to be a part of several successful partnerships between her library and other community organizations.

**ASH PARSONS** is a 2016 PEN Literary Award winner for the Phyllis Naylor Fellowship. Her debut novel *Still Waters* (Penguin /Philomel) was a Junior Library Guild selection and won the Young Adult Fiction Award from the Alabama Library Association. Her newly released book, *The Falling Between Us*, is also a JLG selection. She holds degrees from Ringling Brothers and Barnum and Bailey Clown College as well as other, more traditional schools (her MLIS is from USM).

**KARIN PERRY** is an associate professor of library science at Sam Houston State University. Prior to working at the university, she was a librarian in both elementary and middle school settings. In her spare time, she reads children's and YA books and doodles/sketchnotes. She posts her progress on Instagram (@karinlibrarian) and Tumblr (karinlibrariansketchnotes and karinsletteringanddoodles).

**ELLEN RAMP** and **ALISON BUEHLER** are a mother-daughter pair of educators and authors who share their love of story with teachers and children. Ellen taught at The University of Southern Mississippi and was a librarian and reading specialist in elementary and secondary schools. Alison taught special education, currently writes children's books, and directs a nonprofit retreat center in Starkville, Miss.

**STACY R. REEVES** is an associate professor in USM's Department of Curriculum, Instruction and Special Education. Her research interests include literacy instruction, teaching and learning in foreign countries, and the connection between literacy development and socio-economic issues. She has taught courses at USM on elementary education, language arts and literacy. She enjoys teaching partnerships with overseas universities, including Shanghai University and Linyi University in China.

**JENNIFER RIFINO** is the Teen Services coordinator with the St. Tammany Parish Library in Louisiana. She and her partner-in-crime Tanya DiMaggio are currently planning their next annual Library Con as we speak! Jennifer represents all of those librarians who don't have a natural proclivity for Cons and don't think they can do this. But you can, and you can really enjoy it, too!

**CORABEL SHOFNER**, author of *Almost Paradise*, is a wife, mother, attorney and author. She graduated *magna cum laude* and Phi Beta Kappa from Columbia University with a degree in English literature, and was on *Law Review* at Vanderbilt University School of Law. But before all that, she was a terrible student who dropped out of high school – so, really, don't let anyone tell you that you are not smart. They don't know anything about anything. Never, ever give up.

**ALI STANDISH** is the author of *The Ethan I Was Before*, nominated for the Carnegie Children's Book Award and named as a 2017 Indies Introduce and Indies Next title. She received her MFA in children's writing from Hollins University and her MPhil in children's literature from Cambridge University. She now lives in Raleigh, North Carolina, with her husband and two naughty dogs, and is currently hard at work on her next book, *August Isle* (HarperCollins).

**CALLIE ANN STARKEY** is the children's librarian at the Thompson Lane Branch of Nashville Public Library. She received her MLIS from The University of Alabama in 2013. She was a CBF ambassador in 2013, where she fell in love with this festival, and she has attended the festival again in 2015 and 2017. Her favorite books include the *Harry Potter* series by J.K. Rowling, *The Graveyard Book* by Neil Gaiman, *Howl's Moving Castle* by Diana Wynne Jones, and so many more!

**RICKY STATHAM** started working at Oneonta Public Library in 2013 as an assistant cataloger and YA guy. Since then, he has been promoted to director, but still loves participating in programming, especially programming for teens, tweens and children. Oneonta Public Library's Robots Build a Better World program, funded with a grant written by Ricky, was ranked #3 nationally by YALSA for the top summer learning programs. He lives in Oneonta, Alabama, with his wife and two-year-old daughter.

**LONNAVINES** is currently the children's librarian at the Charlotte Mecklenburg Library (Hickory Grove). She also serves on the Theatrical Training and Imagi-CON system-wide planning teams. She has her MLIS from the University of Illinois, has worked in libraries for over 10 years, and loves incorporating music and performance into every aspect of her job.

**KIM WALLS** is the school counselor at Lake Cormorant Elementary School and has been a school counselor in the DeSoto County School District for the past 12 years. She received her master's degree in counselor education from Mississippi State University. She truly believes bibliotherapy is one of the best ways to reach children and help them reach their full potential.

## 2018 Concurrent Session Presenters

**RAYMOND WASHINGTON** is an educator who specializes in bringing together media and technology. Hailing from The University of Southern Mississippi, it was after becoming a substitute teacher that he went to Louisiana College to earn his master's degree in education. Today he finds great joy in bringing a new style to the classroom.

**ALLY WATKINS** is a library consultant with the Mississippi Library Commission. Her interests are Youth Services, collection development, comics, and children's and young adult literature.

**ALICIA WESTBROOK** directs the Mississippi Early Childhood Inclusion Center by ensuring the vision of the program and securing state and federal funding. She serves as a member of the PEDS team, LEND faculty, and leads the research efforts of the program.

**SANDRA WIMBERLEY** has been an educator for 24 years. Currently, she is library media specialist at Singing River Academy, a fifth and sixth grade school of about 480 students in the Pascagoula-Gautier School District on the Mississippi Gulf Coast. She loves traveling with her husband, spending time with friends, visiting her five grandchildren, and singing.

