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2019

Fay B. Kaigler Children's Book Festival

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The University of Southern Mississippi School of Library and Information Science

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THE UNIVERSITY OF
SOUTHERN MISSISSIPPI®

52nd Annual Fay B. Kaigler

Children's Book Festival



School of Library and Information Science

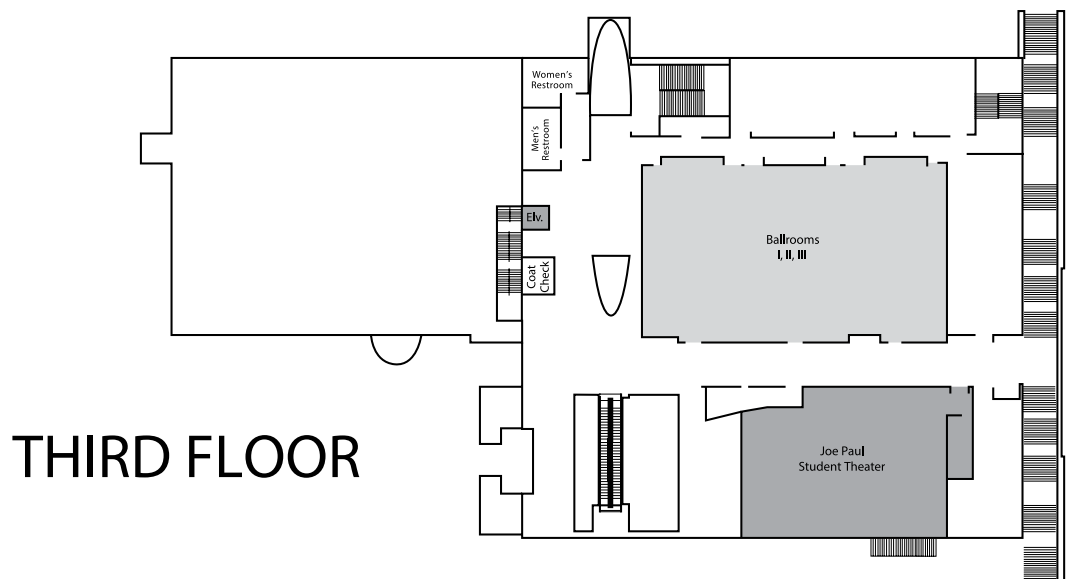
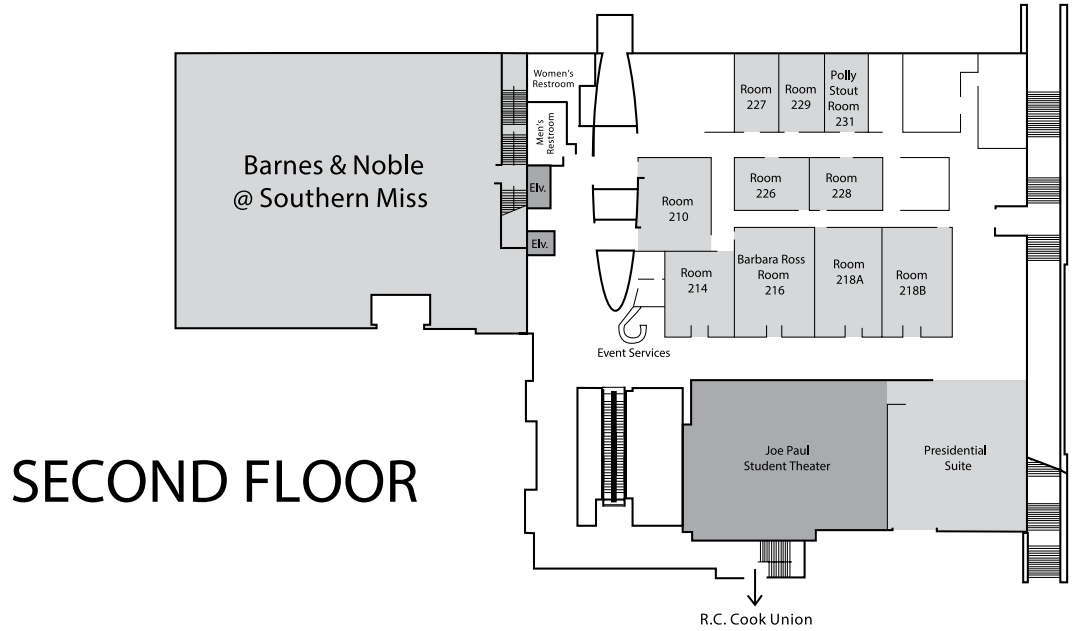
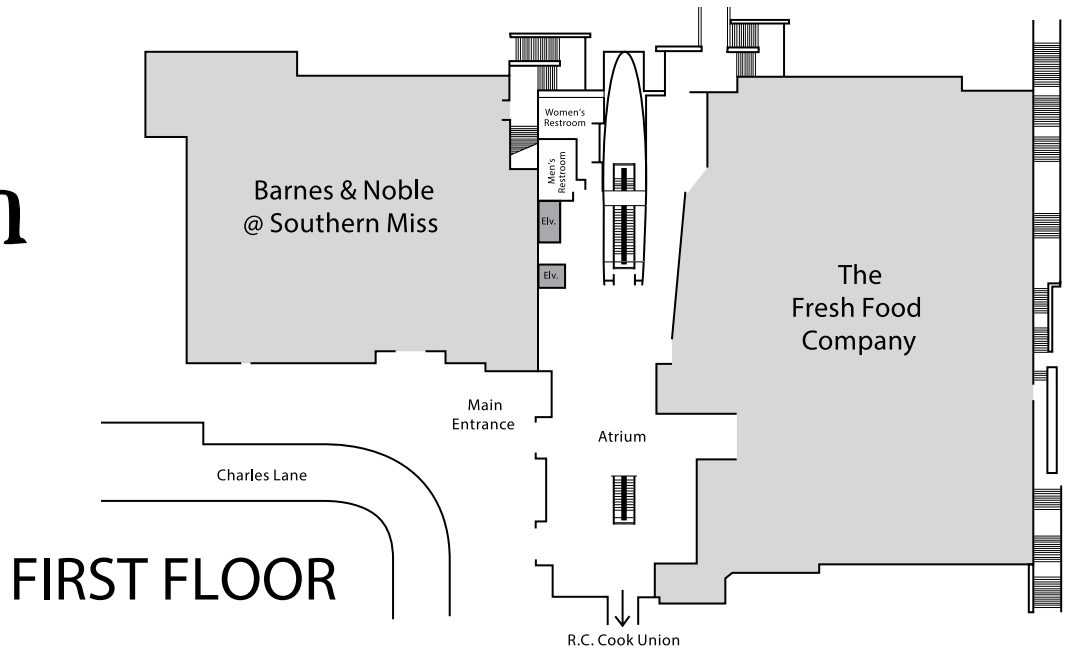
April 3-5, 2019

PROGRAM





Thad Cochran Center



The University of Southern Mississippi

Medallion

The University of Southern Mississippi Medallion is the highlight of the Children's Book Festival. Awarded annually for outstanding contributions in the field of children's literature, the Medallion for 2019 goes to Tamora Pierce. Silver medallions are cast for the recipient, for the president of The University of Southern Mississippi, for members of the Medallion Selection Committee, and for the de Grummond Children's Literature Collection's permanent display. In addition, bronze medallions are cast and available for purchase during the festival.



Recipients of The University of Southern Mississippi Medallion

1969 Lois Lenski	1986 Jean Craighead George	2003 Lois Lowry
1970 Ernest H. Shepard	1987 Paula Fox	2004 Jerry Pinkney
1971 Roger Duvoisin	1988 Jean Fritz	2005 Kevin Henkes
1972 Marcia Brown	1989 Lee Bennett Hopkins	2006 Walter Dean Myers
1973 Lynd Ward	1990 Charlotte Zolotow	2007 Eve Bunting
1974 Taro Yashima	1991 Richard Peck	2008 Pat Mora
1975 Barbara Cooney	1992 James Marshall	2009 Judy Blume
1976 Scott O'Dell	1993 Quentin Blake	2010 David Wiesner
1977 Adrienne Adams	1994 Ashley Bryan	2011 T.A. Barron
1978 Madeleine L'Engle	1995 Tomie de Paola	2012 Jane Yolen
1979 Leonard Everett Fisher	1996 Patricia MacLachlan	2013 Jon Scieszka
1980 Ezra Jack Keats	1997 Eric Carle	2014 Christopher Paul Curtis
1981 Maurice Sendak	1998 Elaine Konigsburg	2015 Paul O. Zelinsky
1982 Beverly Cleary	1999 Russell Freedman	2016 Jacqueline Woodson
1983 Katherine Paterson	2000 David Macaulay	2017 Kate DiCamillo
1984 Peter Spier	2001 Virginia Hamilton	2018 Dav Pilkey
1985 Arnold Lobel	2002 Rosemary Wells	

Tamora Pierce

2019 Southern Miss Medallion Winner



Tamora Pierce is the award-winning author of over thirty fantasy novels for young adults. Her realistic portrayals of strong young women in non-traditional roles have spoken to countless fantasy readers who see themselves in her characters. Focusing on adding realism to the genre, she doesn't shy away from including the experiences and issues that young women face in daily life in her stories. Her world building has given readers the Tortall and the Circle universes that include the *Song of the Lioness* quartet, *Circle of Magic* quartet, and the *Legend of Beka Cooper* series, among many others. Her newest series *The Numair Chronicles* takes her into new territory, exploring the early life of one of her most beloved male protagonists, Numair Salmalin. She is the recipient of numerous awards and honors, including the Margaret A. Edwards Award for her significant and lasting contribution to young adult literature, and is a *New York Times* #1 best seller. She currently resides in Syracuse, New York, with her husband Tim and a small band of cats, pigeons, and woodland creatures.

