

**Special Issue Call for Papers:
The Digital South**

Guest Editors: Vernon Burton and Jozefien De Bock, Clemson University

Publication Schedule: Volume 58, number 1 (Fall 2020)

Abstract Submission Deadline: October 15, 2019

Digital research tools and techniques such as text mining, network analysis, GIS, 3D modeling, and, more recently, glitching and performance, are expanding the ways in which scholars analyze the past. Scholars are not only using digital methodologies to study their sources, but they are creating visualizations that strengthen their arguments. Digital public history has fostered new ways for scholars and communities to collaboratively preserve, research, and teach their history and culture. Meanwhile, increased internet access and social media have enabled scholars to present their arguments and findings to ever wider, even global, audiences. Southern universities, colleges, libraries, and public history institutions, as well as scholars of the South, have played an important, if sometimes unrecognized role, in the field of digital history.

With this Call for Papers for a special issue of *The Southern Quarterly*, we want to encourage interdisciplinary scholars and public historians at any stage of their career to submit a contribution in which they discuss projects that make use of digital methods and techniques to analyze an aspect of Southern history and culture. We are accepting scholarly articles based on original research; essays analyzing broader trends in Digital Southern History; as well as presentations of ongoing (public) history projects that are steeped in the digital world. Articles can vary in length, but should not be more than 7,500 words (notes and bibliography included). The use of visual materials is encouraged. The special issue will be edited by Professor Vernon Burton and Dr. Jozefien De Bock (Clemson University). Publication is scheduled for Fall 2020.

Please submit an abstract to jozefien.debock@eui.eu by **15 October 2019**. For all questions, you can contact Dr. De Bock at that same address, or Prof. Burton at vburton@clemson.edu.

SoQ does not consider multiple submissions or work that has been approved elsewhere. The manuscript submission deadline is **15 January 2020**. All submissions should follow the *SoQ* guidelines, which are available online: <https://aquila.usm.edu/soq/>.

NOTE: For purpose of refereeing, please anonymize the paper by submitting a separate title page with all authors' contact information. Electronic submissions of MSWord documents through our online submission portal (url above) are preferred. Please use the "submit article" link in the left menu.

The Southern Quarterly is an internationally-known scholarly journal devoted to the interdisciplinary study of Southern arts and culture. For *SoQ*, "the arts" is defined broadly, and includes painting, sculpture, music, dance, theatre, poetry, photography, and popular culture. We also publish studies of Southern culture from such disciplines as literature, folklore, anthropology, and history. "The South" is defined as the region south of the Mason Dixon Line, including the Caribbean and Latin America. Regular features include reviews of books and films, periodic reviews of exhibitions and performances, as well as interviews with writers and artists.