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Volume 23

Number 1

The Primary Source

A Semiannual Publication of *The Society of Mississippi Archivists*





Vol. 23, No. 1

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The Primary Source

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Audio-Visual Collections

Preston Everett, Audio-Visual Curator,
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56982
Regardless of Library or Archive, everyone gets requests for various types of audio-visual materials relating to the South. More and more, these requests are received from researchers, film and documentary producers and those in the educational market. The use has increased with the change, during the last decade, in the television market to require archival audio-visual materials. History Channel, Learning Channel, A&E and other cable networks are only some of the markets that use archival materials in the majority of their programming. The South and its history is a source for network programming, and every institution wants their collections used as long as the production is educational in scope.

Every institution can not always meet the sometimes quite specific request for materials, but another institution in the geographic area may. The use or license of materials can support the preservation of audio-visual materials, and every institution should make the effort to inform themselves of other sources of materials so every collection can benefit.

This is a list of major sources of audio-visual materials in the Deep South region. Audio-visual materials are generally defined as the majority of a collection consisting of audio, film, slides and videos. Producers are generally not concerned where or from what collection materials come from. They usually are only concerned with locating material they can use in their production. Knowing about another institution's collection can help a producer or researcher in finding related material.

It is the responsibility of the producer to select audio-visual materials that accurately depict the historical event he or she is portraying, but it is our responsibility to inform the producer when materials are falsely portraying this image. I am sure everyone has heard the answer "it's close enough" when informing producers of inaccurate use of footage. Black and white film footage of Greyhound buses in Jackson, Mississippi does not accurately portray bus boycotts in Montgomery, Alabama. We usually become aware of this toward the end of a production, and the producer can not spend any more time on research. When a researcher contacts your institution for audio-visual materials, inform them of your holdings as well as those in other institutions.

Alabama State Department of Archives and History

Montgomery, AL (334) 242-4435

Films: 101 film titles

Alabama Department of Agriculture and Industries films of agricultural and rural landscape scenes.

Selma to Montgomery civil rights march film, produced by the Alabama State Sovereignty Commission.

1948 campaign of Governor James E. Folsom

1914 film of local people and Montgomery background shots

Videos: 78 items

Governor Guy Hunt's Press Secretary videos.

Amistad Research Center at Tulane University

New Orleans, LA (504) 865-5535

Films: 20 titles

"Yes Ma'am" about black household workers in New Orleans, 1982.

Videos: 43 items

Rights to most videos held by original creator. Subjects include school desegregation in Louisiana, civil rights, New Orleans Jazz, New Orleans black community oral history and music related videos.

Arkansas Department of Parks and Tourism
Photography Department
Little Rock, AR (501) 682-7609

Videos:
"Arkansas Proud" about states tourism
"Natural Elements of Arkansas"
"Group Travel"

Robert Berning Productions
Metairie, LA (504) 834-8811

Films: unknown
Videos: 400 hours
Collection of edited and unedited footage of various every day events in Arkansas and throughout the United States.

Birmingham Public Library
Department of Archives and Manuscripts
Birmingham, AL (205) 226-3743

Film: 750 reels
Local history and television news. Television news footage (1961-1984)
WVTM-TV in Birmingham and outtakes from WBCR-TV nightly news.
Footage used in the production "Sacred Harp Singing in Alabama".
Two 8mm film collections of local events and organizations (1975-1984).

Center for Southern Folklore
Memphis, TN (901) 525-3655

Film: 50,000 feet
Video: 10-15 hours
Reverend L. O. Taylor Collection: 1939-1959
Film footage of everyday life and events in the Memphis black community including Baptist conventions, baptisms, football games, Cotton Maker's Jubilee Parade, Negro Chamber of Commerce, black-owned businesses and celebrities such as Joe Lewis and W. C. Handy.

Chesterfields Television Commercials Collection:
Made with black professionals and historical films.
Material produced by the Center on urban folklore, folk arts and crafts, black social history and religion, photography, filmmaking and festivals.

Delta State University
Charles W. Capps Archives and Museum
Cleveland, MS (662) 846-4780

Oral history subjects: Early aviation in Delta, National Guard in Greenwood, Great Depression, Delta life, Camp McCain, DSU, music, Neshoba County State Park, Jewish experience in Delta, black history in the Delta, Riverdale Plantation, politics, catfish farming, Civil Rights in 1960's, blues music, sharecropping, Coahoma County Montroy School, Lockwood Plantation and Coon Hunting.

Large oral history collections from various projects:
The Chinese in the Mississippi Delta Oral History Project
Delta State University Oral History Project, 75th Anniversary
Italians in the Mississippi Delta, MHC funded
Civil Rights in the Mississippi Delta, MHC funded

Photographic Collections:

University Photographs

Hooks Brothers Studio: African-American studio and photography school 1900-1970's. Collection not open to the public at this time.

East Tennessee State University

Archives of Appalachia

Johnson City, TN

(423) 439-4338

Film: 280 titles

Video: 1479 items

Broadside Television, Inc. Collection, Acc. # 28: 1970-1978

Broadside TV, Inc. was a production and cable television facility located in Johnson City, TN. The collection consists of documentaries made by local producers about Central Southern Appalachia. Subjects include regional politics, environmental, arts and crafts, religion, Hyden Mine disaster, coal mining unions, boxcar travels during the 1930's and Bluegrass Festivals.

Burton-Manning Videotape Collection, Acc. # 25: 1925-1932, 1956-1989

Audio and video tapes of the oral history, music and folklore of the region.

Thomas G. Burton Collection, Acc. # 160: 1967-1991

Audio and video tapes of Appalachian folklore, music and storytelling. Video footage of serpent-handling.

Thomas G. Burton & Thomas F. Headley Collection, Acc # 227

Audio and video tapes of violence in the south.

David Larry Nave Videotapes, Acc. # 304: 1967, 1975-1976

Videos of toy making, quilting, and religious and secular singing.

Historic New Orleans Collection

New Orleans, LA

(504) 523-4662

Film: 2008 titles

Video: 450 items

Photographs: 300,000

Films on cypress logging in Louisiana, 1930's. Other films related to New Orleans and Mardi Gras. Photographs of New Orleans architecture, scenic and local street scenes.

KTBS-TV

Shreveport, LA

(318) 861-5847

ABC affiliate television news footage from 1971-1976 and 1980 until the present.

**Louisiana State University Libraries
Special Collections**

Baton Rouge, LA (504) 388-6568
Film: 1600 titles
Video: 1000 items

Silent color film of Governor Long's inauguration ceremonies and personalities.

Senator Russell B. Long Collection, 1950-1980:
Press conferences and television messages.

Louisiana State University Archives Recruiting Films:
Recruiting for basketball and football. Marching band performances.

Louisiana State University
Shreveport, LA (318) 797-5378

Film: 350,000 feet
Video: 600 items

KSLA-TV News Footage Collection, 1980-1992:
News topics relating to Northwest Louisiana, Northeast Texas and Southwest Arkansas. Subjects include Louisiana politics, education, economy and local governments.

Mississippi Authority For Educational Television
Jackson, MS (601) 982-6746

Video only
Subjects include steam boats on a river, outdoor footage of the state and other Mississippi footage from 1970 to the present.

Mississippi Department of Archives and History
Audio-Visual
Jackson, MS (601) 359-6874

Aldridge Family Film Collection: MP 1987.01
1939-1949 2 16mm film
Collection consists of film footage of cotton planting and harvesting in the Mississippi Delta.

Alma Carpenter Film Collection: MP 1983.01
1930's 1 16mm film
Collection consists of film footage of the Natchez pilgrimage during the 1930's and of the Elms home.

B.F. Jackson Film Collection: MP 1978.01
1945-1950 4 16mm films
Collection consists of film footage of Mississippi Delta plantation scenes at Mattson. Scenes of buildings and equipment on plantation. Workers shown.

B.F. Jackson Film Collection: MP 1979.01
1945-1950 4 16mm films
Collection consists of film footage of Ruleville, MS. Scenes of citizens, city buildings and businesses and school.