Members of the 2019 Medallion Selection Committee

- **Ellen Ruffin** (chair), Curator of de Grummond Collection and Associate Professor USM
- **Kathy Roberts**, Coordinator of Children's and Youth Services for Central Mississippi Regional Library System
- **Venetia Oglesby**, Librarian, New Hope Elementary
- **Stacy Creel**, Associate Professor, SLIS (USM)
- **Elizabeth Haynes**, Associate Professor Emerita, SLIS (USM)
- **Jamie Naidoo**, Foster-EBSCO Endowed Professor, The University of Alabama School of Library and Information Studies
- **Eric Tribunella**, Professor of English and Executive Associate Dean for Faculty and Operations, College of Arts and Sciences (USM)
- **Marianne Martens**, Associate Professor, Kent State School of Information
- **Catharine Bomhold**, Associate Professor, SLIS (USM)

2019 Keynote Speakers

Trains, trucks, racecars, rockets, and ships: travel and modes of transportation are recurring themes in the books **BRIAN FLOCA** has both written and illustrated. His nonfiction picture book, *Locomotive*, garnered the 2014 Caldecott Medal and a Robert F. Sibert Honor Award, among other accolades. He also received Sibert Honor Awards for his books, *Moonshot: The Flight of Apollo 11* and *Lightship*, and for his illustrations in *Ballet for Martha: Making Appalachian Spring*, written by Jan Greenberg and Sandra Jordan. Though best known for his picture books, Floca has also illustrated novels, most notably *Avi's Poppy* and the other five books in the *Poppy Stories series* and *Old Wolf*. Whether he is creating double-page spreads or spot illustrations, his work conveys impressively precise details, while offering a sense of fluidity and movement that advances each story. Floca resides in Brooklyn, New York, where he writes and illustrates full-time.



KEVIN LEWIS has been one of the most highly regarded children's book editors in the industry for over two decades. At Scholastic Inc., he worked with Dav Pilkey on the original *Captain Underpants*. At Simon & Schuster Books for Young Readers, where he served as an editorial director, Kevin worked with a veritable who's who of authors and illustrators, including Laurie Halse Anderson (*Fever 1793*, *Chains*), Spike and Tonya Lee (*Please Baby Please*), Tony DiTerlizzi and Holly Black (*The Spiderwick Chronicles*), Derek Anderson and Lauren Thompson (*Little Quack*), Alex Sanchez (*Rainbow Boys*), Jim Benton (*Franny K. Stein*) Angela Johnson, Kadir Nelson, Cynthia Rylant, and Loren Long. As an executive editor at Disney Press, Kevin developed and produced the *Vampirina Ballerina series* and edited books by Matthew Cordell, Barney Saltzberg, and Chris Barton. In 2018, Kevin became an agent for the Erin Murphy Literary Agency, primarily focusing on writer-illustrators and diverse voices. These days, Kevin lives in Newburgh, New York in a 200-year-old farmhouse with his husband, Phil, and dog named Kat. Most of the time, you'll find him gardening in the yard, biking around the Hudson Valley, or sitting on the back porch (which often doubles as his office).



JAVAKA STEPTOE won the 2017 Caldecott Medal for his picture book biography *Radiant Child: The Story of Young Artist Jean-Michel Basquiat*. The book won many other honors including the 2017 Coretta Scott King Illustrator Award, and multiple starred reviews. His debut picture book, *In Daddy's Arms I Am Tall: African Americans Celebrating Fathers*, earned him a Coretta Scott King Illustrator Award in addition to a nomination for Outstanding Children's Literature Work at the 1998 NAACP Image Awards. Since that time, Steptoe has illustrated and/or written more than a dozen books for youth readers, collaborating with some of the top names in the business—Walter Dean Myers, Nikki Grimes and Karen English. Javaka Steptoe travels extensively reading and conducting workshops at schools, libraries, museums, and conferences across the country and internationally.



Coleen Salley Storytelling Award Recipient



WILLIAM JOYCE is the winner of the Coleen Salley Storytelling Award and a well-known author, illustrator, and producer. He is the author of popular titles, such as the *Guardians of Childhood* series, picture books *Dinosaur Bob* and *Santa Calls*, and was the executive producer of the movie based on the series, *Rise of the Guardians*. Joyce was the first children's author to win a Louisiana Writer Award and has helped produce popular shows, such as *Rolie Polie Olie* and *George Shrinks*. He also lent his creativity to the blockbuster films *Toy Story*, *A Bug's Life*, and *Meet the Robinsons*, and he wrote and co-directed *The Fantastic Flying Books of Mr. Morris Lessmore*, which won an Academy Award for Best Short Animated Film. He owns Moonbot Studios, a production company, though he says that his favorite job is writing and illustrating books. He lives in Shreveport, Louisiana.

The Coleen Salley Storytelling Award



COLEEN SALLEY

The Coleen Salley Storytelling Award was established to honor the memory of Children's Book Festival supporter, storyteller and children's literature advocate, Coleen Salley. Throughout her career, Ms. Salley worked tirelessly to promote quality children's literature and reading. Each year the award recognizes a storyteller whose mission reflects the ideals and dedication to the field that Ms. Salley personified. The session is supported by the family of Coleen Salley, the Coleen Salley Storytelling Endowment and The University of Southern Mississippi Foundation.

Previous Coleen Salley Award Winners

2010 - Walter Mayes (AKA Walter the Giant Storyteller)

2011 - Carmen Agra Deedy

2012 - Caroline Herring

2013 - Trout Fishing in America

2014 - Mary Hamilton

2015 - Rita Auerbach

2016 - Tim Tingle

2017 - Pat Mora

2018 - Wanda Johnson

de Grummond Children's Literature Lecturer



SOPHIE BLACKALL hails from Brooklyn via Australia and recently won her second Caldecott Medal for *Hello Lighthouse*, a book that she also wrote. An artist with a Bachelor of Design degree, Sophie began her career illustrating for *The New York Times* and *The Wall Street Journal*, among others, and animated nine television commercials in the UK. A former recipient of the Ezra Jack Keats Award for Illustration (*Ruby's Wish*, 2002), Sophie has continued to delight everyone with her immense talent over the years. She has illustrated over thirty books for children, including Jacqueline Woodson's *Pecan Pie Baby* and the *New York Times* bestselling *Ivy and Bean* series, written by Annie Barrows. Sophie won her first Caldecott Award in 2016 for Lindsay Mattick's *Finding Winnie: The True Story of the World's Most Famous Bear*.

The de Grummond Children's Literature Collection

Founded in 1966 by Dr. Lena de Grummond, the de Grummond Children's Literature Collection is the result of one woman's dream to collect original materials from authors and illustrators of children's books to use as resources for students in library science. Today the collection has grown far beyond its original intent and is now one of the largest such collections in North America.

While the collection has many strengths, the main focus is on American and British children's literature, historical as well as contemporary, and it holds original materials and published works in the McCain Library and Archives on the Hattiesburg campus of The University of Southern Mississippi.

The de Grummond Collection contains the works of more than 1,400 authors and illustrators, including Randolph Caldecott, John Newbery, Kate Greenaway, H.A. and Margret Rey, and Ezra Jack Keats. These are some of the most celebrated names in children's literature, with Caldecott, Newbery and Greenaway all having prestigious national awards named in their honor, and the Reys being the creators of *Curious George*.

Keats, the man behind *The Snowy Day*, is one of America's most groundbreaking authors, with his efforts to break the color barrier in children's publishing. *The Snowy Day* is considered to be one of the most important American books of the 20th century. The de Grummond Collection is the sole repository of the works of Ezra Jack Keats, holding original artwork, typescripts, dummies and preliminary sketches for 35 books by the Caldecott Award-winning author/illustrator that complement the archives of his personal and professional papers.

