March 2014

Spotlights: Faculty, Alum, and Course

Stacy Creel

Faculty Spotlight

Dr. Elizabeth Haynes received both a B.A. and B.S. degree from Texas Woman's University and her MLS and Ph.D. degrees from the University of Texas at Austin. She served as a school library media specialist and district library administrator for the El Paso (Texas) Public Schools. For three years, Dr. Haynes was a library media specialist for the Texas Education Agency. In 1998, she joined the faculty of the School of Library and Information Science (SLIS) at The University of Southern Mississippi. Dr. Haynes became the Director of SLIS in July 2013. She has served on numerous committees throughout the university and has written a variety of publications.

Dr. Haynes has served as a member of, and the chair of, the University Academic Council, as a member of Faculty Senate, and as a member of the University Priorities Committee. She is the author and co-author of books and articles including: "Getting Started with Graphic Novels in School Libraries" and "The Class of 2022: How Will We Meet Their Needs and Expectations" both found in *Library Media Connection* and *Crime Writers: A Reference Guide* published by Libraries Unlimited. She has presented at numerous conferences including the Fay B. Kaigler Children's Book Festival, Mississippi Library Association, and the American Library Association. Her research area and interests include: Manga, fan-fiction, youth services, and school libraries. She is a regular attendee at science fiction conferences and Dragon Con.

In the past, Dr. Haynes has taught cataloging, school library courses, young adult courses, adult services, and many more. Currently, she teaches LIS 695 – Master's Project.

Alumni Spotlight

Stephen Cunetto, Administrator of Systems at Mississippi State University (MSU) Libraries, earned his B.S. in Communication at MSU and his Masters in Library and Information Science at The University of Southern Mississippi in 2006. As the Administrator of Systems, he provides strategic direction, oversight, and maintenance of the libraries' technological infrastructure and technology services. He manages and provides direction for several departments including Access Services, Instructional Media Center, Systems, Web Services, Digital Preservation and Access Unit, and the Charles Templeton Music Museum. Other responsibilities include serving as the director of the Mississippi Library Partnership, a consortium of 53 academic, public and school libraries, managing the Mississippi Academic Library Consortium, and serving as the Technical Advisor for the MAGNOLIA project.
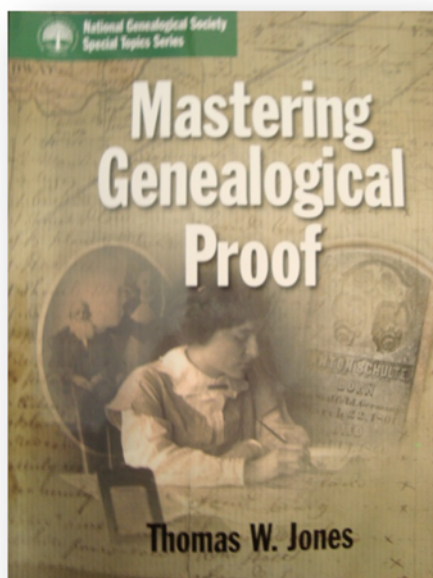
He is a member of the Library Administrative Council, chairs the Libraries' Library Technology Committee and the Assessment Committee. He serves on several campus committees including the MSU Information Technology Oversight Committee and serves as chair of the MSU Lyceum Committee. He has received grants from the National Endowment for the Humanities and the Mississippi Arts Commission. Cunetto served as the President of several organizations including the Mississippi Library Association (2012), Mississippi Theatre Association (2001-2002), Starkville Area Arts Council (2001), and Starkville Community Theatre (1999-2001). He has served as the Executive Director of the Mississippi Theatre Association since 2003. In 1999, Cunetto was awarded the Mississippi Library Association's Peggy May Award.

Course Spotlight

LIS 692 Independent Study: Genealogy Research
(offered spring, summer, fall semesters for 1 or 3 credit hours) Faculty: Dr. Teresa S. Welsh

This independent study is appropriate for graduate students interested in genealogy research—a favorite topic in many public libraries, academic libraries, and archives. The 3 credit-hour course is approved as an elective for the Graduate Certificate in Archives and Special Collections.

Would you like to research your family tree and earn academic credit? Would you like to become familiar with genealogical resource like Ancestry.com, FamilySearch, and Find A Grave? Then the independent study on genealogy research may be of interest.

The text for the course is *Mastering Genealogy Proof* (2013) by Thomas W. Jones, available in print and e-format by the National Genealogical Society.

The goal of the course is to become knowledgeable in genealogical resources and to demonstrate proficiency in genealogical research using the standards and guidelines of the National Genealogical Society.

The objectives of the course include acquiring knowledge and experience of:
- The basic purposes of genealogy
- Tools used in genealogical research
- Preparation of a genealogical report or family tree for a family or individual
- Collection and services of a specific genealogical collection.

Requirements for one credit hour:
Create a family tree using a software of choice or NGS ancestor charts and family group sheets:
http://www.ngsgenealogy.org/cs/getting_started
- At least one line should go back 5 generations or more
- Include digital copies of primary-source records (census record, birth certificate, marriage license, military record, grave headstone image, etc.) that document the information in the tree.

Requirement for three credit hours:
- Create a family tree as required above
- Locate a genealogical collection at a local library or archive and prepare a 12-15 page report on the collection's print and online resources and services.

For more information on this course or any other course offered in spring or fall 2014, click on the Academics link at http://www.usm.edu/slis

Source: http://www.ngsgenealogy.org