**BECCA WORTHINGTON** has had 12 of her plays performed in four U.S. states, two countries and in three languages since receiving her undergraduate degree in playwriting in 2002. While serving in the Peace Corps ('06-'08), she started the first library in her village, and served as the theatre specialist for the Republic of Moldova to create social interactive theatre at orphanages throughout the country. Upon her return to America, she ran library marketing events on behalf of the Association of American Publishers and served as literary manager and playwriting instructor of an award-winning, off-Broadway theatre company, The Barrow Group. After receiving her MLS from Queens University, she moved to Charlotte, N.C., for the delightful and magical experience of serving as children's librarian at *ImaginOn*, the only hybrid children's theatre/children's library in the country.

**SANDI WRIGHT** is a National Board-certified librarian with seven years of experience in the classroom and 13 years as a library media specialist. She teaches kindergarten-fourth grades at Cherokee Elementary School in Pascagoula. She and her husband, Marvin, have two children in college and enjoy traveling.

**MERIDITH WULFF** loves collaborating as part of her job as youth specialist at the Lafayette County and Oxford Public Library, a branch of First Regional Library. She got lots of practice creating effective and sustainable partnerships in her previous role as director of the Lafayette County Literacy Council and in leadership positions of other community organizations.

**SHELLIE ZEIGLER** has been the Talking Book Services director for over six years at the Mississippi Library Commission. Previously, she worked in public and university libraries in several different states. She is originally from Indiana and worked as a social worker in her previous career. Shellie has a BA in psychology from Purdue University and a MLIS from the University of Oklahoma. Shellie has been a librarian for over 15 years.

## 2018 Concurrent Session Descriptions

### All I Really Need to Know I Learned from ABC Books

*Kathy Barco*

Alphabet books are a fun and painless way to enhance literacy. They can be used with almost any age, are fascinating to look at, come in a wide variety of topics, and inspire questions and conversations, thus exercising talking skills. Older youngsters and adults, who have struggled with reading, might be offended by what they might consider "baby or kiddie" alphabet books, but they would love spending time with some of the specialized ABC books that seemingly involve the alphabet almost incidentally. This presentation includes enrichment activities and tips on how ABC books can cater to a reader's personal interests.

### The Magnolia Book Award

*Lindsey Beck, Venetia Oglesby and Selection Committee Chairs*

The Magnolia Book Awards are the children of Mississippi's annual chance to nominate, read and vote on their favorite books. Public and school librarians are invited to work with us to expand the reach of this fun and educational program. Attend our session to learn more about how to incorporate the voting process into your library, this year's shortlist of nominees, and the potential prizes available to participating sites! With four categories for voting, PK-2nd grade, 3rd-5th grade, 6th-8th grade and 9th-12th grade, there is truly an opportunity for every child to fall in love with a new book. Get involved now to help instill a love of reading in the youth of Mississippi!

### Recipe for Interactive Read-Alouds

*Alice Beuhler and Ellen Ramp*

In a fast-paced world of technology, how do we get kids interested in listening to stories from books? Reading books with children doesn't have to be a flat delivery. We have to make them engaging, interactive and alive! Join us to learn a simple pattern (recipe) you can apply to any book shared with a class that will increase participation, excitement and interaction.

### Bibliotherapy and the Librarian: Collaboration Between the School Librarian and Counselor

*Jenifer Brea and Kim Walls*

Is being a school librarian a lonely, overwhelming job for you? Come learn the power of collaboration with your school counselor. Discover the power that literature-focused character lessons have on growing your students and your library program, while giving you time to shelve, mend and help students find what they love to read.

### Read It and Weed: New Nonfiction You'll Love and Tips for Weeding the Rest

*Katelyn Browne and Ally Watkins*

Nonfiction weeding doesn't have to be a terrifying, time-consuming, 000-to-999 process! In this session, we'll focus on high-interest, recently changing topics for nonfiction collection development in school and public libraries. Whether it's bringing books about drugs and addiction from the crack era to the opioid crisis, or making sure your 947s no longer refer to the USSR, we will booktalk recent examples while providing criteria to assist in deselection.

### Summer Reading Programs

*Mac Buntin*

Get a quick overview of the 2018 Summer Library Program theme "Libraries Rock!" Resources and activities targeted at school age children will be highlighted and information about music and sound will be shared. Let's celebrate the impact that Mississippi has had on our musical heritage!

# 2018 Concurrent Session Descriptions

## **African-American Civil Rights as Shown Through the Pages of Children’s Literature: Places + People = Ideas**

*Heidi Busch and Jim Nance*

Starting with the pivotal 1964 Civil Rights Act as a beginning point, we looked at and evaluated a myriad of juvenile titles related to the theme of African-American civil rights. We will share with you our method of generating a comprehensive list of titles, and how we went about tackling a massive list into manageable segments. We will also show how using the narrative equation, Places + People = Ideas, helped us organize and promote the list to local schools and libraries, and finally how the list assisted us in our own collection development.