- Citizens' Council Forum Film Collection: MP 1986.01
 1955-1966 90,000 Ft. 16mm film
 Collection consists of film footage from the weekly-televised program Citizens' Council Forum. Discussions with leading conservatives about race, communism, the Supreme Court, religion and integration.
- Donald Blank Productions: MP 2001.02, 2001.05
 1985-1997 2 videos One copy of Blank's production "Standing Tall" about the catfish farming labor strikes. One unedited video of "Mississippi Fishes" about the fishing industry and sport fishing in Mississippi.
- Evelyn Gandy Campaign Film Collection: MP 1993.02
 1971-1983 20 films, 62 videos, 240 audio
 Campaign advertising material.
- James Frank Highsaw Film Collection: MP 1975.01
 1934-1940's 1 16mm film
 Collection consists of film footage of the Columbus and Greenville Railway station and rail yard. Scenes of train stations filmed from moving train, C&G employees at picnic and train repair.
- Kenneth Dean Film Collection: MP 1993.01
 1972 2 16mm film
 Interview with Thomas Albert Tarrants at the Mississippi State Penitentiary and footage of a Communications Improvement, Inc.
- Key Brothers Film Collection: MP 1978.02
 1934-1935 6 16mm films
 Collection consists of film footage of the Key Brothers endurance air plane flights above Meridian, Mississippi.
- Mississippi Chemical Corporation Film Collection: MP 1999.01
 1975-1987 1 8mm, 1/16mm
 Collection consists of two films, audio, and photographs. The first film "Tomorrow's Harvest" is narrated by Tom Parry discussing and showing Mississippi Chemical's various plants and methods for making fertilizer. The second film is a documentary about the city of Yazoo and the photographs are Mississippi Chemical advertisements.
- Nicholas C. Read: "Hard Brought Up": MP 1986.04
 1954 1 35mm & 1 16mm film
 Film was produced by Read for the Mississippi Department of Human Services. Film documents procedures used by the State Department when dealing with juvenile delinquency.
- Nikki Draper Film and Video Collection: MP 1998.01
 1987-1991 54 16mm film
 Collection consists of films, audio, slides and photographs from Draper's film production of "A Matter of Choice" which depicts the integration of Murrah High School.
- Patti Carr Black Video Collection: MP 1981.02
 March 20, 1977 4 videos
 Collection consists of video footage taken of Fannie Lou Hamer's funeral in Ruleville, Mississippi. Interviews with those attending.

Patricia Young Film Collection: MP 1990.01
1920's 3 16mm film
Collection consists of film footage of Oxford, MS. Scenes of children in mock wedding, University of MS campus, Saint Peter's Episcopal Church and Oxford after ice storm.

WAPT-TV News Film Collection: MP 1981.01
1971-1977 225,000 Ft. 16mm film
Collection consists of news film from the television station WAPT in Jackson, MS. News events natural disasters, political, sports, social and economic.

WJTV-TV News Film Collection: MP 1994.01
1960's-1981 80,000 Ft. 16mm film
Collection consists of news film and video from the television station WJTV in Jackson, MS. News events of natural disasters, political, sports, social and economic.

William Winter Campaign Film Collection: MP 1983.02
1959-1975 25 16mm films
Collection consists of campaign advertisements for political campaigns.

WDAM-TV News Film Collection: MP 1995.02, 1989.01
1970-1972, 1975, 1983 141 16mm film
Collection consists of news film and slides from the television station WDAM in Hattiesburg, MS. News events from the University of Southern Mississippi, natural disasters, political and economic.

WLBT-TV News Film Collection: MP 1980.01
1954-1971 550,000 Ft. 16mm film
Collection consists of news film from the television station WLBT in Jackson, MS. News events of natural disasters, political, economic and social. The most significant subject area in the collection is the Civil Rights Movement. Examples of the events in this collection include the arrival of the Freedom Riders, Capitol Street Boycott, lunch counter sit-ins, James Meredith's enrollment at the University of Mississippi, Freedom Summer, and voter registration campaigns. Along with these events came violence reflected in stories like the murders of the three civil rights workers Andrew Goodman, Michael Schwerner and James Chaney and the countless bombings of homes, synagogues and businesses.

WLBT-TV News Film Collection: MP 1982.01
1974-1981 500,000 Ft. 16mm film
Collection consists of news film from the television station WLBT in Jackson, MS. News events of natural disasters, political, economic and social. News program "Probe".

Mississippi State University Libraries
Mitchell Memorial Library
Starkville, MS (662) 325-7679

Mark E. Bolton: 1976-1992
Editorial cartoons for the Clarion Ledger newspaper.

Citizens' Council Forums Collection: 1957-1966
Radio forums audio tape recordings of political leaders of the time.

B.F. Fridge: 1839, 1913
Scrapbooks from the National Committeeman of the Mississippi Progressive Party.
C.F. Mayerhoff: 1938-1974
Photographs and tapes from the National States' Rights Party.

WLBT Archives: Accession 366 1967-1980
Collection consists of news film from local news reports and video from WLBT's television production "Probe" which was shown weekly, except during the summer months, and dealt with various newsworthy topics during the 1970's.

National Storytelling Association
Jonesborough, TN (423) 753-2171

Audio Tapes: 200
Collection of tapes from National Storytelling Festivals, 1970's to present.
Those recorded are professional storytellers.

New Orleans Public Library
New Orleans, LA (504) 596-2610

Film: 6800 items
Video: 1300 items
WVUE-TV Newsfilm Collection, 1968-1980:
Daily news segments from the ABC affiliate.

Municipal footage of Mayor's office, police department, City Council meetings and PSA's.

Tennessee State Library and Archives
Nashville, TN (615) 741-6471

Film: 250 items
Video: 50 items
Films relating to conservation and various issues of concern to the state of Tennessee
Department of Conservation Motion Picture Collection: 104 films
Department of Education Films: 40 films
Sabin Photographic Collection 1870-1972

Tulane University
New Orleans, LA (504) 865-5688

Film: 231 items
Video: 346 items
Archival and recent footage relating to jazz, other New Orleans music, funerals and parades. Collecting interviews done with jazz performers in video and transcript format. 110 jazz films, 1928-1970.

University of Alabama
Center for Public Television & Radio
Tuscaloosa, AL (205) 348-6210

Film: none

Video: 500 hours

Video footage of George Wallace, Civil Rights in Alabama, Alabama Politicians and Civil Rights leaders, music including blues, Alabama wildlife, Alabama quilting writers, Alabama Public TV documentaries, Tuscaloosa tourism and University of Alabama football.

University of Alabama

W. S. Hoole Special Collections Library

Tuscaloosa, AL

(205) 348-0500

Film: 170 items

Video: 100 items

Three main collections of film and videotape.

Corry Family Collection: 84 VHS tapes, 1986 to present

Includes a growing collections of videotapes histories and material dealing with Alabama Representative Carl Elliott and coal mining in Alabama.

Archives of the American Minority Cultures: 60 VHS tapes & other formats
Subjects include women's history, black music, and midwifery.

University of Alabama Archives: 300 16mm films

Films and videotape generated by University Relations. Subjects include the 1981 Sesquicentennial Celebration, 1963 stand of George Wallace in the schoolhouse door.

University of Memphis

Special Collections, Mississippi Valley Collection

Memphis, TN

(901) 678-8218

Film: 125 items

Video: D2 format

Memphis Sanitation Workers Strike, 1968: Union leaders, civil rights organizations, sidewalk demonstrations, trash piling up on streets, picketing, riots and their aftermath downtown Memphis, National Guard troops, garbage trucks with police escort and Larry Payne's funeral.

Assassination of Dr. Martin Luther King, April 4, 1968:

Coverage of the emergency situation in Memphis, Lorraine Motel and the hospital emergency room, April 8th memorial march with Mrs. Coretta King, church services and memorials.

University of Southern Mississippi

McCain Library and Archives

Hattiesburg, MS

(601) 266-4574

Robert C. Waller Photographs:

1945-1977

65 Cu. Ft

AM 83-10

Photographs of Hattiesburg people places and events.

