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From the GAs: Congratulations, Publications, and Presentations

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From the GAs



Finch House, Ciera Burch (Author)

Review by S. Runnels

As a child who grew up watching *Beetlejuice*, *Coraline*, and *Corpse Bride*, I know for a fact that *Finch House* would have been in my repertoire of scary books. In the first novel by Ciera Burch, FH skates the line between relatability and creepiness, appealing to the niche group of children who love the wicked, haunted, and strange. However, due to its incredible world-building and complex relationships, it also appeals a larger audience of tweens just looking for a good read. The first of a series and a Junior Library Guild Gold Standard Selection, *Finch House* has something for everyone. The story starts out with an 11-year-old girl Micah and her grandfather, whom she lovingly refers to as Poppop, as well as Micah's mother. Micah, though barely into her tween years, is dealing with some complex emotions as she is dreading an upcoming move; she and her mother will be moving into a new house, neighborhood, and school all very far away from her Poppop, and Micah, like most kids her age, is terrified of change. But this is not the only conflict causing distress in Micah's life. Finch House, a rumored haunted house in Micah's neighborhood, which she was warned to never go near has changed. It is no longer abandoned, but rather renovated and occupied. Micah, despite the warnings from her Poppop about Finch House, makes friends with the new family living there, including a boy around her age named Theo.

Burch is definitely doing one thing right: the suspense in this novel is expertly built. Burch has a talent for delivering small details one after the other, enough so that the plot is easy to follow for a young reader, but not so many that the readers can predict what will happen next. The distinctly curious main character is a

great device for building suspense as well; when Micah grows hungrier for explanation, so does the reader. For example, initial curiosity about Finch House and its mysterious appearance escalates once Micah finds out about Jenn, Poppop's sister who went missing there years ago when she was the same age that Micah is now. Micah's curiosity turns into urgency once Poppop goes missing, his truck abandoned across the street from the front door of Finch House. All these disappearances are linked to one house, and the perceivably only way to find answers must be in the house which she was warned to never go near. With each of these additions to the story, the audience grows hungrier for answers. What is so special about Finch House and why is it taking people?



Though Micah's main concern is finding Poppop, she is also dealing with feelings of curiosity about the house and its history, guilt for going near Finch House in the first place when her Poppop had warned her not to, and fear that she may be wasting her precious few days with her grandfather before she moves away with her mother. By adding real-world concerns that an 11-year-old may be facing, the book appeals to the tween audience it is written for. Even better, the author reminds us of Micah's anxiety through her internal dialogue so that we feel that familiar swirling of thoughts that many of us face on a daily basis. As Micah's anxiety grows, so does the audience's, much like the hunger for answers. Skillfully, Burch allows the audience to sit in on Micah's anxiety but doesn't remind us of them so often that we lose sight of why we picked up the book in the first place: the haunted house. Like Micah, the audience is feeling both fear of real-world problems as well as fear of the supernatural. By walking this line, Burch allows her audience to submerge themselves in a world that is believable enough to be scary.

Though the book is suspenseful and the right amount of spooky (and maybe because of that), it draws parallels to the story of *Coraline*. Since the beginning of *Coraline* and the beginning of *Finch House* are so similar, I cannot summarize one without summarizing the other. In *Coraline*, a girl of similar age to Micah moves into a large, Victorian-style home with swirling rumors surrounding it and small, mysterious doors that are suspiciously child-sized. Also similarly, two generations previous to both of these girls, a young girl disappeared when she was the same age as the protagonists. On the other side of these doors is the same house, but strangely different in a scary way. As both stories progress, someone important is lost beyond the door and the protagonist is forced to reenter the doors in order to save someone they love. In the case of *Finch House*, Poppop has gone missing, and Micah is forced to explore beyond the mysterious doors in order to find where her beloved grandfather has gone. Coraline is forced to explore beyond the door in order to find her parents, who had gone missing much like Poppop. Though FH is different from *Coraline*, the first half is almost like a parody of *Coraline* where some details are changed, but the ultimate gist of the story has remained untouched. Thankfully, when Micah reaches the other side of her door, we realize that Finch House is nothing like the house from *Coraline*. Rather than the house attempting to seduce the child into staying, it traps them, never allowing them to leave.