## **Power Up Your TAB**

*Lesley Campbell*

Bring your TABs closer together! Unifying Teen Advisory Boards across a multi-branch system can be very challenging, but the rewards are plentiful. This workshop presents innovative Teen Advisory Board programming, such as a TAB Convention, field trip, fundraiser and more.

## **The Genrefication Project – the How and Why!**

*Shana Celantano*

Genrefication in libraries is a huge topic with librarians, and nowhere is this felt more than in the school libraries. But with numbers of librarians looking to participate in this rearrangement of library stacks, questions still remain. What are the best methods of genrefying the collection? Can it be used with fiction and non-fiction? Is there a clear impact on circulation, and are these impacts positive or negative?

## **It’s Never Too Early**

*Mary Laine Dyksterhouse*

Meet nine-year-old Mary Laine Dyksterhouse, known as Emmie Enchanted of FantasticBooksAndWhereToFindThem.org. Joining her on the panel is one of her biggest fans, Corabel Shofner, author of *Almost Paradise*, who will discuss meeting Mary Laine. Her mother Kathryn Dyksterhouse will talk about supporting Mary Laine in her passion for reading and creating her blog. Mary Laine will discuss her blog, her favorite books, and how to help students learn to love reading.

## **Who’s Afraid of the Dark? Shining Light on Tough Topics**

*Kristin L. Gray, Leah Henderson, Corabel Shofner and Ali Standish*

In this day and age, when the news so often serves as a reminder of hate, violence and uncertainty, the world can feel like a hard place to live, particularly for the most vulnerable among us—our children. That’s why books for young readers that address tough topics like loss, abandonment, bullying and prejudice can help foster a much-needed dialogue. Four middle grade authors will discuss the choices they made when crafting their novels, how to use issue-driven fiction in the classroom, and ways to encourage young readers to explore difficult topics through their own writing.

## **A Ghost Town, a Reclusive Artist and a Poetry-Loving Dog: Drawing Inspiration from Real Life**

*Jo Hackl*

Sometimes the best fiction ideas come from real life. In *Smack Dab in the Middle of Maybe*, the author combined the historical setting of an overgrown ghost town inspired by a real Mississippi ghost town, a secret room inspired by the real secret room created by a Mississippi artist, and her own pet dog to produce a coming-of-age outdoor survival adventure featuring an art mystery clue trail and a poetry-loving dog who loves to sniff out clues. This session reveals the story behind the story and the real-life Mississippi connections that inspired it all.

## **Back to Basics and Beyond: Comic Cons in Libraries**

*Naomi Hurtienne Magola, Jennifer Rifino and Lonna Vines*

Build community, increase literacy and reach reluctant library users—all while wearing a cape! Learn how to plan and grow your own successful Library Comic Con from start to finish. Four experienced librarians will lead you through the ups and downs of planning and hosting their own unique cons and give you pointers on how to model their successes and avoid their pitfalls.

## **Tech-Savvy Booktalker**

*Nancy J. Keane*

Booktalks have long been used to entice the reader. With our tech-savvy population, booktalks are evolving beyond the traditional format and involving more innovative technology. In this presentation, Dr. Keane, author of *The Tech-Savvy Booktalker*, will demonstrate a variety of formats, including book trailers, pencasting and even the use of augmented reality. Become a tech-savvy booktalker yourself.

## **Metafiction: A Hilarious Way to Get Kids Thinking**

*Teri Lesesne and Karin Perry*

Metafiction encourages and cultivates critical thinking. This presentation will explore the benefits of using metafiction with all ages of students and highlight many children’s books that use metafiction to tell a story. Attendees will hear booktalks and leave with access to a list of hilarious metafiction children’s books.

## **All the World’s a Stage: Incorporating Theatre Into Your Library**

*Melanie Lewis, Lonna Vines and Becca Worthington*

Children’s and teen programmers in public and school libraries are true performers. Join the Charlotte Mecklenburg Library’s Theatrical Training Team for a facts-and-fun session full of drama games and theatre activities to do in your library, and learn about training ideas for staff members who might want to beef up their performance skills. From puppet shows and storytimes to teen programming and reader’s theatre, library programmers all benefit from dramatic and theatrical training.

## **Reading for Points or Pleasure**

*Denise McOwen and Nettie Moore*

Reading level doesn’t matter in terms of whether or not kids will enjoy or benefit from reading a book. Labeling books limits choice and discourages more than encourages reading. This workshop will help librarians and teachers find different ways to encourage kids to choose books based on interest. Learn to use quick interview and booktalking techniques to help kids find books they will love.

## **Better Together: Simple Steps for Effective Community Partnerships**

*Nancy Opalko and Meredith Wulff*

Explore how to effectively partner with community organizations to expand your library’s services, resources, visibility and more. Learn strategies that work and how to avoid common obstacles to creating productive, sustainable partnerships. Leave equipped with specific program ideas and inspired to create new community connections back home.

## 2018 Concurrent Session Descriptions

### **Archetype: The God Particle of Creativity**

*Ash Parsons*

Have you ever wondered why certain books become big hits? Or why super hero movies are so popular? This presentation will examine how Jungian Archetypes inform plot, character, and theme universally across all art. Educators, librarians, and writers alike may benefit from understanding archetype—both to reach a wider audience and increase the impact of lessons and presentations.

