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The Primary Source

A Quarterly Publication of The Society of Mississippi Archivists

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Volume 14

Fall 1992

Number 3

SAA SESSION REPORTS

Montreal 1992

"The Selling of the Archivist: 1992"

This session offered Canadian and American perspectives on current efforts to make archives meaningful to those unfamiliar with them. Sheila Powell, National Archives of Canada, in "Putting the Cart Before the Horse: Public Programming and Reference Services in Archives" illustrated the wide variety of public programming undertaken in Canada and its impact on archival staff. She argued that public programming and reference services are intertwined and cannot be effectively pursued separately. Without an integrated approach, public relations offices might inappropriately utilize material with publication or other restrictions or highlight subject areas for which there is insufficient information to warrant publicity and leave reference services unprepared to handle increased interest in heretofore little used material. With an interactive approach, the most appropriate materials can be publicized and reference services enabled to respond effectively with prepared packets.

Elsie Freeman, National Archives and Records Administration (retired) in "Who's Selling? and Who's Buying" aptly pointed out the lack of national public programming in the United States, highlighted the array of outstanding local programming, and discussed inappropriate administrative, reference, and staff behaviour as a cause of poor or non-existent public awareness.

(Session reports continue on page 3.)

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The Primary Source (ISSN 074106563) is a quarterly publication of news and ideas produced by the Society of Mississippi Archivists, a non-profit organization of professional archivists and other interested persons.

Editorial Staff

Editor:	Sandra E. Boyd, Department of Archives and History
Assistant Editor:	Michael Hennen, Department of Archives and History
Book Review Editor:	Irmi Wolfe, University of Southern Mississippi
News Reporter:	Terry S. Latour, University of Southern Mississippi
Repository Reporters:	Jim Dawson, Lauderdale County Archives Mattie Sink, Mississippi State University
Production Coordinators:	Forrest Galey, Department of Archives and History

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PUBLICATION DEADLINES

SUMMER ISSUE.....JULY 1

FALL ISSUE.....OCTOBER 1

WINTER ISSUE.....JANUARY 15

SPRING ISSUE.....MAY 1

SAA SESSION REPORTS

"The Archivist and Colleagues: Varying Approaches to Architectural Records"

In recent years many archival repositories have been faced with accepting, processing and maintaining a wide variety of materials including architectural drawings and supporting documentation. The value and variety of architectural records and the complexities in processing and preserving them was the focus of this session. Arnaud Ramiere de Fortanier, Archives de France, in "Centre des Archives de l'Architecture du XXe Siecle: A New Model for Collaboration" described a new program in France, developed since the 1979 archives act, which combines the expertise of archivists, art historians, and architects to solicit and process architectural records. Jane Wright, National Historic Sites Directorate, discussed the evolution of the Canadian Inventory of Historical Buildings and its significance for architectural research and the development of architectural collections. The concluding paper, "Architectural Records: Chameleons of the Vault," presented by Nicholas Olsberg, Canadian Centre for Architecture, illustrated the impact archivists--as collectors--have had on architects' perceptions of their own products and the impact on appraisals.

"Preservation Section Meeting"

The meeting of the Preservation Section began with approval of the 1991 meeting minutes, a report of the Chair, Karen Garlick, election results and announcements which included availability of NEH Grants for disaster recovery from Hurricane Andrew and a status report of the proposed book, The RLG Preservation Manual for Archival Collections. The majority of the program consisted of a slide presentation by Helen Burgess, Senior Conservation Scientist, Canadian Conservation Institute, reviewing recent research at CCI on conservation of paper based archival materials. Burgess reported on research in aqueous deacidification, mass chemical deacidification, the use of chemical bleaches, and archival tapes. The session concluded with a status report by Evelyn Frangakin, SAA Preservation Program Director, on planning and curriculum for the NEH funded preservation management training program for archivists.

"How to Throw It Away?"

With the professionalization of archival practices, deaccessioning has become a matter both of concern and need. Many institutions are encumbered with materials that should never have been accepted or which no longer fit the institutional mission or collection development policy. Often confronted with limited space, insufficient staff, and dwindling resources, choices must be made to insure proper care for all materials. In many instances this requires deaccessioning of material by one institution and subsequent transfer to another more appropriate repository. In other cases, the situation may suggest disposal. Dependent as many institutions are on donations, public good will, and a researcher clientele, deaccessioning if inappropriately handled, is fraught with hazard. Three speakers shared their experiences with deaccessioning, its value and pitfalls, and how to alleviate potential damage to donor relations. Richard Markies, National Archives and Records Administration, in "Dotting the i's and Crossing the t's: Deaccessioning Procedures," approached the topic from a government mandated records management program where disposal authority is created through retention and disposition schedules. Scheduling decisions are determined by law, evidential and informational values and frequency of use and quantity of records. (It is not cost effective to review and schedule records series of less than 20 c.f.)

The second speaker, David Haury, Kansas State Historical Society, in "Deaccessioning: Can You Keep Anyone Happy?" described KSHS's ongoing experiences in establishing deaccessioning policies and procedures. After three years of tumultuous activity, learning how to placate patrons, board of directors, and staff, KSHS has established an eight member Public Review Committee and a complex set of procedures to dispose of extraneous material. There has not yet been sufficient time to determine the effectiveness of the KSHS system.

The last speaker, Sharon Uhler, Colorado Springs Pioneer Museum, in "Smoothing Their Feathers: Damage Control and Repair," emphasized the need to control collection development from the point of accessioning, the need to establish a well-defined paper trail for each accession, to solicit professional advice when appropriate, and to communicate effectively and thoroughly with all interested parties.

SAA SESSION REPORTS

"Historians: Mainstay of the Archives?"

In a session intended to address the inter-relationship between archivists and historians, a panel of four archivists chaired by an historian was assembled. A diversity of views were presented. A. Kerry Strong, Marine Corp University in "Foundations for Excellence: Historians and Archives" detailed the historic connection between historians and archivists and between AHA and SAA and argued for the perpetuation of the tradition of shared purpose. Dennis Taylor, Clemson University, in "Historians Are Our Best Customers: What Does This Mean?" set out the novel, but capitalistic, argument that users are not patrons but customers and that some customers, i.e. historians, are more valued than others because of their professional expertise. Alexandra Gressitt, Indiana Historical Society, "The Archivist-Historian Connection: Myth or Reality," by relying on user statistics showed that historians and genealogists are not typical patrons and that it is incumbent upon all curators as collector-educators to serve all the public not just a select few. The final speaker, Paul Brockman, Indiana Historical Society in "Serving Two Masters: Maintaining a Balance Between Academic and Private Researchers in Special Libraries" argued that despite the difficulties involved, the special libraries archivist must serve two masters -- the mission of the employing institution and the ethics of the profession -- with the hope that the two do not come into a conflict that cannot be resolved. The archivist must serve all patrons equally, despite personal preferences.

Reported by Alexandra S. Gressitt
Indiana Historical Society

Mississippi Archives Sweatshirts Available

During Archives Week, a suggestion was made to design a tee-shirt/sweatshirt to give special attention to our institutions. The shirt was designed and made available during Archives Week, October 4-11, 1992. There was such a good response to the shirt that the Old Capitol Sales Shop agreed to carry them on a regular basis.

The design is shown on the right, for those of you who have not yet seen a shirt.

The Sales Shop currently has sweatshirts (appropriate for winter) for \$13.95.

Stop by when you are in Jackson, make a purchase, and show your support for Mississippi archives.