Though Micah's situation is similar to Coraline's, this is not to say that the book is not original. Burch approaches forgiveness and family in a way that is refreshing, such as her relationship with Jenn. Jenn, who she finds out is not only her great aunt who has been missing all this time but also the cause of the countless missing children over the years. Jenn, in her incredible loneliness and vengefulness, has been luring children into going through the tiny doors within the house and becoming trapped on the other side of Finch House. Though Micah is a mere 11 years old, she has incredibly mature feelings towards Jenn. She empathizes with how she's feeling and can

even understand why she might have done it, even going so far as to say that if she were in the same situation as Jenn, she might have done the same thing. This is adult thinking which, personally, I think would help the age group who is reading this book. Sometimes bad things happen and empathy, an incredible skill, is a tool that young people are just beginning to learn to wield. Even more incredibly, Micah is mature enough to tell Jenn that she wasn't sure if she could forgive her yet. After Micah has confronted Finch House and the conflict is coming to a close, she responds to Jenn's apology by saying, "I can't forgive you for everyone else, and I'm not sure I forgive you for myself, either. But I'm glad we met." This detail is one of my favorites as it is realistic. Not everyone is ready to forgive as soon as the conflict is resolved, and though forgiveness should be encouraged, it isn't always possible right away. Forgiveness is complicated and a very hard thing to do. Modeling this—an attempt to forgive, transparency that Micah is still upset, and an unwillingness to forgive on behalf of others—is an incredible display to children who are still learning what forgiveness is and how it should be approached. Burch also models to her young audience that courage is not necessarily a lack of fear, but rather the ability to face that which is scary despite feeling scared. Burch tells her audience that courage is not something that runs out or goes away and that when they are facing something that they are scared of, to reach within themselves and pull from their limitless well of courage. By the end of Micah's story, she is still scared of moving away, but because she's already faced the scariest thing she ever has, she knows that she is capable of drawing from that well of courage. Burch's thoughts on empathy, forgiveness, and courage are valuable pieces of wisdom that help Micah through Finch House but may also help young readers who may be dealing with change for the first time in their lives.

The novel has original characters, valuable virtue modeling, and fantastic suspense building. From Micah's anxieties about the real world, her adult feelings and actions towards those who have hurt her,

and her wholesome relationship with her grandfather, this is not only an entertaining read for young audiences, but something that could prove of value to them as they begin to experience many of these things themselves for the first time.]

Recommended: ages 8-12 years old.

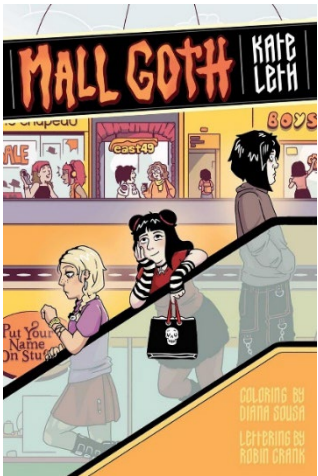
Publisher: Margaret K. McElderry Books (September 5, 2023)

ISBN-10: 1665930543

ISBN-13: 978-1665930543

Mall Goths, Kate Leth (author/illustrator), Diana Sousa (Colorist), Robin Crank (Letterer)
Review by C. Sullivan

"Dip me in chocolate and throw me to lesbians," declares Liv Holme's fearless pin, setting the quirky tone for the graphic novel 'Mall Goths' illustrated and written by Kate Leth. Liv is the unapologetic goth heroine, bringing the Y2K era to life in a riot of teenage rebellion. Amidst suburban upheaval and the cacophony of teen angst, Liv discovers her sanctuary under the mall's fluorescent lights. High school may be



brutal, but Liv's got a plan—live fearlessly and embrace her inner mallrat.

With the help of her newfound friends, Liv embarks on a journey of self-acceptance and navigating the tumultuous waters of high school. Join Liv as she works through teenage tribulations and realizes that life's a lot like finding the perfect goth jacket: not easy to come by, but worth the wait. Who needs bullies when you've got Create a Creature and Bayshore Books waiting at the mall? Plus, she's got a teacher who's a bit... peculiar. But hey, it's all part of the high school adventure, right?

Recommended: ages 12 years and up.

Publisher: Simon & Schuster Books for Young Readers (September 26, 2023)

ISBN-10: 1534476946

ISBN-13: 978-1534476943

Maid for It, Jamie Sumner (author)

Review by A. Casarez



In this honest and realistic telling of a story about a mother and her young daughter relying on one another to get through life, *Maid for It* by Jamie Sumner writes about Franny Bishop, a 12-year-old girl, and her mother Julia who is a recovering addict, and the troubles in life that follow.