### **Code a Human**

*Ricky Statham*

Coding and computational thinking have become vital skills both in life, school and the workplace. Many libraries have a perception that they do not know enough about coding and computational thinking to have programs at their libraries. If you have access to a loaf of bread and a jar of peanut butter, you are ready to present your first program on coding and computational thinking. The basic concepts in this Code a Human program (Target: 3rd-6th grade) can be replicated for younger or older age groups with slight modifications.

### **From Boring to Bootylicious: How to Make Your Presentations Pop**

*Raymond Washington*

Learn to take your PowerPoint presentations to the next level to engage your students. Are you tired of putting together, sitting through, or learning how to teach to a boring presentation with worthwhile information? Are you tired of students falling asleep, texting, not paying attention, and then asking, "Where are we?" in your lesson. If you have answered "yes" to any of these questions, then I recommend you attend. Here, you will not only learn how to make a better presentation, but how to present! And you will not only learn how to embed clips, but pull out deep conversation.

### **Integrating Technology Into the School Library**

*Sandra Wimberley and Sandi Wright*

Do you struggle with incorporating technology into your library time? Are your students disengaged with traditional teaching strategies? Discover how to implement Google Classroom, Plickers, Screencastify, Educreations, QR codes and other technologies into your library lessons. This session will also give time-management tips to incorporate time for book search and checkout.

### **Talking Book Services for Children and Teens**

*Shellie Ziegler*

Talking Book Services provides library materials to anyone in the state of Mississippi that has a visual impairment that keeps them from reading standard print or has a physical impairment that keeps them from holding the printed page. We are part of the National Library Service for the Blind and Physically Handicapped (NLS), a nationwide service (a division of the Library of Congress). This is a completely free service.

## 2018 Panel Descriptions

### ***DIVERSITY PANEL 1: AUTHORS SPEAK***

#### **Building Bridges: Creative Ways to Engage Readers Using Multicultural Stories**

*Leah Henderson*

All too often, multicultural books are seen as "the other," on an island or shelf by themselves. This session explores fun and engaging ways to incorporate these stories in lessons and discussions in order to help bridge the divide between what's often deemed the unfamiliar. The author pulls from her own writing and research experiences and shares activity pairings featuring various multicultural books, as well as sources for finding accurate and respectful multicultural stories to add to your library and classroom collections.

#### **Mirror, Window, Door: Teaching Tolerance with Diverse Children's Books**

*Irene Latham*

How do you create a more loving, tolerant world? With children's books, of course. Using the author's real-life experiences as a reader and writer of books that cross cultures and address head-on topics of race and racism, this session will provide book recommendations and practical tips for parents and educators on how – and how NOT to – move beyond fear to help children understand issues of violence, inequality, racism, prejudice and discrimination.

### ***DIVERSITY PANEL 2: IN THE TRENCHES***

#### **Celebrating Differences: Using Children's Literature to Create an Inclusive Culture**

*Nicole Briceno and Alicia Westbrook*

The use of children's literature that highlights characters with exceptionalities lays the foundation for an inclusive classroom culture. This interactive session will demonstrate how to use children's literature as a teaching tool to promote understanding of individual differences while utilizing strategies that promote early childhood literacy development.

#### **Mindfulness in Selecting and Teaching Diverse Texts: Bringing Attention to Ableism in Children's Literature**

*Amanda D. Franks and Stacy R. Reeves*

Participants will be given the opportunity to explore the issues related to ableism and teaching diverse perspectives through children's literature, particularly when working with books focused on characters with disabilities. The session will allow participants to interact with each other and presenters to develop a better understanding of ableism. Presenters will highlight a checklist of "dos and don'ts," examples of ableist language, and a variety of children's books.

#### **Travel the World Through Story Time**

*Callie Ann Starkey*

Story time is a great opportunity to introduce children to backgrounds and cultures that are different from their own. This session will present the Travel Story Time program, designed for preschool-aged children, and will discuss authentic and relevant picture books that represent many countries and diverse backgrounds, as well as excellent diverse authors and illustrators.

## 2018 Panel Descriptions

### ***PUBLISHING PANEL***

#### **Publishing for Students**

*Alison Buehler*

The publishing world has recently exploded for independent publishers. There are some excellent venues for students who are serious about getting their work into the world and for teachers who want to publish a class book. This session will demonstrate how to lead students through the publication process and provide participants with all the tools they will need to publish and distribute quality books.

#### **From Booklover to Author in 5 Easy Steps**

*Sarah C. Campbell, Sarah Frances Hardy and Cheryl Mathis*

Three well-published authors will walk pre-published writers through the publication process. The storytellers in us would love to make the publishing journey sound easy (like “repeat publish three times in every sentence”), but our mamas taught us not to lie. Booklovers will learn practical, concrete steps they can take to transform their own hearts’ stories into treasures on library shelves.

### ***STORYTELLING PANEL***

#### **Storyteller - "I Wonder If...?"**

*Diane Butler*

You have attended many workshop presentations on storytelling. You have listened to a variety of storytellers on YouTube. You have visited storytelling websites. You have read a lot of books on storytelling and know you think you have a great story to share. BUT you ask, “Can I really do that? Where should I start? What is next?” These questions and more will be shared from the 30-plus years that I have been storytelling.