FOR MORE INFORMATION, CONTACT

Ellen Ruffin, Curator, de Grummond Children's Literature Collection
McCain Library and Archives
The University of Southern Mississippi
118 College Drive #5148
Hattiesburg, MS 39406
601.266.4349



2019 Ezra Jack Keats Award



Ezra Jack Keats (1916-1983) was one of the most influential creators of picture books in the 20th century. At a time when multicultural characters and themes were unheard of, Keats broke the color barrier in children's publishing with his Caldecott Award-winning 1962 classic, *The Snowy Day*. He believed that children of color should see themselves in picture books, but he wrote his books for all children. As an illustrator, Keats was a master of color and collage. He used various mediums and techniques to convey the imaginative lives of children. Keats wrote and illustrated more than 20 books, including *Whistle for Willie*, *A Letter to Amy*, *Goggles!*, *Hi, Cat!*, *Pet Show!*, *Dreams* and *Peter's Chair*, and illustrated more than 60 books written by others. Generations of children have recognized themselves and learned to love reading from his books.

The University of Southern Mississippi is proud to have awarded Ezra Jack Keats the 12th Southern Miss Medallion for outstanding contributions to children's literature. In 1985, the Ezra Jack Keats Foundation established the Ezra Jack Keats Lectureship at the Children's Book Festival. The distinguished lecturers are listed below. In 2016, EJK Foundation Executive Director Deborah Pope gave the Keats Centenary Lecture.

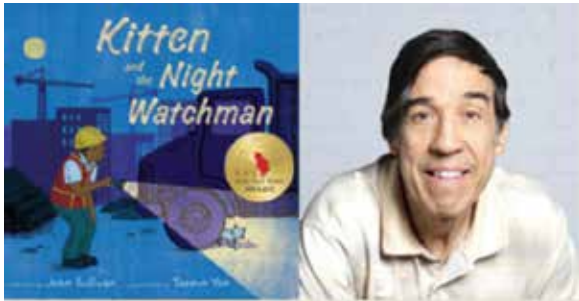
1985 Brian Alderson	1997 Ann Lundin	2008 Barbara Immroth
1987 Betsy Hearne	1998 Roger Sutton	2009 Pat Scales
1988 Nancy Hands	1999 Susan Hirschman	2011 Roger Sutton
1989 Ellin Greene	2000 Richard Peck	2012 Anita Silvey
1990 Michael Patrick Hearn	2001 Patsy Perritt	2013 K.T. Horning
1991 Dorothy Butler	2002 Barbara Elleman	2014 Karen Nelson Hoyle
1992 Ann Thwaite	2003 Eliza Dresang	2015 Rita Auerbach
1993 Anita Moss	2004 Eric Kimmel	2016 Michael Cart
1994 Anita Silvey	2005 E.B. Lewis	2017 Andrea Davis Pinkney
1995 Selma Lanes	2006 Floyd Dickman	2018 Charlotte Jones Voiklis
1996 Leonard Marcus	2007 Leonard Marcus	

2019 Ezra Jack Keats Lecturer



BWEELA STEPTOE walks the creative realm with ease. She is the daughter of two very different artists and tells her story through the designs she creates. Her father, the illustrator John Steptoe, gained fame in the '70s and '80s for his children's books. Bweela's mother, Stephanie Douglas, is a collagist and painter whose work speaks to the richness of her urban experience. Bweela is a graduate of The Fashion Institute of Technology, where she received degrees in Accessory and Knitwear Design. At FIT, Bweela acquired knowledge in all aspects of the fashion industry. Since graduating, Bweela has designed for private clients, and has sold out of several small boutiques in New York City, including locations in Brooklyn, where the designer also resides. Bweela Steptoe's rags-to-riches style aims to express a kind of inner city resourcefulness she calls "Urban Deconstruction." As the designer likes to say, "Life is about survival, but to do it with style makes the difference."

2019 Ezra Jack Keats Award / Writer



John Sullivan

for

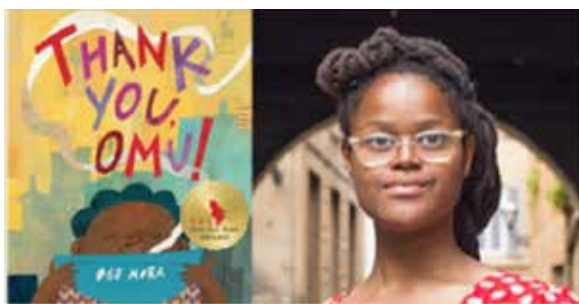
Kitten and the Night Watchman

Illustrated by Taeun Yoo

Simon & Schuster Books for Young People



2019 Ezra Jack Keats Award / Illustrator



Oge Mora

for

Thank you, Omu!

Written by Oge Mora

Little Brown Books for Young Readers



2019 Ezra Jack Keats Award / Honors

Writer Honors

Juana Martinez-Neal

Alma and How She Got Her Name

Illustrated by

Juana Martinez-Neal

Candlewick Press

Keith Calabrese

Lena's Shoes are Nervous

Illustrated by Juana Medina

Atheneum Books for Young Readers

Matt James

The Funeral

Illustrated by Matt James

Groundwood Books

Illustrator Honors

Jessica Love

Julián is a Mermaid

Written by Jessica Love

Candlewick Press

Jane McGuinness

Prickly Hedgehogs!

Written by Jane McGuinness

Candlewick Press



2019 Southern Writers: In Conversation

Moderator



Jenny Brown has been in the children's books field for more than 30 years and has continually toggled between her two passions—education and publishing. Jenny was a children's book editor at HarperCollins. She was children's reviews editor at *Publishers Weekly* for 10 years and originated the role of children's editor of *Shelf Awareness*, an e-newsletter for the publishing trade that later launched a consumer e-newsletter edition. From 2012-2015, Jenny served as director of the Center for Children's Literature at the Bank Street College of Education and left to become publisher of Knopf Books for Young Readers. In September 2018, she returned to Bank Street as the Children's Librarian.

Panelists



Jan Eldredge was born and raised in Louisiana, but now lives in Florida with her husband, their children, and a house full of cats. When she's not writing, she spends her time reading, going to theme parks, and exploring old cemeteries. She is particularly fascinated with monsters, magic, and all such eldritch things.



Chuck Galey has drawn all his life. "I had everything I needed growing up in a small farm town in the Mississippi Delta: a pencil, a piece of paper and a long-winded Baptist preacher." He has illustrated over 70 educational books and 17 children's picture books, one that he authored. When he is not working on books in his studio in Jackson, Mississippi, he is presenting exciting school programs that inspire and astonish students. His programs, listed on the Mississippi Arts Commission's Teaching Artist Roster, encourage them to be creative in their reading, writing and art. In keeping with his love of literature and art, he also reviews children's picture books for *Parents & Kids Magazine*.



Jo Watson Hackl's debut novel, *Smack Dab in the Middle of Maybe* (Random House Children's Books), is the winner of the Southern Book Prize for Children's Literature, an Indie Next Pick and an Okra Pick. The book is inspired by the Mississippi ghost town where she grew up and Mississippi artist Walter Anderson, who left a hidden painted room when he died. Jo is a graduate of Millsaps College and Yale Law School and the founder of Outdoorosity.org, a free resource for information and inspiration about exploring the outdoors.



Linda Williams Jackson, born and raised in the Mississippi Delta, likes to spin stories about ordinary people doing extraordinary things. Her debut middle-grade novel, *Midnight Without a Moon*, is about an ordinary 13 African-American girl who must make an extraordinary decision after the 1955 murder of Emmett Till. Deemed a powerful story by industry reviewers, *Midnight Without a Moon* was named a 2018 Notable Children's Book by the Association for Library Service for Children and an honor book for the 2018 Jane Addams Peace Award for social justice. *A Sky Full of Stars*, Jackson's second book in The Rose Lee Carter Series, was published to critical acclaim in January 2018 and is a 2018 Malka Penn Honor Book for an outstanding children's book addressing human rights issues.



Irene Latham lives on a lake in rural Alabama. Winner of the 2016 ILA Lee Bennett Hopkins Promising Poet Award, she is the author of hundreds of poems and nearly 20 current and forthcoming poetry, fiction and picture books from publishers, including Penguin Random House, Macmillan, Lerner, Boyds Mills, and Charlesbridge. Her books have been recognized on state lists and honored by NEA, ALA, NCTE, SIBA, Bank Street College and other organizations.



Corabel Alexander Shofner, born in the early '50s as the youngest child of whimsical parents, was raised in a family of judges, farmers, and colorful women. She is the author of the middle-grade novel, *Almost Paradise* (A Booklist Top 10 First Novels for Youth: 2017), and her shorter work has appeared in *Word Riot*, *Willow Review*, *Habersham Review*, *Hawai'i Review*, *Sou'wester*, *South Carolina Review*, *South Dakota Review*, and *Xavier Review*. A Mississippi native, former attorney, and mother of three, Corabel now resides in Nashville with her husband.

The Fay B. Kaigler-Ruth Lamont Award

The first presentation of the Kaigler-Lamont Award was made in 1998. The generous financial support of Fay Kaigler of McComb, Miss., made the award possible. Miss Kaigler was well-known for her love of children and devoted herself for many years as an elementary school teacher to enhancing books and reading in the lives of children. Her students were soon hooked on books. In retirement, she continued to promote books and reading in her local public library. Her dear friend, Ruth Lamont, who for many years was a successful school librarian in Baton Rouge, La., shared her passion for making books integral to children's lives.