Franny and her now-sober mother, Julia, live above Mimi's Laundromat and take each day as they come. However, after being in a bad car accident, Julia is out of work. The idea of her mother not working makes Franny increasingly more anxious as reoccurring thoughts come to her about her mom's old habits. She decides to hide from her mother that she began to pick up her cleaning clients to keep up financial stability after she finds the medical bills. Knowing she will not be able to do it alone, she makes a deal with the mean cheerleader, Sloan, after catching her cheating on a math test and threatens to tattle. The two decide to work together and clean houses in exchange for tips on how to attract Franny's crush, Noah, a basketball player who is black, has two moms, and loves origami. Relationships start to build, and Franny starts to feel like she has a bit of control back, but that is only until she finds herself panicking about the possibility of her mom's addiction coming back to ruin the flow of good. Throughout the story, Franny learns that trust is an important factor in keeping herself from worrying about the people she loves and cares about.

To put it plainly, Franny is forced to grow up too quickly, both emotionally and mentally. She's hit with the burdens of financial crises and recovering parental addictions and shouldn't have to deal with that at such a young age. There are countless middle-grade students who are facing the same difficulties and challenges, so I'm sure reading and relating to this fictional character would be extremely comforting to them.

This book examines the true hardships and emotional and mental tolls recovering from addiction takes on any and everyone who has ever cared for a loved one who was on the road to recovery. Throughout this book, Franny spies on her mother and Mimi's AA meetings behind a door that leads to the room where the meetings are held, even though she knows she isn't allowed to. By doing so, it would allow her to be let in on what is truly going on since she thinks her mother is now always hiding something from her. Kids who had the unfortunate luck growing up or around a parent or guardian with an addiction will most likely develop trust issues with almost anyone, and Sumner portrayed them very well through Franny and her family and school peers.

Also in this book, Franny is met with two important characters: Noah and Sloan. Noah is the romantic interest of Franny, and Sloan is the enemy. It's good that a book included things on these two subjects, especially for the grade level, considering it's the time in an adolescent's life when things such as relationships and rivals have more light shown on them. Franny has her doubts about Noah, and I suspect it's because of all the times Sloan made it clear how uncool and unpopular Franny was. Sloan, on the other hand, is shown to have her flaws too, which shows Franny and anyone on the other side that there is always a reason for someone like Sloan to mess with a person like Franny.

Overall, this book gets five out of five stars from me. It shows the beautiful side of recovery, but also the ugly side of addiction. It's highly informative, emotional, and accessible for a middle-grade student

that shows not every classmate is going through the same things, and you should always be cautious with your words and actions. Never make fun of someone else's situation when you yourself have never experienced it. It was an excellent read and I cannot wait to see what else this author has to offer.

Recommended: ages 11-13

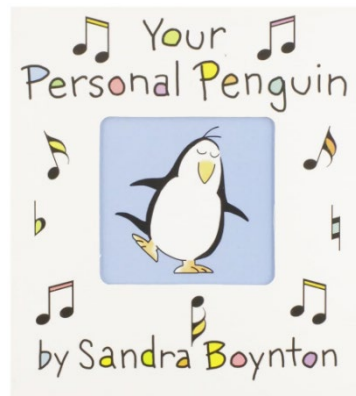
Publisher: Atheneum Books for Young Readers (September 5, 2023)

ISBN-10: 1665905778

ISBN-13: 978-1665905770

Your Personal Penguin—Sandra Boynton
(author/illustrator)

Review by J.Napier



A small board book with a big punch! Sandra Boynton has done it again. This heart warming book with her typical illustrations makes you feel wanted and loved with its catch rhyme:

“Wherever you go, I'll go there too
Here and there and ev'rywhere
And always with you”

It was utterly adorable. The story was cute and made me feel loved while reading it. The rhyme was catchy, the cartoon-style illustrations were cute. And come on, penguins are awesome.

Recommended: infants and toddlers

Publisher: Workman Publishing Company; Brdbk edition (September 25, 2006)

ISBN-10: 0761143726

ISBN-13: 978-0761143727



What the SLIS Faculty Are Reading!

and Information Science Education (ALISE), Milwaukee, WI, United States. (October 3, 2023).