#### **Storytelling/Story Acting**

*Soline D. Holmes and Carrel Muller*

By allowing children to act out the roles of the characters in a story, they become active participants in the storytelling. Active learning is superior to passive learning. When children participate in the creation of the story experience, they acquire many skills in language arts, as well as social and emotional skills. Learn what stories work best and the method of translating stories into storytelling plays.

### ***TEEN TOPICS***

#### **High Interest Reading in High School Libraries**

*Stacy Baudoin and Mandi Mitchell*

Sometimes “critically acclaimed” and popular do not overlap. This is a list of books that are checked out at our library over and over again by all different types of readers. Some books may be familiar, while others may be more obscure. Either way, these books would be a great addition to any library that deals with teens.

#### **Hot Picks for Teens**

*Melanie Hays and Sandra Hays*

Join us to learn about great books for YA readers (ranging from grades 7-12) that have been released this school year or will be released soon. We will present a brief book talk summary for the books, as well as share who might best enjoy them individually. Attendees will be given a list of the books discussed to help if they want to remember to order them for their patrons.

## Children’s Book Festival Speakers, 1968-2018

Arnold Adoff	Scott Cook	Caroline Herring	Barney McKee	David Small
Jon Agee	Floyd Cooper	Susan Hirschman	Pat and Fred McKissack	Sonya Sones
Brian Alderson	Barbara Corcoran	Tana Hoban	Bruce McMillan	Frances Lander Spain
Valerie Alderson	Bruce Coville	Will Hobbs	May McNeer	Peter Spier
Aliki	Donald Crews	Bonnie Holder	Milton Meltzer	Jay Stailey
Lee Ames	Chris Crutcher	Jennifer Holm	Eve Merriam	Janet Stevens
Berthe Amoss	Pat Cummings	Kimberly Willis Holt	Wendell Minor	Sarah Stewart
Derek Anderson	Christopher Paul Curtis	Lee Bennett Hopkins	Pat Mora	Whitney Stewart
M.T. Anderson	Margery Cuyler	K.T. Horning	Yuyi Morales	Eric Suben
Nancy Anderson	Matt de la Peña	Karen Nelson Hoyle	Barry Moser	Zena Sutherland
Kathi Appelt	Tomie de Paola	Robert Hubbard	Anita Moss	Roger Sutton
Jose Aruego	Lulu Delacre	Sylvia Hubbard	Walter Dean Myers	Melissa Sweet
Rita Auerbach	Carmen Agra Deedy	Irene Hunt	Phyllis Reynolds Naylor	Don Tate
Patricia Austin	David Diaz	Trina Schart Hyman	Elizabeth Nichols	Joyce Carol Thomas
Avi	Floyd Dickman	Barbara Immroth	George O’Connor	Ann Thwaite
Thomas J. Aylesworth	Carol Doll	Anne Izard	Kevin O’Malley	Alan Tiegreen
Molly Bang	Rebecca Kai Dotlich	Maureen Johnson	Iona Opie	Tim Tingle
Liz Ann Barber	Sharon Draper	Wanda Johnson	Peggy Parish	Jeanne Titherington
Kathy Barco	Eliza Dresang	William Joyce	Laurie Parker	Trout Fishing in America
Pam Barron	Mary K. Eakin	Jean Karl	Katherine Paterson	Chris Vinsonhaler
T.A. Barron	Richard Egielski	Erza Jack Keats	Kate Pearce	Charlotte Jones Voiklis
Chris Barton	Barbara Elleman	Steven Kellogg	Richard Peck	Renée Watson
Caroline Bauer	Ed Emberley	Eric Kimmel	Patsy Perritt	Carole Boston
Marion Dane Bauer	Carol Evans	Margaret Mary Kimmel	Peggy Pfeffer	Weatherford
Phil Bildner	Tom Feelings	Debra King	Mary Anderson Pickard	Will Weaver
Kay Bishop	Candace Fleming	Elaine Konigsburg	Dav Pilkey	David Wiesner
Holly Black	Denise Fleming	Joseph Krungold	Jerry Pinkney	Rosemary Wells
Quentin Blake	Paula Fox	Karla Kuskin	Deborah Pope	Irving Werstein
Judy Blume	Russell Freedman	Barbara LeCroy	Lillie Pope	Maureen White
Louise Borden	Barbara Freeman	Loris Lesynski	Martin Pope	Nancy Willard
Elizabeth Bowne	Jean Fritz	Betsy Lewin	Jack Prelutsky	Deborah Wiles
Carolyn Brodie	Chuck Gale	Ted Lewin	Robert Quackenbush	Mo Willems
Bruce Brooks	Patricia Lee Gauch	E.B. Lewis	James Ransome	Garth Williams
Peter Brown	Jean Craighead George	David Levithan	James Rice	Vera Williams
Ashley Bryan	Charles Ghigna	Grace Lin	Bruce Roberts	Rita Williams-Garcia
Barbara Bryant	Faye Gibbons	Robert Lipsyte	Eric Rohmann	Kathryn Tucker Windham
Judy Broadus Bullock	Jan Spivey Gilchrist	Anita Lobel	Evester Roper	Diane Wolkstein
Dorothy Butler	John Green	Arnold Lobel	Pam Muñoz Ryan	Jacqueline Woodson
Eric Carle	Ellin Greene	Lois Lowry	Robert Sabuda	Dan Yaccarino
Michael Cart	Bette Greene	Anne Lundin	Rose Anne Saint Romain	Gene Luen Yang
Carroll Case	Nikki Grimes	David Macaulay	Coleen Salley	Jane Yolen
Betty Cavanna	David S. Halacy	Patricia MacLachlan	Gary Schmidt	Salina Yoon
Tony Chen	Gail Haley	Leonard Marcus	Leda Schubert	Arthur Yorinks
Beverly Cleary	Mary Hamilton	James Marshall	Jon Scieszka	Paul O. Zelinsky
Vicki Cobb	Virginia Hamilton	Jill May	Jan Scott	Herbert S. Zim
Esmé Codell	Nancy Hands	Walter Mayes	Steve Sheinkin	Paul Zindel
Evelyn Coleman	Gerald Hausman	Kathleen Merz	Joyce Sidman	Charlotte Zolotow
Carroll Coley	Michael Patrick Hearn	Ann McConnell	Anita Silvey	
Bryan Collier	Betsy Hearne	Emily Arnold McCully	Peter Sis	
Pam Conrad	Kevin Henkes	Frank McGarvey	Esphyr Slobodkina	