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ADAH MAP DESCRIPTION PROJECT COMPLETED

The Alabama Department of Archives and History teamed with the New York State Archives and Records Administration on an 18-month grant project to develop and test standard description procedures for archival maps. The project goals included determining the appropriate level of description, dealing with mixed holdings of paper records and maps, handling archival printed maps, and determining a standard approach to entering information on maps into the Research Libraries Information Network (RLIN) in the MARC amc format. Proposed guidelines for these areas will be made available as a bound appendix to the project's final report and should be available this fall. For information contact project director Alden Monroe. (*Descriptive Notes*, Summer 1992)

SOUTHERN CULTURES NOW BEING ESTABLISHED

A new quarterly entitled Southern Cultures has recently been established by the Center for the Study of the American South at the University of North Carolina, Chapel Hill. The content of the publication will be scholarly essays from history, folklore, anthropology, political science, sociology, journalism, literature, art and architectural history, and related disciplines. For more information, contact Alecia Holland, Managing Editor, Southern Cultures, IRSS, University of North Carolina, Chapel Hill, NC 27599-3355. (*The Southern Register*, Summer 1992)

PROPOSED LEGISLATION IN PENNSYLVANIA TO PROVIDE ARCHIVAL SUPPORT

A bill under consideration in the Pennsylvania House of Representatives will benefit the state's Historical & Museum Commission and local government records programs. If adopted, the bill, with its amendments, will assess a \$3.00 fee on all deeds, writs and mortgages filed with the Recorders of Deeds in each county. Of that fee, \$2.00 will be retained by the counties for modernization and improvement of records management and archival activities, and \$1.00 will go to the Department of Revenue for deposit in the Local Government Records Management Improvement Fund. In addition to supporting services provided by the Commission, the Fund will also operate a records management regrant program, and it is expected that 70% of the \$1.00 will actually be utilized at the county level. With the passage of such a bill, Pennsylvania would join Delaware, New York and other states in providing funds to assist in the retention and preservation of their state's records. For information on the legislation, contact: David M. Weinberg, Deputy Commissioner, City of Philadelphia, Department of Records or phone 215-686-2263 (ARCHIVES, August 1992)

FAIR USE OF UNPUBLISHED COPYRIGHTED MATERIALS CLARIFIED

Congress has given final approval to long-pending legislation which is designed to clarify the fair use of unpublished copyrighted material. A statement by the sponsors of the earlier Senate bill (S. 1035), Paul Simon (D-IL) and Patrick Leahy (D-VT), as well as Senators Kennedy (D-MA), Grassley (R-IA), Metzenbaum (D-OH), and Kohl (D-WI), was inserted in the October 7 Congressional Record (p. S17358) to clarify the scope of HR 4412 and give its history. The legislation was triggered by two Second Circuit court decisions, *Salinger v. Random House* and *New Era v. Henry Holt*, "that severely narrowed the scope of the fair use doctrine as applied to unpublished works. These cases threatened to establish a virtual per se rule against the fair use of any unpublished materials, such as letters or diaries."

The result, according to the Senators, has been "chilling uncertainty and serious apprehension in the publishing community regarding fair use of unpublished works. We think it no exaggeration to say that if the trend were to continue, it could severely damage the ability of journalists and scholars to use unpublished primary materials. This would be a crippling blow to accurate scholarship and reporting."

HR 4412 adds a new sentence at the end of the fair use section of the Copyright Law (section 107 of title 17, U.S. Code): "The fact that a work is unpublished shall not itself bar a finding of fair use if such finding is made upon consideration of all the above factors." The factors referred to are the four factors to be considered in determining whether a use is fair, as listed in section 107:

- (1) the purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes;
- (2) the nature of the copyrighted work;

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- (3) the amount and substantiality of the portion used in relation to the copyrighted work as a whole; and
- (4) the effect of the use upon the potential market for or value of the copyrighted work.

The Senators' statement goes on to say that the bill is "designed to undo the harm caused by the overly restrictive standards adopted in *Salinger* and *New Era*, and to clearly and indisputably reject the view that the unpublished nature of the work triggers a virtual per se ruling against a finding of fair use." They also noted that the bill was necessary to address the limitations of a more recent Second Circuit decision in *Wright v. Warner Books*, which "did not explicitly disavow the narrow formulation of the fair use doctrine espoused in *Salinger* and *New Era*." Courts will now have to "make a carefully reasoned and complete consideration of each of the fair use factors." (*ALA Washington Office Newswire* 1, no. 12, October 13, 1992)

BUNKER TO STORE COLLEGE RECORDS

Amherst College plans to pay \$510,000 for a Cold War bunker. It made the highest offer for the three-story, atomic-bomb-proof bunker, which is being sold by the Federal Reserve Bank of Boston. In the 1970s the bank bought the bunker, which had been used as a hideout by a nearby Air Force base. Amherst plans to store records in the bunker, which is built into a mountain five miles from the campus. Officials say the deal means Amherst will pay \$12 per square foot for a storage facility, compared to the \$45 per square foot that it would cost to build one. (*Chronicle of Higher Education*, September 2, 1992)

NATIONAL ARCHIVES MANAGEMENT PROBLEMS

The Senate Committee on Governmental Affairs has criticized Archivist of the United States, Don W. Wilson, and the agency's inspector general, Lawrence Oberg, for a variety of management problems and possible ethics violations. The November 4 issue of the *Washington Post* included a story by Bill McAllister titled, "Senators Lambaste Archives Officials, Committee Charges Leader is Often Absent and Inspector Errant." The charges are detailed in an October 1992 report of the Senate Committee on Governmental Affairs, titled "Serious Management Problems at the National Archives and Records Administration."

Several members of the archival community who have read the report are of the opinion that the charges may be damaging to the profession and believe that resignations should be tendered. However, others feel that due process should be allowed to take its proper course and that the accused should be presumed innocent until proven guilty. The following is a transcription of the November 3, 1992, press-release from Dr. Wilson.

"Statement of the Archivist of the United States Regarding the Report of the Senate Governmental Affairs Committee"

I have just received the report of the Committee on Governmental Affairs of the United States Senate entitled, "Serious Management Problems at the National Archives and Record Administration". Given the length and detail of the report, I have not completed my review but will provide a full response when I have done so.

In the meantime, I heartily welcome Senator Glenn's referral of the matter to the President's Council on Integrity and Efficiency and the Department of Justice for an independent and impartial review. This review of the activities of the National Archives Inspector General by the Senate committee has taken over 16 months and we have given the staff our full and complete cooperation. The Senate review ran simultaneously, for a part of that time, with a General Accounting Office (GAO) review of some of the same subjects that had been requested by the House Committee on Government Operations. The GAO review drew different conclusions on some of the same issues.

As to the matter of the security contract with Vance International, the alleged irregularities in the contract award were fully investigated by the Federal Bureau of Investigation and reviewed by the Office of Government Ethics. No evidence of criminal wrongdoing was found. If yet another review will put this matter to rest, however, I welcome an independent evaluation by the Department of Justice.

Finally, as a result of the publicity surrounding the issuance of this report, and Senator Glenn's press release of November 2, the Inspector General and I have determined that it has become impossible for him to carry out his duties. With Mr. Oberg's agreement, he has been temporarily relieved of his duties pending the outcome of these independent reviews.

NATIONAL & REGIONAL NEWS

SAA RESPONDS TO SENATE REPORT ON NATIONAL ARCHIVES MISMANAGEMENT

The Society of American Archivists' Executive Committee is in the process of reviewing a recent report of the Committee on Governmental Affairs of the United States Senate, entitled "Serious Management Problems at the National Archives and Records Administration." This report raises major charges against the Archivist of the United States, Don Wilson, and other top administrators. As the largest professional body of archivists in the world, the Society of American Archivists (SAA) is concerned about the allegations which, if true, suggest violations both of law and the SAA's recently revised Code of Ethics. "We concur in the report's recommendation that the situation be reviewed by the President of the United States, and urge that this review be swift and thorough," said SAA President Anne R. Kenney of Cornell University. In a National Archives press release, Don Wilson promised his full cooperation with this review process. The Senate investigation, chaired by Senator John Glenn of Ohio, is paralleled in part by a separate review conducted by the House Committee on Government Operations, chaired by Representative Bob Wise of West Virginia. "While regretting the circumstances surrounding these investigations, SAA is pleased to see Congress devoting attention to the effectiveness of one of the nation's premier cultural institutions," Kenney said. "Nonetheless, it is SAA's hope that the timing of these investigations will not compromise the political independence of the National Archives." In the last session of Congress, legislation was introduced that would have led to periodic reauthorization of the National Archives. If similar legislation is reintroduced this spring and Congress conducts hearings, the Executive Committee of SAA hopes that the hearings would not focus narrowly on the present charges, but rather would provide an opportunity for a broader assessment of the needs and performance of the National Archives as well as addressing the issue of oversight.