Clark Hunt, L. K., Steele, J. E., Kopusko, J., Cromwell, J., and Lambert, T. A. (2023). E-Resource Librarians Perceptions on Library Patron Privacy. *The Journal of Academic Librarianship*, 49(3). <https://doi.org/10.1016/j.acalib.2023.102704>

Dr. Clark Hunt, Dr. Creel & Dr. Steele presented a poster, "Censorship on the Rise," at the 2023 USM Faculty Research Day.



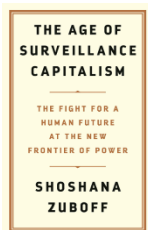
Fay, B. (2023). Doomsday libraries: Representations of libraries in post-apocalyptic video games”, *Journal of Gaming & Virtual Worlds*, 15 (3), 295–310. https://doi.org/10.1386/jgvw_00083_3

Dr. Fay presented a poster, “Disaster Stories: Recovering Public Memory of Katrina” at the Conference on Public Archeology, in Pensacola, FL September 22-23, 2023

Dr. Fay completed the 2023 Faculty Leadership Institute.

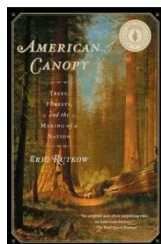
Dr. Hirschy presented a paper, “The One Thing Next To The Waffle House? (The Story, Power, and Public History of Hurricane Memorials Across the Gulf of Mexico and Caribbean)” at the Gulf South Historical Association Meeting in Natchez, Mississippi on October 13, 2023.

Dr. Hirschy presented a paper, “Archival Triage! Stat!” at the Association for Library and Information Science Education in Milwaukee Wisconsin on October 4, 2023.



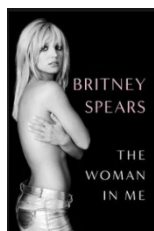
Dr. Brendan Fay is reading Shoshana Zuboff's *The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power*.

Dr. Jeff Hirschy is reading Walter J. Scheierer's *A History of Fake Things on the Internet* and Eric Rutkow's *American Canopy: Trees, Forests, and the Making of a Nation*.



Dr. Stacy Creel is reading the *Cruel Shiftiverse* series by Jasmine Mas.

Dr. Sarah Mangrum is reading *Paris: The Memoir* by Paris Hilton and *The Woman in Me* by Britney Spears.



Congratulations SLIS Faculty

Dr. Clark Hunt presented “Assessing Public Outreach Programs” at the Conference on Public Archeology, in Pensacola, FL September 22-23, 2023

Clark-Hunt, L.K. & Creel, S. (2024) Interviews with Public Librarians on Their Experiences in Cases of Censorship, *Public Library Quarterly*, 43:2, 179-201, DOI: 10.1080/01616846.2023.2243201

Clark Hunt, L. K., Steele, J. E., Creel, S., Cromwell, J., ALISE Annual Conference 2023, "Creating Inclusive Environments in Academic Libraries Through Universal Design," Association for Library

Dr. Hirschy presented a paper, “Public History and Hurricanes: The Story and Power of the Public History of Hurricanes Across the Gulf of Mexico and Caribbean” at the Archival Education Research Institute in Baton Rouge, Louisiana on June 19, 2023.

Dr. Hirschy presented a paper, “Star Trek and American Cultural Change” at the Southwest Popular Culture Summer Salon Virtual Meeting, June 8, 2023.

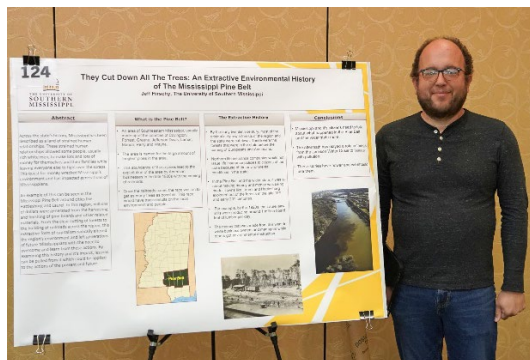
Dr. Hirschy presented a paper, “Archival Triage! Stat!” at the Society of Mississippi Archivists Meeting in Starkville, Mississippi, April 20, 2023.

Dr. Hirschy presented a paper, “Remembering Environmental Disasters,” at the Midwest Archives Conference in Chicago, Illinois, April 15, 2023.