The Kaigler-Lamont Award recognizes distinguished accomplishments in promoting children's reading by librarians and teachers in Mississippi schools and by children's librarians in the public libraries of Mississippi.

RECIPIENTS OF THE KAIGLER-LAMONT AWARD

1998 - Mattie Rials	2003 - Gerrie Ann Weldon	2009 - Linda Perez	2016 - Becky Smith
1999 - Lawana Cummings and Charjean Graves	2004 - Vickie Ross	2011 - Faye Harris Bruce	2017 - Nettie Moore
2000 - Sybil Hanna	2005 - Victoria Penny	2012 - Dianne Butler	2018 - Venetia Oglesby
2001 - Sherry Donald	2006 - Carol Phares	2013 - Elizabeth Turner	2019 - Jennifer Baker, <i>Library Media Specialist Spann Elementary School, Jackson Public Schools</i>
2002 - Linda E. Sikes	2007 - Ramona Barrett	2014 - Tracey H. Crawford	
	2008 - Sally James	2015 - Kathie Ward	

2019 Fay B. Kaigler Children's Book Festival Exhibitors

LOCAL AUTHORS ALLEY

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Leah Is Seen

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JAS and the Fundraiser

Lakisha Mason

Honeybear's Lunchroom Surprise

Amber Martin

A Mother's Butterfly

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Delaney Educational Enterprise, Inc.

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Children's Plus Inc.

1387 Dutch American Way
Beecher, IL 60407
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REP: Alice Stewart
conventions@childrensplusinc.com

SEBCO Books

244 German Creek Cove
Cordova, TN 38018
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esebco.com
REP: Janice Warren
janice@sebcobooks.com

Mississippi Public Broadcasting

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sharon.person@mpboline.org

And Though Shalt Read

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sales@thoushaltread.com

The Magnolia Children's Choice Award



The Magnolia Children's Choice Award introduces youth to current literature with a goal of instilling a love of reading. The award was established in 2010 and is a partnership between the Mississippi Department of Education, the Mississippi Library Commission, the Mississippi Reading Association, The University of Southern Mississippi's School of Library and Information Science, the de Grummond Collection, the Mississippi Children's Museum and the Mississippi Library Association.

Votes can be cast by Mississippi children in grades K-12. Children in public, private or homeschooled settings are eligible to vote. In order to be eligible to make the reading list (and ultimately, perhaps, be selected by the children as the winner), the books must have been published within the past two years. Titles that have won a national award (i.e., Caldecott, Newbery, Sibert, Coretta Scott King, Pura Belpré, National Book Award, etc.) are not eligible for the Magnolia Award, but honor books are, and either the author or illustrator must be living. Nominations may be done by the public and the committees, but final selection of the titles is determined by the committee.

The winning titles in each category are announced at the Fay B. Kaigler Children's Book Festival.

Congratulations to the 2018 Magnolia Award Winners!

- **Pre-K – 2nd Grade:** *Hey, That's My Monster!* by Amanda Knoll
- **3rd – 5th Grade:** *Crenshaw* by Katherine Applegate
- **6th – 8th Grade:** *Pax* by Sara Pennypacker
- **9th – 12th Grade:** *An Ember in the Ashes* by Sabaa Tahir

For more information: usm.edu/childrens-book-festival/magnolia-award

Congratulations to the 2019 Peck Scholarship Recipients!

- **Ruth Bowen**, Librarian, Jackson Public School District, Jackson, MS
- **C. E. Brackett-Anthony**, Publisher, Weak Emerald, Kennedale, TX

We are happy to announce that the book festival will live tweet at the conference this year!

Be sure to follow us @SouthernMissCBF and use #USMCFB when tweeting. We look forward to seeing lots of interesting tweets from all of our peeps!



Happy Tweeting!

Internet Access During the Festival

Guest Access: To connect to the USM Public network, retrieve the list of available networks and choose "USM Public."

The USM Public network has limited access and speed.

2019 Concurrent Session Presenters

Patricia Austin, a professor of children's and adolescent literature at the University of New Orleans, is a member of the Americas Award Committee. An author of many articles in educational journals, book reviews, and a picture book, she is a passionate advocate for connecting people and books.

Kathy Barco is a library consultant and author. She retired from Albuquerque's public library system, where she was literacy coordinator. Her 20-year library career included being a children's librarian and serving as youth services coordinator at the New Mexico State Library. She is the co-editor, along with Valerie Nye, of *True Stories of Censorship Battles in America's Libraries*, published by ALA Editions in 2012. Her latest book, co-written with Melanie Borski-Howard, is *Storytime and Beyond: Having Fun with Early Literacy*, published in 2018 by Libraries Unlimited/ABC-CLIO. Kathy earned her MLIS from USM.

Lindsey Beck works as the executive director for the Lowndes County Imagination Library and is currently serving as vice president of the Magnolia Book Award Executive Board. She holds degrees in education and library science, as well as certificates in family literacy and youth programming. She is dedicated to bringing the joy of reading to every child in her community. She has previously worked in public and school library settings.

Anna Brannin is a librarian at Saint Stanislaus in Bay St. Louis, MS. She currently chairs the AASL Independent Schools section, serves as a board member for her local Boys and Girls Club unit, and is a member of the Hancock County Chamber Education Committee. She received her MLIS from Southern Miss in 2010 and loves returning to Hattiesburg each spring for this festival.

Jenifer Brea graduated from Ole Miss with a Bachelor of Education and went on to obtain endorsements in English, math, and library science. This is her 12th year in education and 10th year as the librarian at Lake Cormorant Elementary School. Her passion is helping children find their love for reading.

Dianne Butler is a retired librarian who works part time at Discovery Christian School and a full time weaver of story magic. She has presented workshops at the Children's Book Festival, LAMP, MegaResource Conference, The LLI Conference, and Mississippi Library Association Conference demonstrating the art of storytelling. During the summer Dianne travels the state participating in the summer library programs promoting literacy. She also presents seasonal programs in several different venues encouraging all to get involved in storytelling. Dianne currently lives in Florence, Miss., with her husband of 47 years.

Dawn Collins has an undergraduate degree with a double major in Theatre and Religion from Converse College in South Carolina and an MLS from Southern Connecticut State University. Before moving to Mississippi last summer, she was a senior librarian at the New York Public Library serving a large, diverse community in the Bronx.

Melinda Taliancich Falgoust is an internationally award-winning author whose writing has also appeared in *Reader's Digest*, *Writer's Journal*, *Alfred Hitchcock's Mystery Magazine* and others. Most recently, she has been recognized as a finalist in the Clive Cussler Adventure Writer's Competition and the WOW! Flash Fiction Competition. The veteran actor of stage and screen often reaches into her actor's bag of tricks to introduce quirky characters that help bring her national and local presentations to life. She has worked on such projects as *Vampire Diaries*, *Green Lantern*, *Red*, and *Battle: Los Angeles*, among others.

Jo Watson Hackl was born in Biloxi, Mississippi, not far from Ocean Springs where her favorite artist, Walter Anderson, lived and once painted a secret room. When Jo was 11, she moved to the real-life ghost town of Electric Mills, Mississippi, and spent the rest of her childhood exploring the woods and encountering signs of the former town residents. Mr. Anderson's secret room and the ghost town were Jo's inspiration for her debut novel, *Smack Dab in the Middle of Maybe*. Jo is also the founder of Outdoorosity.org, a free resource for information and inspiration about engaging with nature. Jo lives with her family in Greenville, South Carolina, where she takes to the woods whenever she can. You can find her online at JoHackl.com.

Terri Hadley works in the children's department of the West Regional Branch of the Mobile Public Library. She has a bachelor's degree in early childhood education and over 30 years of experience in the field. She has been working with children in a library setting for the past 11 years.

Jo Hawkins-Jones is faculty with the School of Education at The University of Southern Mississippi. In this role, she teaches early literacy courses. Prior to her current position, she worked as a K-12 educator for nine years, in which she served as a lead teacher and taught middle school English and reading intervention. She has a passion for literacy and building stronger educational foundations for diverse learners.

Soline Holmes is the head librarian at an independent school in New Orleans, Louisiana. She is pursuing her Masters of Library and Information Science at LSU where she was recipient of the Richard Peck Scholarship and the Mary Hutcheson Memorial Scholarship. As a member of Actors' Equity Association, Soline has worked as an actress performing in New Orleans, New York, regionally, and internationally over the past 30 years.

David Jackson has an undergraduate in telecommunications from Lee University and a Masters in Communication from Regent University and is currently working on a Bachelors of Computer Science from Auburn. Before working for MCLS as the technology programming specialist, he worked in public relations for Habitat for Humanity Mississippi Capital Area and as Marketing Supervisor for WLBT.

Christina Keiper is the associate director of the Library of Hattiesburg, Petal & Forrest County. She has been with The Library for 13 years and was the former Youth Services Librarian. Ms. Keiper received her MLIS from USM. She is still known to patrons as Miss Chris.

2019 Concurrent Session Presenters

Hanna Lee is the Youth Services coordinator at First Regional Library. While serving youth through libraries is her dream job, she has also provided academic support to students of color and first generation college students, taught middle and high school students, and served in administration at an international school.