Richard Cox, University of Pittsburgh School of Library and Information Science, added the following comments related to the SAA statement.

"I would like to urge stronger statements from other professional associations and individual archivists. The SAA statement uses the phrase 'allegations,' but it is clearly documented in the Senate Committee report that high level officials shredded at least one document to prevent the Committee's full investigation; these high level officials were not in the White House or the State Department but in the National Archives. There are no allegations about this act, there are simple statements of fact. For this act alone, the National Archives administration merits censure by the profession for violating our Code of Ethics. There is simply no excuse for such an action by archivists; it works against all we are supposed to be doing. I hope members of the profession will read the report and respond according to their conscience. We need to speak loudly about this, and express not only our concern but our outrage."

ACTION PLAN PROPOSED BY ARCHIVIST OF THE UNITED STATES

Don W. Wilson announced a comprehensive action plan that will help to resolve the issues surrounding the recent Report of the Senate Committee on Governmental Affairs, "Serious Management Problems at the National Archives and Records Administration." A copy of the action plan follows.

In 1987, I became the first Archivist of the United States appointed by the President under the new independence law for the National Archives and Records Administration. My stated goal then as now was to lead the National Archives from a custodial-oriented agency to a premier national cultural institution. I enunciated a ten-point plan which I believe still charts us on that course. The agency is now faced with a critical report issued by the Senate Governmental Affairs Committee. In order to address the management concerns outlined in the Senate report, I am moving ahead with a plan of action that will resolve those problems and perceptions. This action plan is designed to keep us on that originally charted course, to prepare the institution for the new management challenges of occupying Archives II, and to set in place a strategic plan for the 1990's. I believe these actions will positively address the problems and perceptions raised by the Senate report, as well as a number of concerns of our major constituencies. Upon implementation, these actions will create a more participatory management structure for staff and supporters to understand and influence the programs and priorities of the National Archives.

While my own reviews and independent investigations will be ongoing until the allegations in the Senate report are resolved, it is my hope that this plan will assure the archival community and staff that the National Archives is moving forward to meet every challenge. Each part of the plan addresses a specific need or a widely-held perception of the agency. I have relieved the current Inspector General of his duties and have placed him on administrative leave pending conclusion of my own investigation. I have named the Assistant Inspector General to be Acting Inspector General.

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II. I will continue to work with the Department of Justice and the President's Council on Integrity and Efficiency (PCIE) for a full and impartial review of the allegations contained in the Senate report. Toward this end, I have asked the chairman of the PCIE to designate for NARA an Inspector General who will examine the matters in the Senate report. The Chairman has indicated his willingness to designate an independent inspector general, and I now expect the designate to complete this review and to file a report no later than February 1, 1993. As I have indicated to Senator Glenn, while I disagree with some of the characterizations in the Senate report about the meaning and motive of certain actions of my subordinates, I strongly welcome this impartial review. Such a review will also provide the named employees a prompt, objective and timely resolution of the matter.

III. I have detailed the current Deputy Archivist of the United States, Claudine Weiher, and appointed Raymond Mosley as the Acting Deputy Archivist. This has been undertaken with a great deal of thought and consultation with Ms. Weiher and others inside and outside the agency. This detail is not connected to the allegations in the report. This action addresses solely the perception that the Archivist is not functioning as the supervisor of agency programs and priorities.

As an additional step, I am creating a new management council to deal with NARA-wide priorities, problems, and policy decisions. This management council will be composed of Office Heads and Staff Directors, and will report directly to me. The council will make recommendations to me regarding needs and priorities following full discussion of problems and alternative courses of action.

IV. I have already begun and will continue to develop a new spirit of cooperation with both of our congressional oversight committees. Senior NARA staff will offer full advice and assistance to the committees in the development of reauthorization legislation for the National Archives and Records Administration. NARA can ill-afford an adversarial relationship between the agency and the oversight committees. I want to work closely with both committees in achieving the mutually shared goals of preserving and protecting our nation's documentary heritage and making available the records of our government.

V. I strongly support and will expand the strategic planning process for the National Archives to include full management participation, active consultation with National Archives constituents, and the use of professionally recognized planning experts. This process will be used to adapt the management structure in order to implement the goals and objectives of the resulting strategic plan. My goal is to have a model strategic plan for NARA, integrated with both budget and personnel planning and allocation, by February 15, 1993.

VI. I will reestablish the National Archives Advisory Council to formalize and institutionalize the on-going external participation in the activities of the National Archives. I am convinced that in order to demonstrate the National Archives commitment to those concerned with our documentary heritage, the establishment of this committee by February 15, 1993, is now essential.

FUNDING BILLS PASSED BY CONGRESS

Congress passed and sent to the President on October 5 appropriations bills which included \$165 million for the National Archives with \$5 million earmarked for the National Historical Publications and Records Commission (NHPRC). Much of the increase in funding for the National Archives will be used in preparation for the move to Archives II, which will open in 1994. NHPRC's funding level represents a 7 percent decrease from its FY '92 level. (*Perspectives*, November 1992)

LSU LIBRARY USES COMPUTER TO IMPROVE ACCESS

The Louisiana State University Library is using a computer system and scanners to put its rare books collections on CD-Rom databases which will make them more accessible to researchers and students. The project, headed by Faye Phillips of the Louisiana and Lower Mississippi Valley Collection in the library, has begun with scanning the text of five volumes of Historical Collections of Louisiana into IBM compatible personal computers; photographs and maps will be scanned into the computer later. The goal of the project is access, and the CD-Rom format will make the material available on campus as well as throughout the state. For more information, contact Faye Phillips, Special Collections, Louisiana State University Libraries, Baton Rouge, LA 70803; (504) 388-6551. (*The Chronicle of Higher Education*, September 23, 1992)

NATIONAL & REGIONAL NEWS

\$1M DONATED TO UNIVERSITY OF ALABAMA LIBRARIES

John H. and Carolyn Cobb Josey, UA graduates, recently donated \$1 million to the University of Alabama Libraries. This was the largest sum the library has ever received. Josey is chairman of the library steering committee for the university's five-year campaign to raise \$165 million in support of academic priorities. (*Library Journal*, November 1, 1992)

THIEF APPREHENDED IN NEW YORK

Vyacheslav Nekrasov, who allegedly stole a number of rare materials from Columbia University's Lehman Social Sciences Library collection of Russian Revolution-era newspapers and journals, was apprehended recently by police in New York's 26th precinct. Librarians reported the theft in late June and worked with police to identify the culprit. Nekrasov had been using the stolen materials to research a literary profile of Russian author Aleksander Pushkin. (*Library Journal*, September 15, 1992)

STATE HISTORICAL SOCIETY OF WISCONSIN RECEIVES AWARD

The American Society of Newspaper Editors' Isaiah Thomas Award for newspaper preservation was recently presented to the State Historical Society of Wisconsin. The Society began collecting newspapers in 1846 and its collection is now said to equal that of the Library of Congress. Its holdings include the largest collection of Africal American newspapers and periodicals in the world; every known labor newspaper and journal published since 1890; the oldest existing issue of the first Spanish-language newspaper printed in the United States; and military publications dating from the Mexican War, along with prints of the first staff photographer. All materials are open to the public. (*Library Journal*, October 1, 1992)

ARCHIVAL BULLETIN BOARD AVAILABLE

An electronic bulletin board for archives information named ARCHIVES is now available and is the source of very timely names and addresses, updates on issues, conservation tips, and other information. The bulletin board has nearly 500 members, with access requiring only a modum and a personal computer. Ed Southern, in *The North Carolina Archivist*, says that he has found ARCHIVES to be a source of answers to daily problems as well as a stimulus to thinking about much wider issues. For information about subscription, contact Ed Southern, *The North Carolina Archivist*, 212 D.D. Dougherty, Appalachian State University, Boone, NC 28608 or Terry Latour at the University of Southern Mississippi.