"Gathering at the River: South Mississippi's Methodist Camp Meetings"

1990

Videos

AM 90-29

Video footage used in the production "Gathering at the River: South Mississippi's Methodist Camp Meetings"

- Wells (Mary Ann) Photographs and Papers: AM 90-50
ca. 1977-1987 14 Cu.ft.
Negatives, prints, slides, and clippings of newspaper articles and photographs taken by Mary Ann Wells
as
a staff member of the Hattiesburg American newspaper in Hattiesburg, Mississippi from 1977 to 1981
and
afterwards. The collection also includes notebooks concerning the negatives.
- Video Tape Collection: AM 92-7
1980's 1 Cu. Ft.
Campaign productions made for television for John Stennis, Evelyn Gandy and Gary Hart. Slides and
audiocassettes of the Hattiesburg Historic Walking Tour.
- Key Brothers Endurance Flight Film: AM 92-31
1935 1 16mm negative
Negative film of scenes from the 1935 Key Brothers endurance flight above Meridian.
- Will Mack Hanging Photographs: AM 96-58
1909 2 photographs
Photographs of public hanging of Will Mack.
- Charles Moore Civil Rights Photograph Portfolio: AM 98-18
1958-1994 2.5 Cu. Ft.
Photographs taken in Montgomery, Alabama; Oxford, Mississippi; Birmingham, Alabama and North
Carolina during the Civil Rights movement.
- Herbert Randall Freedom Summer Photographs: AM 98-80
1964 2 Cu. Ft.
The collections consists of 1,759 negatives of photographs taken by Mr. Herbert Randall during the 1964
Mississippi Summer Project of the Student Nonviolent Coordinating Committee (SNCC) known as
'Freedom Summer'. Most of the photographs were taken in Hattiesburg, Mississippi, the largest of the
forty-four Freedom Summer sites.
- Donald Blank Video Collection: AM 2000-58
1999 21 videos
Unedited video footage from Blank's production "Standing Tall" about the catfish farming labor strikes.
- Francis Farmer Photographs: AM 2001-3
1975-1990 24 Cu. Ft.
Images of Hattiesburg weddings and other social events.
- Goodyear Yellow Pine Company Photographs: M134
1918-1920 45 photographs
Photographs of lumber mill buildings, yards and machinery.
- Bob Hubbard Hurricane Camille Photographs: M259
1969 26 photographs
Photographs taken in the Bay St. Louis and Waveland area before and after Hurricane Camille.
- Okinawa World War II Photographs: M283
ca. January - March 1945 14 Items

This collection consists of fourteen aerial photographs of the Okinawa capital, Naha, which portray effects of preliminary bombing by American aircraft during World War II.

Ingram-Day Lumber Company Photographs: M291

1906-1925 29 photographs

Photographs of timber harvested by lumber company.

Major-Sowers Saw Mill Photographs: M292

1923, 1928-1929 26 photographs

Photographs of harvesting timber in Lamar and Perry Counties.

Weston Lumber Company Photographs: M293

ca. 1920-1924 2 Photographs

This collection consists of two oversized, panoramic views of the H. Weston Lumber Company in Logtown,

Mississippi, which show the mill in full operation.

Cargill-Powers Photograph Collection: M314

ca. 1907-1989 .6 Cu. ft.

Photographs primarily of the Cargill family. A significant portion of the photographs chronicle the early years of the Powers family in New Jersey.

Hurricane Camille Photograph Collection: M315

August 19-29, 1969 132 photographs

Photographs of the Mississippi Gulf Coast from Highway 90 after Hurricane Camille.

USM Oral History Collection

The McCain Library & Archives houses the analog cassette tapes of the nearly 700 oral history interviews conducted by the University of Southern Mississippi Oral History Program.

University of Mississippi Southern Media Archive

Oxford, MS (601) 232-7811

Film: over 100,000 feet

Photographs: 20,000 images

The Lytle Collection: 1938-1946, 8mm film

Film footage of Perthshire Plantation. Footage documents cotton farming from planting to ginning.

Other footage of sharecroppers life on the plantation, a baptism and the plantation commissary.

The Calhoun Collection: 1948-1984, 8mm film

Film footage of the town and its people of Greenville.

The Cohen Collection: 1949-1959, 16mm film

Film footage of levee and bridge construction in the Arkansas Delta.

The Fancher Collection: 1938-1958, 8mm film

Film footage of Eureka Springs, Arkansas. Children shown playing in neighborhoods and an all white public pool. Footage of Little Rock, Arkansas.

The Graham Collection: 1959-1971, 8mm film

Film footage of daily life during the 1960's.

The Jones Collection: 1956-1961, 8mm film
Film footage of Pilgrimage Parade in Columbus, men and women dressed in Civil War era clothing.

The Lamb Collection: 1948-1973, 16mm film
Film footage of the Christmas parade in Greenwood. Christmas activities shown. Paddlewheel boat on the Mississippi River, Vicksburg National Park.

The Maynor Collection: 1950-1969, 8mm film
film footage of daily life during the 1950's and 1960's.

The Parks Collection: 1957-1979, 8mm film
Film footage of hunting, racing, cockfight, Cub scout and parties.

The Simpson Collection: 1960-1968, 8mm film
Family footage during 1960's.

The Treas Collection: 1940-1950, 8mm film
Film footage of construction and future demolition of a drive-in movie theater in Aberdeen.

The Utnoska Collection: 1961-1967, 8mm film
Film footage of workers lifting and moving houses, deer hunting and High School activities.

The Dain Collection: 1961-1962, 35mm black & white images
Photographs of William Faulkner at home in Oxford. Images of Lafayette County.

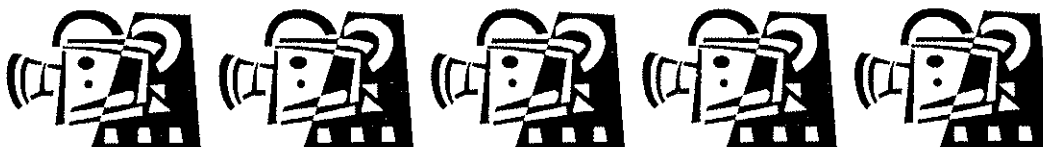
The Cofield Collection: 35mm & 4X5 images
Images from Colonel J. R. Cofield Studio in Oxford. Images of William Faulkner at Rowan Oak. Images of Lafayette County

University of Mississippi Blues Archives
Oxford, MS (601) 232-7753

Video: 70 items
Footage of the Delta Blues Festival and the Chunky Rhythm and Blues Festival. Interviews with blues musicians.

Vanderbilt University
Television New Archive
Nashville, TN (615) 343-8250

Videos: 25,000 items
Collection of recorded national network newscasts from 1968-present.



Don't Go "Under the Anheuser Bush" with anyone else but....

by Phyllis W. Seawright, Manuscripts Archivist,
Mississippi Department of Archives and History

Move over, Britney—here come Rosa, Anna, and Lotta. Don't know these divas? Check the top of the pops for the '60s—the 1860s, that is. Need a "fly copper" to rescue you? Don't call 911—call "Moriarity," one of many colorful characters played by Edward Harrigan and Tony Hart in *The Mulligan Guard Ball* (1879) or one of its popular sequels set in New York City in the 1880s. And if you were a proper young lady in 1903, you wouldn't be caught "Under the Anheuser Bush" with anyone—but you might sing about it in your own front parlor. You can find these hit songs and many more of the nineteenth century and early twentieth century in a newly released manuscript collection at the Mississippi Department of Archives and History, the Enna Massey Walker Collection (Z/1974.000/S). If you're looking for serious music by composers still beloved by piano teachers and symphony conductors, don't look here. This collection is almost entirely popular music that was played and sung in small-town music studios, female academies, and front-room parlors. Although the majority of songs are vocal ballads arranged for piano, you will also find arrangements for guitar and many dance selections: polka, schottische, gallop, barcarole, quadrille, and waltz, among other popular styles (some including the choreography!).

Aspiring singers can learn a few tricks from the literary, operatic, or theatrical figures represented in this collection. Some of their songs include "The Captive Knight" (n.d.), dedicated to Sir Walter Scott; "Guess Who" (1870), written for Miss Lotta; "I'm a Merry Zingara" (n.d.), by M. W. Balfe, and sung by Anna Thillon in *The Crown Jewels*; "Then You'll Remember Me" from *The Bohemian Girl* (n.d.), also by Balfe; "Kathleen Mavourneen" (1876), by F. N. Crouch and Mrs. Crawford; "Prince Leander is My Name," sung by Rosa Cook in *The White Fawn* (1868); "The Dying Camille" (1856), by Julia Daly; and "Ah I Have Sighe'd (sic) to Rest Me" (n.d.), by Verdi.

In addition to these types, there are several songs of a humorous or topical content. Frank Zappa's "Valley Girl" and Madonna's "Material Girl" find their ancestor in "O Father, Dear Father, Come Down with the Stamps" by Charles Chamberlain, Jr., and Frank Wilder (1867). A political humor song which probably had as short a life as its subject is "I Vants to Go Home, or Maximilian's Lament" (1865), by Bob Barkis and T. M. Brown. Emperor Maximilian of Mexico, the one lamenting in the aforementioned ditty, was summarily defeated and executed two years following the publication of this song. Other common genres include sentimental songs about death, as in "The Vacant Chair" (n.d.), by G. F. Root; songs about the South in "My Southern Sunny Home" (1864) and "Beautiful Girl of the South" (1868), by Will S. Hays; and Civil War songs in "When This Cruel War Is Over." Church music is represented in a small number of selections, such as "By and By" (1869), a hymn by William T. Rogers. The predominant type of music in the collection is the sentimental love ballad, such as "Why, No One to Love?" (1862), by Stephen C. Foster; "Alone" (1867), by Laura J. P. Smith; "Absence" (n.d.), adapted to the tune of "Rousseau's Dream"; and "Come to Me Darling, I'm Lonely Without Thee" (1866), by Joseph Brennan and E. O. Eaton. Many of these numbers are quite melodic, but not quite memorable.