# 2018 Festival Schedule

## WEDNESDAY, APRIL 11, 2018

### 9-10 A.M.

#### A1. STORYTELLING PANEL

Dianne Butler, Carrel Muller, and Soline Holmes  
Room 216 ★ (0.1 CEU)

#### A2. ALL I REALLY NEED TO KNOW I LEARNED FROM ABC BOOKS

Kathy Barco  
Room 214 ★ (0.1 CEU)

#### A3. CODE A HUMAN

Ricky Statham  
Room 210 ★ (0.1 CEU)

#### A4. A GHOST TOWN, A RECLUSIVE ARTIST, AND A POETRY-LOVING DOG

Jo Hackl  
Room 218 B ★ (0.1 CEU)

#### A5. THE GENREIFICATION PROJECT- THE HOW AND WHY!

Shana Celentano  
Room 218 A ★ (0.1 CEU)

#### A6. ARCHETYPE: THE GOD PARTICLE OF CREATIVITY

Ash Parsons  
Room 227 ★ (0.1 CEU)

### 10:15-11:15 A.M.

#### B1. DIVERSITY PANEL 1: AUTHORS SPEAK

Leah Henderson and Irene Latham  
Room 216 ★ (0.1 CEU)

#### B2. METAFICTION: A HILARIOUS WAY TO GET KIDS THINKING

Teri Lesesne and Karin Perry  
Room 214 ★ (0.1 CEU)

#### B3. READING FOR POINTS OR PLEASURE

Denise McOwen and Nettie Moore  
Room 218 A ★ (0.1 CEU)

#### B4. BACK TO BASICS AND BEYOND: COMIC CONS IN LIBRARIES

Naomi Hurtienne Magola, Jennifer Rifino, and Lonna Vines  
Room 210 ★ (0.1 CEU)

#### B5. IT'S NEVER TOO LATE

Corabel Shofner  
Room 218 B ★ (0.1 CEU)

#### B6. TECH-SAVVY BOOKTALKER

Nancy J. Keane  
Room 227 ★ (0.1 CEU)

### 11:30 A.M.

#### WELCOME SESSION

Kaigler-Lamont Award and Magnolia Awards announced at this session  
Ballrooms

### NOON-1:30 P.M.

#### COLEEN SALLEY STORYTELLING LUNCHEON WITH WANDA JOHNSON

Complimentary boxed lunch included in festival registration  
Ballrooms ★ (0.1 CEU)

### 1:45-2:45 P.M.

#### DE GRUMMOND LECTURE WITH T.A. BARRON

Ballrooms ★ (0.1 CEU)

### 3-4 P.M.

#### KEATS LECTURE WITH CHARLOTTE JONES VOIKLIS

Ballrooms ★ (0.1 CEU)

### 4:15-5:30 P.M.

#### AUTOGRAPHING AT BARNES AND NOBLE

### 4:30-5:30 P.M. SECOND CHANCE SESSIONS

#### S1. STORYTELLING PANEL

Dianne Butler, Carrel Mueller, and Soline Holmes  
Room 216 ★ (0.1 CEU)

#### S2. READING FOR POINTS OR PLEASURE

Denise McOwen and Nettie Moore  
Room 218 A ★ (0.1 CEU)

#### S3. BACK TO BASICS AND BEYOND: COMIC CONS AND LIBRARIES

Naomi Hurtienne Magola, Jennifer Rifino, and Lonna Vines  
Room 210 ★ (0.1 CEU)

### 6 P.M.

#### PRIVATE SCREENING OF CAPTAIN UNDERPANTS

Ticket Required\*

Joe Paul Theater in Thad Cochran Center

\*Complimentary tickets are provided for all three-day attendees. Remaining tickets will be available at the registration desk on a first-come, first-served basis. Seating is limited.