WHAT COUNCIL DID --- SEPTEMBER 24, 1992

- Heard president's report, including statement of profits (\$217.55) distributed following SAC meeting in Nashville.
- Approved minutes and treasurer's report.
- Heard a report by Will Henson on plans for the Society's Annual Meeting, April 15-16, 1993.
- Discussed program topics and format for the annual meeting.
- Discussed request for copies of the directory by a California genealogical society; voted to offer the society copies with the extra page at a reduced rate of \$5.00.
- Discussed work on the women's guide; plans were to have some corrections made before the next council meeting; volunteers willing to assist were Irmi Wolfe, Mettie Sink, and Carolyn Neault.
- Discussed and approved giving a copy of the directory to each library participating in Archives Week that had not previously purchased a copy (5).
- Heard a report that the Historic Natchez Foundation will co-sponsor the SAC meeting being planned for spring 1994 in Natchez.

MISSISSIPPI NEWS

MISSISSIPPI ARCHIVES WEEK

The Society of Mississippi Archivists sponsored the first Mississippi Archives Week during October, with more than fifteen programs and exhibits held throughout the state. From the enthusiastic comments and reports from speakers, program participants, and librarians who sponsored activities, the activities were appreciated by all who participated.

The Mississippi Archives Week Committee met following completion of the week's activities to discuss and evaluate this year's activities. It is hoped that Mississippi Archives Week will become an annual event in the state so that valuable information about our repositories and collections can be shared with a broad group of Mississippi citizens. In order to learn from this year's experience and to plan programs that will reach even wider audiences, the committee has sent an evaluation questionnaire to all participants. Anyone interested in the concept of Archives Week is invited to send in suggestions and comments. There may be given formally or informally to Mattie Sink, Sandra Boyd, or Elaine Owens or may be sent to the Society's address. A full report of each program and a copy of the proclamation recognizing Mississippi Archives Week, which was signed by Governor Fordice, will appear in the next issue.

One continuing effect of the week is that Mississippi Archives tee-shirts and sweatshirts, which were designed by archives staff members, will be marketed through the Old Capitol

Sales Shop. These shirts are extremely popular with archives staff and patrons, and they are another way of reminding the public of the archival mission of preservation. Look for a sketch and information in this issue.

On behalf of the Society and the Archives Week Committee, thank you to everyone who worked to make the week of October 4-10, 1992, a great success!

LAUDERDALE COUNTY HIGHLIGHTED IN NAGARA NEWSLETTER

Lauderdale County Department of Archives and History Director Jim Dawson was a panelist at the annual conference of the National Association of Government Archives and Records Administrators (NAGARA) and became the subject of a personal focus article in the Association's national newsletter, NAGARA Clearinghouse, Summer 1992. Dawson spoke on "Doing More with Less: Cooperative Ventures at the Local Level," based on his experience in organizing and administering the non-profit county archives in Meridian.

MISSISSIPPI'S 175th BIRTHDAY CELEBRATION PLANNED

The week of December 5-13, 1992, will be celebrated across the state of Mississippi as the 175th birthday of Mississippi statehood. Exhibits and observances celebrating the state's ethnic and agrarian heritage, artists, writers, and educators will take place during the week, along with special tributes to Mississippians, a Homecoming Dinner/Concert, and a Downhome Picnic. For a schedule of events or to make a contribution by purchasing a Mississippi Homecoming shirt, contact MISSISSIPPI HOMECOMING, 3825 Ridgewood Rd., Box 16, Jackson, MS 39211.

STATE HISTORICAL MUSEUM RECEIVES GRANT

The State Historical Museum in the Old Capitol received a 1992 Institute of Museum Services Conservation Support Grant in recognition of the museum's work in collection and preservation. Given by the American Association of Museums, the grant recognizes the fine quality of the museum's work.

CONSERVATION NEWS

BROOKLYN (N.Y.) COLLEGE LIBRARY SUFFERS FLOOD DAMAGE

As a result of the collapse of a heating register valve on the top floor of the building, water cascaded through all four floors of the Brooklyn (N.Y.) College Library during the last weekend of August, seriously damaging the reference collection. The collapse occurred when no staff were in the building, but within a few hours of discovery of the water, more than 60 people were on the scene, working to determine what could be salvaged on-site and what needed to be sent for freeze-drying. During the first day, 26 boxes of books were sent to Philadelphia for freeze-drying; total cost of recovery from the water damage is yet to be determined. A disaster recovery and prevention workshop was scheduled for the library in September; with the flooding which occurred in August, the workshop took on a much more practical focus. (*American Libraries*, October 1992)

"ADOPT A BOOK" PROGRAMS ON TRIAL IN GREAT BRITAIN AND AUSTRALIA

In London, an appeal for conserving volumes at the British Library began in 1987 and has raised 130,000 pounds to conserve over 750 items. Adopters pay 200 pounds for the conservation of a volume that bears their name or that of a loved one. Information on this program is available from Marie Jackson, National Preservation Office, British Library, Great Russell Street, London WC1B 3DG; 071-323-7612.

The State Library of Victoria, Melbourne, Australia, is trying a similar program, scaled for smaller donations. \$10 refurbishes a page, \$20 provides a protective wrapper, \$200 will pay for extensive repair and rebinding, \$500 provides treatment of a specialized nature, and \$1000 will provide extensive repair to a rare book. All donations are tax deductible. Individuals, work groups, community groups, and schools may participate in the program, and specific items may be selected from selected library collections. Donations (and inquiries) should be sent to the State Library of Victoria Renaissance Appeal, 328 Swanston Street, Melbourne 3000, Australia. (*Conservation Administration News*, October 1992)

HALON REPLACEMENT SOUGHT

Halon, one of the major chemicals used in archival fire prevention systems, falls under the Montreal Protocol of 1987 and the London Amendments of 1990. These agreements, signed by the world's industrialized nations, control the production and distribution of halon and chloroflourocarbons (CFCs), which cause deterioration in the earth's ozone layer. While some suitable replacements for CFCs have been developed, none is yet available for Halon. Replacements must be found before the year 2000, according to the latest amendments. Information on current developments may be obtained from the Toxicology Department of the local Environmental Protection Agency offices. (*Conservation Administration News*, October 1992)

WEI T'O PRESERVATION METHOD THREATENED BY EPA REGULATIONS

Chemicals used in the Wei T'o method of paper deacidification will be banned if the Environmental Protection Agency follows through with an additional regulation next month. Richard Smith, developer of the formula which is widely used for preserving paper records by librarians and archivists, went to Washington in June to discuss the possibility of exemption for Wei T'o. There is currently no affordable preservation substitute or alternative to the Wei T'o formula, and the ban of chemicals used in the product would effectively ban the formula itself. Smith is asking that everyone voice their concerns about the ban which would negatively affect preservation activities. Letters should be sent to David Lee, Chief, Stratosphere Ozone Protection Branch, EPA, 401 M St. SW, Washington, DC 20460. Smith suggests that copies of the letters be sent to an individual's Senators and Representatives and that copies also be sent to him. Smith can be reached at Wei T'o Associates, Inc., 21750 Main St., Unit 27, Matteson, IL 60443; 708-747-6660; FAX 708-747-6639. For more information about what to include in a letter, see *Library Journal*, November 15, 1992.

