

2001

## Preservin' the South

Follow this and additional works at: <https://aquila.usm.edu/theprimarysource>



Part of the [Archival Science Commons](#)

---

### Recommended Citation

(2001) "Preservin' the South," *The Primary Source*: Vol. 23 : Iss. 2 , Article 7.

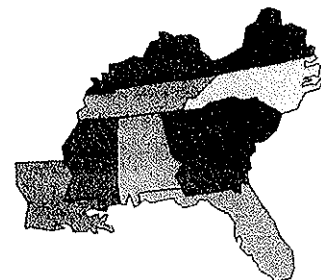
DOI: 10.18785/ps.2302.07

Available at: <https://aquila.usm.edu/theprimarysource/vol23/iss2/7>

This Column is brought to you for free and open access by The Aquila Digital Community. It has been accepted for inclusion in The Primary Source by an authorized editor of The Aquila Digital Community. For more information, please contact [Joshua.Cromwell@usm.edu](mailto:Joshua.Cromwell@usm.edu).

# Preservin' the South

Preservation News by Christine Wiseman  
Education Officer,  
SOLINET Preservation Field Services



## CONFERENCE PROCEEDINGS PUBLISHED ONLINE

SOLINET has published "Virtual Libraries in the New Millennium", the proceedings of a conference held in Atlanta in May 2001. The conference included case studies of virtual library projects, with a focus on future directions; an update on standards and best practices; discussion of selection and access issues, and an overview of networking resources needed in the future to support the growth of the virtual library. Daniel Greenstein, Director of the Digital Library Federation gave the keynote speech. Faye Phillips, Associate Dean of Libraries for Special Collections at Louisiana State University presented a case study of her institution's Digital Library. Priscilla Caplan, Assistant Director for Digital Library Services at the Florida Center for Library Automation discussed progress to date on content, standards, and "best practices". Merryl Penson, Executive Director for Library Director Services, Board of Regents of the University System of Georgia, presented a case study on GALILEO. Charles McClure, Francis Eppes Professor and Director, Information Use Management and Policy Institute, School of Information Studies at Florida State University discussed assessing virtual reference in a digital library. Wendy P. Lougee, Associate Director, Digital Library Initiatives at the University of Michigan, gave a talk on the future of the virtual library. The proceeding may be viewed or printed from SOLINET's web site at [www.solinet.net/presvtn/vl/vlibraries.htm](http://www.solinet.net/presvtn/vl/vlibraries.htm).

## PRESERVATION GRANTS AND AWARDS

The Library of Congress has received a grant from the Getty Grant Program to support the training of conservation professionals. The funding will support post-graduate training in preventive conservation. For more information contact Mark Rossa, 202-707-7423.

## NEW PUBLICATION ON MOLD

Abbey Publications of Austin, TX has a new serial publication that focuses on disseminating information and raising awareness about mold and its effect on people. It includes reports on the health effects, indoor air quality, insurance issues, causes, outbreaks, and mold remediation in commercial and residential settings. The Mold Reporter is published 6 times a year; a subscription costs \$25. Abbey Publications is a small non-profit organization dedicated to providing information about library and archives preservation. They distribute the Abbey pH Pen for testing paper acidity and publish The Abbey Newsletter and North American Permanent Papers. For subscription information call 512-929-3992 or email [abbeypub@flash.net](mailto:abbeypub@flash.net).

## OCLC ADDRESSES DIGITAL ARCHIVING

OCLC is spearheading several cooperative efforts to address issues associated with archiving electronic information. With input from several organizations, OCLC is developing a digital archive to preserve web-based documents that exist solely in digital form. The goal of the Web Document Digital Archive is to develop a service to provide long-term access to web documents. OCLC is collaborating with a variety of institutions on this effort including the US Government Printing Office, The Connecticut State Library, and the Joint Electronic Records Repository Initiative (JERRI). For more information contact Nita Dean at [nita\\_dean@oclc.org](mailto:nita_dean@oclc.org). OCLC is also involved, along with the Research Libraries Group (RLG) in issuing the second report intended to advance long-term retention of digital research materials. "Attributes of a Trusted Digital Repository: Meeting the Needs of Research

Resources" can be accessed online at [www.rlg.org/longterm/attributes01.pdf](http://www.rlg.org/longterm/attributes01.pdf) <<http://www.rlg.org/longterm/attributes01.pdf>>. This report builds on the framework established by the influential 1996 publication "Preserving Digital Information: Report of the Task Force on Archiving of Digital Information", and continues the dialog to reach consensus about standards and practices for the long term retention of digital information.