Dr. Hirschy presented a poster, “Remembering Disasters: The Public History and Memory of Fire and Storms in the United States and Australia,” at the American Society of Environmental History Conference in Boston, Massachusetts, March 25, 2023.

Dr. Hirschy presented a paper, “Layers of History: The Complex Public History of a Hurricane Katrina Memorial,” at the Louisiana Historical Association Virtual Meeting, February 23, 2023.

Dr. Hirschy presented a poster, "They Cut Down all the Trees: An Extractive Environmental History of the Mississippi Pine Belt," at the 2023 USM Faculty Research Day.



Hirschy, J. (2023). The Mississippi Department of Archives and History and four windows into Mississippi’s history. In *Untitled Edited Work*, <https://pub.dartmouth.edu/template-book-journal-drafts/the-mississippi-department-of-archives-and-history-and-four-windows-into-mississippi-history>.

Hirschy, J. (2023). Review of McCabe, Janet G.; Gabriel M. Filippelli, Kimberly A. Novick, James Shanahan, eds, *Climate Change and Resilience in Indiana and Beyond*. *H-Environment, H-Net Reviews*.

Dr. Mangrum completed ACUE’s Fostering A Culture of Belonging in Fall 2023.

Dr. Mills completed ACUE’s three semesters’ training and received the distinguished ACUE teaching scholar in Fall 2023.

Dr. Mills was selected as the Service Learning Fellow for Spring 2024

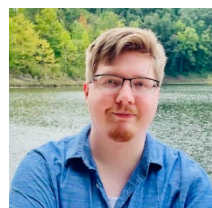
Dr. Steele received the Advanced Certificate in Effective College Instruction, Association of College and University Educators (ACUE) in Fall 2023.

Congratulations SLIS Students



Jordan Jones (MLIS) who also serves as branch manager for the Willie Morris Library in the Jackson-Hinds Library System, was named an American Library Association (ALA) Spectrum Diversity Scholar for 2023-24.

Ashley Meaux received the Louisiana Sugarcane Festival Association inaugural scholarship award of \$1,000.



Austin Justice is Senior Specialist, Metadata Services at Ohio University Libraries in Athens, OH and he received the 2023 Specialist Award from NASIG.

Rachel Sullivan received the Graduate School Tuition Reimbursement Grant, KDLA (Kentucky Department of Libraries and Archives)

Congratulations SLIS Alums

Erin Boyd (MLIS, 2008) is Library Manager, FORTIS Colleges & Institutes, Pensacola, FL.

Jessica Brown (MLIS, Archival Certificate, 2021) is Cultural Resources Specialist, Mississippi Department of Archives & History.

Stephanie Carter (MLIS, 2014) is Image Collections Manager, Shiloh Museum of Ozark History, Springdale, AR.

Brenda Comfort (MLIS, 2022) is IT Project Manager, Mississippi Department of Public Safety, Jackson, MS.

Brenda Comfort (MLIS, 2022) is Research and Writing Instruction Librarian, Strayer University, Remote.

Ramona Elder (MLIS, 2023) is Children's Librarian, St. Tammany Parrish Library, LA.

Kristin Finch Franz (MLIS, 2010) is Collection Development & Cataloging Librarian, Southeast Arkansas Regional Library, Monticello, AR.

Evanne Flanders (MLIS 2017) is Branch Manager, Ridgeland Library, Ridgeland, MS.

Rita Fofah (MLIS, 2016) is Youth Librarian, Tulsa City-County Library, Tulsa, OK.

Hannah Gantt Neill (MLIS, 2022) is School Librarian, Christian Collegiate Academy, Gulfport, MS.

T'Jerria Green (MLIS, 2020) is School Librarian/Media Specialist, Jonesboro Middle School, Jonesboro, GA.

grassroots advocacy, education, and social support. *Journal of Humanistic Psychology*, Special Issue, 1-33. <https://doi.org/10.1177/00221678221130830>

Holly Hardin (MLIS 2022) is Assistant Audiovisual Archivist, Mississippi Department of Archives and History, Jackson, MS.

Morgan Lee Hedglin (MLIS, 2018) is Deputy Director, Jackson Hinds Library System, Jackson, MS.

Karlie Herndon (MLIS, Archival Certificate, 2021) is Curator, de Grummond Children's Literature Collection, University of Southern Mississippi, Hattiesburg, MS.