GAYLORD HELP LINE AVAILABLE

Gaylord Information Services now offers a Preservation Information Help Line on Thursdays and Fridays. Dial (800) 428-3631 on those days and you will reach Nancy Schrock, an independent library conservator and consultant with a broad range of experience in preservation for public libraries, museums, and archives. (*Conservation Administration News*, October 1992)

CONSERVATION NEWS

FREE VIDEO AVAILABLE ON CARE OF PRESERVATION MICROFORMS

University Microfilms International (UMI), Ann Arbor, Michigan, has prepared a new, 13-minute video entitled "Caring for Your Microform Collection: The Next Step in Preservation." The video demonstrates proper storage and handling techniques and complements a previous UMI video, "Providing a Future for the Past." Done in VHS format, the video is available free to librarians and archivists by calling 1-800-521-0600, ext. 3801. (UMI news release)

NEH GRANT AWARDED UNIVERSITY OF TEXAS AT AUSTIN FOR CONSERVATION

A two-year, \$661,000 grant from the National Endowment for the Humanities to the Graduate School of Library and Information Science at UT-Austin will enable the school to establish a conservation education program. The grant will assist the university in providing space and resources for the conservation programs which were formerly affiliated with the Columbia University School of Library Service. (SGA Newsletter, Fall 1992)

PRESERVATION PLANNING EFFORTS UNDERWAY IN KANSAS AND OHIO

Grants from the National Endowment for the Humanities have led to preservation planning in at least two states. In Kansas, the Library Network Board Preservation Committee has led in the development of a preservation planning agenda; work is now underway on establishing a process by which the plan can be carried out. An Ohio Model Preservation Action Agenda will be developed jointly by The Ohio Historical Society and The State Library of Ohio. (The Dusty Shelf, April-September 1992 and The Ohio Archivist, Fall 1992)

PRESERVATION STANDARDS FOR EXHIBITS BEING COLLECTED

Committee MM of the National Information Standards Organization is formulating a standard for environmental and physical conditions for the exhibition of library and archival materials including individual bound volumes in various binding styles and composed of various materials, flat paper and vellum items (manuscripts, art on paper, etc.), and photographs. The goal of the standard is to set parameters for exhibit conditions that minimize the potential for damage that exists for library and archival materials on display. The standard will address the microenvironment within the exhibit case (including temperature, humidity, air-pollutants, and exposure to light); the method of physical support of exhibited items (including support structures and materials used to construct the case, the case lining, and supports such as book cradles); and the relationship between the macroenvironment and the environment within new or existing exhibit cases. Recommendations for monitoring exhibits to ensure compliance with the standard will also be covered.

In order to insure that the parameters of the standard can be met by libraries and archives, the committee has devised a questionnaire which asks about current exhibition practices. For a copy of the questionnaire, contact Cathy Henderson, P. O. Drawer 7219, University of Texas, Austin, TX 78713-7219 (512) 471-9119. (ARCHIVES, October 1992)

BENTLEY PARTICIPANTS CONTRIBUTE TO COMMISSION REPORT

Participants in a summer seminar at the Bentley Historical Library at the University of Michigan contributed major revisions to the draft on archival selection which is being prepared by the Commission on Preservation and Access. As a result of wide-ranging discussions at the seminar, the report now includes an enunciation of the basic principles underlying selection for preservation plus recommendations to resource allocators, to the library and archives professions, and for possible future projects and other activities.

In addition, a section on collection management and preservation addresses the elements that comprise responsible collecting and responsible custody. A final section provides guidelines for determining value and a decision model for ranking discrete groups of records within a single repository. The revised draft of the report, incorporating the revisions, is being reviewed by a number of the seminar participants, with publication planned for early 1993. (The Commission Newsletter, October 1992)

CONSERVATION NEWS

PRESERVATION RESOURCES FROM AMIGOS

The AMIGOS Spring Membership Conference featured a number of sessions on aspects of preservation including grant writing and funding. A preservation bibliography and a list of funding sources may be obtained from the AMIGOS Preservation Service by telephoning (800) 843-8482. Reports from the entire conference can be found in Conservation Administration News, October 1992.

MISCELLANEOUS PUBLICATIONS AVAILABLE

The National Trust for Historic Preservation has expanded its series of publications on preservation issues. A list of these pamphlets is available from the National Trust, 1785 Massachusetts Avenue NW, Washington, DC 20036

Mississippi Libraries, Volume 54, Number 4 (Winter 1990) contained articles on preservation related topics by SMA members Terry Latour and Linda Overman.

TECHNICAL LEAFLET ON DUPLICATION OF HISTORICAL NEGATIVES

The Northeast Document Conservation Center (NEDCC) announces that its Senior Photograph and Paper Conservator, Gary Albright, has recently completed a new technical leaflet on duplication of historical negatives. The leaflet is designed to help curators, collections managers, and others with collections of glass plate, cellulose nitrate, or cellulose acetate negatives assess their collections and determine if duplication is appropriate. It provides advice on preparing collections for duplication and outlines the various duplication options currently available, reviewing the pros and cons for each. To obtain a free copy contact Gay Tracy, Northeast Document Conservation Center, 100 Brickstone Square, Andover, MA 01810; or call (508) 470-1010. (ALCTS Network News, November 4, 1992)

PRESERVATION SERVICES SOURCEBOOK FOR NEW YORK AVAILABLE

Who Ya Gonna Call?: a Preservation Services Sourcebook for Libraries and Archives, is the latest in a series of preservation publications prepared by the METRO 3R's (New York Metropolitan Reference and Research Library Agency). Like the earlier sourcebooks, Hell and High Water and Hold Everything!, the new publication was funded by a grant from the New York State Conservation/ Preservation Program. Who Ya Gonna Call? was compiled by Robert DeCandido and Cheryl Shackelton for the use of librarians and archivists in the New York metropolitan area who seek sources of preservation consultation and treatment. It is primarily a directory of these services, listing vendors and consultants.

Out-of-state institutions may order copies of the publication for \$5.00, subject to the availability. In-state institution may order copies--in addition to their one free copy--at the same price. Checks are to be made payable to The University of the State of New York. For more information, contact: Tiffany H. Allen, The New York State Library, 10-C-47 Cultural Education Center, Albany, NY 12230, 518-474-6971. (ALCTS Network News, November 4, 1992)

RUTGERS PRESERVATION WORKSHOPS SCHEDULED FOR 1993

The following workshops are being planned by Rutgers University to provide ongoing training in preservation. For information about any of the sessions listed below, write to Rutgers University, School of Communication, Information and Library Studies, 4 Huntington Street, New Brunswick, New Jersey 08903 or phone (908) 932-7169.

"The Art of Video Tape Preservation"	Tuesday, March 16
"Preserving Slides"	Wednesday, March 17
"Preservation Management: Planning for Preservation"	Monday & Tuesday, May 10 & 11 and Friday, August 6

Pre-registration deadlines are March 1 for the March sessions and April 26 for the May workshop. (Rutgers University

REPORT ON PRESERVING THE NEW TECHNOLOGY AVAILABLE

Preservation of New Technology, a report from the Technology Assessment Advisory Committee (TAAC) is now available from the Commission on Preservation and Access. The 17-page paper examines the attributes of individual digital formats and considers which technologies best serve the preservation community. Michael Lesk, Division Manager for Computer Science Research at Bellcore and a member of TAAC, is the principal author of the paper, although the report represents the views of the entire committee. Among the recommendations articulated in the work, the author maintains that in this new technological world, computer-based archives can be encouraged, along with the cataloging and central deposit of machine-readable data and where appropriate, software standards can be encouraged.

TAAC, a group of seven representatives of industry and academia working in the field of digital technology and its applications, was charged in 1989 with advising the Commission on applications of electronics for the preservation and access to deteriorating paper-based materials. Copies of Preservation of New Technology are available while supplies last for \$5.00. Prepayment in U.S. funds is required, with checks made payable to "Commission on Preservation and Access," and sent to: Rebecca Kelly, Communications Assistant, Commission on Preservation and Access, 1400 16th Street, NW, Suite 740, Washington, DC 20036-2217. Please refer to complete title when ordering. (ALCTS Network News, November 4, 1992)

SURVEY OF MICROPUBLISHERS AVAILABLE

Survey of Micropublishers, by Erich Kesse, University of Florida, October 1992, 12 pages, \$5.00. Also available Supplementary Material (including survey results and Appendix), October 1992, 78 pages, \$10.00.

The final results of the Survey of Micropublishers are now available from the Commission on Preservation and Access. Managed by the Research Libraries Group, Inc. under contract to the Commission on Preservation and Access, the survey investigated the practices and use of standards by the producers of first generation microfilm. The purpose of the survey was to learn how precisely microfilm producers of all types produce and store microfilm. With this data, the preservation community can assess and evaluate the quality of reformatting efforts in both the academic and commercial worlds and can then design preservation strategies for the future. Copies of the Survey of Micropublishers are available while supplies last. Prepayment in U.S. funds is required, with checks made payable to "Commission on Preservation and Access," and sent to: Rebecca Kelly, Communications Assistant, Commission on Preservation and Access, 1400 16th Street, NW, Suite 740, Washington, DC 20036-2217.

