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SLIS Director's Report

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SLIS Director's Report

By Stacy L. Creel, Ph.D., Associate Professor and Director



Welcome to the Spring/Summer issue of *SLIS Connecting*. It has been a busy time here in SLIS. The faculty recently began to realign and update the curriculum based on student and alumni feedback and the

new ALA Core Competencies of Librarianship (https://www.ala.org/educationcareers/careers/coreco mp/corecompetences), which were adopted in January 2023. Over 170 alumni and 140 current graduate students participated in the survey. They provided feedback on the usefulness of core courses and electives, technologies being used in the field, and general comments for improvement. SLIS appreciates that so many students and alumni took the time to provide this important feedback. Over the next several semesters, the new competencies and the feedback will be incorporated into the program and curriculum.



After a long, successful tenure as the Fay B. Kaigler Children's Book Festival Coordinator, Karen Rowell moved into a position at the USM Foundation. After three years of virtual festivals, over 300

attendees gathered together in April 2023 for the inperson festival featuring Southern Miss Medallion winner Gene Luen Yang—Karen definitely left SLIS on a high note, and although she has moved across campus, she continues to serve on the Festival Steering Committee.

In May 2023, Dr. Mary Osborne joined the School's administrative team and stepped into her new role as the Book Festival Coordinator. Mary earned her Ph.D. in English in 2020 from the University of Southern Mississippi, where her dissertation focused on children's literature, disability studies, and identity. Her most recent professional experience is as an editor and writer. SLIS is confident that Mary will excel in her new role.

Dr. Catharine Bomhold celebrated 20 years with the

School. A new faculty member was hired to join SLIS in the Fall, and the Spring semester brought many exciting events for students including a Careers in Technical



Services Lunch & Learn, the joint SLIS Student Symposium Flash Poster Session with the University of Alabama, and a Monday Mentoring Mixer to pair students and mentors (led by Southern Miss Archivist Jennifer Brannock).





This edition of *SLIS*Connecting features
research from the
previous summer
and fall students on
LGBTQ grassroots
archives, the New
Orleans' redlight
district Storyville,
the National
Gallery of Art,
Tana Hoban, and a
social media
assessment.

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