Teri Lesesne is a distinguished professor in the Library Science program at Sam Houston State University. She teaches classes in literature for children and young adults. The author of 3 (soon to be 4) books, Teri has written extensively about literacy.

Jennifer Luetkemeyer worked in K-12 before earning her MLIS from Florida State University in 2013, followed by her Ph.D. in 2016. Upon graduation, she joined the library science faculty at Appalachian State University. Her research focuses on issues of access in the K-12 environment, and she regularly works with elementary school students in a rural community in North Carolina.

Kelly Matthews, M.Ed., is a Google-Certified educator and National Board-certified geometry and physics teacher at North Pontotoc High School. She has instructed other educators on how to use *Expeditions* and uses it in her classroom regularly.

Colleen McCoy is the outreach coordinator at the Center for Latin American Studies at Vanderbilt University. She leads public engagement programs, organizing K-16 teacher workshop series, strengthening collaborations with minority-serving-institutions, building partnerships with cultural arts organizations, and co-coordinating the Americas Award.

Tamela Camp Miller is a graduate of The University of Southern Mississippi with a B.S. in history & political science and a MLIS with a graduate certificate in youth programming & literature. She has been an educator at Oak Grove Middle School in Lamar County Miss. for 19 years, 14 of those as the school's library media specialist. She is currently a member of the Magnolia Book Awards Committee for 6th-8th grades, is the sponsor of the Magnolia Book Club, the BYOB (Bring Your Own Book) Club, and the 2019 yearbook advisor. She is interested in maker spaces, tween and teen spaces in public and school libraries, and reader's advisory.

Carrel Muller recently retired after 20 years as the lower school head librarian for Academy of the Sacred Heart in New Orleans, where she organized and hosted numerous author visits from first-time locals to national book award winners. She co-authored and illustrated three educational activity books and taught writing children's literature at the University of New Orleans. She received the SCBWI Merit Honor Award in fiction for her story 'Thornbush' (in *Crickets*), and she is the regional advisor emerita for the Louisiana/Mississippi Chapter of the Society of Children's Book Writers and Illustrators.

Claudia Nisbett is professor of education at Belhaven University in Jackson, Mississippi. She has been chair of the Education Department at Faulkner University, a past elementary principal and elementary teacher in the classroom. She is involved in teaching reading and literacy courses at the college, as well as the following courses: Classroom Management, Educational Psychology, Children's Literature, Math for Teachers, and Diagnostic Reading. She emphasizes patterns found in nature, as well as quality children's literature, to enhance children's involvement with their outside environment.

Carmen Oliver is the author of picture books *A voice for the Spirit Bears: How One Boy Inspired Millions to Save a Rare Animal*, a Junior Library Guild spring 2019 pick, and *Bears Make the Best Reading Buddies*. She's also the author of the forthcoming picture books, *Bears Make the Best Math Buddies* (September 2019) and *Bears Make the Best Science Buddies* (Fall 2020).

Venetia Oglesby has been the library media specialist at New Hope Elementary for 17 years. She achieved National Board Certification in library media in 2010. She is currently serving as president of the Magnolia Book Award Executive Board. Venetia is passionate about advocating for the vital role of school librarians in today's educational communities and is currently finishing up her Master in Library & Information Science from USM.

Vandy Pacetti-Donelson '06, USM alumna and former board director for the Florida Association for Media in Education (FAME), is director of the library/archivist at the United States Sports Academy in Daphne, Ala. Vandy is an active library advocate and presents on school library programming and evaluation.

Karin Perry is an Associate Professor in the Library Science program at Sam Houston State University. She is the author of 2 (soon to be 3) books and numerous pieces about literature and literacy.

Emmie Powell is a 2016 graduate of the Master of Library and Information Science program at USM. She landed her dream job after graduating as the youth services librarian at the West Regional Branch of the Mobile Public Library. Although she is new to the library world, she has over 12 years of experience working in early childhood education.

Alicia Schwarzenbach is a New Orleans native with over 20 years of experience in academic, public, school, government, and corporate libraries. Her heart belongs to youth literature, her mind enjoys the challenges of technology, and she has served as a social media coordinator for the Fay B. Kaigler Festival's online presence.

Emma Seiler is a graduate of Mississippi State University. She has been teaching middle school science for three years, and science and engineering outreach for almost 20 years. She currently has a mini-maker space in her classroom and uses it to engage more students in STEM activities. She is also the STEM Club Advisor for OGMS.

Elizabeth Simmons received a Ed.S. in secondary administration from Delta State and M.S. in library and information science from The University of Southern Mississippi. She is the school library specialist at the Mississippi Department of Education. She is a strong advocate in bridging the information literacy gap, she works with teachers, librarians, and administrators to bring the library to the forefront of curriculum. Her professional interests focus on incorporating new technology into everyday academics. She is currently working on her Ph.D. in curriculum and instruction from Delta State University.

2019 Concurrent Session Presenters

Diana Sweigart has diverse professional experience in K-8 mathematics, math intervention, and educational administration. Currently, she works as a professor at The University of Southern Mississippi, where she teaches courses related to math instruction, classroom management, and curriculum planning.

Jeannie Thompson, M.L.I.S., is a high school library media specialist at North Pontotoc High School and a graduate certificate program student in archives and special collections at USM. She regularly uses Google applications in her library lessons and programming for high school students and recognizes the value Google Expeditions has for increasing information and archival literacy.

Kim Walls is the school counselor at Lake Cormorant Elementary School and has been a school counselor in the DeSoto County School District for the past 13 years. She received her master's degree in counselor education from Mississippi State University. She truly believes bibliotherapy is one of the best ways to reach children and help them reach their full potential.

Meredith E. Wickham is the director of the First Regional Library System in northwest Mississippi. She holds an MLIS from the University of Alabama. Wickham serves on the board of directors of the Association for Rural and Small Libraries and is passionate about improving services in rural libraries with underserved populations.

Denise Woltering-Vargas, the program manager at the Stone Center for Latin American Studies at Tulane University, organizes community outreach events, acts as liaison with K-12 educational community locally and nationally, curates the Latin American Resource Center, and is one of the coordinators for the Americas Award.

Nancy Varian is the director of the Center for professional Development and a Professor at Malone University in Canton, Ohio. She organizes Malone's Literacy Celebration bringing in renowned children's authors and/or illustrators each spring. She has traveled all over the world and loves to teach children about other places and people. She has taught children's literature, content reading strategies, math and science methods, social and culturally diversity classes and understanding poverty.

Terry Young has been the chair of the American Association for the Advancement of Science/Subaru Prizes for Excellence in science writing since 2005. He is also the person responsible for the Scholastic Research paper, "School Libraries Work!", and serves on the advisory boards for several publishers and also as a STEM literacy expert. He has written extensively on topics from science read-alouds to STEM apps and how school librarians can strengthen science instruction in their schools.

2019 Concurrent Session Descriptions

Celebrating 25 Years of the Americas Award

Patricia Austin, Colleen McCoy, and Denise Woltering-Vargas

With an increasing Hispanic population in the U.S. and the urgent need to share books about parallel cultures, this session will highlight Américas Award winners, which portray Latin America, the Caribbean, or the Latinx population in the United States. Honored books have addressed many topics including immigration, civil rights, and cultural connections. Session attendees will take away a list of great books, the know-how of implementing Mock Award committees with students, and resources to use as they share Américas Award books in classrooms, libraries, or community outreach.

Banned Books Week Game Night

Kathy Barco

It's often said that libraries "celebrate" banned books week. Imagine a celebration that features a BBW Game Night (or afternoon). Designed for teens or adults, this session outlines a fun and informative way to talk about books that have been deemed unacceptable by individual patrons, school boards, courts, and even librarians. Attendees will get tips on hosting their own BBW Game event in a library, school, or as an outreach event. They will play *Jeopardy* and *Charades* based on banned or challenged books, and be invited to write a haiku about their favorite. Handout includes Jeopardy answers and questions.

The Magnolia Book Award

Lindsey Beck and Venetia Oglesby

The Magnolia Book Awards provide the children of Mississippi with the annual opportunity to nominate, read, and vote on their favorite books. Public and school librarians are invited to join us in expanding the reach of this award. Attend the session to learn more about how to integrate it into your library and see the new prizes available to participating sites! With four voting categories: PK-2nd grade, 3rd-5th grade, 6th-8th grade, and 9th-12th grade, every student can fall in love with a new book. Get involved now to help instill a love of reading in the youth of Mississippi!

Programs Aplenty: Programming Ideas for Everyone

Anna Brannin

Need new ideas for fun and affordable programming at your school library? This session will review over 50 programming ideas that have been a hit at the high school level, but can also be adapted for a younger audience or public libraries. Relevant resources will be available, along with giveaways!

Bibliotherapy: Finding Reads to Meet Your Children's Needs

Jenifer Brea and Kim Walls

Bibliotherapy is a creative arts therapies modality that includes storytelling or the reading of specific texts with the purpose of healing. The library is the perfect place for this. Attendees will leave the session with a list of books that will help them help their patrons deal with tough topics like abandonment, abuse, bullying, loss of sense(s), depression, poverty, suicide, etc.