## THURSDAY, APRIL 12, 2018

### 7:30-8:30 A.M.

#### BREAKFAST SOCIAL WITH SOUTHERN MISS SCHOOL OF LIBRARY AND INFORMATION SCIENCE

The Southern Miss School of Library and Information Science invites you to grab breakfast and coffee while networking, socializing, and waking up with its faculty.  
Room 218

### 9-10 A.M.

#### GENERAL SESSION WITH SALINA YOON

Ballrooms ★ (0.1 CEU)

### 10:15-11:15 A.M.

#### MEDALLION SESSION WITH DAV PILKEY

Ballrooms ★ (0.1 CEU)

### 11:30 A.M.-1 P.M.

#### EZRA JACK KEATS AWARDS LUNCHEON (\$20)

Ballrooms ★ (0.1 CEU)

### 1:15-2:15 P.M.

#### A1. PUBLISHING PANEL

Alison Buehler, Sarah C. Campbell, Sarah Frances Hardy, and Cheryl Mathis  
Room 216 ★ (0.1 CEU)

#### A2. INTEGRATING TECHNOLOGY INTO THE SCHOOL LIBRARY

Sandra Wimberley and Sandi Wright  
Room 218 A ★ (0.1 CEU)

#### A3. WHO'S AFRAID OF THE DARK? SHINING LIGHT ON TOUGH TOPICS

Kristin L. Gray, Leah Henderson, Corabel Shofner, and Ali Standish  
Room 214 ★ (0.1 CEU)

#### A4. ALL THE WORLD'S A STAGE: INCORPORATING THEATRE INTO YOUR LIBRARY

Melanie Lewis, Lonna Vines, and Becca Worthington  
Room 210 ★ (0.1 CEU)

#### A5. AFRICAN-AMERICAN CIVIL RIGHTS IN CHILDREN'S LITERATURE: PLACES + PEOPLE = IDEAS

Heidi Busch and Jim Nance  
Room 218 B ★ (0.1 CEU)

### 2-3:30 P.M.

#### AUTOGRAPHING AT BARNES AND NOBLE

### 2:30-3:30 P.M. SECOND CHANCE SESSIONS

#### S1. TEEN TOPICS PANEL

Stacy Baudoin, Melanie Hays, Sandra Hays, and Mandi Mitchell  
Room 216 ★ (0.1 CEUs)

#### S2. ALL THE WORLD'S A STAGE: INCORPORATING THEATRE INTO YOUR LIBRARY

Melanie Lewis, Lonna Vines, and Becca Worthington  
Room 210 ★ (0.1 CEU)

#### S3. ALL I REALLY NEED TO KNOW I LEARNED FROM ABC BOOKS

Kathy Barco  
Room 214 ★ (0.1 CEU)

#### S4. CODE A HUMAN

Ricky Statham  
Room 218 A ★ (0.1 CEU)

### 3:45-4:45 P.M.

#### GENERAL SESSION WITH RENÉE WATSON

Ballrooms ★ (0.1 CEU)

### 7 P.M.

#### CELEBRATION OF THE EZRA JACK KEATS BOOK AWARD

Hors d'oeuvres and cash bar  
Hattiesburg Train Depot  
Co-sponsored by the Ezra Jack Keats Foundation and the de Grummond Children's Literature Collection

# 2018 Festival Schedule

## FRIDAY, APRIL 13, 2018

### 9-10 A.M.

**GENERAL SESSION WITH CAROLE BOSTON WEATHERFORD**  
Ballrooms ★ (0.1 CEU)

### 10:15-11:30 A.M.

**AUTOGRAPHING AT BARNES AND NOBLE**

### 10:30-11:30 A.M.

SECOND CHANCE CONCURRENT SESSIONS

#### S1. DIVERSITY PANEL 1: AUTHORS SPEAK

Leah Henderson and Irene Latham  
Room 216 ★ (0.1 CEU)

#### S2. RECIPE FOR INTERACTIVE READ-ALOUDS

Alison Beuhler and Ellen Ramp  
Room 210 ★ (0.1 CEU)

#### S3. SUMMER READING PROGRAMS

Mac Buntin  
Room 218 A ★ (0.1 CEU)

#### S4. IT'S NEVER TOO EARLY

Kathryn Dyksterhouse, Mary Laine Dyksterhouse, and Corabel Shofner  
Room 214 ★ (0.1 CEU)

### NOON-1:30 P.M.

**LUNCHEON WITH HOLLY BLACK (\$20)**

Ballrooms ★ (0.1 CEU)



### 1:45-2:45 P.M. CONCURRENT SESSIONS

#### A1. DIVERSITY PANEL 2: IN THE TRENCHES

Nicole Briceno, Amanda D. Franks, Stacy R. Reeves, Callie Ann Starkey, and Alicia Westbrook  
Room 216 ★ (0.1 CEU)

#### A2. RECIPE FOR INTERACTIVE READ-ALOUDS

Alison Beuhler and Ellen Ramp  
Room 210 ★ (0.1 CEU)