The instrumental selections are largely arrangements of popular music or operatic themes. "The Banjo" (1863) notes the rising popularity of that instrument. Other songs include "Falling Leaves" (1860), by Julius E. Muller; "Tam O'Shanter" (1855), by William Warren; and "Our American Cousin Polka" (1859), by Frank Drew, dedicated to the patrons and friends of Asa Trenchard, a character in the British play, *Our American Cousin* (1851), by Tom Taylor. Joseph Jefferson III was cast as Trenchard in its American debut in 1858, and the play became a popular success. If none of these titles sounds familiar, you surely know "Home, Sweet Home" (n.d.), with variations by J. H. Slack. Longing for "Dixie"? Try "I Wish I Was In Dixie," arranged by S. Schlessinger. And if you've got to have your opera, look for "Ah Che La Morte" and "Miserere" from *Il Trovatore*, transcription by G. A. Osborne. For the dancer is one particular set, copyrighted in New York in 1830, entitled "The Tri-Colored Quadrilles," which includes the

steps "as danced at the military balls." Dances inspired by contemporary figures include "The Union 'Bell' Polka" (1860), dedicated to the Tennessee representative and senator, John Bell, by Charles Grobe; "General Braxton Bragg's Grand March" (1861), by Rivenac; and a fragment of the "Delta Kappa Epsilon March" (1861), by Alfred H. Pease. Adolphus Brown, music instructor at the Canton Female Seminary, wrote several of the instrumental pieces in the collection, among them the "Remembrance Waltz" (1869), dedicated to his pupils at the school, and the "Potomac Artillery Grand March" (1862), dedicated to the Southern Artillerists.

Along with the sheet music are advertisements and catalogs for musical instruments and sheet music. There is also a fragment of a piano-instruction book, with several popular songs attached; a handwritten score for guitar instruction, with three handwritten songs on the same sheet; and three issues of *Benham's Musical Review*, a monthly journal of music, art, and literature published in Indianapolis, Indiana (with issues dated June 1875, March 1876, and April 1876).

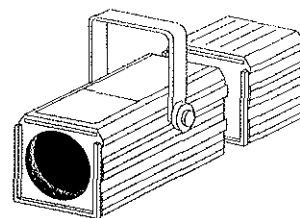
The sheet music in the collection belonged to Enna Massey Walker (b. 1852), of Canton, Mississippi. She attended Canton Female Seminary where she studied piano and guitar with instructor Adolphus Brown. Most of the music is stamped "Enna Massey." Other music is occasionally inscribed with the signatures of Enna Massey or Enna Massey Walker, her teacher, Adolphus Brown, friends, or unidentified persons. Some covers are annotated with the personal commentary of Enna Massey Walker. Much of the sheet music is bound into two volumes, one for vocal works, and the other for instrumental works.

Another item in this collection is the diary of Louisiana Dunlevy, a young woman living near antebellum Canton, Mississippi. Her diary (1858-1859) describes daily life from the perspective of a sixteen-year-old girl living in an affluent household. Louisiana Dunlevy recounts funerals, household duties, parties, school lessons, social interaction with her immediate and extended family, trips made by her parents or by the whole family, weather, and weddings. Dunlevy includes details of people, places, and modes of travel, including the railroad at the Canton depot.

The connection between the two parts of the collection is, as it is with so many collections, a later marriage between descendants of the principal figures. The daughter of Enna Massey Walker, Will Enna Walker, married Otho Fontaine Garrett, the nephew of Louisiana Dunlevy's first husband. What happened to Louisiana's first husband is a story found in another collection, for another day....



Spotlight on Mississippi Archives



**BLUES ARCHIVE
UNIVERSITY OF MISSISSIPPI**

The Blues Archive is a branch in the University Library System and is academically affiliated with the Center for the Study of Southern Culture (CSSC). It is the repository for archival and media materials related to the Blues and folklore of the south in general and of Mississippi in particular. The Archive is open Monday-Friday, 8:00-5:00. All materials are non-circulating, but may be checked out for in-house use at Room 340 Farley Hall.

The Blues Archive was established at the present location to house the record collection donated by Riley (B. B.) King to the University of Mississippi in the early eighties. The Jim and Amy O'Neal Collection which had been acquired by the CSSC and the Kenneth Goldstein Folklore Collections at the Special Collections division of the J. D. Williams Library would be relocated to Farley Hall to form the three major named collections of the Blues Archive which opened to the public on September 13, 1984.

The Archive contains twenty-seven named collections ranging in size from as few as ten items to as many as ten thousand. Several record collections of 78s, 45s LPs, cassettes and CDs; reel to reel tapes, video cassettes; several photograph collections, a song book collection, a poster collection and extensive subject files are maintained at the Blues Archive. The Blues Archive Collection itself is the only developing collection.

Most of the blues, gospel and jazz recordings have been acquired by purchase but a few have been donated by individual artists, performers and record labels. The collection continues to expand in scope and depth as many classics are being re-released on CD and as new artists are discovered. The Blues Archive Collection also contains books, scores, videos, manuscripts, taped interviews, periodical literature and memorabilia. Three examples of the scope and diversity of the collection deserve mention. The first recorded blues song " Crazy Blues", by Mamie Smith is one of the collector's items housed at the Blues Archive. The recording was made in New York, 1920 by Okeh Records. Notable collections about blues in Mississippi are the Trumpet Records papers and the Red Top Band papers. Trumpet Records of Jackson recorded Sonny Boy Williamson and Elmore James from the early 1950s. The Red Tops Band originated in Vicksburg and enjoyed regional popularity during the forties, fifties and sixties. A Red Tops commemorative CD was produced by CSSC in 1998.

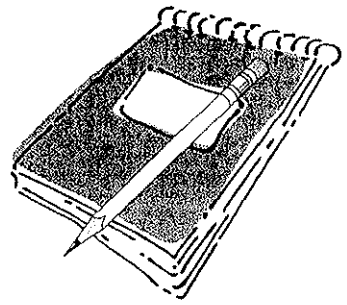
The largest and probably richest sound collection in the archive is the B. B. King Collection. Nearly 10,000 recordings comprise the many musical styles and genre from the thirties through the eighties. In addition to the musical treasures, there is a large group of recordings on language instruction from Arabic to Swahili. It contains 78, 45 and 33 r.p.m. record formats plus a poster collection, memorabilia including T-shirts, jackets, and umbrellas commemorating various B. B. King tours at the peak of his career. The 78 r.p.m. recordings span the forties through sixties and include every genre from that period. Big bands from Count Basie to Benny Goodman, R & B groups, Gospel groups and individual artists. Many country and urban blues styles are represented. The big names of fifties and sixties pop singers are well represented in this collection. There are barrel house, boogie woogie and jazz pianists; and all the major jazz vocalists from as far back as the late thirties. His favorites seem to be Louis Armstrong, Earl Bostic, Charles Brown, Nat King Cole, Bing Crosby, Floyd Dixon, Ella Fitzgerald, Lightnin' Hopkins, Ivory Joe Hunter, Louis Jordan, Bessie Smith, T-Bone Walker and Dinah Washington. The 78 collection also includes three Theremin (the first synthesizer) recordings. There are 2,900 recordings in the B.B. King 78s collection. The essential flavor of the 78 collection continues in the 4,000 LPs donated by B. B. King. The appetite for the new genres and styles of soul music, black rock, funk and reggae are apparent in the number of Stax and Motown artists. Still, there are long lists of recordings for Nat King Cole, Count Basie and Dinah Washington. Also among his favorites is French guitarist, Django Reinhardt. Some of the Mississippi artists that he collected are John Lee Hooker, Elmore James, Charlie Patton, Pinetop Perkins, Jimmy Reed, Otis Spann, Ike Turner, Muddy Waters, and a 1970 recording of Leontyne Price performing with the Rust College Choir.

The performers of gospel ensemble are represented by the Five Blind Boys of Alabama, Dixie Hummingbirds, Mighty Clouds of Joy, Soul Stirrers, the Spirit of Memphis, the Staple Singers and the Swan Silvertones. An assortment of classical jazz styles from stride to bebop feature the best known performers of their times on piano, organ, saxophone, trumpet, and guitar. This collection is truly comprehensive in scope and dimension for the period of years that it covers and permits a glimpse into the personal musical tastes of the King of the Blues.