Also from the Commission:

--Joint Study in Digital Preservation, Report: Phase I (January 1990 - December 1991) Digital Capture, Paper Facsimiles, and Network Access, a report of Cornell University to the Commission on Preservation and Access, by Anne R. Kenney and Lynne K. Parsons, 47 pages, \$10.00.

--The Organizational Phase of Project Open Book, On the status of an effort to convert microfilm to digital imagery, a report of the Yale University Library to the Commission on Preservation and Access, by Donald J. Waters and Shari Weaver, July 1992, 11 pages, \$5.00.

--From Microfilm to Digital Imagery, a report of the Yale University Library to the Commission on Preservation and Access, June 1991, 41 pages, \$5.00.

ALCTS Network News 4, no. 11, (November 10, 1992)

PUBLICATIONS

American Women and the U.S. Armed Forces, compiled by Charlotte Palmer Seeley and revised by Virginia C. Purdy and Robert Gruber, describes records in the National Archives and Presidential libraries that relate to American women who eventually formed a part of the nation's military force. Order from: National Archives Trust Fund, P. O. Box 100793, Atlanta, GA 30384. Price: \$25 plus \$3 shipping.

The Archival Enterprise: Modern Archival Principles, Practices and Management Techniques, by Bruce W. Dearstyne, introduces archival theory and practice, describes the elements of historical records programs, explains archival techniques and procedures, and analyzes issues and challenges facing the profession. Order from: American Library Association. Price: \$55.

The Archives of the Future: Archival Strategies for the Treatment of Electronic Databases, published by the National Academy of Public Administration, reports on a study of the major electronic databases in the federal government and recommendations for their transfer to the National Archives. Price: \$10.

Guide to Photographic Collections at the Smithsonian, Vol. 2, focuses on collections in the National Museum of Natural History, the National Zoological Park, the Smithsonian Astrophysical Observatory, and the Smithsonian Tropical Research Institute. Volume 1 covered collections in the National Museum of American History. Order from: Smithsonian Institution Press, Dept. 900, Blue Ridge Summit, PA 17294-0900. Price: Vol. 1, \$29.95 plus shipping; Vol. 2, \$40.00 plus shipping.

Managing Electronic Records, written by William Saffady and published by ARMA, provides an overview for dealing with the proliferation of electronic records using records management concepts and procedures. Available from the Society of American Archivists. Price: \$35.

Photographic Preservation and the Research Library is the collected proceedings of a symposium held at the Research Libraries Group, Mountain View, California, in October 1990. It can be a practical introduction to a complex topic and includes accounts of recent research. Order from: RLG, Mountain View, CA

Records from Architectural Offices, revised by Nancy Schrock and Mary Cooper, is an introduction to records management and preservation issues for architectural, engineering, planning, and design firms as well as government or institutional archives. Order from: MassCOPAR, Cambridge, Mass. Price: \$12 plus \$3 shipping, payable in advance.

A South Carolina Album, 1936-1948: Documentary Photography in the Palmetto State, by Constance B. Schultz, was recently released by the University of South Carolina Press. Price: \$24.95 (paper).

A Summary Guide to Local Government Records in the Illinois Regional Archives is available for \$6.00 from the Publications Unit, Illinois State Archives, Archives Building, Springfield, IL 62756. (217) 782-2226.

CALENDAR OF EVENTS

December 8-12, 1992

Association of Moving Image Archivists Conference, San Francisco, CA Contact: AMIA, c/o National Center for Film and Video Preservation, The American Film Institute, P. O. Box 27999, Los Angeles, CA 90027

December 27-30, 1992

American Historical Association Annual Meeting.

February 11-12, 1993

"Understanding the USMARC Format for Archival and Manuscripts Control," at the Historic New Orleans Collection, New Orleans. Contact: Jane Kenamore, Society of American Archivists, 600 S. Federal, Suite 504, Chicago, IL 60605 312-922-0140.

February 25-26, 1993

"APPM and Archival Cataloging: A Workshop," Guest Quarters Suite Hotel, Austin, TX. Registration: \$250 before Jan. 25. Contact: Mrs. Mel Boggins, (512) 471-3971.

April 15-16, 1993

Society of Mississippi Archivists Annual Meeting, Meridian, MS. Contact: Will Henson, Lauderdale County Dept. of Archives and History, Inc., Meridian, MS

April 30, 1993

SAA Workshop, "Donor Relations," at the John F. Kennedy Library. Contact: Jane Kenamore, Society of American Archivists, 600 S. Federal, Suite 504, Chicago, IL 60605 312-922-0140.

August 30-September 5, 1993

SAA Annual Meeting in New Orleans, LA

PUBLICATIONS

Varsity Letters: Documenting Modern Colleges and Universities is a functional study of colleges and universities intended to aid those responsible for the documentation of these institutions. Co-published by Scarecrow Press and the Society of American Archivists (600 South Federal, Suite 504, Chicago, IL 60605 (312) 922-0140) 1992, 296 pp., \$29.50.

Who Ya Gonna Call?: A Preservation Services Sourcebook for Libraries and Archives, compiled by Robert DeCandido and Cheryl Shackelton, is for librarians and archivists in the New York area who seek sources of preservation consultation and treatment. Many vendors and services listed are available nationwide, making the volume a resource for any institution. Order from: The New York State Library, 10-C-47 Cultural Education Center, Albany, New York 12230 518-474-6971. Price: \$5

Women's Voices in the Southern Oral History Program Collection, edited by Kathryn L. Nasstrom, is a guide to the collection which contains over 300 interviews with southern women. The book is arranged by topical series and contains an extensive index. Order from: Southern Oral History Program; CB#3195, Hamilton Hall, UNC-Chapel Hill; Chapel Hill, NC 27599-3195. Price: \$17.00.

Classroom Resources/Teaching Aids

The Albany County, New York, Clerk announced the development of a teaching packet to encourage the use of primary sources by teachers. The packet focuses on records regarding the care for the poor in Albany County and is entitled "The Other Society Then and Now: The Records of Social Welfare in Albany County." For information about the packet, call the Albany County Hall of Records, 518-447-4500.

The East Greenbush, New York, School District planned an Institute which trained 25 teachers to locate and identify local government historical records to use as the basis for lesson plans for elementary and secondary students. The Institute was awarded the Program of Excellence Award from the New York State Council for the Social Studies.

ACQUISITIONS

LAWRENCE WELK MEMORABILIA PLACED AT NORTH DAKOTA STATE UNIVERSITY

Family members of the late Lawrence Welk and representatives of the Welk Group, Inc., recently donated much of Welk's memorabilia to the North Dakota State University. The collection contains more than 15,000 musical arrangements used on the Lawrence Welk television show, all of the bandleader's office furniture, photographs, and scrapbooks of his early days. The university will actively acquire Welk-related materials to enhance its collection and is interested in photographs, artifacts, oral interviews, personal papers, and other items. The public is encouraged to contact the university if they have items to donate. (C & RL NEWS, September 1992)

RILEY PAPERS BEING DONATED TO SOUTH CAROLINA

The Modern Political Collections at the University of South Carolina is receiving the papers of Edward "Ted" Riley (b. 1900) and his son, Richard W. "Dick" Riley (b. 1933). Both men have had long political careers, Ted having served as Chairman of the Democratic Party of South Carolina from 1960-1964, and Dick having served consecutive terms as governor from 1979-1986. (SAA Congressional Papers Roundtable Newsletter, August 1992)

WHITLEY PAPERS BEING RETURNED FROM STORAGE

The papers of North Carolina Congressman Charles Whitley are being returned to the Z. Smith Reynolds Library at Wake Forest University from off-site storage. While in this remote storage facility, the papers were not available for study. (SAA Congressional Papers Roundtable Newsletter, August 1992)

ALEXANDER FLANIGAN HYMNOLOGY COLLECTION AT REFORMED SEMINARY

Alexander Flanigan, a dockworker in Belfast, Ireland, spent much of his life collecting Christian hymnology. His collection of about 1,800 volumes, over 300 periodicals, and some archival materials has been acquired by the Library of Reformed Theological Seminary in Jackson, Mississippi. The collection is predominately British, but other northern European titles are included, particularly Scandinavian. (C & RL NEWS, September 1992)

ACCESSIONS

Mississippi Department of Archives and History

Manuscript Collection

ALCORN (WILLIAM A., SR.) AND FAMILY PAPERS. 1820s-1930s. 0.66 cu. ft.