#### A3. BIBLIOTHERAPY AND THE LIBRARIAN: COLLABORATION BETWEEN THE SCHOOL LIBRARIAN AND COUNSELOR

Jenifer Brea and Kim Walls  
Room 218 A ★ (0.1 CEU)

#### A4. BETTER TOGETHER: SIMPLE STEPS FOR EFFECTIVE COMMUNITY PARTNERSHIPS

Nancy Opalko and Meridith Wulff  
Room 218 B ★ (0.1 CEU)

#### A5. POWER UP YOUR TEEN ADVISORY BOARD

Lesley Campbell  
Room 214 ★ (0.1 CEU)

#### A6. THE MAGNOLIA BOOK AWARD

Lindsey Beck and Selection Committee Chairs  
Room 227 ★ (0.1 CEU)

### 3-4 P.M. CONCURRENT SESSIONS

#### B1. TEEN TOPICS PANEL

Stacy Baudoin, Sandra Hays, and Mandi Mitchell  
Room 216 ★ (0.1 CEU)

#### B2. SUMMER READING PROGRAMS

Mac Buntin  
Room 214 ★ (0.1 CEU)

#### B3. READ IT AND WEED: NEW NONFICTION YOU'LL LOVE, AND TIPS FOR WEEDING THE REST

Katelyn Browne and Ally Watkins  
Room 218 A ★ (0.1 CEU)

#### B4. TALKING BOOK SERVICES FOR CHILDREN AND TEENS

Shellie Ziegler  
Room 218 B ★ (0.1 CEU)

#### B5. BORING TO BOOTYLICIOUS: HOW TO MAKE YOUR PRESENTATIONS POP

Raymond Washington  
Room 227

# Credits

➤ **Director:** Karen M. Rowell

➤ **Assistant Director:** Heather W. Moore

➤ **Steering Committee:** Dr. Stacy Creel, Dr. Ellen Ruffin and Dr. Teresa Welsh

➤ **Registration:** Jaclyn Anderson, Alex Brower, Stevie Evans

➤ **Social Media Coordinators:** Shannan Hicks, Montana Rindahl, and Alicia Schwarzenbach

➤ **Community Outreach Coordinators:** Sarah Mangrum and Dawn Smith

# Special Thanks

**The Fay B. Kaigler Children's Book Festival expresses appreciation to the following for their contributions to the success of the 2018 festival:**

➤ Dr. Rodney Bennett, President  
The University of Southern Mississippi

➤ Dr. Steven Moser, Provost  
The University of Southern Mississippi

➤ Dr. Aubrey Lucas, President Emeritus  
The University of Southern Mississippi

➤ Dr. Trent Gould, Interim Dean, College of Education and Psychology, The University of Southern Mississippi

➤ Dr. John Eye, Dean of University Libraries

➤ Dr. Teresa Welsh, Director, School of Library and Information Science, The University of Southern Mississippi

➤ The Estate of Fay B. Kaigler

➤ The family of Coleen Salley for their continued support of the festival

➤ Dr. Martin Pope, Dr. Deborah Pope and the Ezra Jack Keats Foundation for their continued support of the festival

➤ Graduate Student Ambassadors:  
- Kimba Azore, Louisiana State University  
- Eileen Drummond, University of Alabama  
- Elizabeth Halberstadt, University of Southern Mississippi  
- Candice Jackson, Clarion University  
- Jacqueline Kociubuk, Kent State University  
- Jessica McDaniel, University of Southern Mississippi

➤ Escorts: Anna Brannin, Ramona Caponegro, Erin Clyburn, Sharon Davis, Tonja Johnson, Christine Nassar, Bridget Reeves, Jeannie Thompson, Bethany Venable

➤ LISSA, Student Association of the School of Library and Information Science, The University of Southern Mississippi

➤ Faculty, staff and students of the School of Library and Information Science, The University of Southern Mississippi

➤ Librarians and staff of University Libraries

➤ Mississippi Baptist Historical Commissions and Mississippi College Library

➤ Staff of Southern Miss, including Marlene Dillon and her crew at Eagle Dining; Lynn McCarver and the Creative Services team at University Communications; Kathy Hayman and the Barnes and Noble staff; Lucy Bowens, Belinda Patterson and the staff at Parking Management; Jami King, Megan Wilkinson and the Thad Cochran Center staff; James Buckhaults and staff at the Copy Center; Tim Atkinson, Les Bogle, Steven Pugh and Jon Gilbert of the Southern Miss Athletics department; Chief Hopkins, Assistant Chief Keyes, and Captain Chandler from UPD

➤ We would like to express our gratitude to Dav Pilkey, Charise Meloto, Lizette Serrano, and Scholastic Books for their contributions to the children of our community.



**THE FAY B. KAIGLER  
CHILDREN'S BOOK FESTIVAL**  
THE UNIVERSITY OF SOUTHERN MISSISSIPPI

CAPTAIN UNDERPANTS and DOG MAN <sup>TM</sup>/<sub>®</sub> Dav Pilkey.

AA/EOE/ADA/ UC 77501.5146 4.18