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Reports



SOCIETY OF MISSISSIPPI ARCHIVISTS' ANNUAL MEETING,
April 6-7, 2001 at the Southern Cultural Heritage Foundation
in Vicksburg, MS

Reported by Mike Ballard, Betty Uzman, Robert Schwartz and Irmgard Wolfe

From April 6 through April 7, 2001, SMA conducted its annual meeting at the facilities of the Southern Cultural Heritage Foundation.

SESSION I VICKSBURG NATIONAL MILITARY PARK

The first session of the 2001 Society of Mississippi Archivists annual meeting in Vicksburg focused on the archives and museum artifacts housed in the Vicksburg National Military Park. Michael Ballard, Coordinator of the Congressional and Political Research Center in the Mississippi State University Library, initiated the session with a discussion of archival holdings and a sampling of the guide to those holdings. Ballard led a team that organized and processed the Park archives. He talked about the various records series that the team created and shared with attendees the methods of processing required by the Park Service and passed around a copy of the complete finding aid. Elizabeth Joyner, who is in charge of archives and artifacts and supervises the *U. S. S. Cairo* museum in the Park, then presented a power point program on the Park's mission and purpose in preserving the historical record, as well as specific information about the numerous artifacts found aboard the *Cairo* when it was salvaged from the bottom of the Yazoo River north of Vicksburg. Especially interesting were the various examples of techniques used to monitor storage areas. During the question and answer session that followed the presentations, Ballard and Joyner discussed the various problems that existed in trying to keep the archival program up to date and viable.

SESSION II *ANGELS OF MERCY: AN EYEWITNESS ACCOUNT OF THE CIVIL WAR AND YELLOW FEVER BY A SISTER OF MERCY*

Sister Mary Paulinus Oakes spoke of *Angels of Mercy: An Eyewitness Account of the Civil War and Yellow Fever by a Sister of Mercy*, "a primary source by Sister Ignatius Sumner," that Sister Mary Paulinus Oakes had annotated and edited. Sister Mary Paulinus Oakes began her presentation by describing the convent archives and the importance of archives and archivists in preserving the past. She then introduced herself, speaking of her education at the St. Francis school of the Sisters of Mercy in Vicksburg; her majors in English and education; and her service as principal at the school. Describing herself as a "history buff" she explained that she had long been familiar with anecdotes about the Sisters of Mercy's history in the Civil War when she decided to edit Sister Ignatius Sumner's work.

Sister Mary Paulinus Oakes then described the help she had received in editing the work, and her use of the diary of Bishop William Henry Elder of Natchez in establishing information for the footnotes. The rest of the presentation focused on two themes: the history of the Order of the Sisters of Mercy during the time period covered by the diary; and the life of Sister Ignatius Sumner, the author of the diary. Sister Mary Paulinus Oakes described the situation of Vicksburg, as a riverboat city with no public schools when the Order arrived, and the work of the Order in establishing a school there before the Civil War. While the school was evacuated and their house eventually occupied by Federal troops during the war, the work of the Order continued as the Sisters worked as itinerant nurses in several locations in Mississippi, including Raymond, Jackson, and Oxford, and in Alabama, helping among others, the soldiers wounded at the

battle of Shiloh. For their work, the Sisters received commendations from both Jefferson Davis and Abraham Lincoln. Sister Mary Paulinus Oakes also briefly described the work of the Sisters of Mercy during the Yellow Fever epidemic of 1878, during which they provided food, nursing care, and herbal remedies for the sick, and shrouds for the dead.

Sister Mary Paulinus Oakes then described the background and family life of Sister Ignatius Sumner, who kept a scrapbook as well as a "register of events" or diary. A member of a prominent Baltimore family whose uncle was abolitionist Charles Sumner, Sister Ignatius also had two brothers who were Jesuits and a sister who married a nephew of Jefferson Davis and helped raise money in Vicksburg after the war for the Sisters of Mercy.

At the end of her presentation, Sister Mary Paulinus Oakes answered questions which focused on life in Vicksburg during the Civil War and the siege of the city by Union troops. Throughout her lecture, Sister Mary Paulinus Oakes emphasized the importance of Sister Ignatius Sumner's account in preserving the details of local history in Vicksburg and Jackson, and the critical role archives play in preserving historical documents themselves.

After lunch, Ms Stacie Botsay, the program coordinator of the Southern Cultural Heritage Foundation, took the group on a very informative and enjoyable tour of the original convent building and the school annex. Sister Mary Paulinus Oakes joined the tour a little after it had started and contributed many stories and memories of her life at the convent. Her comments made the past come alive and added a unique dimension to the tour.

SESSION III STENNIS SPACE CENTER

Robert Schwartz, a graduate assistant in the History Office at NASA's John C. Stennis Space Center, Mississippi, spoke on the development of the space center and its History Office. He showed an overview video and gave a brief history of the federal installation. Stennis Space Center--"a unique federal city in South Mississippi"--is NASA's primary center for testing and flight certifying rocket propulsion systems for the Space Shuttle and future generations of space vehicles. The facility is also NASA's lead center for enabling private-sector organizations to commercialize remote-sensing technologies developed by NASA. Moreover, the installation serves as an agent for partnerships as a part of NASA's Earth Science Enterprise. NASA, however, is not the sole occupant at the facility; over 30 federal, state, academic, and private organizations operate from the site in Southern Mississippi. Performing work and research in the areas of space, oceans, the environment, and the national defense, these organizations have truly turned Stennis Space Center into a synergistic, multiagency, multidisciplinary facility since its founding in the early 1960s., Mr. Schwartz then detailed how the History Office at Stennis Space Center has developed since January 1990 and how it fulfills its mission within the overall NASA framework. In particular, his presentation described the office's primary roles and responsibilities, which include 1) storing and maintaining a variety of documents, a media collection, and an assortment of relics/artifacts; 2) responding to research requests from fellow employees at Stennis or NASA in general; 3) conducting oral histories with persons who have played a significant role in the history of the space center; 4) researching and assisting in creation of historical displays or exhibits for on-site and off-site functions; and 5) operating and adding entries to a database, which eventually will contain information on every item in the office's permanent collection. Mr. Schwartz also mentioned the official historical publication of the center, "Way Station to Space: A History of the John C. Stennis Space Center", written by Mr. Mack R. Herring and published in 1997 by the Government Printing Office.

SESSION IV U.S. ARMY CORPS OF ENGINEERS WATERWAYS EXPERIMENT STATION

Ms Deborah Carpenter, the chief of the Vicksburg Research Library, started her presentation with an explanation of the four laboratories located at the WES site in Vicksburg, Coastal and Hydraulics, Geotechnical and Structures, Environmental, and Information Technology. After a short history of the Corps, which had originated in 1828 at West Point as Civil Works Program, she outlined the genesis of the library from its beginnings as an office collection. A librarian was hired in 1939, and in 1947, this library became the reference collection for the entire Corps. The library was housed in a wooden frame

building, which burnt down in 1960. The collection was laboriously recreated through the heroic efforts of the librarian. In 1999, all libraries of the Corps were consolidated at the Vicksburg location. The collection contains ca. 504,000 items and supports the research and testing functions of the Corps as well as the construction of scale models. Government documents constitute fifty percent of the collection and since the Corps is closing its libraries, Vicksburg has become the holding library and Ms Carpenter tries to hold on to all old reports and regulations, thus adding an archival function as well. WES generates between 300 and 400 reports annually, which since the year 2000 are only available in electronic format. Ms Carpenter has set up a digital archive for these publications and is using Hyperion software for that purpose. The library has closed stacks but is open to the public, although some restrictions apply.

After Ms Carpenter's presentation, the group drove to the Waterways Experiment Station, now newly renamed Engineer Research and Development Center, for an extensive tour. The highlight was of course the working scale model of the Niagara Falls! After returning to the main building, the group saw a video presentation and ended the day with a visit to the Engineer Research and Development Center Research Library.

Following the business meeting on Saturday morning, the group met with Ms Joyner at the Vicksburg National Military Park for a tour of the "Cairo" museum and the new, state of the art storage facility. After returning to the museum, Ms Joyner also gave a tour of the basement, where big artifacts, such as cannonballs are still stored.

TULANE-CAMBRIDGE "FREEDOM STRUGGLES IN THE ATLANTIC WORLD" CONFERENCE held April 5-7 at Tulane University in New Orleans

Reported by Bobs M. Tusa, University Archivist, University of Southern Mississippi

USM Archivist Bobs Tusa attended the joint Tulane University-Cambridge University conference on "Freedom Struggles in the Atlantic World". The conference is held annually, alternating sites every other year between Cambridge and Tulane. This year's conference featured presentations by British and American historians on subjects as varied as the Mau-Mau uprisings in Kenya in the 1950s; the Civil Rights Movement of the 1960s in Birmingham, New Orleans, and Mobile; freedom struggles in Cuba, Ethiopia, and Brazil; and para-military organizations in the Mississippi Freedom Movement. The conference concluded with a panel discussion among former Freedom Riders.