2019 Concurrent Session Descriptions

Storytelling: More Than Just Listening

Dianne Butler

This storytelling workshop will provide tips on how to get an audience members involved, not just sedated listeners. Different methods will be demonstrated to encourage participation of each person in the art of storytelling. Picture books will be utilized, as well as a good old-fashioned folk tale to promote listeners to take possession of the art of storytelling. With my own special brand to telling and magic, each person will become an active part of each activity.

Intersections: Technology, Social Justice, and the Public Library

Dawn Collins and David Jackson

In this session, we will discuss how programming at the public library acts as an instrument of social justice and can help our youth create their future.

Ivy League Dummies: Sending Your Picture Book Dummy to the Head of the Class (A Step-by-Step Guide on How to Get Your Story on the Published Shelf)

Melinda Taliancich Falgoust

Have you ever thumbed through the pages of a well-loved children's book and thought, "Hey, I could do that!" Well, grab your computers, pencils, or pens and get ready to walk through one author's path from class clown to teacher's pet, as award-winning children's author Melinda Taliancich Falgoust takes you on her personal journey from idea to publication. Topics included cover picture books through YA novels.

How Do I Talk About it with Them?: Explaining Death and Loss to a Child through Books

The Grief and Bereavement class in the Southern Miss School of Social Work

Death and loss can be an extremely scary and unsettling time for a child. The Grief and Bereavement class in the Southern Miss School of Social Work used their sociological imagination to break down the complex topic of grief to a child through books.

Incorporating Nature Into the Curriculum: Some Practice Ideas

Jo Watson Hackl

Study after study has shown the power of nature to increase focus and creativity. This interactive presentation will provide practical ideas educators can use to enhance their instruction in a variety of subject areas, increase student focus, and create an even more engaging classroom environment.

Create! Play! Learn! Interactive Early Literacy Programming

Terri Hadley and Emmie Powell

How can you make sure that your patrons are getting the early literacy skills they need? Join us to learn about creative and fun ways you can power up your programming to be enriched with activities that will support early literacy and get kids ready to read, write, and succeed!

Reading and Math – The Perfect Combination

Jo Hawkins-Jones and Diana Sweigart

After what seemed like thousands of entries and keystrokes, the calculator turned to the children’s book and begged, “Join my team. I need a voice.” This session includes experiential learning through participative activities and discussion to help participants connect math skills and concepts with literature to make learning less complex and more exciting. Discussions will include children’s literature that can be used to build students’ math skills and practices ranging from computation to problem-solving to understanding the Pythagorean theorem.

Extend Your Stem with Mother Goose

Soline Holmes, Carrel Muller, and Alicia Schwarzenbach

As it is never too early to expose children to STEM (Science, Technology, Engineering, and Math), why not incorporate these concepts when teaching them Mother Goose nursery rhymes? For example, “Humpty Dumpty” can teach about gravity, “Hey Diddle Diddle” about the moon and space, “Sing a Song of Sixpence” about counting, and “Jack and Jill” about sequencing and coding. At the same time students learn the nursery rhymes and build foundational literacy, they will also effortlessly learn concepts of STEM literacy.

Feast on Graphic Novels Across the Curriculum

Soline Holmes and Alicia Schwarzenbach

Once referred to as “the marijuana of the nursery” and the “bane of the bassinet,” comics and graphic novels have become increasingly popular and also help to create lifelong readers. The format spans genres and curriculums, including ELA, science, history, math, arts, and geography. Yet, many are still wary of using them in the classroom. Join us as we “feast” on graphic novels across the curriculum and get ideas on how to incorporate the graphic novel into your classroom—which graphic novels to choose, how to prove the benefits of graphic novels, and how to teach using a graphic novel.

Pop-Up Libraries in the Community

Christina Keiper

This session describes how one library developed an idea to get their library’s services out into the community. Information shared will include ideas that have worked well and those that had to be modified or eliminated for this type of outreach success. The workshop will share a brief PowerPoint showing pictures of the setup at several outreach locations.

How Diverse Is Your Youth Collection?

Hanna Lee and Meredith E. Wickham

A 2018 SLJ survey indicates that a majority of librarians consider it “very important” to have a diverse book collection for kids and teens. So how are we doing? In this session, presenters will share their experiences conducting diversity audits on collections of a variety of sizes, in a range of communities. Participants will gain very practical guidance on how to assess the diversity of their collections, as well as resources for supplementing or building more representative collections.

2019 Concurrent Session Descriptions

Let's Get Graphic: Graphic Novels and Literacy Development

Teri Lesesne and Karin Perry

This session will focus on how the GN form/format can be used for literacy lessons. An examination of how GNs tell their stories and how to read GNs is the place we begin. Then, through booktalks of new (and some classic) GNs, we will discuss what elements of literacy instruction could be used.

When You Don't Have Time to Collaborate: Common Core Lessons and Strategies for the Busy School Librarian

Jenifer Luetkemeyer

When You Don't Have Time to Collaborate: Common Core Lessons and Strategies for the Busy School Librarian will provide attendees with simple and effective ways to integrate Common Core activities into their school library programs. The presenter will offer ideas that support the curriculum and can be easily incorporated into practice. Participants will leave with multiple strategies and lessons for grades K-12.

Google Expeditions in the Library

Kelly Matthews and Jeannie Thompson

As many schools adopt Google in Education, use Chrome Books for instruction, and become "Google" schools, the Google Expedition app provides easy to use, cost-effective integration of augmented-reality (AR) and virtual-reality (VR) into your classroom and library lessons. A math and science teacher and library media specialist teach you how to use Google Expeditions in your classroom or library to help students visualize and retain information. Download the Expeditions app to your cell phone and join us for a fun trip through a virtual world.

Making a Maker Space in a Middle School Library

Tamela Camp Miller and Emma Seiler

The ongoing trend in libraries for several years now has been creating maker spaces. They can range from very low tech to very high tech and are most often found in public libraries. However, they are also cropping up in school libraries across the country. Can school libraries find the room and school library media specialists find the time and funds to create a maker space in a school library? Join one middle school librarian as she documents her attempts to turn her long-time school maker space dream into a reality in her library.

Kamishibai Storytelling – Bringing Culture and Interactive Storytelling Into Your Program

Claudia Nisbet and Nancy Varian

Come to this session and learn how to use Japanese Kamishibai storytelling in your library, classroom, or even sharing stories with your children and/or grandchildren. This interactive storytelling technique uses a small theater and will be a hit with all ages. Try your hand at writing and illustrating your story to be presented in the theater and get lots of take-home ideas!

Raising a Reader: Empowering Children Through the Magic of Books and Author Visits

Carmen Oliver

Author and booking agent Carmen Oliver talks about the role of authors in raising a reader. Children not only connect through books, but these connections help them to find their own voices in the world. Author visits show children that books are written by real people like them who love to read.

Authors, Books, and Coffee

Vandy Pacetti-Donelson

Learn about a successful professional development program for teachers that turned participating teachers into an effective Reader's Advisory Group. A sample session will be provided with book talking handouts and online program materials to customize to your school library program. In addition, examples of follow up support will be discussed. Testimonials of teacher participants who modified their styles of reading motivation and book talking based on this program will be shared.

Increase Fiction Circulation by Genrefying Your School Library

Elizabeth Simmons

"Genrefying" means organizing books by subject, category, or genre so that patrons can find materials that interest easier. This idea helps school librarians become more informed of what their students want to read and develop the fiction collection based on those needs. Organizing the fiction collection by genres specifies circulation statistics and allows budgets to be spent on books that will be read by students. The MDE school library program office has created universal genrefication system to create a more student-friendly fiction collection.

Best STEM Books for K-8

Terry Young

Keeping current with the best STEM resources for elementary students can be challenging. Learn about the best titles, series and authors. Need a list of online resources to find the best...that's covered also. Science literacy is important for all our students, so let's make sure that we are providing them with the very best STEM resources.



2019 Festival Schedule

Wednesday, April 3, 2019

Complimentary coffee service is offered from 8am to noon at the end of 2nd floor exhibitor's hall.

9-10 A.M. *Concurrent Sessions*

A1. Let's Get Graphic: Graphic Novels and Literacy Development*

Teri Lesesne and Karin Perry • Room 216 (0.1 CEU)

A2. Ivy League Dummies: Sending Your Picture Book Dummy to the Head of the Class

Melinda Falgoust • Room 214 (0.1 CEU)

A3. Increase Fiction Circulation by Genrefying Your School Library

Elizabeth Simmons • Room 210 (0.1 CEU)

A4. How Diverse Is Your Youth Collection?

