Spotlights: Faculty, Alum, Kaigler Children's Book Festival

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Spotlight—Faculty:

Dr. Sarah Mangrum joined the School of Library and Information Science faculty at The University of Southern Mississippi (USM) as an Assistant Teaching Professor in Fall 2021, after serving as an Adjunct since 2019. She received her Doctor of Education in Higher Education Administration in 2019 and Master of Library and Information Science in 2011 from Southern Miss. Prior to that, she earned a Bachelor’s in Communications from Southeastern Louisiana University in 2005. Dr. Mangrum teaches two literature courses, the research course, the academic libraries course, and more.

Dr. Mangrum began working for University Libraries at Southern Miss in the fall of 2008. During her tenure at Cook Library she served in various roles in Access Services including Access Services and Assessment Librarian at Cook Library after completing her MLIS. She served as the Vice-President, President, and Immediate Past President of the Mississippi Library Association from 2017-2019. Currently, Dr. Mangrum serves as the Southeastern Library Association Councilor for the Mississippi Library Association and sits on steering committee for the Fay B. Kaigler Children’s Book Festival.

Dr. Mangrum’s doctoral capstone studied library physical space usage and administrator perceptions of usage in academic libraries and was published in the *Journal of Access Services* in April 2020. She also has a book chapter in *Persistence through Peril: Episodes of College Life and Academic Endurance in the Civil War South* that was published by the University Press of Mississippi in September 2021.

Spotlight—Alum:

Carlos B. Crockett, Reference Library at the Terrebonne Parish Main Library in Houma, Louisiana, earned his undergraduate degree from the University of New Orleans and then his Master’s in Library and Information Science at The University of Southern Mississippi (2013). While at Southern Miss, he was a recipient of The Warren Tracy Award for Professionalism, Scholarship, and Service. In addition to his outstanding scholastic record, faculty were especially impressed with his drive to reach underserved youth populations in Louisiana and his service as a mentor. After completing his MLIS, he continued his passion for working with youth and published on the topic—“Urban Youth and Public Libraries” was published by *Public Libraries Public libraries, Vol.53 (5)* in January, 2015. As a public reference librarian, he is responsible for helping library customers with their information needs and wants, instructing them on reputable reference sources, teaching computer classes and ESL classes, and conducting library programming. He also writes for the library blog on local history and genealogy—for example: [https://mytpl.org/project/a-brief-history-of-steamboats-in-the-south/](https://mytpl.org/project/a-brief-history-of-steamboats-in-the-south/).

Carlos Crockett is a member of the Louisiana Library Association and the American Library Association. He is married to Liz Utley Crockett and is the father of Cherish Crockett and Cierra Crockett, all of Houma, Louisiana.
Spotlight—Program “The Fay B. Kaigler Children’s Book Festival

The dates for the Virtual 2022 Fay B. Kaigler Children’s Book Festival are April 6-8, 2022. Our Southern Miss Medallion winner is award-winning author and illustrator, Brian Selznick, author and illustrator of many books for children, including The Invention of Hugo Cabret, winner of the 2008 Caldecott medal and the basis for the Oscar-winning movie Hugo, directed by Martin Scorsese. His book Wonderstruck was also made into a movie by Todd Haynes with a screenplay by Brian.

Other books include The Marvels, The Doll People trilogy by Ann M. Martin and Laura Godwin, The Dinosaurs of Waterhouse Hawkins by Barbara Kerley (winner of a Caldecott Honor) and Amelia and Eleanor Go For a Ride by Pam Munoz Ryan. Brian and his husband David Serlin collaborated on a 158 page beginning reader called Baby Monkey, Private Eye. To celebrate the 20th anniversary of the beloved Harry Potter series, Brian created new covers and a box for all seven books. His newest book Kaleidoscope was published in 2021.

Additional keynotes include:

Jen Bryant is an American poet, novelist, and children's author. She has won several awards for her work, most notably the Robert F. Sibert International Book Medal for The Right Word: Roget and His Thesaurus, the NCTE Orbis Pictus Award and the Charlotte Zolotow Honor Award for A River of Words: The Story of William Carlos Williams, and the Schneider Family Book Award for Six Dots: A Story of Young Louis Braille.

Lesa Cline-Ransome and James Ransome are the de Grummond Children’s Literature Lecturers for 2022. Lesa’s debut middle grade novel, Finding Langston, was the 2019 winner of the Scott O’Dell Award for Historical Fiction and received the Coretta Scott King Award Author Honor. Her newest book, Leaving Lymon, is a companion novel to Finding Langston. Lesa’s husband James Ransome was named by The Children’s Book Council as one of the 75 authors and illustrators everyone should know.

James and Lesa have collaborated on many books including Overground Railroad and Before She Was Harriet.

Raúl the Third is an award-winning illustrator, author, and artist living in Boston. His work centers on the contemporary Mexican-American experience and his memories of growing up in El Paso, Texas and Ciudad Juarez, Mexico. Lowriders in Space was nominated for a Texas Blue Bonnet award in 2016-2017 and Raúl was awarded the prestigious Pura Belpré Award for Illustration for Lowriders to the Center of the Earth.

Eric L. Tribunella the author of Melancholia and Maturation: The Use of Trauma in American Children's Literature (2010), co-author of Reading Children's Literature: A Critical Introduction (2013 & 2019) with Carrie Hintz. His articles include "Between Boys: Edward Stevenson's Left to Themselves (1891) and the Birth of Gay Children’s Literature," which received the Children's Literature Association Article Award in 2014. His essay on sexuality in children's and young adult literature was published in the Cambridge History of Lesbian and Gay Literature (Cambridge UP, 2014).

Donna Washington is the 2022 Coleen Salley Storytelling Award Winner. Donna is an award-winning recording artist and has performed at thousands of schools, libraries, and storytelling festivals throughout the country. She has also been featured at numerous storytelling festivals including the 2004 National Storytelling Festival, The Illinois Storytelling Festival, The Three Rivers Festival, The St. Louis Storytelling Festival, The NC StoryFest, The Corn Island and Cave Run Festivals in KY, and the Broward County Children's & Ocala Storytelling Festivals in FL—just to name a few.

There will be a reduced registration rate of $100 for the 2022 Children’s Book Festival, and up to 5.3 CEUs will still be offered to Mississippi educators. Registered virtual participants will have access to live sessions and recordings. All information and updates about the Festival will be posted on the website at www.usm.edu/childrens-book-festival.
Registration Information
Registration for the 2022 Virtual Festival is $100 and up to 5.3 CEUs will be offered to Mississippi educators. Registered virtual participants will have access to live sessions and recordings. At this time we are not able to accept cash registration payments.

Information can be found here: https://www.usm.edu/childrens-book-festival/

Questions about registration? Please email our registration coordinator Ashley Marshall.