Included are correspondence, financial, genealogical, legal, and military records, photographs, printed material, and other records of William A. Alcorn, Sr., a businessman, planter, postmaster, and sheriff from Coahoma County, Mississippi. He was also the first cousin of Mississippi Governor James Lusk Alcorn. Presented by Louise Meek Loughran, Greenville, Mississippi.

AMERICAN LEGION AUXILIARY GIRLS' STATE RECORDS. 1950s-1960s. 0.33 cu. ft.

Included are photographs and printed material associated with various Girls' State programs sponsored by the American Legion Auxiliary. Presented by Mrs. Mitchell Robinson, Jackson, Mississippi.

BILBO MEMORIAL FUND COMMITTEE RECORDS, ACCRETION. 1952. 0.66 cu. ft.

16mm black-and-white film of the unveiling of the Theodore G. Bilbo statue at the Mississippi State Capitol in 1952. Presented by Heber Ladner, Jackson, Mississippi.

BLACKLEDGE (JOHN) PAPERS. ca. 1940s-1980s. 0.66 cu. ft.

Included are photographs, certificates, and other papers of John Blackledge of Laurel, Mississippi. Among the photographs are black-and-white images of Governors Fielding Wright and Ross Barnett with their colonels and a black-and-white image of Governor Paul B. Johnson, Jr., standing beneath a portrait of his father, Paul B. Johnson, Sr. Presented by Eve Blackledge Graham, Sumrall, Mississippi.

BUCHANAN (SUSIE BLUE) SCRAPBOOK. ca. 1880s-1920s. 1.75 cu. ft.

Scrapbook of Susie Blue Buchanan, a Brandon, Mississippi, lawyer, who was the first woman to qualify to practice before the Mississippi Supreme Court. Presented by Margaret Buchanan Gallagher, Ridgeland, Mississippi.

BUCKNER (ENOS RUSH) LETTER. 1847. 0.10 cu. ft.

Letter (photocopy) dated May 12, 1847, from Enos Rush Buckner, Hillsboro, Mississippi, to his brother-in-law, James D. Culley, [s.l.]. Presented by Mrs. Malcolm L. Pointer, Jackson, Mississippi.

CLARK (FELIX G.) PAPERS. 1870s-1900s. 0.10 cu. ft.

Included are correspondence, financial records, and pension applications of Felix G. Clark, Liberty, Mississippi, documenting his entitlement to a federal pension for military service in the Mexican War. Presented by Byron Clark, St. Louis, Missouri.

DEWEES (H. H.) MERCANTILE RECORDS, ACCRETION. ca. 1920s-1980s. 2 cu. ft.

Included are various financial records of the H. H. Dewees Store of Florence, Mississippi. Presented by William E. Stewart, Natchez, Mississippi.

GRIFFIN (MARY M.) PAPERS. 1980s. 0.33 cu. ft.

Included are various files documenting Mary M. Griffin's research concerning the architectural and decorative-arts history of the Mississippi Governor's Mansion. Griffin was formerly a docent at the Mansion. Presented by Mary M. Griffin, Jackson, Mississippi.

HOUGH (JOHN H., JR.) PAPERS, ACCRETION. ca. 1900s-1980s. 1 cu. ft.

Included are correspondence, printed material, scrapbooks, and other papers of John H. Hough, Jr., of Indianola, Mississippi. Presented by Martha L. Hough, Natchitoches, Louisiana.

HUNT (DAVID) LETTER. 1831. 0.10 cu. ft.

Letter (photocopy) dated February 25, 1831, written by David Hunt, [s.l.], to John Linton, [s.l.]. Made available for photocopying by Oren R. Segrest, Jr., Raymond, Mississippi.

JEFFERSON MILITARY COLLEGE RECORDS, ACCRETION. 1948. 0.10 cu. ft.

Letter dated August 3, 1948, written by Luke Martial Boudreaux, Jr., Erath, Louisiana, to Jefferson Military College alumni requesting donations to the school. Presented by William Louis Smith, Gulf Breeze, Florida.

KENDRICK (CARROLL) SCRAPBOOKS. ca. 1870s-1920s. 2 cu. ft.

Twenty-three scrapbooks of Dr. Carroll Kendrick, a physician and state senator from Alcorn County, Mississippi. Dr. Kendrick also served as president pro tempore of the Mississippi Senate. Presented by Mr. and Mrs. Joe K. Cochran, Jackson, Mississippi.

MCNEILL (JOHN P.) ESTATE PAPERS. 1820s-1850s. 0.66 cu. ft.

Included are various financial and legal records concerning the administration of the estate of John P. McNeill of Natchez, Mississippi. Alvarez Fisk served as executor of McNeill's estate. Presented by Owen Roberts, Brookhaven, Mississippi.

MISCELLANEOUS MANUSCRIPTS COLLECTION, ACCRETION. 1881. 0.10 cu. ft.

Letter dated February 20, 1881, written to Walter Gould, Winona, Mississippi, from his sister, of North Pittston, Maine. Gould was born in Gardiner, Maine, in 1812. After settling in Mississippi in 1838, he became a railroad surveyor. Gould died in Winona on December 18, 1891. Presented by Jim Short, Hammond, Louisiana.

MISSISSIPPI INSTITUTE OF ARTS AND LETTERS RECORDS, ACCRETION. ca. 1980-1990. 1 cu. ft.

Included in this accretion are correspondence and financial and membership records of the Mississippi Institute of Arts and Letters. Presented by the Mississippi Institute of Arts and Letters, Jackson, Mississippi.

NICHOLSON (SAMUEL T.) PAPERS. 1859; 1861. 0.10 cu. ft.

Letter dated February 19, 1859, written by Samuel T. Nicholson, Livingston, Madison County, Mississippi, to his brother, Blake Nicholson, [s.l.], and a letter dated July 25, 1861, written by Samuel T. Nicholson, Camp Pettus, Virginia, to an unnamed brother, [s.l.]. Presented by Meta Nicholson Hogue, Jackson, Mississippi.

PHILLIPS FAMILY PAPERS. 1850s-1920s. 0.10 cu. ft.

Included are scattered financial and legal records of various members of the Phillips family of Claiborne County, Mississippi. Presented by Owen Roberts, Brookhaven, Mississippi.

PRESTON FAMILY PAPERS. ca. 1780s-1960s. 10 cu. ft.

Correspondence, photographs, and other papers of the family of J. R. Preston who served as State Superintendent of Education from 1886 to 1896. Preston also served as president of Belhaven College in Jackson, Mississippi, and Stanton College in Natchez, Mississippi. J. R. Preston's daughter, Frances Preston Mills, was the editor of volumes one and two of *The History of the Descendants of the Jersey Settlers of Adams County, Mississippi* (1981). Presented by Betty Mills Sturdivant, Raleigh, North Carolina.

QUEKEMEYER (JOHN GEORGE) PAPERS, ACCRETION. 1900s-1920s. 6 cu. ft.

Included are correspondence, manuals, maps, memoranda, military records, newspaper clippings, photograph albums, photographs, postcards, printed material, reports, scrapbooks, speeches, and other records of Major John George Quekemeyer of Yazoo City, Mississippi, who served as aide-de-camp to American Expeditionary Force commander, General John J. Pershing, during and after World War I. The majority of items in the collection are photographic and would have been assembled by Major Quekemeyer during the time that he was aide-de-camp to General Pershing. The collection provides important visual source material for United States military, diplomatic, and political history, especially during the period immediately following World War I. Presented by Libby Clark, New York, New York.