Hanna Lee and Meredith E. Wickham • Room 218 B (0.1 CEU)

A5. Raising a Reader: Empowering Children Through the Magic of Books and Author Visits

Carmen Oliver • Room 218 A (0.1 CEU)

10:15-11:15 a.m. *Concurrent Sessions*

B1. Best STEM Books for K-8

Terry Young • Room 216 (0.1 CEU)

B2. Pop-Up Libraries in the Community*

Christina Keiper • Room 214 (0.1 CEU)

B3. Banned Books Week Game Night

Kathy Barco • Room 210 (0.1 CEU)

B4. Celebrating 25 Years of the Americas Award*

Patricia Austin, Colleen McCoy and Denise Woltering-Vargas • Room 218 A (0.1 CEU)

B5. Feast on Graphic Novels Across the Curriculum

Soline Holmes and Alicia Schwarzenbach • Room 218 B (0.1 CEU)

B6. When You Don't Have Time to Collaborate: Common Core Lessons and Strategies for the Busy School Librarian

Jennifer Luetkemeyer • Room 227 (0.1 CEU)

*Indicates Second Chance Sessions



11:30 A.M. *Welcome Session*

Welcome Session

Kaigler-Lamont Award and Magnolia Awards announced at this session • Ballrooms

NOON – 1:30 P.M.

Coleen Salley Storytelling Luncheon with William Joyce (\$20) • Ballrooms (0.1 CEU)

1:45-2:45 P.M.

deGrummond Lecture with Sophie Blackall • Ballrooms (0.1 CEU)

3-4 P.M.

Remembering Richard...

Dr. Aubrey Lucas, President Emeritus of Southern Miss, will lead close friends in a remembrance and celebration of Richard Peck's life and work. Participants will include **Sophie Blackall, Louise Borden, Chuck Galey, Maryann Macdonald, Cheryl Peck, Patsy Peritt, Sonya Sones, Bennett Tramer, Paul O. Zelinsky.** • Ballrooms (0.1 CEU)

4:15-5:30 P.M.

Autographing at Barnes and Noble

Tamora Pierce, Sophie Blackall, Brian Floca, William Joyce, Kevin Lewis, Javaka Steptoe, Ezra Jack Keats Book Award winners and concurrent session presenters
Special Guests: Louise Borden, Chris Raschka, Sonya Sones, and Paul O. Zelinsky

4:30-5:30 P.M. *Second Chance Concurrent Sessions*

S1. Let's Get Graphic: Graphic Novels and Literacy Development*

Teri Lesesne and Karin Perry • Room 216 (0.1 CEU)

S2. Pop-Up Libraries in the Community*

Christina Keiper • Room 214 (0.1 CEU)

S3. Celebrating 25 Years of the Americas Award*

Patricia Austin, Denise Woltering-Vargas, and Colleen McCoy • Room 218 A (0.1 CEU)

Thursday, April 4, 2019

Complimentary coffee service is offered from 8am to noon at the end of 2nd floor exhibitor's hall.

7:30-8:30 A.M.

Breakfast Social with Southern Miss School of Library and Information Science: Southern Miss SLIS invites you to grab breakfast and coffee while networking, socializing, and waking up with the faculty of the School of Library and Information Science
Cook Library Art Gallery • First Floor, Cook Library

9-10 A.M.

General Session with Kevin Lewis • Ballrooms (0.1 CEU)

10:15-11:15 A.M.

Medallion Session with Tamora Pierce • Ballrooms (0.1 CEU)

11:30 A.M.-1 P.M.

Ezra Jack Keats Award Luncheon (\$20) • Ballrooms (0.1 CEU)

1:30-3 P.M.

Autographing at Barnes and Noble

Tamora Pierce, Sophie Blackall, Brian Floca, William Joyce, Kevin Lewis, Javaka Steptoe, Ezra Jack Keats Book Award winners and concurrent session presenters
Special Guests: Louise Borden, Chris Raschka, Sonya Sones, and Paul O. Zelinsky

2-3 P.M. *Concurrent Sessions*

A1. Bibliotherapy: Finding Reads to Meet Your Children's Needs

Jenifer Brea and Kim Walls • Room 210 (0.1 CEU)

A2. Programs Aplenty: Programming Ideas for Everyone

Anna Brannin • Room 214 (0.1 CEU)

A3. Storytelling— More Than Just Listening

Dianne Butler • Room 216 (0.1 CEU)

A4. Google Expeditions in the Library

Kelly Matthews and Jeannie Thompson • Room 218 B (0.1 CEU)

A5. How Do I Talk About It with Them?: Explaining Death and Loss to Children through Books

The Grief and Bereavement class in the Southern Miss School of Social Work • Room 218A (0.1 CEU)

3:15-4:15 P.M.

Southern Writers: In Conversation

Moderator: Jenny Brown

Jan Eldridge, Chuck Gale, Jo Hackl, Linda Williams Jackson, Irene Latham, Corabel Shofner • Ballrooms (0.1 CEU)

4:30-5:30 P.M.

Ezra Jack Keats Lecture with Bweela Steptoe • Ballrooms (0.1 CEU)

7 P.M.

Celebration of the Ezra Jack Keats Award

Hattiesburg Train Depot

Co-sponsored by the Ezra Jack Keats Foundation and the de Grummond Children's Literature Collection
hors d'oeuvres and cash bar



2019 Festival Schedule

Friday, April 5, 2019

Complimentary coffee service is offered from 8am to noon at the end of 2nd floor exhibitor's hall.

9-10 A.M.

General Session with Javaka Steptoe • Ballrooms (0.1 CEU)

10:15-11:30 A.M.

Autographing at Barnes and Noble

Tamora Pierce, Sophie Blackall, Brian Floca, William Joyce, Kevin Lewis, Javaka Steptoe, Ezra Jack Keats Book Award winners and concurrent session presenters
Special Guests: Louise Borden, Chris Raschka, Sonya Sones, and Paul O. Zelinsky

10:30-11:30 A.M. *Concurrent Sessions*

S1. Kamishibai Storytelling: Bringing Culture and Interactive Storytelling Into Your Program*

Claudia Nisbett and Nancy Varian • Room 216 (0.1 CEU)

S2. Extend Your STEM with Mother Goose*

Soline Holmes, Carrel Muller, and Alicia Schwarzenbach • Room 210 (0.1 CEU)

S3. Making a Maker Space in a Middle School Library*

Tamela Camp Miller and Emma Seiler • Room 214 (0.1 CEU)

S4. Intersections: Technology, Social Justice, and the Public Library

Dawn Collins and David Jackson • Room 218 A (0.1 CEU)

S5. Reading and Math- The Perfect Combination

Jo Hawkins-Jones and Diana Sweigart • Room 218 B (0.1 CEU)

Noon – 1:30 P.M.

Luncheon with Brian Floca (\$20) • Ballrooms (0.1 CEU)

1:45-2:45 P.M. *Concurrent Sessions*

A1. Extend Your STEM with Mother Goose*

Soline Holmes, Carrel Muller, and Alicia Schwarzenbach • Room 214 (0.1 CEU)

A2. Create! Play! Learn!: Interactive Early Literacy Programming

Terri Hadley and Emmie Powell • Room 210 (0.1 CEU)

A3. Kamishibai Storytelling: Bringing Culture and Interactive Storytelling Into Your Program*

Claudia Nisbett and Nancy Varian • Room 218 A (0.1 CEU)

A4. The Magnolia Award

Lindsey Beck and Venetia Oglesby • Room 218 B (0.1 CEU)

3-4 P.M. *Concurrent Sessions*

B1. Incorporating Nature Into the Curriculum: Some Practical Ideas

Jo Hackl • Room 214 (0.1 CEU)

B2. Authors, Books, and Coffee

Vandy Pancetti-Donelson • Room 218 B (0.1 CEU)

B3. Making a Maker Space in a Middle School Library*

Tamela Camp Miller and Emma Seiler • Room 210 (0.1 CEU)