In addition to Tulane and Cambridge Universities, the conference was supported by the Amistad Research Center, the Southern Institute for Education and Research, and the Stone Center for Latin American Studies.

RARE BOOK SCHOOL *RARE BOOK CATALOGING COURSE* UNIVERSITY OF VIRGINIA, CHARLOTTESVILLE, VA

June 3-8, 2001

Reported by Suzanne R. Graham, Catalog Librarian, University Libraries,
University of Southern Mississippi

Seven times each year, special collections librarians, bibliographers, and book dealers converge on Charlottesville, Virginia, the home of the Rare Book School. Terry Belanger and his staff coordinate twenty-five specialized classes, ranging from illustration techniques of the hand-press era to cataloging with the rules of *Descriptive Cataloging of Rare Books* (DCRB).

The cataloging course, taught by Deborah Leslie, is offered once a year and accommodates only twelve students. Academic libraries and private research institutions send their rare book catalogers to this five-day intensive study course to receive the only formal training of its kind offered in the United States. Students discuss how to define a "rare book" and learn to appreciate the practical and philosophical differences between DCRB and AACR2 cataloging. While the criteria for identifying rare materials in a collection depends upon the mission of the institution and the needs of the user community, the unique purpose of DCRB is clear. Rare book cataloging describes the item as an artifact and focuses on the physical characteristics of the book, not the subject matter. In accordance, DCRB prescribes more transcription and fewer omissions of information found on the title page of the item.

The need to identify varying states and different issues of the same text provides justification for faithful transcription. All catalogers note different editions, but DCRB catalogers try to identify differences within editions. During the hand-press era, compositors made corrections to the text block whenever proof-readers found errors; therefore, several versions of the text can emerge from a single printing session. Libraries often purchase items specifically for these variations. Leslie's institution, the Folger Shakespeare Library, has 138 separate records for printed texts of William Shakespeare's *As You Like It*. Each item contains important bibliographic distinctions; therefore, cataloging all 138 on a single record would thwart the intentions of the collection developer. While most libraries do not collect in such depth, the Folger example illustrates the need for special cataloging rules to accommodate users who want very precise access to subtle differences in text and book format.

In practice, catalogers can adopt one of three standard levels of rare book cataloging. Full DCRB is the focus of the course, but the students learn the marks of minimal-level DCRB, which omits 5XX notes, and Special Collections cataloging, which uses the rules of AACR2 but includes additional notes and access points to maintain the spirit of DCRB.

Full DCRB uses some special MARC fields. Two of the most common are the 510 for bibliographic reference citation and the 752 for added place of publication access. The citation note provides detail on where the cataloger found additional information about the book that may have assisted in the description of an imperfect copy. The 752 provides non-transcribed and Anglicized access to the place of publication.

A DCRB record often will contain a 500 note with signature information that describes how the pages were assembled and sewn together. Signatures are small letters (or numbers in early American books) centered at the bottom of a page of text. During the hand press era, these signatures assisted book compilers in the correlation of page bundles. An example of a basic signature note is $\pi^4 A-2C^8$. This notation indicates that the book contains four introductory pages sown together without any signature followed by twenty-six gatherings of eight pages each, marked sequentially as A-Z and AA-CC (when printers adopted the lettering convention, the Roman alphabet had only 23 letters), for a total of 212 pages.

The use of the 655 genre term field is more important than the assignment of 650 subject terms for rare books. It is common to have no 650s in a DCRB record. The 655 field describes what the book is (e.g., juvenile literature, poetry, prayer book) and also the physical characteristics of the item (e.g., types of illustrations, typescript, binding, and evidence of provenance). The Standards Committee of the Rare Book and Manuscripts Section of the American Library Association has published six thesauri of authorized descriptive terms, but catalogers and curators frequently distill smaller working lists of the terms most applicable to the scope of their collections and the needs of their users.

Students receive a useful introduction to the characteristics of rare books to assist in accurate heading assignment and description writing. The type of lettering, ink color, margin spacing, and weight of paper provide clues to the overall quality of the original item and distinguish printing impressions of the same work. Students compare the defining marks of wood cuts, wood engravings, and copper plate engravings, all common illustrative styles of the fifteenth to nineteenth centuries. To identify the format

of the book, participants receive hands-on training by folding printed sheets into Folios, Quartos, Octavos, and Duodecimos and practice finding chain lines and watermarks.

The course is a valuable start in the education of a rare book cataloger that provides the theoretic underpinnings of DCRB and connects the participants—often the only people at their institutions working with DCRB—to others rare book catalogers across the United States.

ACRL RARE BOOKS AND MANUSCRIPTS SECTION PRECONFERENCE

THE TWENTIETH CENTURY

ALA CONFERENCE, SAN FRANCISCO

June 12 - 15, 2001

Reported by Peggy Price, Special Collections Librarian, McCain Library & Archives, University of Southern Mississippi

The Rare Books and Manuscripts Section of ACRL held its annual preconference this year in conjunction with the ALA meeting in San Francisco. The theme, "The Twentieth Century," brought together such topics as collecting new media, virtual collections, oral history, and special collections in the digital age. Speakers emphasized the transitory nature of many twentieth century materials and addressed the need to explore new areas of scholarship. Bay Area institutions such as the University of California at Berkeley and Stanford University hosted tours and receptions, offering insider views to collections and daily operations of their respective libraries.

Six plenary sessions, consisting of two delivered papers each, occupied the morning hours, while concurrent seminars filled the agenda each afternoon. Marvin Taylor of New York University helped open the conference and establish several themes with his paper, "Practicing Postmodernism and Building Contemporary Collections." Taylor introduced the concept of "special collections as mirror" and "librarians as builders of cultural monuments," and asked the question, "What role do librarians play in deciding what enters the canon?" The librarians' responsibility as stewards of the nation's cultural heritage was highlighted throughout the preconference in relation to everything from acquisitions to access and of course, preservation.

Twentieth century materials pose unique problems with electronic formats and media obsolescence, but provide fresh opportunities for new scholarship in such topics as American Studies and the History of the Book. The Internet was a ubiquitous theme underlying each and every talk, and was the primary focus of Brewster Kahle's paper, "Archiving the Internet." Mr. Kahle works for Alexa Internet, a company that is cataloging the World Wide Web. Alexa donates its indexes to the Internet Archive (www.archive.org), which is a "digital library of Internet sites and other cultural artifacts in digital form." Kahle encouraged librarians to become proactive participants in the digital revolution and present primary source materials to a global audience. Fears surrounding copyright infringement should be kept in proper perspective while librarians merely expand the role they have played since the creation of the library.

Another supporter of the "just relax and try it" digitization philosophy was Susan Kornfield, a lawyer who tried to calm everyone's fears during her engaging, pro bono presentation. Kornfield stressed that librarians need to take charge of their rights and let go of the fear. She reminded everyone that the purpose of copyright law was to advance public learning and that the rights of copyright owners are limited. Digitization issues were also covered in the plenary "Special Collections in the Digital Age." Peter Hirtle of Cornell University delivered his paper, "The Impact of Digitization on Special Collections in Libraries" and Paul Duguid of UC Berkeley entertained everyone with "The Social Space of Information: Libraries and the Lure of the Local."

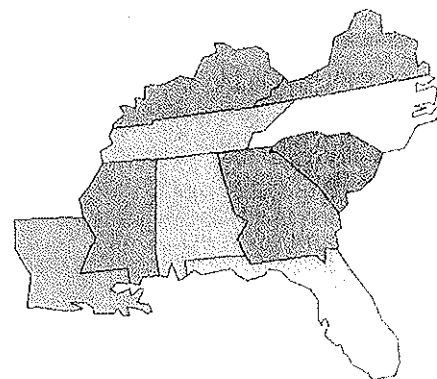
Seminars provided more opportunities for questions and discussion, and offered insight on such topics as collecting modern literary manuscripts and oral history projects.

Again, the influence of digital media became a focal point of each discussion where word processors are destroying manuscript drafts and oral history transcripts are making their way to the Internet. Anyone looking for definite answers came to the wrong conference, as the consensus seemed to be that the best we can do is to remain flexible, optimistic and open to change.



Preservin' the South

Preservation News by Christine Wiseman
Education Officer,
SOLINET Preservation Field Services



New Resources on Digital Topics

Many institutions are looking for guidance when it comes to creating, managing, and preserving digital collections. Several new resources attempt to provide practical advice and establish best practices for libraries and archives undertaking digital imaging projects and developing a strategy for long-term file management.