#### SPANISH PRESERVATION RESOURCES

Over the past few years an increasing amount of conservation and preservation information has been made available for Spanish speaking colleagues. The majority of the resources are English-language publications that have been translated into Spanish, many of which are on the Internet. Jeanne Drewes, Assistant Director for Access and Preservation at Michigan State University, has a web page, [www.lib.msu.edu/drewes/espanol.htm](http://www.lib.msu.edu/drewes/espanol.htm), with links to a range of online Spanish preservation resources. One highlight is the Northeast Document Conservation Center's *Preservation of Library Materials: A Manual*, the extensive collection of full-text technical leaflets covering all the primary aspects of preservation. Also linked from the site is the Spanish version of *CALIPR*, preservation planning software developed by the State Library of California, and Cornell University's *Moving Theory into Practice: Digital Imaging Tutorial*.

APOYO is an informal group of international members supporting the conservation and preservation of the material cultural patrimony of the Americas. APOYO has a newsletter and a website; see [//imaginario.org.ar/apoyo/home.htm](http://imaginario.org.ar/apoyo/home.htm) or [<//APOYO.solinet.net/](http://APOYO.solinet.net/). They also serve as a clearinghouse for translation projects so to avoid duplication of translation initiatives. In addition, APOYO has developed a bibliographic database of conservation resources in Spanish published in Latin America, Europe and the United States.

In addition, SOLINET is in the process of translating into Spanish *Hurricane! Surviving the Big One: A Primer for Libraries, Archives, and Museums* by Dr. Michael Trinkley. Although originally written for a Southeastern U.S. audience, much of the information should be relevant to a Latin-American audience, or at the least can serve as a model for hurricane preparedness and recovery. The book focuses on surviving a hurricane through appropriate planning, and includes sections on building design that resists the effects of hurricanes; retrofitting existing structures to improve survivability; the supplies your institution will need; and actions to take prior to, during and after the storm. The Spanish edition will be published in the spring of 2002, with plans to publish it online later in the year.

#### CULTURAL LOSSES FROM ATTACKS WILL BE DOCUMENTED

A professional assessment has begun of the damage and loss to cultural properties in New York and Washington resulting from the September 11<sup>th</sup> attacks. Leading the survey of the affected museums, libraries, archives, and historic sites is the National Task Force on Emergency Response, a coalition of federal agencies and private non-profit organizations under the leadership of the Federal Emergency Management Agency (FEMA) and Heritage Preservation, Inc.

The survey, under the guidance of conservators, will examine the responses, needs, and requirements for recovery of the affected institutions, collections, artifacts and historic properties. Preparedness for future emergencies will also be a major focus. In addition to surveying collecting institutions, the Task Force will evaluate the status of the 245 pieces of outdoor sculpture in Lower Manhattan, the impact of the disaster on other public art along with privately owned historic buildings, archives and art collections, as well as an assessment of damage to the Pentagon Library, and other artifacts in the Pentagon. The report will be issued in the spring of 2002. Inquires regarding the report may be sent to Ruth Hargraves, the project coordinator, at [rhargraves@heritagepreservation.org](mailto:rhargraves@heritagepreservation.org) or 202/634-1422. In addition, the National Task Force on Emergency Response has new guidelines on cleaning soot, dust, and debris, developed after September 11, which can be found at [www.heritagepreservation.org](http://www.heritagepreservation.org)

## SERCA ANNUAL MEETING

The Southeast Regional Conservation Association (SERCA) will hold its annual meeting on March 23-24, 2002 in Greensboro, NC. Topics to be addressed include creating microclimates in framed works of art. For more information contact SERCA Treasurer, Kate Singley at [singley@mindspring.com](mailto:singley@mindspring.com).

## SPRINKLER HEAD RECALL

A huge sprinkler head replacement program is underway. The program involves 33 million "dry" sprinklers with O-ring seals manufactured by Central Sprinkler Company, 101,000 "on-off sprinklers" sold by Gem Sprinkler Company, and 66,000 "dry sprinklers" made by Star Sprinkler, Inc. For more information visit [www.sprinklerreplacement.com](http://www.sprinklerreplacement.com).