Jessic Herr (MLIS, 2011) is Librarian at the Armed Forces Retirement Home, Gulfport, MS.

Dottie Higgs (MLIS, Youth Services Certificate, 2023) is Teen Librarian, John P. Holt Brentwood Library, Brentwood, TN.

Kristen Hillman (MLIS, 2019) is MAGNOLIA Outreach Coordinator, Mississippi Library Commission, Jackson, MS.

Holly Hough-Hardin (MLIS, 2022) is Audio-Visual Archivist, Mississippi Department of Archives & History, Jackson, MS.

Lauren Ashley Howell-Gates (MLIS, Archival Certificate, 2017) earned a Data Science & Analytics Certificate, GA Institute of Technology (2021), and is Senior Analyst, Data Management, Kemper, Atlanta, GA.

Amanda (Shelburne) Izard (BS 2010) is Library Media Specialist, Greenways Intermediate School, Amarillo, TX.

Ruth Jinkiri (MLIS, 2020) is Library Consultant, Mississippi Library Commission, Jackson.

Daphney Johnson (MLIS, 2016) is Librarian 2, Nashville Public Library, Nashville, TN.

Victoria Jones (MLIS, Archival Certificate, 2020) is University Archivist, Florida Gulf Coast University, Fort Myers, FL.



Gareau, S., Bailey, J., **Halberstadt, E.S.** (MLIS 2019), James, T. Kennison, K., Robb, S.W., Rolke, L., Taylor, C., & Wagner, P. et al. (2022). COVID-19 in South Carolina: Experiences using Facebook as a self-organizing tool for

Cheryl Kaletsch (MLIS, 2022) is Catalog Assistant Librarian, John Carter Brown Library, Providence RI.

Erica Kates (MLIS, 2022) is Document Specialist, Lincinal Americas, Stuart, FL.

Savannah Kelley (MLIS, 2006), Data Science Librarian, University of Mississippi Library, earned a Ph.D. in Higher Education, Interdisciplinary Applied Statistics, University of Mississippi, Oxford.

Corinne Kennedy (MLIS, 2013) is Student Success and First Year Experience Librarian, Mississippi State University Libraries, Starkville, MS.

James Kennedy (MLIS, 1996) is Associate College Librarian, Millsaps College, Jackson, MS.

Daniel Klotz (MLIS, Archival Certificate, (2022) is Reference Librarian, University of Central Arkansas Library, Conway, AR.

Mary Thompson Ladner (MLIS, 2012) is Policy & Communications Manager, FAA Flight Program Operations, Atlanta, GA.

Amy Lee (MLIS 2021) is Branch Manager, Brandon Public Library, Brandon, MS (Central Mississippi Regional Library System).

Megan Li (MLIS, 2022) is Library Manager, Southern Miss Gulf Coast Research Laboratory Gunter Library, Ocean Springs, MS.

Miranda Loper (MLIS, 2021) is Branch Manager, Pearl Public Library, Pearl, MS.

Erik Martin (MLIS, 2022) is Academic Advisor, Engineering & Computing, University of South Carolina, Columbia, SC.

Kayla Martin-Gant (MLIS, 2020) is Administrative Officer, Council of Library and Information Resources (CLIR), Alexandria, VA.

Erica McCaleb (MLIS, Youth Services Certificate, 2015) is Customer Experiences Coordinator for Public Operations, Pierce County Library System, Tacoma, WA.

Angela McKee (MLIS 2023) is Reference/Archives Librarian at Hinds Community College, Raymond, MS.

Ashley Shari McNeill, Ph.D. (MLIS, 2015) is STEM Librarian, University of Alabama Birmingham Mervyn Sterne Library, Birmingham, AL.

Rachel McMullen (MLIS, 2019) is Communication & Development Manager, Highwood Public Library, Highwood, IL.

Annaliese Melvin (MLIS, 2023) is Children's Librarian, DC Public Library, Washington, DC.

Amanda Minor (MLIS, 2021) is Library Consultant, Mississippi Library Commission, Jackson.

Lana Montgomery (MLIS, 2023) is Assistant Outreach Manager at the Carroll County Public Library, Maryland.

Jennifer Neville (MLIS & ASC 2022) published her 695 research project—A mixed-methods analysis of stereotypical female librarian representation in memes in *Social Science Quarterly*, 104: 1082–1100.