Moving Theory into Practice: Digital Imaging for Libraries and Archives, (Edited and principally written by Anne Kenney and Oya Y. Rieger. Mountain View, CA: Research Libraries Group, 2000. Softcover, \$80, \$72 for RLG members.) a primer on digital imaging projects, is the latest offering from Cornell University, who remain one of the leaders in imaging practice and research. Although fairly technical, the manual provides practical advice on selection, conversion, quality control, metadata creation, image processing, systems building, access, preservation and management. *Moving Theory into Practice* is a companion to the weeklong workshop of the same title, but stands on its own as a reference work.

There is also an online digital imaging tutorial <<http://www.library.cornell.edu/preservation/tutorial/>> that is intended for use in conjunction with the book and workshop; however, it also stands alone as introduction to key concepts of imaging.

Preserving Digital Information: A How-To-Do-It Manual (by Gregory S. Hunter, Neal-Shumann Publishers, softcover, \$64.95) discusses the challenges librarians and archivists face in preserving electronic information on disks, networks, CD-ROM's, and other electronic media. The manual shows how to apply best practices when managing long term storage of digital collections.

The Northeast Document Conservation Center's latest publication, *Handbook for Digital Projects: A Management Tool for Preservation and Access* is now available in full text on the NEDCC website at <<http://www.nedcc.org>>.

Digital Print Identification Website < <http://aic.stanford.edu/conspec/emg/juergens/>>. This site is sponsored by the Electronic Media Group of the American Institute for Conservation (AIC) and features a guide to aid in differentiation between the most common hardcopy digital printing formats. It also includes a database of print characteristics. The site is designed to be regularly updated so to keep up with advances in printing technology.

Online Resources about Audio Preservation

The preservation of sound recording collections is complex and challenging due to the wide range of formats, technological obsolescence, and high cost of preservation reformatting. Two new online sources should aid librarians and archivists in dealing with issues associated with preserving audio collections.

A new topic area (contributed by the ALA Preservation and Reformatting Section's Photograph and Recording Media Committee) on the preservation of audio materials has been added to Conservation Online (CoOL) <<http://palimpsest.stanford.edu/bytopic/audio/>>. The site includes bibliographic references and full text documents related to standards, formats, and digital audio, as well as links to related organizations, mailing lists, and resources at other sites.

Also prepared by the PARS Photograph and Recording Media Committee, is *Audio Preservation: A Selective Annotated Bibliography and Brief Summary of Current Practices*. This publication is available on the ALA website <<http://www.ala.org/alcts/publications/audiopres.pdf>>, and addresses preservation of sound recordings of all formats from wax cylinders through digital files.

Regional Alliance for Preservation Web Site Updated

The website for the Regional Alliance for Preservation (RAP) <<http://www.rap-arcc.org>> has been updated and revised. The site provides comprehensive access to the publications and services of the nation's nonprofit field services programs and regional conservation centers. The site focuses on providing support for training and outreach. Highlights include an extensive annotated bibliography of publications, technical leaflets, and contact information for all RAP participants.

NISO Standards Online

All National Information Standards Organization (NISO) publications are now available for free in downloadable PDF format from the NISO website <<http://www.niso.org>>. There are a number of preservation-related standards and reports on topics including library binding, environmental guidelines, and paper permanence.

Comprehensive Bibliography of Preservation Literature Published

After nearly ten years in the works, a comprehensive bibliography of preservation literature by Robert Schnare, Jr., Susan Swartzburg, and George Cunha is now available from Scarecrow Press. The *Bibliography of Preservation Literature: 1983-1996* includes over 5300 citations and costs \$89.50. The majority of the entries are annotated. The citations are divided into two sections: printed works and media formats (VHS, audio tape, film, etc). There is also an essay on preservation management, a glossary of acronyms, and author and subject indexes. See <<http://www.scarecrowpress.com/ISBN/081037129>> for ordering information.

2001 Hurricane Season Predicted to be Active

Hurricane season begins June 1st and runs to November 30. It is time again to update, or develop in some cases, your institution's disaster plan. Most hurricanes are formed in August and September; however, experts predict that this season will see hurricane formation earlier than usual. Now is the time to inventory and replenish disaster supplies, update emergency phone lists, review recovery procedures, trim trees and remove loose debris around the perimeter of your building, and verify contact information for outside disaster recovery services.

Experts predict that the 2001 Atlantic hurricane season is likely to be more active than the long term average (100 years), yet slightly less active than then past four years. Storm predictions include 10 named storms (average is 9.3), 6 hurricanes (average is 5.7) and 2 intense hurricanes (average is 2.2), defined as Saffir-Simpson category 3, 4 or 5 with winds above 110 mph. Experts predict above average probability of landfall in the U.S. According to landfall predictions, the entire U.S. coastline has a 65% chance (up from 60%) of a major hurricane (category 3-4-5) making landfall. The U.S. east coast, including Florida, has a 46% chance (up from 39%), the Gulf Coast, from the FL panhandle to Brownsville, TX has a 37% chance (up from 34%), and the Caribbean basin a 10% chance, which is average for the area. All of these predictions are well above the 100-year average.

The Southeast has experienced significant storm damage in the past several years. Four of 1998's 10 hurricanes impacted the Southeast: Earl, Bonnie, Georges, and Mitch. Georges is ranked by the Federal Emergency Management Agency (FEMA) as the costliest hurricane to date, causing \$2.5 billion in damage. In 1999 there were 8 Atlantic hurricanes, Floyd, which caused severe flooding in North Carolina, was the 4th costliest hurricane.

The safety of an institution's staff and patrons is of paramount importance before, during, and after a disaster. Build ample time into your disaster plan for staff to prepare the building and collections, keeping in mind that they will need time to protect personal property and possessions in the event of an evacuation. Preparedness is core to FEMA's Project Impact, which focuses on building disaster resistant communities through promoting awareness and forming public-private partnerships. The purpose of this project is to create communities that can recover quickly after a disaster, and through preparedness to reduce loss of life and property. Contact FEMA to find out whether your institution is located in a designated Project Impact community or to learn about how your community can participate.

Preparation and preparedness is the key to survival and protection of library and archival collections in the event of a hurricane. Although damage cannot be entirely prevented, it can be mitigated by preparedness. The potential for damage to library and archival collections is directly related to the construction of the building housing the collections. A structural engineer or architect can advise on building improvements such as roof bracing or installation of hurricane shutters to make a building more resistant to storm damage.

Since hurricanes usually approach with several days warning, an institution can stage its preparedness activities according to the level of warning. For example, when a hurricane watch is announced you have approximately 36 hours notice. At this time begin to brief employees, contact outside contractors and local freezer services, and identify shelters. When the announcement is elevated to a warning (hurricane is possible within 24 hours) the more labor-intensive precautions should be undertaken such as installing shutters, removing loose objects from building grounds, and covering and moving collections. These measures of protection will be impossible to implement in such a short period of time without advance planning.

For more detailed information about what to do before, during, and after a storm see the excerpt from Mike Trinkley's "Hurricane! Surviving the Big One" on the SOLINET website:

<www.solinet.net/presvtn/disaster/disastsv.htm>.

In order to facilitate preparations the following websites may be of assistance:

Colorado State University, Department of Atmospheric Science <typhoon.atmos.colostate.edu>
Federal Emergency Management Agency <www.fema.gov>
National Hurricane Center <www.nhc.noaa.gov>
National Task Force on Emergency Response <www.heritagepreservation.org/programs/taskfer.htm>
SOLINET Preservation Services <www.solinet.net/presvtn/preshome.htm>
CoOL (Conservation OnLine) [http://palimpsest.stanford.edu/](http://palimpsest.stanford.edu)
Under the heading "Conservation Topics" see [Disaster planning and response](#)

Especially useful as a quick reference:

A Primer on Disaster Preparedness, Management and Response: Paper-Based Materials

(Selected Reprints issued by Smithsonian Institution, National Archives and Records Administration, Library of Congress, and National Park Service) <http://palimpsest.stanford.edu/bytopic/disasters/primer/>

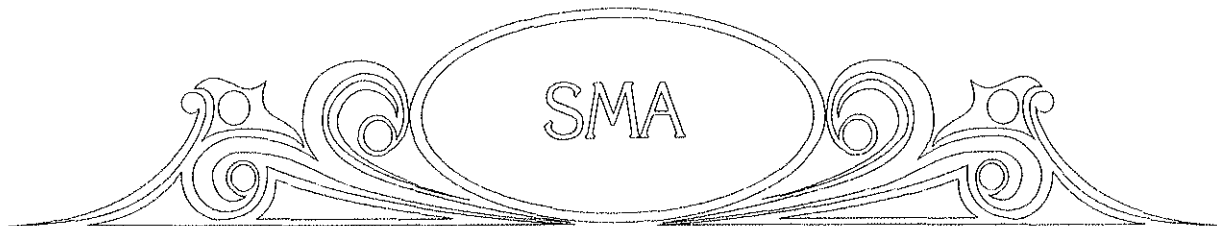
Report on Preservation Metadata

OCLC (Online Computer Library Center) and the Research Libraries Group have collaboratively produced a report "Preservation Metadata for Digital Objects: A Review of State of the Art." The 50- page report developed by an international working group proposes a comprehensive metadata framework applicable to a broad range of digital preservation activities. The report is mounted on the "Digital Preservation Commons" web page on the OCLC site dedicated to promoting discussion and research about best practices for digital preservation and archiving. See www.oclc.org/digitalpreservation/.

