March 2019

Table of Contents

Follow this and additional works at: https://aquila.usm.edu/soq
Part of the American Literature Commons, American Material Culture Commons, and the American Popular Culture Commons

Recommended Citation
Available at: https://aquila.usm.edu/soq/vol56/iss1/1

This Table of Contents is brought to you for free and open access by The Aquila Digital Community. It has been accepted for inclusion in The Southern Quarterly by an authorized editor of The Aquila Digital Community. For more information, please contact Joshua.Cromwell@usm.edu.
## Table of Contents

### Special Issue: Foodways in the South

#### Guest Editor’s Introduction

**Angela Jill Cooley**

5

### Section 1: Food and the Southern Mind

- Southern Foodways in the Classroom and Beyond
  **Catarina Passidomo**
  12

- A Good Mayonnaise is Hard to Find: Flannery O’Connor and Culinary Codependence
  **David A. Davis**
  29

- Of (Un)Satisfactory Dinners: The Discourse of Food in Tennessee Williams’s Work
  **Laura Torres-Zúñiga**
  42

- “Survival is Triumph Enough”—or Is It? Hunger and the Paradox of Plenty in the Modern South of Harry Crews
  **Elise S. Lake**
  56

- “Where Everything Else Is Starving, Fighting, Struggling”: Food and the Politics of Hurricane Katrina in Jesmyn Ward’s *Salvage the Bones*
  **Cameron Williams Crawford**
  73

### Section 2: Food and the Southern Experience

- MY HOUSTON: Documenting My Hometown Through Art and Oral History
  **Amy C. Evans**
  86
Southern Food in an “Imagineered” World: Constructing Locality in the Hyperreality of Walt Disney World’s Disney Springs
F. EVAN NOOE 96

Cajun Identity Through Food: Between the Exotic “Other” and the White Culinary Imaginary
JENNIFER A. VENABLE 118

A Crawfish Odyssey: *Procambarus Clarkii* as an Emerging Food Source in Southern Spain
CHRISTOPHER MILES 130

“It’s Southern, but More”: Southern Citizenship in the Global Foodscape of *Garden & Gun*
CARRIE HELMS TIPPE 147

NOTES ON CONTRIBUTORS 164