Kristina Norman (MLIS 2022) is Branch Manager, Madison Public Library, Madison, MS.

Veronica Palenski (MLIS, Archival Certificate, 2020) is Metadata & Information Services Librarian, American Printing House for the Blind, Louisville, KY.

Katie Parr (MLIS, 2014) is Director, Martin Public Library, Martin, TN.

Alexis Reed (MLIS, 2014) is Educator Workforce Specialist, Mississippi Department of Education, Jackson, MS.

Leah Rials (MLIS, 2015) is School Librarian/Media Specialist, Petal Middle School, Petal, MS.

Mary Elizabeth Rivera (MLIS, 2014) is University Archivist, Baylor University, Waco, TX.

Whitney Baswell Russell (MLIS, Archival Certificate 2019) is Digital Projects Librarian – Digital Humanities, University of Texas Libraries, Arlington, TX.

Maria del Carmen Sanchez Garcia (MLIS, 2023) is Library Specialist I, University of Mississippi Libraries, Oxford, MS.”

Sonja Sheffield (MLIS, 2016) is STEM Librarian, University of South Alabama, Mobile.

Charlie Simpkins (MLIS, 2019) is Special Collections Coordinator, Mississippi Library Commission, Jackson.

Colleen Smith (MLIS, 2015) is Engagement Manager, Fort Vancouver Regional Libraries, Vancouver, WA.

Shannon Strickland (MLIS, 2023) is Branch Manager, Ropkins Public Library, Hartford, CT.

Rachael Sullivan (MLIS, Youth Services Certificate, 2023) is Children & Youth Services Librarian, Spencer County Public Library, Taylorsville, KY.

Stefanie Taylor (MLIS, 2020) is Director of Library Services, Tougaloo College, Tougaloo, MS.

Jeanne Thomas Williams (MLIS, 2003) is Support & Training Librarian for Tribal and Public Library Directors, Washington State Library, Olympia, WA.

Anita Winger (MLIS 2022) is Discovery, Systems & Innovation Librarian, Associate Professor of Practice at Mitchell Memorial Library Mississippi State University, Starkville, MS.



MS Library Association Conference 2023 Presentations by Faculty, Students, and Alumni:

Megan Le (MLIS 2022) with Joyce Shaw Climate “Change Movies and Documentaries for Academic and Public

Library Collections” (Oct.11, 2023)

Lara Taylor (MLIS & ASC 2023) “Emerging Technologies in Academic Libraries” (Oct. 12, 2023).

Melissa Wright (MLIS 2000) with Courtney Hicks “Unwind Your Mind: Incorporating a Wellness Series at Your Library” (Oct. 11, 2023)

Stephen Parks (MLIS 2013) “What Became of Dr. Smith? The State Law Library’s Quest to Find Out” (Oct. 11, 2023)

“Bringing STEAM to Teens!” with Hanna Lee, **Megan Lindsay** (MLIS & YSL 2020), Kayla Taylor, Blake Nash, David Brown, and David Powell

“Beehive Resource Sharing” with Tracy Carr and **Alex Brower** (MLIS 2018)

Daniel Shemwell (MLIS & ASC 2019) and **Anita Winger** (MLIS 2022) with Bonnie Bennet, Sybyl Stringer, Sarah Teasley, LeeReyna Lopez-Leyva (Oct. 11, 2023) “E-agle Art: Hinds Community College Cataloging Art Objects”

Denisha Cook (MLIS 2023) with CT Salazar “Approaches for a More Inclusive Humanities: Two Librarians of Color Are Unimpressed with the Literary Cannon” (Oct. 12, 2023).

“Do You Copy? Developing a Copyright Education Initiative at Your Library” (Oct. 12, 2023) with **Josh Cromwell** (MLIS 2024) and **Samantha Bull** (MLIS 2020)

Dr. Cindy Mills (Oct. 12, 2023) “How Have Mississippi Libraries Faried with Their Digital Services After Covid?”

Dr. Sarah Mangrum (Oct. 13, 2023) “Harnessing the Power of AI?”

Dr. Stacy Creel (Oct. 13, 2023) “Universities as a Community Resource”

Dr. Holly Miller with **Dr. Stacy Creel** (Oct. 13, 2023) “Librarian in the Classroom: The Benefits of a Practicing Librarian Teaching MLIS”