RABB (WILLIAM CRAIG) PLANTATION JOURNAL. ca. 1830s-1860s. 0.33 cu. ft.

Plantation journal of William Craig Rabb of Yazoo County, Mississippi. Of special interest are the detailed slave records kept by Rabb. Presented by Charles B. Rabb, Raleigh, North Carolina.

REYNOLDS (ELIZABETH P.) PAPERS, ACCRETION. ca. 1970s-1980s. 1 cu. ft.

Included in this accretion are correspondence, photographs, slides, printed material, and other records documenting the artistic career of nineteenth-century portrait painter Thomas Cantwell Healy who worked in Mississippi. Healy was the subject of Elizabeth P. Reynolds's thesis research while she was a student in the Cooperstown Graduate Programs of the State University of New York, Oneonta. Reynolds's master's degree thesis is entitled "Beginning to Live Upon Canvas: A Catalogue of the Known Works of Thomas Cantwell Healy." The Mississippi Museum of Art also mounted an

exhibition of Healy's portraits in 1980. The exhibit catalog is entitled *To Live Upon Canvas: The Portrait Art of Thomas Cantwell Healy*. Presented by Elizabeth Reynolds Hammett, Madison, Georgia.

ROBINSON (THOMAS MITCHELL) PAPERS, ACCRETION. 1930s-1970s. 0.33 cu. ft.
Included are correspondence, legislative papers, and military records of Thomas Mitchell Robinson of Jackson, Mississippi. Presented by Mrs. Mitchell Robinson, Jackson, Mississippi.

ROBY (SORINTHA ELIZABETH WELLS) SCRAPBOOKS. ca. 1880s-1900s. 1 cu. ft.
Seven scrapbooks assembled by Sorintha Elizabeth Wells Roby of Attala County, Mississippi. Presented by Mrs. Wade H. Moore, Kosciusko, Mississippi.

ROSENBLATT (CY HART) PAPERS. 1984-1991. 2 cu. ft.
Included are constituent correspondence and printed material of former state senator, Cy Hart Rosenblatt, who represented the Twenty-sixth District, Hinds County, in the Mississippi Legislature from 1984 to 1991. Presented by Cy Hart Rosenblatt, Jackson, Mississippi.

THOMPSON FAMILY PAPERS. ca. 1910s-1950s. 1 cu. ft.
Included are correspondence and other papers of various members of the Thompson family of Jackson, Mississippi, especially Fanny, Brenda, and Cynthia Thompson. Presented by Daryl Dunaway, Jackson, Mississippi.

TRIBBLE (OLLIE MAE) SCRAPBOOK. ca. 1917-1918. 0.33 cu. ft.
Scrapbook assembled by Ollie Mae Tribble while she was a student at the Mississippi Synodical College, Holly Springs. Presented by Randy J. Sparks, Charleston, South Carolina.

WELTY (EUDORA) COLLECTION, ACCRETION. n.d. 0.10 cu. ft.
Typewritten photocopy of a thirty-two-page working script of the New Stage Theatre production of "A Season of Dreams" that was based on the fiction of Eudora Welty. The script was adapted for the stage by Patti Carr Black, Ellen Gilchrist, and Jane Reid-Petty. Presented by Patti Carr Black, Jackson, Mississippi.

WELTY (EUDORA) COLLECTION, ACCRETION. ca. 1930s-1980s. 0.33 cu. ft.
Included are negatives and prints of photographs reproduced in *Eudora Welty Photographs*, published by the University Press of Mississippi in 1989. Presented by Eudora Welty, Jackson, Mississippi.

Graphic Records Collection

MOBILE, JACKSON & KANSAS CITY RAILROAD PHOTOGRAPHS. 1905. 9.30 l.i. 93 items.
Ninety-three 8"x10" black-and-white copy prints of the Mobile, Jackson & Kansas City Railroad. The photographs were taken by photographer Bert G. Covell in 1905 and document the new railroad, its customers and the towns it served. Loaned for copying by the Gulf, Mobile and Ohio Historical Society, Walsh, Illinois.

SARGENT (LUCIUS MANLIUS) PHOTOGRAPH. ca. 1860. 0.10 l.i. 1 item.
One carte-de-visite photograph of Lucius Manlius Sargent, younger cousin of Judith Sargent Murray and noted author and temperance lecturer. Purchased from Theme Prints, Ltd., Bayside, New York.

STEWART PHOTOGRAPH COLLECTION. ca. 1890-1905. 25.60 l.i. 256 items.
146 5"x8" glass-plate negatives taken by Robert L. Stewart and 110 glass-plate negatives taken by William Percy Stewart. All images were taken in and around the Natchez, Mississippi, area between 1890 and 1905. Images include commercial and residential structures, work and leisure scenes, and community activities. Presented by William E. Stewart, Natchez, Mississippi.

Tyler (Clayton) photograph Collection. ca. 1950-1960. 60 l.i. ca. 6,000 items.
Approximately 6,000 original negatives and 284 black-and-white prints taken by Clayton Tyler, a professional photographer working in Winona, Mississippi, between 1950 and 1960. Photographs include street scenes, school functions, and church activities, as well as formal portraits and wedding photographs. Presented by Ottie Tyler, Kilmichael, Mississippi.

Audio-Visual Collection

JOHNSTON (ERLE) VIDEO TAPE COLLECTION. 5 VHS video tapes.

Five VHS video tapes relating to the publication of Erle Johnston's book Mississippi's Defiant Years 1953-1973. Included are interviews which aired on television stations WJTV-TV, WAPT-TV, and WLOX-TV and a copy of the Barraclough-Carey documentary production about the Mississippi Sovereignty Commission.

From the editor:

Thanks to all who contributed to this issue of The Primary Source. I am especially indebted to Alexandra Gressitt, who volunteered to provide session reports from the SAA annual meeting; to Terry Latour, who is keeping abreast of controversy at the national level; and to Mickey Hennen, who worked diligently to get an accession list together for this issue. In preparing this issue, we discovered that a previously published list of accessions had been repeated in the Summer issue, and we apologize to this duplication of information.

Thanks too to those of you who read The Primary Source. Please let the editor know what you like and what should be added to make the publication more helpful.

QUESTIONNAIRE

The Southern Archivists Conference (SAC), our informally structured regional organization, has discussed the possibility of publishing a newsletter. The idea of a publication raises a number of questions about the structure of SAC, the relationship between the state archival groups and SAC, and possibly about The Primary Source. Your response to the questions below will help in making decisions about such a publication.

PLEASE RESPOND TO THE QUESTIONS BELOW.

1. Do you think the Southern Archivists Conference should publish a newsletter?
2. Would you be willing to pay slightly higher dues to the Society of Mississippi Archivists to offset the cost of publishing a SAC newsletter?
3. Would you consider a change in the frequency of The Primary Source (two or three issues per year instead of quarterly) to offset the cost of publishing a SAC newsletter?
4. If there were a SAC newsletter, what features would you find useful in it?
5. What should be deleted from The Primary Source if there were a SAC newsletter?

Send responses to Lynne Mueller, SMA President, P. O. Box 5408, Mississippi State, MS 39762.

ACTIVITIES PREFERENCE FORM
Society of Mississippi Archivists

Please indicate at least two SMA committees on which you would like/be willing to serve. You may also use this form to express any definite likes or dislikes.

NAME: _____

Daytime phone no.: _____

Committees:

_____ Education/Program _____ Publications

_____ Membership _____ Finance

_____ Nominating _____

_____ Yes, I would like to contribute to The Primary Source.
How? _____

PLEASE return to:

Society of Mississippi Archivists
c/o Lynne Mueller
P. O. Box 4854
Mississippi State, MS 39762

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PLEASE COMPLETE THE MEMBERSHIP
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MEMBERSHIP CHAIR
SOCIETY OF MISSISSIPPI ARCHIVISTS
P.O. BOX 1151
JACKSON, MS 39215

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