**Indicates Second Chance Sessions*

Director: Karen M. Rowell

Assistant Director: Heather W. Moore

Steering Committee: Dr. Stacy Creel, Ellen Ruffin and Dr. Teresa Welsh

Registration Coordinators: Margie Newsome, Adrienne Patterson

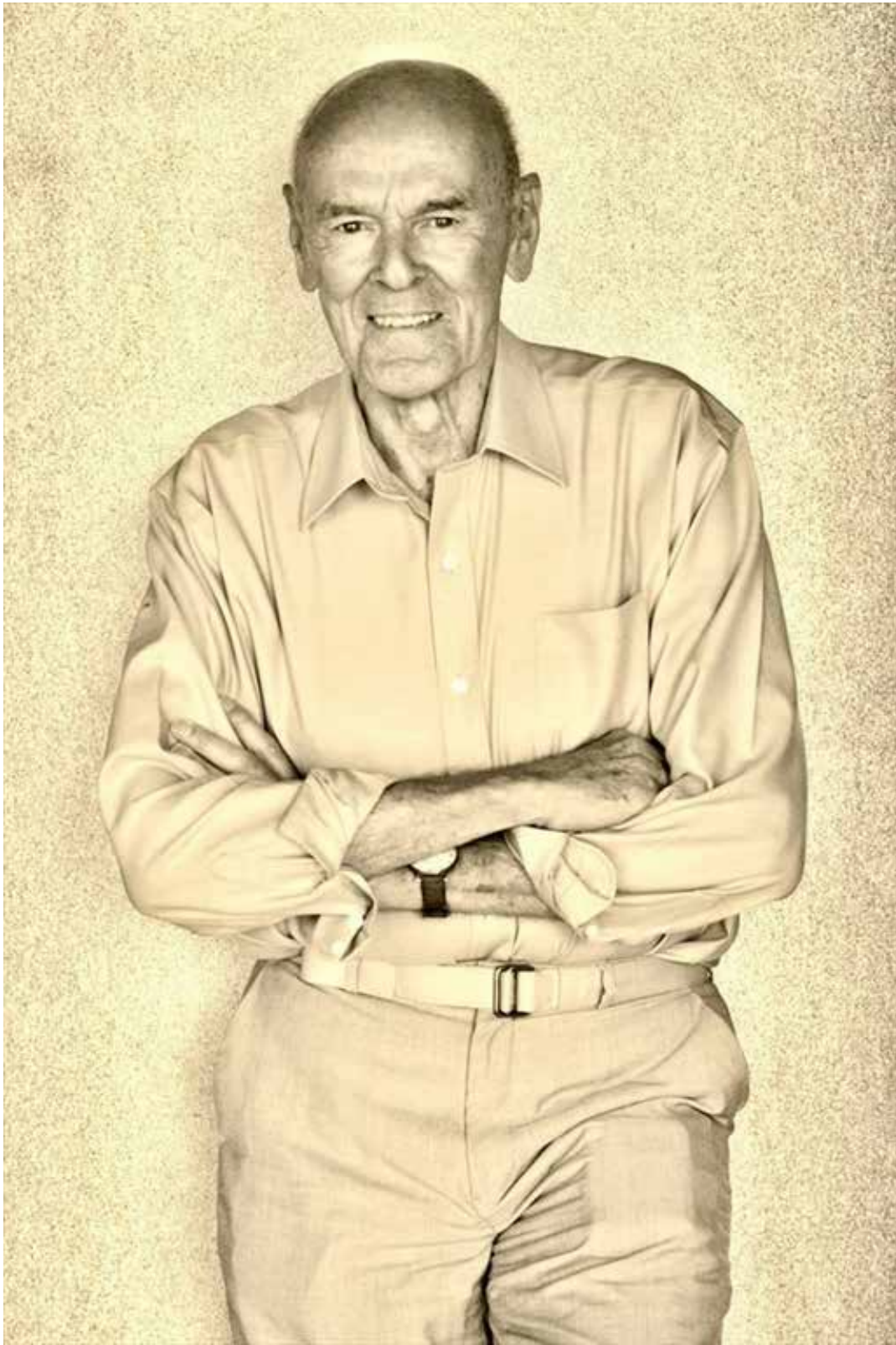
Social Media Coordinators: Soline D. Holmes, Montana Rindahl, and Alicia Schwarzenbach

Community Outreach Coordinator: Sarah Mangrum

Special Thanks

The Fay B. Kaigler Children's Book Festival expresses appreciation to the following for their contributions to the success of the 2019 festival:

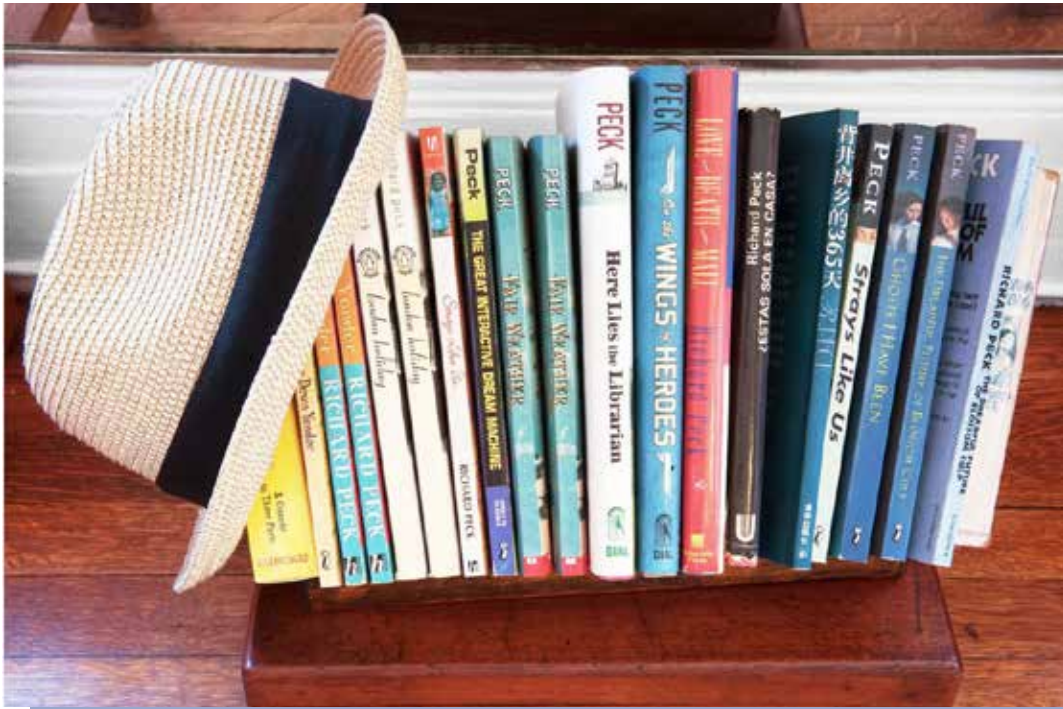
- Dr. Rodney Bennett, President, The University of Southern Mississippi
- Dr. Steven Moser, Provost, The University of Southern Mississippi
- Dr. Aubrey Lucas, President Emeritus, The University of Southern Mississippi
- Dr. Trent Gould, Dean, College of Education and Human Sciences, The University of Southern Mississippi
- Dr. John Eye, Dean of University Libraries
- Dr. Teresa Welsh, Director, School of Library and Information Science, The University of Southern Mississippi
- The estate of Fay B. Kaigler
- The family of Coleen Salley for their continued support of the festival
- Dr. Martin Pope, Dr. Deborah Pope and the Ezra Jack Keats Foundation for their continued support of the festival
- Graduate Student Ambassadors:
 - Christina Carpino, Kent State
 - Sarah Gardner, University of Texas at Austin
 - Karlie Herndon, The University of Southern Mississippi
 - Tori Hopper, University of North Carolina at Greensboro
 - Mary Ketner, University of North Carolina at Greensboro
 - Heather Phelps, University of Wisconsin at Madison
- Escorts and Drivers: Anna Brannin, Ramona Caponegro, Erin Clyburn, Sharon Davis, Shannan Hicks, Christine Nassar, Nadine Phillips, Bridget Reeves, Bethany Venable
- LISSA, Student Association of the School of Library and Information Science, The University of Southern Mississippi
- Faculty, staff and students of the School of Library and Information Science, The University of Southern Mississippi
- Librarians and staff of University Libraries
- Mississippi Baptist Historical Commission and Mississippi College Library
- Staff of Southern Miss, including Marlene Dillon and her crew at Eagle Dining; Lynn McCarver and the Creative Services team at University Communications; Kathy Hayman and the Barnes and Noble staff; Jacob Cochran, Belinda Patterson and the staff at Parking Management; Jami King, Megan Wilkinson and the Thad Cochran Center staff; Chanté Ravesies, James Buckhaults and staff at the Copy Center
- Julia Gore and Dr. Matthew Griffis for their design savvy



In Memoriam

RICHARD PECK

April 5, 1934 – May 23, 2018



REMEMBERING RICHARD

by Maryann Macdonald

All throughout his long writing life, Richard Peck (1934-2018) never received a rejection letter...an almost unbelievable feat for someone who wrote 41 books in as many years. Richard's roots were in the Midwest, and many of his colorful characters come from there. He was also known for his countless knock-'em-dead speeches. Audiences of skeptical sophisticates were sometimes forced to render standing ovations at the end of Richard's hilarious, smart speeches. He won nearly every book award on offer, and just hated coming in second. He was a wonderful writer and a wonderful friend and he had a lot to say that was wise and funny. Here's some of it:

"I'm a writer because I never had a teacher who said 'Write what you know.' If I'd been limited to writing what I know, I would have produced one unpublishable haiku."

"Humor is anger that was sent to finishing school."

"Nobody but a reader ever became a writer."

"We write by the light of every story we have ever read."

"You never write about yourself; you just wind up having written about yourself."

"I read because one life isn't enough."

"Stay away from people who don't know who they are but want you to be just like them."

"Anybody who thinks small towns are friendlier that big cities lives in a big city."

"Conformity is the enemy of friendship."

"We don't write what we know. We write what we wonder about."

"Fiction isn't what 'was'. It's 'what if'?"

"Never worry about a book corrupting a child. Worry if your children are not getting ideas from books."

"That's the way people is who ain't goin' anyplace in life theirselves. They don't want you goin' anyplace either."

"Aunt Agnes said, 'It's hard to make a good Christian out of a cat.'"

"Nobody a writer ever loved is dead."



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