NEDCC's School for Scanning is coming to Florida. The three-day conference is scheduled for December 3-5, 2001 in Delray Beach. The conference provides current, essential information for managers of paper-based collections seeking to create, manage and preserve digital assets. Cost is \$400, see the NEDCC website for registration information www.nedcc.org.

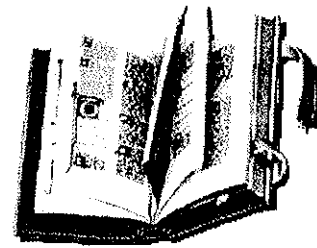
New NISO Guidelines

NISO (American National Standards Organization) recently published "Guidelines for Information about Preservation Products" (Z39.77-2001). This new standard identifies the information vendors should feature in catalogs and promotional literature describing products used to store, bind, and repair a variety of library and archival materials. The publication of this standard should promote and encourage the use of consistent language by vendors of conservation and preservation supplies so that customers can more easily evaluate the quality of supplies. The standard is available for free downloading in PDF format, or it can be purchased in hard copy. See www.techstreet.com/cgi-bin/detail?product_id=879717.



Accessions

2000-2001



Mississippi Department of Archives and History Manuscript Collection

AMERICAN LEGION DEPARTMENT OF MISSISSIPPI RECORDS. ca.1915-1981. 66.64 c.f.

This collection contains correspondence, financial records, Post files, photographs, publications, and newsclippings of the American Legion Department of Mississippi. Also included are audiotapes of committee meetings, state conventions and conferences; membership cards and lists. Present in the collection are materials pertaining to Boys' and Girls' State activities and the Sons of the American Legion. Presented on behalf of the American Legion Department of Mississippi by John F. Bracy, Jackson, Mississippi.

ANONYMOUS CREED. 1921. 0.10 c.f.

This collection consists of a handwritten anonymous "creed" attributed by the writer to United States Senator John Sharp Williams of Mississippi, and dated April 29, 1921. The document consists of a satirical account of the career of United States President Theodore Roosevelt in the form of a religious "creed." Presented by John L. Pendergrass, Hattiesburg, Mississippi.

BICKERSTAFF (REECE O.) PAPERS. ca. 1906-1966. 23.25 c.f.

This collection documents the legal career of Gulfport attorney and Mississippi legislator, Reece O. Bickerstaff. The collection consists primarily of Bickerstaff's legal case files, although some personal papers are included. Some of the files are arranged alphabetically, but most are in case number sequence. Presented by Mary Libby Payne, Pearl, Mississippi.

BUTLER (CORNELIA) PAPERS. 1862-1867. 0.10 c.f.

This collection contains invitations presented to Cornelia Butler for balls and events in the towns of Port Gibson, Terry, Gallatin, and Jackson, Mississippi. Also included is a partial letter from Memphis, Tennessee, written on Confederate letterhead. Presented by Janice Holzer, Hot Springs, Arkansas.

CHASTAIN (JAMES G.) MEMOIR. 2000. 0.10 c.f.

This collection consists of a bound typescript memoir entitled "Bureaucrat Architect" written by James G. Chastain of Jackson, Mississippi. The memoir documents his work as director of the Mississippi State Building Commission. Chastain recounts his involvement with such projects as the renovation of the Governor's Mansion; improvements to the state hospital; and the restoration of the New Capitol in Jackson. Presented by James G. Chastain, Jackson, Mississippi.

CLARK (CHARLES W.) DE SOTO EXPEDITION PAPERS. 1929. 0.10 c.f.

This collection consists of papers sent to Charles W. Clark, Sr., of Clarksdale, Mississippi, by John R. Fordyce of Hot Springs, Arkansas, who was later appointed by Franklin D. Roosevelt to the De Soto Expedition Commission. The papers include a letter to Clark from Fordyce discussing Clark's suggestions on Fordyce's work, maps of De Soto's route, and a typescript copy of a radio address made by Fordyce in May, 1929, entitled "Trailing DeSoto". Presented by Charles W. Clark, Jr., Clarksdale, Mississippi.

HAYES-DAVIS (JEFFERSON) LEGISLATIVE ACT. 1890. 0.28 c.f.

This collection consists of a manuscript copy of the Act of the Mississippi Legislature passed to permit the grandson of Jefferson Davis, Jefferson Addison Hayes, to change his name to Jefferson Hayes-Davis. This copy is certified and sealed by George M. Govan, secretary of state of Mississippi, and is dated March 4, 1890. Presented by Bertram Hayes-Davis, Colorado Springs, Colorado.

LAUGHAMAN (W. J.) MERCANTILE ACCOUNT BOOKS. 1886-1889. 0.52 c.f.

This collection consists of two account books kept by W. J. Laughaman for a general merchandise store in Knoxville, Franklin County, Mississippi. The books record customer names, and provide information on sums owed and goods purchased. One of the books lacks its front cover and is badly damaged. Presented by Shannon Ferree, Roxie, Mississippi.

MISSISSIPPI HISTORICAL SOCIETY RECORDS, ACCRETION. 2001. 0.23 c.f.

This accretion to the records of the Mississippi Historical Society consists of a resolution of commendation made by the Department of History of the University of Southern Mississippi, Hattiesburg, honoring John Edmond Gonzales for his work at the university and with the Mississippi Historical Society. Presented by the Mississippi Historical Society, Jackson, Mississippi.

NATCHEZ HIGH SCHOOL (NATCHEZ, MISS.) COLLECTION. ca. 1951-1967. 0.17 c.f.

This collection documents the activities of various classes of Natchez High School, Natchez, Mississippi, and their class reunions. It consists of an undated letter from Grace Livingston of Natchez concerning the graduation night of the class of 1959; photographs of class performances and reunions; a copy of the high school newspaper, "Echoes", and a newsclipping concerning the 1967 reunion of the Natchez High School Class of 1952. Transferred from Official Records, Mississippi Department of Archives and History, Jackson.

PERCY (LEROY) CAMPAIGN ADVERTISEMENT. 1911. 0.10 c.f.

This collection consists of a printed advertisement issued by the Percy Campaign Committee announcing an address by United States Senator LeRoy Percy of Greenville, Mississippi, to be given at the Walnut Street Theatre in Vicksburg, Mississippi. The advertisement is dated April 14, 1911. Presented by Michael Hennen, Jackson.

SMITH (A. J.) MANUSCRIPT. 1935. 0.26 c.f.

This collection consists of a typed original and photocopy of the autobiography of Andrew Jackson Smith. Born near Fredonia in what was then Pontotoc County and later Union County, Mississippi. Smith's memoir includes his recollections of his childhood during the Civil War and Reconstruction periods. The memoir also traces Smith's career as a railroad fireman and conductor, mayor of New Albany, Mississippi, and member of the state legislature. Presented by Pat Smith Davis, North Little Rock, Arkansas.

STENNIS (JOHN C.) PAPERS, ACCRETION. ca.1928-. 0.33 c.f.

This collection consists of papers of United States Senator John Cornelius Stennis of Kemper County, Mississippi, documenting his career in law and government. The collection is an ongoing one consisting of materials donated periodically by John Hampton Stennis. Presented by John Hampton Stennis, Jackson, Mississippi.

TRULY (EVERETTE G.) PAPERS. 1967. 0.15 c.f.

This collection consists of a bound postal cover and a full sheet of 5-cent Mississippi statehood commemorative United States postage stamps issued on December 11, 1967. Presented by Everette G. Truly, Natchez, Mississippi.

Call for Papers

The editors of The Primary Source are seeking articles and reviews for upcoming issues of the journal. Submit articles etc. in hard copy and diskette form or as e-mail attachments in WordPerfect (5.0 +) or Microsoft Word (3.1 +).

Please address questions about submitting articles and other materials to be published to

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or
Sandra Boyd
Mississippi Department of Archives and
History
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